

Eleanor Oliphant Is Completely Fine

Summary of Eleanor Oliphant Is Completely Fine by Gail Honeyman | Conversation Starters In Eleanor Oliphant is Completely Fine, readers are introduced to a protagonist whose lack of knowledge about basic social norms gives her a unique voice and perspective. Eleanor is a young woman living alone who has experienced something terrible. Whatever tragedy she has been through, the reader only sees snippets of its impact until the very end of the story. Most of the novel focuses on Eleanor spending time trying to come out of her shell, helped by the unlikely IT guy from her office and an old man they both help one strange day. Eleanor Oliphant is Completely Fine was one of the 2017 New York Times "Books to Breeze Through This Summer." Its charm and character makes it a riveting read that pulls at the heartstrings. A movie based on the book is in development as of May 2017, proving the book's popularity and success. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to... Create Hours of Conversation: * Promote an atmosphere of discussion for groups * Foster a deeper understanding of the book * Assist in the study of the book, either individually or corporately * Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage to do before purchasing this unofficial Conversation Starters.

Part love story, part supernatural thriller and completely engrossing (People)from the acclaimed author of You, now a hit Netflix series IN DEVELOPMENT AS A PEACOCK ORIGINAL SERIES FROM THE EXECUTIVE PRODUCERS OF YOU A dark beauty of a book, Providence kept me up at night with characters that made my heart a little bigger. Jessica Knoll, New York Times bestselling author of Luckiest Girl Alive Best friends in small-town New Hampshire, Jon and Chloe share an intense, near-mystical bond. But before Jon can declare his love for his soul mate, he is kidnapped, and his plans for a normal life are permanently dashed. Four years later, Jon reappears. He is different now: bigger, stronger, and with no memory of the time he was gone. Jon wants to pick up where he and Chloe left off until the horrifying instant he realizes he possesses strange powers that pose a grave threat to everyone he cares for. Afraid of hurting Chloe, Jon runs away, embarking on a journey for answers. Meanwhile, in Providence, Rhode Island, healthy college students and townies with no connection to one another are inexplicably dropping dead. A troubled detective prone to unexplainable hunches, Charles (Eggs) DeBenedictus suspects there's a serial killer at work. But when he starts asking questions, Eggs is plunged into a shocking whodunit he never could have predicted. With an intense, mesmerizing voice, Caroline Kepnes makes each and powerful observations about human connection and how love and identity can dangerously blur together. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE Providence is a novel that doesn't fit into one box—it's tender and dark, eerie and cool, heartbreaking but also an affirmation of the power of love. Kepnes perfectly captures each character's struggle and pain in such a unique, unconventional way that every page's every sentence is a delightful surprise. Sara Shepard, #1 New York Times bestselling author of Pretty Little Liars Caroline Kepnes is cool right this minute. . . . [Providence is] terrifically conceived and executed. . . . Kepnes has an exhilarating, poppy, unexpected voice. The New York Times Book Review An addictive horror-tinged romance that'll keep you guessing. Entertainment Weekly

#1 NEW YORK TIMES BESTSELLER A REESE WITHERSPOON x HELLO SUNSHINE BOOK CLUB PICK A PENGUIN BOOK CLUB PICK "Beautifully written and incredibly funny. . . I fell in love with Eleanor; I think you will fall in love, too!" --Reese Witherspoon Smart, warm, uplifting, the story of an out-of-the-ordinary heroine whose deadpan weirdness and unconscious wit make for an irresistible journey as she realizes the only way to survive is to open her heart. No one's ever told Eleanor that life should be better than fine. Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she's thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one.

A compelling, heartbreaking and hopeful book for fans of Eleanor Oliphant is Completely Fine, Jennifer Niven and Holly Jackson.

Everything Is Just Fine

Eleanor Oliphant is Completely Fine

Aftercare Instructions

'One of the best opening lines of any novel' (Guardian)

Eleanor Oliphant is Completely Fine by Gail Honeyman (Book Analysis)

One of E! News' 13 Books to Read This September | One of Bookish's Debuts to Read in the Second Half of 2021 | One of Medium's Best Releases Out Today
“Hazel Hayes writes with such honesty and casual confidence and flowing dialogue, you feel you are overhearing it rather than reading it. The writing sparkles with wit and a poignant emotional reality. I love it.”–Matt Haig, bestselling author of The Midnight Library
“A smart, touching, time-bending romance. Funny and affecting.”–David Nicholls, bestselling author of One Day and Sweet Sorrow
For anyone who has loved and lost, and lived to tell the tale, this gorgeously written debut is a love story told in reverse, a modern novel with the heart of a classic: truthful, tragic, and ultimately full of hope. Out of Love begins at the end. A couple call it quits after nearly five years, and while holding a box of her ex-boyfriend’s belongings, the young woman wonders: How could they have spent so long together? When did they fall out of love? Were there good times before the bad? These are the questions we obsess over when a relationship ends, even when obsessing can do no good. But instead of moving forward through the emotional fallout of a break-up, Out of Love moves backward in time, weaving together an already unraveled tapestry, from tragic ending to magical first kiss. Each chapter jumps further into the past, mining their history for the days and details that might help us understand love; how it happens and why it sometimes falls apart. Readers of Normal People; Goodbye, Vitamin; and One Day will adore this bittersweet romance, a sparkling debut that you won’t want to miss.

Over 2.5 million copies sold ‘Funny, touching and unpredictable’ Jojo Moyes ‘Heartwrenching and wonderful’ Nina Stibbe Winner of Costa First Novel Award, a No.1 Sunday Times bestseller and the Book of the Year
The nationwide lockdown in 2020 to curb the spread of Covid-19 left millions of migrant labourers without jobs, food and shelter. Desperate and helpless, most took to the road, embarking on the long, often fatal, journey home. Ritesh, Ashish, Ram Babu, Sonu, Krishna, Sandeep and Mukesh-migrants from Bihar-undertook a similar journey on their bicycles that lasted for seven days and seven nights. Their harrowing trip from Ghaziabad, Uttar Pradesh, to their hometown of Saharsa as they braved police lathis and insults, and battled hunger, exhaustion and fear, was documented by National Award-winning filmmaker Vinod Kapri. 1232 km is a story of the extraordinary courage of seven men in the face of tremendous odds.

A New York Times Book Review Editors' Choice A gorgeous, unflinching love letter to Flint, Michigan, and the resilience of its people, Kelsey Ronan's Chevy in the Hole follows multiple generations of two families making their homes there, with a stunning contemporary love story at its center. In the opening pages of Chevy in the Hole, August “Gus” Molloy has just overdosed in a bathroom stall of the Detroit farm-to-table restaurant where he works. Shortly after, he packs it in and returns home to his family in Flint. This latest slip and commitment to sobriety doesn’t feel too terribly different from the others, until Gus meets Monae, an urban farmer trying to coax a tenuous rebirth from the city’s damaged land. Through her eyes, he sees what might be possible in a city everyone else seems to have forgotten or, worse, given up on. But as they begin dreaming up an oasis together, even the most essential resources can’t be counted on. Woven throughout their story are the stories of their families–Gus’s white and Monae’s Black–members of which have had their own triumphs and devastating setbacks trying to survive and thrive in Flint. A novel about the things that change over time and the things that don’t, Chevy in the Hole reminds us again and again what people need from one another and from the city they call home.

Early Morning Riser

My Extraordinary Autistic Life

Detailed Summary, Analysis and Reading Guide

1232 km

Odd Girl Out

“Kirby has mastered the art of short fiction...A stunning collection from a writer whose talent and creativity seem boundless.” —NPR
“Kirby takes joy in subverting the reader’s expectations at every turn. Her characters might be naïve, even reckless, but they aren’t about to be victims: They’re strong, and brave, and nearly always capable of rescuing themselves.” —New York Times Book Review
Margaret Atwood meets Buffy in these funny, warm, and furious stories of women at their breaking points, from Hellenic times to today. Cassandra may have seen the future, but it doesn’t mean she’s resigned to telling the Trojans everything she knows. In this ebullient collection, virgins escape from being sacrificed, witches refuse to be burned, whores aren’t ashamed, and every woman gets a chance to be a radioactive cockroach warrior who snaps back at catcallers. Gwen E. Kirby experiments with found structures—a Yelp review, a WikiHow article—which her fierce, irreverent narrators push against, showing how creativity within an enclosed space undermines and deconstructs the constraints themselves. When these women tell the stories of their triumphs as well as their pain, they emerge as funny, angry, loud, horny, lonely, strong protagonists who refuse to be secondary characters a moment longer. From “The Best and Only Whore of Cym Hyfryd, 1886” to the “Midwestern Girl Is Tired of Appearing in Your Short Stories.”

Kirby is playing and laughing with the women who have come before her and they are telling her, we have always been this way. You just had to know where to look.

'His masterpiece' Jay Rayner 'One of the best opening lines of any novel... a warm, witty and ultimately very poignant book' Guardian
An outstanding contemporary novel, about which readers say: 'Banks' masterpiece' 'Iain Banks at his best' 'Read this immediately' 'A story full of wonderful characters' 'It was the day my grandmother exploded. I sat in the crematorium, listening to my Uncle Hamish quietly snoring in harmony to Bach's Mass in B Minor, and I reflected that it always seemed to be death that drew me back to Gallanach.' Prentice McHoan has returned to the bosom of his complex but enduring Scottish family. Full of questions about the McHoan past, present and future, he is also deeply preoccupied: mainly with death, sex, drink, God and illegal substances...

From the #1 New York Times bestselling author of The Nightingale and The Great Alone comes an incandescent story about the resilience of the human spirit, the triumph of hope, and the meaning of home. In the rugged Pacific Northwest lies the Olympic National Forest—nearly a million acres of impenetrable darkness and impossible beauty. From deep within this old growth forest, a six-year-old girl appears. Speechless and alone, she offers no clue as to her identity, no hint of her past. Having retreated to her western Washington hometown after a scandal left her career in ruins, child psychiatrist Dr. Julia Cates is determined to free the extraordinary little girl she calls Alice from a prison of unimaginable fear and isolation. To reach her, Julia must discover the truth about Alice's past—although doing so requires help from Julia's estranged sister, a local police officer. The shocking facts of Alice's life test the limits of Julia's faith and strength, even as she struggles to make a home for Alice—and for herself. "One of [Kristin Hannah's] most compelling and riveting novels."—Booklist

In this charming and poignant novel that “oozes charm and wit and speaks beautifully about friendship and love, and the differences between the two” (Laura Pearson, author of I Wanted You to Know), teenager Emmie Blue releases a balloon with her email address and a big secret into the sky, only to fall head-over-heels for the boy who finds it. But fourteen years later, everything Emmie has planned is up in the air. At sixteen, Emmie Blue stood in the fields of her school and released a red balloon into the sky. Attached was her name, her email address...and a secret she desperately wanted to be free of. Weeks later, on a beach in France, Lucas Moreau discovered the balloon and immediately emailed the attached address, sparking an intense friendship between the two teens. Now, fourteen years later, Emmie is hiding the fact that she's desperately in love with Lucas. She has pinned all her hopes on him and waits patiently for him to finally admit that she's the one for him. So dedicated to her love for Lucas, Emmie has all but neglected her life outside of this relationship—she's given up the search for her absentee father, no longer tries to build bridges with her distant mother, and lives as a lodger to an old lady she barely knows after being laid off. And when Lucas tells Emmie he has a big question to ask her, she's convinced this is the moment he'll reveal his feelings for her. But nothing in life ever quite goes as planned, does it? Filled with heart and humor, Dear Emmie Blue “beautifully captures the heartache and frustrations of carrying our teenaged selves with us wherever we go” (Anstey Harris, author of Goodbye Paris) that is perfect for fans of Eleanor Oliphant Is Completely Fine and Evvie Drake Starts Over.

Your Best Day Is Today!

Eleanor Oliphant Esta Perfectamente

The Treeline

Summary: Gail Honeyman's Eleanor Oliphant Is Completely Fine: A Novel (Discussion Prompts)

The Fact of a Body

NEW YORK TIMES BESTSELLER • A powerful novel of the stormy marriage between Ernest Hemingway and Martha Gellhorn, a fiercely independent woman who became one of the greatest war correspondents of the twentieth century—from the author of The Paris Wife and the new novel When the Stars Go Dark, available now!
“Romance, infidelity, war—Paula McLain’s powerhouse novel has it all.”—Glamour
NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Washington Post • New York Public Library • Bloomberg • Real Simple
In 1937, twenty-eight-year-old Martha Gellhorn travels alone to Madrid to report on the atrocities of the Spanish Civil War and becomes drawn to the stories of ordinary people caught in the devastating conflict. It’s her chance to prove herself a worthy journalist in a field dominated by men. There she also finds herself unexpectedly—and unwillingly—falling in love with Ernest Hemingway, a man on his way to becoming a legend. On the eve of World War II, and set against the turbulent backdrops of Madrid and Cuba, Martha and Ernest’s relationship and careers ignite. But when Ernest publishes the biggest literary success of his career, For Whom the Bell Tolls, they are no longer equals, and Martha must forge a path as her own woman and writer. Heralded by Ann Patchett as “the new star of historical fiction,” Paula McLain brings Gellhorn’s story richly to life and captures her as a heroine for the ages: a woman who will risk absolutely everything to find her own voice.

Erin is a documentary filmmaker on the brink of a professional breakthrough, Mark a handsome investment banker with big plans. Passionately in love, they embark on a dream honeymoon to the tropical island of Bora Bora, where they enjoy the sun, the sand, and each other. Then, while scuba diving in the crystal blue sea, they find something in the water.... Suddenly the newlyweds must make a dangerous choice: to speak out or to protect their secret. After all, if no one else knows, who would be hurt? Their decision will trigger a devastating chain of events....

This is how a family keeps a secret...and how that secret ends up keeping them. This is how a family lives happily ever after...until happily ever after becomes complicated. This is how children change...and then change the world. When Rosie and Penn and their four boys welcome the newest member of their family, no one is surprised it’s another baby boy. At least their large, loving, chaotic family knows what to expect. But Claude is not like his brothers. One day he puts on a dress and refuses to take it off. He wants to bring a purse to kindergarten. He wants hair long enough to sit on. When he grows up, Claude says, he wants to be a girl. Rosie and Penn aren’t panicked at first. Kids go through phases, after all, and make-believe is fun. But soon the entire family is keeping Claude’s secret. Until one day it explodes. Laurie Frankel’s This Is How It Always Is is a novel about revelations, transformations, fairy tales, and family. And it’s about the ways this is how it always is: Change is always hard and miraculous and hard again; parenting is always a leap into the unknown with crossed fingers and full hearts; children grow but not always according to plan. And families with secrets don’t get to keep them forever.

In the tradition of Elizabeth Kolbert and Barry Lopez, a powerful, poetic and deeply absorbing account of the “lung” at the top of the world. NPR’s Best Books/Books We Love; Bloomberg: One of the Ten Most Compelling Books to Put on Your Reading List This Spring; Financial Times’ 2022 BOOKS TO WATCH OUT FOR and BEST NEW WRITING ABOUT CLIMATE CHANGE
For the last fifty years, the trees of the boreal forest have been moving north. Ben Rawlence’s The Treeline takes us along this critical frontier of our warming planet from Norway to Siberia, Alaska to Greenland, Canada to Sweden to meet the scientists, residents and trees confronting huge geological changes. Only the hardest species survive at these latitudes including the ice-loving Dahurian larch of Siberia, the antiseptic Spruce that purifies our atmosphere, the Downy birch conquering Scandinavia, the healing Balsam poplar that Native Americans use as a cure-all and the noble Scots Pine that lives longer when surrounded by its family. It is a journey of wonder and awe at the incredible creativity and resilience of these species and the mysterious workings of the forest upon which we rely for the air we breathe. Blending reportage with the latest science, The Treeline is a story of what might soon be the last forest left and what that means for the future of all life on earth.

Beartown

This Is Your Life, Harriet Chance!

Something in the Water

The Long Journey Home

This Can Never Not Be Real

In this brilliant, laugh-out-loud satire, image-conscious parents on a Beverly Hills junior soccer team struggle to keep up appearances as their private lives careen out of control. “You'll wince, laugh out loud, relate to, and relish this unsparing satirical send up.”---Wednesday Martin, New York Times bestselling author
Coach Randy is working mightily to keep it together, and not simply with his vaguely unhappy wife, distant child, and a new boss who's eliminating half the sales force. This season's soccer parents are a demanding bunch. Diane's wine-fueled group e-mails are almost unintelligible; team mom Jacqui's enthusiasm for the league verges on manic; a divorced couple can barely conceal their murderous rage at each other; and another mom is laser-focused on schooling everyone on what constitutes a healthy snack option. All the secrets and lies bubbling below the surface of their membrane-thin civility threaten to combust when Alejandro, a young, foreign assistant coach refuses to play by the Beverly Hills code, which is to mind your own business and don't look too deeply into anyone's soul. Especially your own. Brett Paesel brings hilarity and huge heart to a world that looks enviable and shiny on the outside but is, in truth, filled with aching for connection on the inside. In the vein of Perotta and Semple, everyday life in Paesel's deft rendering is anything but.

A young woman imprisoned by the Salt King must navigate not only court intrigue and a mounting rebellion but her own heart after she discovers the secret to the Salt King's tyranny over the desert.

#1 NEW YORK TIMES BESTSELLER AND THE PERFECT HOLIDAY GIFT A Reese Witherspoon Book Club Pick “Beautifully written and incredibly funny, Eleanor Oliphant Is Completely Fine is about the importance of friendship and human connection. I fell in love with Eleanor, an eccentric and regimented loner whose life beautifully unfolds after a chance encounter with a stranger; I think you will fall in love, too!” —Reese Witherspoon
No one’s ever told Eleanor that life should be better than fine. Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she’s thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living. And it is Raymond’s big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one. Soon to be a major motion picture produced by Reese Witherspoon, Eleanor Oliphant Is Completely Fine is the smart, warm, and uplifting story of an out-of-the-ordinary heroine whose deadpan weirdness and unconscious wit make for an irresistible journey as she realizes. . . The only way to survive is to open your heart.

From the New York Times bestselling author of We Must Be Brave comes a new sweeping historical novel about one couple’s journey through war, love, and loss, and how the people we love never really leave us. 1942, Alexandria, Egypt. Covered in dust, Yvette and James hold hands for the first time as bombs explode above them. As World War II rages on, they will find their way back to each other time and again, their love a beacon for their survival. After the war, they make a life together in England, where happiness takes root and blossoms, until a tragic event drives a wedge between them. The path back to one another is uncharted territory that both must be brave enough to face. 1974, England. Ten years after his wife’s death, James moves to the English village of Upton seeking change. There he discovers a scarf that lights the dark edges of his memory. Could it be Yvette's? As James makes a new home for himself, he begins to unlock revelations

about his past that just might return his lost faith to him—faith in humanity, in himself, and perhaps most important of all, his faith in love. Captivating and inspiring, Think of Me explores the power of love to echo across the years, and its power to save.

Agatha Christie: A Mysterious life

Chevy in the Hole

Love and Ruin

Summary of Eleanor Oliphant Is Completely Fine by Gail Honeyman - Conversation Starters

The Last Forest and the Future of Life on Earth

The author of the New York Times bestselling The Six now turns her formidable biographical skills to the greatest crime writer in the world, Agatha Christie. It has been one hundred years since Agatha Christie wrote her first novel and created the formidable Hercule Poirot. A brilliant and award winning biographer, Laura Thompson now turns her sharp eye to Agatha Christie.

Arguably the greatest crime writer in the world, Christie's books still sell over four million copies each year—more than thirty years after her death—and it shows no signs of slowing. But who was the woman behind these mystifying, yet eternally pleasing, puzzlers? Thompson reveals the Edwardian world in which Christie grew up, explores her relationships, including those with her two husbands and daughter, and investigates the many mysteries still surrounding Christie's life, most notably, her eleven-day disappearance in 1926. Agatha Christie is as mysterious as the stories she penned, and writing about her is a detection job in itself. With unprecedented access to all of Christie's letters, papers, and notebooks, as well as fresh and insightful interviews with her grandson, daughter, son-in-law and their living relations, Thompson is able to unravel not only the detailed workings of Christie's detective fiction, but the truth behind this mysterious woman.

Diary of Thoughts: Eleanor Oliphant is Completely Fine by Gail Honeyman - A Journal for Your Thoughts About the Book is a journal designed for note-taking, designed and produced by Summary Express. With blank, lined pages in a simplistic yet elegant design, this journal is perfect for recording notes, thoughts, opinions, and takeaways in real-time as you read. Divided into sections and parts for easy reference, this journal helps you keep your thoughts organized. Disclaimer Notice This is a unofficial journal book and not the original book.

"Complex and challenging... push[es] the boundaries of writing about trauma." —The New York Times
"A True Crime Masterpiece" – Vogue Entertainment Weekly
"Must" List and Best Books of the Year So Far Real Simple's Best New Books Guardian Best Book of the Year Lambda Literary Award Winner Chautauqua Prize Winner
"The Fact of a Body is one of the best books I've read this year. It's just astounding." — Paula Hawkins, author of Into the Water and The Girl on the Train
"This book is a marvel. The Fact of a Body is equal parts gripping and haunting and will leave you questioning whether any one story can hold the full truth." — Celeste Ng, author of the New York Times bestselling Everything I Never Told You and Little Fires Everywhere
Before Alex Marzano-Lesnevich begins a summer job at a law firm in Louisiana, working to help defend men accused of murder, they think their position is clear. The child of two lawyers, they are staunchly anti-death penalty. But the moment convicted murderer Ricky Langley's face flashes on the screen as they review old tapes—the moment they hear him speak of his crimes -- they are overcome with the feeling of wanting him to die. Shocked by their reaction, they dig deeper and deeper into the case. Despite their vastly different circumstances, something in his story is unsettlingly, uncannily familiar. Crime, even the darkest and most unsayable acts, can happen to any one of us. As Alex pores over the facts of the murder, they find himself thrust into the complicated narrative of Ricky's childhood. And by examining the details of Ricky's case, they are forced to face their own story, to unearth long-buried family secrets, and reckon with a past that colors their view of Ricky's crime. But another surprise awaits: They weren't the only one who saw their life in Ricky's. An intellectual and emotional thriller that is also a different kind of murder mystery, THE FACT OF A BODY is a book not only about how the story of one crime was constructed -- but about how we grapple with our own personal histories. Along the way it tackles questions about the nature of forgiveness, and if a single narrative can ever really contain something as definitive as the truth. This groundbreaking, heart-stopping work, ten years in the making, shows how the law is more personal than we would like to believe -- and the truth more complicated, and powerful, than we could ever imagine.

Unlock the more straightforward side of Eleanor Oliphant is Completely Fine with this concise and insightful summary and analysis ! This engaging summary presents an analysis of Eleanor Oliphant is Completely Fine by Gail Honeyman. The novel's title character initially lives a regimented, isolated life, in which a rigid routine and heavy drinking keep the demons of her past at bay. This all changes when a chance encounter forces her to open up to other people, and despite her initial reticence, she gradually begins to make friends and face up to her traumatic childhood. Eleanor Oliphant is Completely Fine is Gail Honeyman's debut novel. It won the 2017 Costa Debut Novel Award, as well as the "Debut Book of the Year" award and the "Overall Winner" award (chosen by public vote) in the 2018 British Book Awards. Find out everything you need to know about Eleanor Oliphant is Completely Fine in a fraction of the time! This in-depth and informative reading guide brings you:
[]A complete plot summary
[]Character studies
[]Key themes and symbols
[]Questions for further reflection Why choose BrightSummaries.com?

Available in print and digital format, our publications are designed to accompany you on your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com!

Eleanor Oliphant is Completely Fine by Gail Honeyman

The Gradual Disappearance of Jane Ashland

The Chalk Artist

The Seven Imperfect Rules of Elvira Carr

"Meet Eleanor Oliphant: she struggles with appropriate social skills and tends to say exactly what she's thinking. That, combined with her unusual appearance (scarred cheek, tendency to wear the same clothes year in, year out), means that Eleanor has become a creature of habit (to say the least) and a bit of a loner. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kind of friends who rescue each other from the lives of isolation they have each been living. And it is Raymond's big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one"--

***#1 NEW YORK TIMES BESTSELLER** A Reese Witherspoon Book Club Pick *“Beautifully written and incredibly funny, Eleanor Oliphant Is Completely Fine is about the importance of friendship and human connection. I fell in love with Eleanor, an eccentric and regimented loner whose life beautifully unfolds after a chance encounter with a stranger; I think you will fall in love, too!”* —Reese Witherspoon
*No one’s ever told Eleanor that life should be better than fine. Meet Eleanor Oliphant: She struggles with appropriate social skills and tends to say exactly what she’s thinking. Nothing is missing in her carefully timetabled life of avoiding social interactions, where weekends are punctuated by frozen pizza, vodka, and phone chats with Mummy. But everything changes when Eleanor meets Raymond, the bumbling and deeply unhygienic IT guy from her office. When she and Raymond together save Sammy, an elderly gentleman who has fallen on the sidewalk, the three become the kinds of friends who rescue one another from the lives of isolation they have each been living. And it is Raymond’s big heart that will ultimately help Eleanor find the way to repair her own profoundly damaged one. Soon to be a major motion picture produced by Reese Witherspoon, Eleanor Oliphant Is Completely Fine is the smart, warm, and uplifting story of an out-of-the-ordinary heroine whose deadpan weirdness and unconscious wit make for an irresistible journey as she realizes. . . . The only way to survive is to open your heart.**

"For years [Andrew's] worked a thankless public health job, searching for the next of kin of those who die alone. Luckily, he goes home to a loving family every night. At least, that's what his coworkers believe ... A misunderstanding has left Andrew trapped in his own white lie and his lonely apartment. When new employee Peggy breezes into the office like a breath of fresh air, she makes Andrew feel truly alive for the first time in decades"--Dust jacket flap.

Gail Honeyman's #1 New York Times bestselling book Eleanor Oliphant Is Completely Fine is also a certified book Reese Witherspoon Book Club Pick. Nobody has ever told Eleanor Oliphant that life should not only be fine but better than fine. Eleanor Oliphant is an ordinary woman who struggles with the appropriate social skills she needs to have on occasion. She has the tendency to say the exact words that she is thinking. Truth is, nothing is really missing in her carefully timetabled life that can be described as avoidance of social interactions. Her weekends are punctuated by frozen vodka, pizza, and phone chats with her Mummy. But everything will change for Eleanor when she meets Raymond in her office. He is the bumbling IT guy who is deeply unhygienic. When Eleanor and Raymond saw an elderly gentleman who has fallen on the sidewalk, together they saved Sammy. This became the start of the three's friendship. They would rescue one another from the lives of isolation that they have each been living. And it is none other than the big heart of Raymond that would ultimately help quiet Eleanor to find the best way to repair her own profoundly damaged heart. In this comprehensive look into Oliphant Is Completely Fine: A Novel by Gail Honeyman, you'll gain insight with this essential resource as a guide to aid your discussions. Be prepared to lead with the following: More than 60 "done-for-you" discussion prompts available Discussion aid which includes a wealth of information and prompts Overall brief plot synopsis and author biography as refreshers Thought-provoking questions made for deeper examinations Creative exercises to foster alternate "if this was you" discussions And more! Please Note: This is a companion guide based on the work Oliphant Is Completely Fine: A Novel by Gail Honeyman not affiliated to the original work or author in any way and does not contain any text of the original work. Please purchase or read the original work first.

A Novel

The Crow Road

Diary of Thoughts

Shit Cassandra Saw

Magic Hour

Funny, heart-warming and ultimately triumphant, The Seven Imperfect Rules of Elvira Carr by Frances Maynard is the perfect story for anyone who doesn't quite fit in - and for everyone who chooses not to. Elvira Carr is twenty-seven, neuro-atypical, and has never lived alone. But her father - who she suspects was in the secret service - is dead, and when her mother has a stroke and is taken into care, Elvira suddenly finds herself home alone. In order to cope, Elvira - who knows a lot about biscuits and floors, but not muchabout life - develops a list of seven rules for interacting with others. Not even her rules can help her, however, when she's faced with solving a mystery she didn't even know existed . . .

Everyone is talking about Aftercare Instructions, Bonnie Pipkin ’ s electric debut novel: “ Important, fierce. Pipkin stole my heart with this book. ” —A.S. King, author of Still Life with Tornado “ Mighty, innovative, and nearly impossible to put down. ” —David Arnold, author of Kids of Appetite “ Incredibly honest and empathetic. ” —ALA Booklist “ Big-hearted, sensitive, and engrossing. ” —Publishers Weekly “ Troubled. ” That ’ s seventeen-year-old Genesis according to her small New Jersey town. She finds refuge and stability in her relationship with her boyfriend, Peter—until he abandons her at a Planned Parenthood clinic during their appointment to terminate an unwanted pregnancy. The betrayal causes Gen to question everything. As Gen pushes herself forward to find her new identity without Peter, she must also confront her most painful memories. Through the lens of an ongoing four act play within the novel, the fantasy of their undying love unravels line by line, scene by scene. Digging deeper into her past while exploring the underground theater world of New York City, she rediscovers a long forgotten dream. But it ’ s when Gen lets go of her history, the one she thinks she knows, that she ’ s finally able to embrace the complicated, chaotic true story of her life, and take center stage. Aftercare Instructions, a debut full of heart and hope, follows Gen on a big-hearted journey from dorm rooms to diners to underground theaters—and ultimately, right into readers’ hearts.

‘ Your best day is today. Not tomorrow, nor day after. ’ The Covid-19 pandemic is considered as the most crucial global health calamity of the twenty-first century. It caught humankind like a deer in the headlights. All across the globe, people were unprepared to face this disease head-on. Apart from enduring the impact of the socio-economic and political crisis, we had to deal with the consequences of staying inside our homes without knowing what the future held for us. The severity of this disease forced us all to become homebodies. This phase has reminded us that we must strive to find pleasure in life ’ s simplicity. It has also taught us the significance of the smallest of things we always took for granted. As humans, we have a tendency of leaving things for tomorrow, and this crisis has made us realise that the best day to do anything is today. . . . Your Best Day Is Today! is a compendium of experiences, lessons, and positive takeaways that will help you deal with the dark times in your life. It is a guide to getting in touch with your inner self and finding solutions to the problems that arise with adapting to changes in life. It is also a reminder of how you are not alone and there is always a way to make the best of any situation life throws at you. This book will inspire you and fill your heart with immense love, faith, and joy.

Even those who have lost everything, still have something to lose. An American woman wakes up alone in a tent in the Norwegian mountains. Outside a storm rages and the fog is dense. Her phone is dead. She has no map, no compass, and no food. How she ended up there, and the tragic details of her life, emerge over the course of this novel. We discover that Jane is a novelist with a bad case of writer ’ s block—she had come to Norway to seek out distant relatives and family history, but when her trip went awry, she tethered herself to a zoologist she met by chance on the plane, joining him on a trek to see the musk oxen of the Dovrefjell mountain range. At once elegant and gripping, The Gradual Disappearance of Jane Ashland moves seamlessly between Jane ’ s life in America and the extraordinary landscape of the Norwegian mountains. As we gradually unpack the emotional debris of her past—troubled Midwestern parents, a loving courtship in New York, and a cruel, sudden tragedy that rearranged everything—we begin to understand what led her to this lonely landscape.

How Not to Die Alone

Daughter of the Salt King

Eleanor Oliphant Is Completely Fine

Providence

A Murder and a Memoir

“ Insightful, richly entertaining . . . Evison writes humanely and with good humor of his characters, who, like the rest of us, muddle through, too often without giving ourselves much of a break. A lovely, forgiving character study that ’ s a pleasure to read. ” —Kirkus Reviews, starred review
With Bernard, her husband of fifty-five years, now in the grave, seventy-eight-year-old Harriet Chance impulsively sets sail on an ill-conceived Alaskan cruise that her late husband had planned. But what she hoped would be a voyage leading to a new lease on life becomes a surprising and revelatory journey into Harriet ’ s past. Jonathan Evison has crafted a bighearted novel with an endearing heroine at the helm. Part dysfunctional love story, part poignant exploration of the mother-daughter relationship, nothing is what it seems in this tale of acceptance, reexamination, and forgiveness. “ A terrific novel, funny and moving, wistful and wise. Jonathan Evison ’ s writing crackles on the page. ” —Jess Walter, author of Beautiful Ruins “ This Is Your Life, Harriet Chance! is as sweet as it is inventive, profound as it is hilarious, unflinching as it is bighearted. ” —Maria Semple, author of Where ’ d You Go, Bernadette “ [An] irresistible, inventive novel full of important ideas about how we live our lives as parents, children, partners, and human beings . . . Evison is a ridiculously gifted storyteller. ” —Jami Attenberg, author of The Middlesteins “ A generous and wise tale, told with Evison ’ s trademark verve and charisma, This Is Your Life, Harriet Chance! is a deeply felt and deeply comforting novel. ” —Patrick deWitt, author of The Sisters Brothers “ This Is Your Life, Harriet Chance! has all the wonderful snap and sizzle we ’ ve come to expect from Jonathan Evison ’ s work, and as much heart as any novel I ’ ve read in recent years. ” —Ben Fountain, author of Billy Lynn ’ s Long Halftime Walk “ Both uplifting and melancholy, funny and thought-provoking, this entertaining read speaks directly to the importance of acceptance and healing. ” —Booklist

Eleanor Oliphant Is Completely FineA NovelPenguin

Smart, warm, uplifting, Eleanor Oliphant is Completely Fine is the story of an out-of-the-ordinary heroine whose deadpan weirdness and unconscious wit make for an irresistible journey as she realizes that the only way to survive is to open your heart.

A sensory portrait of an autistic mind From childhood, Laura James knew she was different. She struggled to cope in a world that often made no sense to her, as though her brain had its own operating system. It wasn't until she reached her forties that she found out why: Suddenly and surprisingly, she was diagnosed with autism. With a touching and searing honesty, Laura challenges everything we think we know about what it means to be autistic. Married with four children and a successful journalist, Laura examines the ways in which autism has shaped her career, her approach to motherhood, and her closest relationships. Laura's upbeat, witty writing offers new insight into the day-to-day struggles of living with autism, as her extreme attention to sensory detail--a common aspect of her autism--is fascinating to observe through her eyes. As Laura grapples with defining her own identity, she also looks at the unique benefits neurodiversity can bring. Lyrical and lush, Odd Girl Out shows how being different doesn't mean being less, and proves that it is never too late for any of us to find our rightful place in the world.

This Is How It Always Is

Stories

Out of Love

A novel

Think of Me

A tender affair and the redemptive power of art are at the core of this compelling novel from National Book Award finalist Allegra Goodman, “a romantic realist who dazzles with wit [and] compassion” (The Wall Street Journal). Collin James is young, creative, and unhappy. A college dropout, he waits tables and spends his free time beautifying the streets of Cambridge, Massachusetts, with his medium of choice: chalk. Collin’s art captivates passersby with its vibrant colors and intricate lines—until the moment he wipes it all away. Nothing in Collin’s life is meant to last. Then he meets Nina. . . . The daughter of a tech mogul who is revolutionizing virtual reality, Nina Lazare is trying to give back as a high school teacher—but her students won’t listen to her. When Collin enters her world, he inspires her to think bigger. Nina wants to return the favor—even if it means losing him. Against this poignant backdrop, Allegra Goodman paints a tableau of students, neighbors, and colleagues: Diana, a teenage girl trying to make herself invisible; her twin brother, Aidan, who’s addicted to the games produced by Nina’s father; and Daphne, a viral-marketing trickster who unites them all, for better or worse. Wise, warm, and enchanting, The Chalk Artist is both a finely rendered portrait of modern love and a celebration of all the realms we inhabit: real and imagined, visual and virtual, seemingly independent yet hopelessly tangled. Praise for The Chalk Artist “The virtual world Goodman conjures is as feverishly vivid as it is mysterious and alluring. Not since I pushed my way through C. S. Lewis’s fusty mothballed wardrobe and stepped out into the frozen, pine-scented forests of Narnia can I remember being so effectively transported into a viscerally, sometimes terrifyingly plausible alternate universe. . . . This is a novel full of wit and spark. . . . Irresistible and arresting.”—The New York Times Book Review “Enjoyably sharp dialogue and convincing portraits of multiple mindsets and terrains. . . . One can’t help but marvel at how Goodman has captured the atmosphere of this virtual fantasy land so effectively in words.”—NPR “Mesmerizing depictions of virtual-reality landscapes of ‘Neverwhen’ and ‘Underworld’ make the games’ dangerous power over one of Nina’s students very real.”—People “Goodman’s latest combines fantastical flourishes (an imagined video game called ‘Underworld’) and realistic Cambridge details. . . . in a narrative about art and ambition.”—The Boston Globe “Allegra Goodman creates suspense where you might least expect to find it.”—The Atlantic Alternately bittersweet and laugh-out-loud funny, a wise, bighearted novel of love, disaster, and unconventional family—from the acclaimed author of Standard Deviation, who has been called the “literary descendant of Jane Austen, sharing Austen’s essentially comic world view” (NPR). Jane falls in love with Duncan easily. He is charming, good-natured, and handsome but unfortunately,

he has also slept with nearly every woman in Boyne City, Michigan. Jane sees Duncan's old girlfriends everywhere—at restaurants, at the grocery store, even three towns away. While Jane may be able to come to terms with dating the world's most prolific seducer of women, she wishes she did not have to share him quite so widely. His ex-wife, Aggie, a woman with shiny hair and pale milkmaid skin, still has Duncan mow her lawn. His coworker, Jimmy, comes and goes from Duncan's apartment at the most inopportune times. Sometimes Jane wonders if a relationship can even work with three people in it—never mind four. Five if you count Aggie's eccentric husband, Gary. Not to mention all the other residents of Boyne City, who freely share with Jane their opinions of her choices. But any notion Jane had of love and marriage changes with one terrible car crash. Soon Jane's life is permanently intertwined with Duncan's, Aggie's, and Jimmy's, and Jane knows she will never have Duncan to herself. But could it be possible that a deeper kind of happiness is right in front of Jane's eyes? Katherine Heiny's *Early Morning Riser* is her most astonishingly wonderful work to date.

Now an HBO Original Series “You’ll love this engrossing novel.” —People Named a Best Book of the Year by LibraryReads, BookBrowse, and Goodreads From the #1 New York Times bestselling author of *Anxious People*, a dazzling and profound novel about a small town with a big dream—and the price required to make it come true. By the lake in Beartown is an old ice rink, and in that ice rink Kevin, Amat, Benji, and the rest of the town’s junior ice hockey team are about to compete in the national semi-finals—and they actually have a shot at winning. All the hopes and dreams of this place now rest on the shoulders of a handful of teenage boys. Under that heavy burden, the match becomes the catalyst for a violent act that will leave a young girl traumatized and a town in turmoil. Accusations are made and, like ripples on a pond, they travel through all of Beartown. This is a story about a town and a game, but even more about loyalty, commitment, and the responsibilities of friendship; the people we disappoint even though we love them; and the decisions we make every day that come to define us. In this story of a small forest town, Fredrik Backman has found the entire world.

Dear Emmie Blue