

## Elegi Abjectus Esse Motet For Five Voices

Beethoven's String Quartet No. 4 (Opus 18, No. 4), is part of the set of 6 quartets that Beethoven wrote between 1798 and 1800. This is the Performer's Edition of the quartet, with clean print and easy to read markings designed for the performer. This version is a pocket score, sized at approximately half a standard sheet of paper for easy transport and use for performing musicians and students.

Working with Water in Medieval Europe

The White List of the Society of Saint Gregory of America

Nuns

The Catalogue of Printed Music in the British Library to 1980

A Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American Libraries

Includes Sacred choral music and Secular choral music.

Pocket Score

The building of the cathedral. v. 2. The making of the architect

Dictionary Catalog of the Music Collection

The Chesterian

The Catalogue of Printed Music in the British Library to 1980Grove's Dictionary of Music and MusiciansDictionary of Music and MusiciansThe ChesterianThe National Union Catalog, Pre-1956 ImprintsA Cumulative Author List Representing Library of Congress Printed Cards and Titles Reported by Other American LibrariesThe White List of the Society of Saint Gregory of AmericaWith a Selection of Papal Documents and Other Information Pertaining to Catholic

Church MusicThe Musical Times and Singing-class CircularBBC Music Library Catalogues: Song catalogue. 1. Composers. A-K. 2. Composers. L-Z. 3. Titles. A-L. 4. Titles. M-ZThe Catalogue of Printed Music in the British Library to 1980The Gramophone Classical CatalogueChoral and Opera Catalogue: Titles. £10GramophoneWestminster Cathedral and Its ArchitectBuilding of FaithWestminster CathedralThe building of the cathedral. v. 2. The making of the

architectThe GramophoneChoral Music in PrintMaster index. 1991Philadelphia : MusicdataSacred Choral Music in PrintMaster indexSacred Choral Music in PrintPhiladelphia : MusicdataDictionary Catalog of the Music CollectionMusical Opinion

The Gramophone

Technology and Resource-use

Master index

Building of Faith

Sacred Choral Music in Print

A collaborative study of the uses of water and the technologies employed to use it in medieval Europe. Experts on different areas of water use and of the European continent contribute separate studies to it so as to produce the first comprehensive survey of the techniques people used to harness, and defend themselves from, water in western Christendom between 500 and 1500. Each chapter sets the technologies of

fishing, land drainage, irrigation, flood control, urban, domestic, and ecclesiastical water supply within a social and cultural context. Of interest to historians of technology and science, social historians, and all medievalists.

Essays in Honour of Susi Jeans : on the Occasion of Her Seventy-fifth Birthday

atti della "Trentaquattresima settimana di studi", 15-19 aprile 2002

Radio Times

Choral and Opera Catalogue: Titles. £10

The Gramophone Classical Catalogue

Cloistered and inaccessible 'brides of Christ'? Or socially engaged women, active in the outside world to a degree impossible for their secular sisters? Nuns tells the fascinating stories of the women who have lived in religious communities since the dawn of the modern age - their ideals and achievements, frustrations and failures, and their attempts to reach out to the society around them. Drawing particularly on the nuns' own words, Silvia Evangelisti explores how they came to the cloister, how they responded to monastic discipline, and how they pursued their

spiritual, intellectual, and missionary activities. The book looks not only at the individual stories of outstanding historical figures such as Teresa of Avila but also at the wider picture of convent life - what it symbolized to contemporaries, how it reflected and related to the world beyond the cloister, and what it means in the world today.

Musical Opinion

Music in Print Master Composer Index

Westminster Cathedral and Its Architect

quinis vocibus : Antwerp, 1612

Les œuvres de Marc-Antoine Charpentier

Issues for include section: The Organ world.

catalogue raisonné

Gramophone

Philostratus

Gramophone Classical Catalogue

Choral Music in Print