

# Elements Of Venice

Overzicht van de Venetiaanse architectuur, vanaf de stichting in de Romeinse tijd tot nu.

The superb private interiors of Venice are revealed in this lavishly photographed book. This gorgeously photographed journey through entrancingly beautiful Venetian interiors is sure to appeal to Venice's many admirers interested in the

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elegance and refinement of classical Old World interior design. The private properties featured in this handsome volume are not accessible to the public and most are published here for the first time. The book is a luxurious presentation of the hidden architectural and interior design treasures of Venice, ranging from historical ninth-century buildings to contemporary renovations that blend old and new. Seventy-two properties, each

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photographed exclusively for the book, are profiled—mainly private apartments and palazzos, along with some churches, hotels, and other public spaces that those interested in interiors will find inspiring. Author and preservation expert Toto Bergamo Rossi personally selected each property for inclusion based on his detailed field knowledge gained over many years as director of the Venetian Heritage Foundation, whose mission is to safeguard Venetian

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cultural heritage as manifested in architecture, music, and fine art. A quartet of essays on great European cities from the groundbreaking thinker Georg Simmel These brilliant essays, from one of Germany's greatest and most influential thinkers, are beautifully written and highly readable portraits of three Italian cities: Rome, Venice and Florence. Simmel saw the city as a work of art in itself, and taken together these pieces act as a powerful

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suite expounding that notion. A seminal work of psycho-geography, this collection has never been published together in English before.

Features forty-six projects that showcase how recent developments in math and physics are being applied to architecture.

Tracing the Architectural Imagination  
Daughter of Venice

The Art of the City: Rome, Florence,  
Venice

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The perfect feel-good read for this summer

Inside Venice

Venice and the Transformation of Western Civilization

The #1 New York Times–bestselling author of *The Group* takes readers on a captivating journey to one of the world’s most celebrated cities. Mary McCarthy brings her novelist’s unerring eye to a book that blends art, politics, religion, music, and history to create a living portrait of “the world’s loveliest city.” Like a painter capturing the city’s

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essence on canvas, McCarthy uses words to create stunning visuals that bring both the old and new Venice to enchanting life. From her apartment overlooking the garden of a palazzo, McCarthy takes us into the museums and monasteries of this city of canals and gondolas, Machiavelli and Tintoretto. And she reveals some little-known facts: Venetians love pets, but prefer cats to dogs; during World War II, the Allies captured the city with a fleet of gondolas; and without Napoleon, Venice wouldn't be what it is today. From the ancient roots of *The Merchant of Venice's* pound of

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flesh to the quotidian details of daily life, it's all here—the magnificent frescoes, the sublime music of Mozart, the virgins, and the saints. At once a comprehensive travelogue and a powerful piece of reportage, *Venice Observed* is a testimony of McCarthy's love affair with the City of Canals. This ebook features superb color reproductions of the works of Giorgione, Veronese, Titian, Canaletto, Guardo, Bellini, and Tiepolo, and an illustrated biography of Mary McCarthy including rare images from the author's estate.

Amid the crumbling splendour of wintertime

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Venice, two orphans are on the run. The mysterious Thief Lord offers shelter, but a terrible danger is gathering force...

Andrea Palladio's villa architecture is still admired for its elegance and harmony, but little is known about the person behind the buildings.

Experienced Palladio researcher Guido Beltramini has worked meticulously on material from historical documents about Palladio's person and life, and assembled a full picture of the architect. Palladio in Private follows his career, his rise from being the ordinary miller's son Pietro della

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Gondola to become the architect Andrea Palladio. Beltramini does not just explore Palladio's origins, his training as a stonemason, and his complex relationship with powerful clients and scholars, but also his private life: his jovial character, his life as a married man with five children, and not least his profound conviction that architecture can and must enrich life. The text is complemented by numerous illustrations. Guido Beltramini , born in 1961, has been director of the Centro Internazionale di Studi di Architettura Andrea Palladio in Vicenza since 1991. He has curated

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numerous exhibitions at venues including the Venice Biennale, the Royal Academy of Art, London, and the Canadian Centre for Architecture, Montreal.

From the myth of Arcadia through to the twenty-first century, ideas about sustainability – how we imagine better urban environments – remain persistently relevant, and raise recurring questions. How do cities evolve as complex spaces nurturing both urban creativity and the fortuitous art of discovery, and by which mechanisms do they foster imagination and innovation? While past

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utopias were conceived in terms of an ideal geometry, contemporary exemplary models of urban design seek technological solutions of optimal organisation. The Venice Variations explores Venice as a prototypical city that may hold unique answers to the ancient narrative of utopia. Venice was not the result of a preconceived ideal but the pragmatic outcome of social and economic networks of communication. Its urban creativity, though, came to represent the quintessential combination of place and institutions of its time. Through a discussion of

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Venice and two other works owing their inspiration to this city - Italo Calvino's Invisible Cities and Le Corbusier's Venice Hospital - Sophia Psarra describes Venice as a system that starts to resemble a highly probabilistic 'algorithm', that is, a structure with a small number of rules capable of producing a large number of variations. The rapidly escalating processes of urban development around our big cities share many of the motivations for survival, shelter and trade that brought Venice into existence. Rather than seeing these places as problems to be solved, we need to

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understand how urban complexity can evolve, as happened from its unprepossessing origins in the marshes of the Venetian lagoon to the 'model city' that endured a thousand years. This book frees Venice from stereotypical representations, revealing its generative capacity to inform potential other 'Venices' for the future.

The Apothecary's Shop

Elements of Venice

Merchant of Venice

The City of Falling Angels

A Series of 15 Books Accompanying the Exhibition

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Elements of Architecture at the 2014 Venice  
Architecture Biennale

The Impact of the Islamic World on Venetian  
Architecture 1100-1500

In English for the first time, a wild and darkly funny book that combines Surrealist painter Leonora Carrington's fantastical writing and illustrations for children The maverick surrealist Leonora Carrington was an extraordinary painter and storyteller who loved to make up stories and draw pictures for her children. She lived much

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of her life in Mexico, and her sons remember sitting in a big room whose walls were covered with images of wondrous creatures, towering mountains, and ferocious vegetation while she told fabulous and funny tales. That room was later whitewashed, but some of its wonders were preserved in the little notebook that Carrington called *The Milk of Dreams*. John, who has wings for ears, Humbert the Beautiful, an insufferable kid who befriends a crocodile and grows more insufferable yet, and the awesome

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Janzamajoria are all to be encountered in The Milk of Dreams, a book that is as unlikely, outrageous, and dreamy as dreams themselves.

Elements of VeniceLars Muller Publishers  
This monograph uses the national pavilions of the Venice Biennale as a vehicle to examine the development of international contemporary art trends within the Asia-Pacific region, including Australia, Japan and Korea and 16 additional national entities who have had less continuous participation in this global art event.

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Analysing both the spatial and visual representation of contemporary art presented at the Venice Biennale and incorporating the politics behind national selections, this monograph provides insights into a range of important elements of the global art industry. Areas analysed include national cultural trends and strategies, the inversion of the peripheral to the centre stage of the Biennale, geopolitics in gaining exhibition space at the Venice Biennale, curatorial practices for contemporary art

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presentation and artistic trends that seek to deal with major economic, cultural, religious and environmental issues emerging from non-European art centres. This monograph will be of interest to scholars in art history, museum studies and Asia-Pacific cultural history. The official Biennale catalogue—a global overview of architecture of the last one hundred years. The emphasis of the 2014 Biennale is on architectural history. Each country is asked to narrate its history over the last one hundred years in

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relation to the idea of modernity. Has national identity been sacrificed on the altar of modernity? This is the issue that the Biennale is called on to address.

The Venice Variations

Elements

The Architecture of Happiness

Venice Observed

Rome, Venice & Cinque Terre

A Novel

**There is truly something for everyone in Italy.  
Whether you desire a delicious meal and bottle**

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**of wine on the Ligurian coast, a wonderful night scene set among ancient ruins, or the romance of a gondola ride in the Venetian canals, Italy won't disappoint and will leave you craving more while simultaneously expanding your waistline! With some feeble attempts at humor and a little bit of personality, my travel guide has been updated for 2016 and explores three of Italy's top destinations: Rome, Venice and Cinque Terre. I provide my best budget saving tips on trip planning, accommodations, transportation and sight-seeing. Pictures of each sight are**

**included to help you navigate and experience all this country has to offer. The road less traveled certainly is the most rewarding. Happy and safe travels.**

**In the wake of her father's death, Rose Newlin finds solace in her work as a book restorer. Then, one rainy Connecticut afternoon, a struggling painter appears at her door. William Lomazzo brings with him a sixteenth-century treatise on art, which Rose quickly identifies as a palimpsest: a document written over a hidden diary that had purposely been scraped away. Yet**

**the restoration sparks an unforeseen challenge when William--a married man--and Rose experience an instant, unspoken attraction. Five centuries earlier, Renaissance-era Venetians find themselves at the mercy of an encroaching Ottoman fleet preparing for a bloody war. Giovanni Lomazzo, a portrait artist grappling with tragedy, discovers that his vision is fading with each passing day. Facing the possibility of a completely dark world, Gio begins to document his every encounter, including what may be his final artistic feat: a commission to**

**paint the enchanting courtesan of one of Venice's most powerful military commanders. Soon, however, Gio finds himself enraptured by a magnificent forbidden love. Spellbound by Gio's revelations, Rose and William are soon forced to confront the reality of their own mystifying connection.**

**What does writing Greek books mean at the height of the Cinquecento in Venice? The present volume provides fascinating insights into Greek-language book production at a time when printed books were already at a rather**

**advanced stage of development with regards to requests, purchases and exchanges of books; copying and borrowing practices; relations among intellectuals and with institutions, and much more. Based on the investigation into selected institutional and private libraries – in particular the book collection of Gabriel Severos, guide of the Greek Confraternity in Venice – the authors present new pertinent evidence from Renaissance books and documents, discuss methodological questions, and propose innovative research perspectives**

**for a sociocultural approach to book histories. Written in 1912, Death in Venice is Thomas Mann's best-known novella -- a haunting, elegiac masterpiece in which the main character, Gustav Aschenbach, is a successful and much-revered author. While vacationing in Venice, this highly disciplined writer, who always has maintained extraordinary control of his literary creations, finds himself suddenly overwhelmed by an all-consuming love for a beautiful young boy. A deadly epidemic sweeps through the city, but Aschenbach's attraction to the youth compels**

him to remain, thus sealing his fate. The second work in this volume, "A Man and His Dog," concerns Bauschan, a friendly mongrel pointer acquired by the Mann family in 1916. A constant companion during the author's morning walks, the loyal creature also deposited himself regularly under Mann's desk while the author worked -- a gesture not always appreciated by the writer. More of a genial essay or memoir than a "story," this charming piece, including "one of the most beautiful descriptions of landscape in German literature," is reprinted

**here with its original preface, which is translated (most likely for the first time) into English. For both works, Stanley Appelbaum has provided an introduction and informative notes, along with excellent new English translations on the pages facing the original German.**

**Abroad Awakening**

**A Private View of the City's Most Beautiful Interiors**

**Antarctic Resolution**

**Dream of Venice Architecture**

### **A Dual-language Book**

*Dream of Venice Architecture is a journey through the remarkable Venetian urban landscape. A cadre of architects and architectural writers explore the uncharacteristic elements that make Venice unique in the world. Often the first reaction to Venice is one of feeling overwhelmed by the astonishing beauty of her existence. Dream of Venice Architecture reveals the features that contribute to incredulity, from the mysterious sotoporteghi to the complexity of Carlo Scarpa's immaculate detailing. The book includes reveries from architects who*

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*have built in the city, been inspired by the city and share in the wonder. The introduction is by Richard Goy, the international authority on Venetian architecture. He bridges the chasm between the original muddy wilderness of the 5th century and the opulence of the built environment. The dramatic photographs are by the award-winning documentary filmmaker and photographer Riccardo De Cal, who has focused his work on architects, architecture and restorations in the Veneto. He has exhibited at the Venice Biennale and the Bucharest Biennale, at the Milan Triennale, and film festivals in*

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*Lisbon, Cannes and Venice. A portion of the proceeds from each book will be donated to Fondazione Querini Stampalia. Dream of Venice Architecture is a luminous book, which portrays Venice as a magnificent living city. In this remarkable oral history collection, thirty-three participants in the turbulent epic that began with the day of infamy at Pearl Harbor and ended with the signing of the surrender documents in Tokyo Harbor tell their stories. Their remembrances of heartbreak, frustration, heroism, hope, and triumph were collected over a period of twenty-five years by John T. Mason. Their*

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recollections reveal perspectives and facts not included in traditional works of history. Each selection, introduced with a preface that places it in the context of the Pacific War, takes the reader behind the scenes to present the personal, untold stories of naval history. Included are Admiral William S. Sullivan's account of the problems involved in clearing Manila Harbor of some five hundred wrecked vessels left by the departing Japanese and Admiral Thomas C. Kinkaid's description of the communications breakdown at the Battle of Leyte Gulf. There are also the very personal recollections of humor and

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*horror told by the unknown actors in the war: the hospital corpsman, the coxswain, and the machinist's mate. Originally published in 1986, this volume is an unusual and lasting tribute to the ingenuity and teamwork demonstrated by America's forces in the Pacific as well as a celebration of the human spirit*

*In this colourful new history of Venice, Elizabeth Horodowich, one of the leading experts on Venice, tells the story of the place from its ancient origins, and its early days as a multicultural trading city where Christians, Jews and Muslims lived together*

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*at the crossroads between East and West. She explores the often overlooked role of Venice, alongside Florence and Rome, as one of the principal Renaissance capitals. Now, as the resident population falls and the number of tourists grows, as brash new advertisements disfigure the ancient buildings, she looks at the threat from the rising water level and the future of one of the great wonders of the world.*

*Dream of Venice captures the mysterious allure of the ancient floating city with the evocative photography of Charles Christopher and the beguiling words of a diverse group of*

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*contemporary Venetophiles. With a captivating foreword by bestselling author Frances Mayes, Dream of Venice will inspire you to listen to the silence of the canals and lose yourself in the ethereal mist of Piazza San Marco.*

*Dream of Venice*

*Venice, an Odyssey: Hope and Anger in the Iconic City*

*The Milk of Dreams*

*A Brief History of Venice*

*Death in Venice / A Man and His Dog*

*A Story of Vivaldi*

An epic cultural journey that reveals how Venetian

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ingenuity and inventions—from sunglasses and forks to bonds and currency—shaped modernity. How did a small, isolated city—with a population that never exceeded 100,000, even in its heyday—come to transform western civilization? Acclaimed anthropologist Meredith Small, the author of the groundbreaking *Our Babies, Ourselves* examines the the unique Venetian social structure that was key to their explosion of creativity and invention that ranged from the material to social. Whether it was boats or money, medicine or face cream, opera, semicolons, tiramisu or child-labor laws, these all originated in

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Venice and have shaped contemporary notions of institutions and conventions ever since. The foundation of how we now think about community, health care, money, consumerism, and globalization all sprung forth from the Laguna Veneta. But Venice is far from a historic relic or a life-sized museum. It is a living city that still embraces its innovative roots. As climate change effects sea-level rises, Venice is on the front lines of preserving its legacy and cultural history to inspire a new generation of innovators. In 1592, Donata is a noble girl living in a palazzo on the Grand Canal. Girls of her class receive no

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education and rarely leave the palazzo. In a noble family, only one daughter and one son will be allowed to marry; Donata, like all younger daughters, will be sent to a convent. Donata longs to be tutored like her brothers and to see the Venice she has glimpsed only on the map. What is the world beyond her balcony, beyond what she sees when she glides, veiled, in a gondola down the canal? She dresses as a boy and escapes the palazzo on the Grand Canal to see the world before she is shut away, and to try to find a way to escape her fate. Donata risks everything; she changes her life, and her family's life, forever when

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she walks through the door and encounters a Venice she never knew existed.

"Une mine d'or à parcourir encore et toujours, un de ces livres qui fournira aux bâtisseurs actuels et futurs de notre monde tout le savoir dont ils ont besoin pour aborder les questions actuelles et celles auxquelles ils seront confrontés". ArchDaily Architecture is a compelling mixture of stability and flux. In its solid forms, time and space collide, amalgamating distant influences, elements that have been around for over 5,000 years and others that were (re-)invented yesterday. Elements of Architecture focuses on the

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fragments of the rich and complex architectural collage. Window, facade, balcony, corridor, fireplace, stair, escalator, elevator : The book seeks to excavate the micro-narratives of building detail. The result is no single history, but rather the web of origins, contaminations, similarities, and differences in architectural evolution, including the influence of technological advances, climactic adaptation, political calculation, economic contexts, regulatory requirements, and new digital regimes. Derived from Koolhaas' exhaustive and much-lauded exhibition at the 2014 Venice Architecture Biennale, this is an

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essential toolkit to understanding the pieces, parts, and fundamentals that comprise structure around the globe. Designed by Irma Boom, the book contains essays from Rem Koolhaas, Stephan Trueby, Manfredo di Robilant, and Jeffrey Inaba; interviews with Werner Sobek and Tony Fadell (of Nest); and an exclusive photo essay by Wolfgang Tillmans.

The classic work on the evaluation of city form. What does the city's form actually mean to the people who live there? What can the city planner do to make the city's image more vivid and memorable to the city dweller? To answer these questions, Mr. Lynch,

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supported by studies of Los Angeles, Boston, and Jersey City, formulates a new criterion—imageability—and shows its potential value as a guide for the building and rebuilding of cities. The wide scope of this study leads to an original and vital method for the evaluation of city form. The architect, the planner, and certainly the city dweller will all want to read this book.

Venice & the East

Inventing the World

The Stones of Venice: The foundations

The Architectural History of Venice

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Pacific War Remembered

Dreaming of Venice

*Find love, friendship and prosecco – in the magical city of Venice Life is tough for Penny. A dead end job in a London café, a boyfriend in Australia (what could go wrong?) and an art career going nowhere. But then Penny is approached with an extraordinary proposition. It isn't going to be easy but, if she can pull it off, she will turn her life around and at long last see the fulfilment of her dream – to visit Venice. And, just maybe, find true happiness with the handsome man of her dreams. But can dreams come true? An unputdownable feel-good*

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*story perfect for fans of Mandy Baggot, Holly Martin and Tilly Tennant. Praise for T. A. Williams: 'The characters in the story really make it exceptional ... Natalie is a brilliant protagonist ... and I absolutely adored her journey to self-discovery to find her new identity.'* BooksandBookends *'Wow! This is contemporary romance at its best! The writing is exquisite. ... And the plot is brilliantly clever, captivating, and delightful with a little bit of drama, love, loss, and of course romance.'* WhatsBetterThanBooks *'The characters are all brilliantly written, the storyline flows extremely well throughout, and I loved every bit of it.'* Fiona Wilson (#10 Goodreads reviewer UK) *'T. A. Williams has that gorgeous way of*

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*writing a feel good story...he's absolutely backed up that men can write chick-lit.' Reviewed The Book (Top 1000 Amazon Reviewer)*

*'Elements' looks under a microscope at the fundamentals of our buildings, used by an architect, anywhere, anytime ... -- Container.*

*'Wonderfully romantic' Sandy BarkerEscape to the breath-taking beauty of Venice – The City of Love. When pragmatic, sensible and resolutely single Deirdre York (Didi to her friends) is sent to Venice for work she is determined not to be taken in by the romantic clichés. Winter in the floating city may be breathtakingly beautiful, but she's here with a clear purpose and will not let the*

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*magic of Venice distract her. Piero Zanetti is the epitome of the handsome yet tortured artist. Heart-broken by the end of his love affair with a glamorous opera singer, he has lost his ability to work, and his inspiration has drained away, along with his zest for life. But Didi needs Piero working – she has been tasked with commissioning him to do a glass centrepiece for a luxury department store Christmas display – some how Didi has to cheer Piero up or at least find him a new muse... As Didi and Piero slowly become friends, and as Venice starts to melt Didi's heart and gently nudge Piero out of the blues, something special begins to happen. Can Venice – the City of Love – work a Christmas miracle and help*

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*Didi and Piero to find their happiness at last... Leonie Mack is back with the most gloriously romantic escape, perfect for all fans of Mandy Baggot, Jo Thomas and Carole Matthews. What readers are saying about Leonie Mack: 'I read a lot of romance books and I have to say this book is one of the best in terms of chemistry. Readers - we're talking red hot!' 'A hot and sizzling read!' 'An uplifting, intelligent novel with a lot of substance and of course, plenty of romance' 'I can't stop thinking about this book!' 'Beautifully written, this is a great take on the opposites attract theme.' 'A delight to read with lots of fun, romance and funny bits along the way.'*

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*Excerpt from The Stones of Venice: Volume I, the Foundations; Volume II, the Sea-Stories IN the course of arranging the following essay, I put many things aside in my thoughts to be said in the Preface, things which I shall now put aside altogether, and pass by for when a book has been advertised a year and a half, it seems best to present it with as little preface as possible. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing*

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*imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.*

*The New Mathematics of Architecture*

*The Private Palladio*

*The Merchant of Venice*

*A Match Made in Venice*

*Greeks, Books and Libraries in Renaissance Venice*

*Elements of Architecture*

**A #1 New York Times Bestseller! "Funny, insightful,**

**illuminating . . ." —The Boston Globe Twelve years ago, *Midnight in the Garden of Good and Evil* exploded into a monumental success, residing a record-breaking four years on the New York Times bestseller list (longer than any work of fiction or nonfiction had before) and turning John Berendt into a household name. *The City of Falling Angels* is Berendt's first book since *Midnight*, and it immediately reminds one what all the fuss was about. Turning to the magic, mystery, and decadence of Venice, Berendt gradually reveals the truth behind a sensational fire that in 1996 destroyed the historic Fenice opera house.**

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**Encountering a rich cast of characters, Berendt tells a tale full of atmosphere and surprise as the stories build, one after the other, ultimately coming together to portray a world as finely drawn as a still-life painting.**

**"Developed as a research project parallel to FUNDAMENTALS - the 14th Venice Architecture Biennale, curated by Rem Koolhaas - this book introduces a radically new way of seeing Venice. With examinations of twelve different architectural elements, the guide allows readers to better understand the fundamental transformations that**

**have shaped Venice over the past ten centuries." --Page 4 de la couverture.**

**The Merchant of Venice has been performed more often than any other comedy by Shakespeare. Molly Mahood pays special attention to the expectations of the play's first audience, and to our modern experience of seeing and hearing the play. In a substantial new addition to the Introduction, Charles Edelman focuses on the play's sexual politics and recent scholarship devoted to the position of Jews in Shakespeare's time. He surveys the international scope and diversity of theatrical interpretations of The**

**Merchant in the 1980s and 1990s and their different ways of tackling the troubling figure of Shylock.**

**The New York Times–bestselling author of *Unto Us a Son Is Given* continues “one of the most exquisite and subtle detective series ever” (The Washington Post).**

**When a dying hospice patient gasps that her husband was murdered over “bad money,” Commissario Brunetti softly promises he and his colleague, Claudia Griffoni, will look into what initially appears to be a private family tragedy. They discover that the man had worked in the field, collecting samples of contamination for a company that measures the**

**cleanliness of Venice's water supply, and that he had recently died in a mysterious motorcycle accident. Piecing together the tangled threads, Brunetti comes to realize the perilous meaning in the woman's accusation and the threat it reveals to the health of the entire region. But justice in this case proves to be ambiguous, as Brunetti is reminded it can be when he reads Aeschylus's classic play *The Eumenides*. Praise for Donna Leon's *Commissario Brunetti Mysteries* "[Leon] has never become perfunctory, never failed to give us vivid portraits of people and of Venice, never lost her fine, disillusioned indignation." —Ursula K.**

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**LeGuin, author of *Dancing at the Edge of the World*  
“You become so wrapped up in these compelling  
characters. . . . Each one is better than the last.”**

**—Louise Erdrich, winner of the National Book Award  
for Fiction “Leon’s Venetian mysteries never  
disappoint, calling up the romantic sights and sounds  
of La Serenissima even as they acquaint us with the  
practical matters that concern the city’s residents.”**

**—The New York Times Book Review “The  
sophisticated but still moral Brunetti, with his love of  
food and his loving family, proves a worthy custodian  
of timeless values and verities.” —The Wall Street**

## **Journal**

**Volume I, the Foundations; Volume II, the Sea-Stories  
(Classic Reprint)**

**The Venice Biennale and the Asia-Pacific in the  
Global Art World**

**An Oral History Collection**

**Trace Elements**

**The Thief Lord**

**The Stones of Venice**

As European cities such as Venice looked further afield, not only for material goods, but also for artistic inspiration and information on new technologies and

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ideas, they inevitably came into contact with a great many new cultures. In this book Deborah Howard explores the experiences of Venetian merchants and travellers in the East and the influences that were brought to the city from the Islamic cultures encountered. The study is based on the literature of travellers, objects, buildings and architecture, documents and manuscripts, and takes a thematic look at the city: San Marco, the Merchant City, palaces, Palazzo Ducale, the Pilgrim City.

In a medieval Venice undone by devastating famine and excessive, orgiastic Carnival festivities of all kinds, the protagonists of *The Apothecary's Shop* chase a dream

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of rebirth, the eternal fantasy of defeating death. The young Costanza, of the noble Grimani family, has disappeared. The family scribe, Edgardo, promises to return the girl to her family, who themselves may not be above suspicion. Doctors, apothecaries, undertakers, Eastern merchants, farmers: everyone seems to be involved in the girl ' s disappearance, even African slave traders. Abella, Edgardo ' s ambiguous ally and the only female doctor in Venice, introduces him to secrets and occult practices of medicine. Through her, Edgardo discovers Sabbatai ' s Apothecary, where remedies and concoctions are prepared and clues to Costanza ' s disappearance may lie. An erudite thriller in the vein of

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Umberto Eco ' s The Name of the Rose, The Apothecary ' s Shop offers readers an astonishing voyage into medieval Venice.

Bestselling author Alain de Botton considers how our private homes and public edifices influence how we feel, and how we could build dwellings in which we would stand a better chance of happiness. In this witty, erudite look at how we shape, and are shaped by, our surroundings, Alain de Botton applies Stendhal ' s motto that “ Beauty is the promise of happiness ” to the spaces we inhabit daily. Why should we pay attention to what architecture has to say to us? de Botton asks provocatively. With his trademark lucidity and humour,

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de Botton traces how human needs and desires have been served by styles of architecture, from stately Classical to minimalist Modern, arguing that the stylistic choices of a society can represent both its cherished ideals and the qualities it desperately lacks. On an individual level, de Botton has deep sympathy for our need to see our selves reflected in our surroundings; he demonstrates with great wisdom how buildings — just like friends — can serve as guardians of our identity. Worrying about the shape of our sofa or the colour of our walls might seem self-indulgent, but de Botton considers the hopes and fears we have for our homes at a new level of depth and insight. When shopping for

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furniture or remodelling the kitchen, we don ' t just consider functionality but also the major questions of aesthetics and the philosophy of art: What is beauty? Can beautiful surroundings make us good? Can beauty bring happiness? The buildings we find beautiful, de Botton concludes, are those that represent our ideas of a meaningful life. The Architecture of Happiness marks a return to what Alain does best — taking on a subject whose allure is at once tantalizing and a little forbidding and offering to readers a completely beguiling and original exploration of the subject. As he did with Proust, philosophy, and travel, now he does with architecture.

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An evocative and fascinating portrait of Venice, Italy-the ultimate city where there are stories on every street and in every doorway, nook and cranny. What is it about Venice? The city empowers creativity, and is a place of art, artisans, and artistry, with a rich cultural and intellectual history. It's also been facing major challenges-including a fragile ecosystem, significant depopulation and political volatility-leading to fears that the city will become an inauthentic museum for tourists. Neal Robbins examines this Italian city, reflecting on the changes he has seen since he first encountered it in the late 1970s-living with a Venetian family while he was a high school student-to quite recently, when, after nearly

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50 years and a career as international journalist, he returned to see how the city has endured and changed. Drawing on his journalism background, Robbins brings deep research, curiosity, and keen insights to his personal experiences of the city, delivering a multi-dimensional profile of this enchanting place. Taking the reader down the city's streets, into its churches and cafes, and onboard boats traveling through its canals and out into its vital lagoon, Robbins shares the city's history, symbols, politics, and struggles, as well as its sounds, smells, animals, and many of its remarkable denizens. He draws upon exclusive interviews with Venetians from all walks of life-artisans, historians, a

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bank employee, authors, parents, a psychologist, an oceanographer, a funeral director, a nobleman and a former pop star-to share multiple personal interpretations of Venice as it was, as it is and what it can be. Readers will come away with a rich understanding and appreciation of Venice's history and culture, the challenges it faces, and what it shows us all about the future.

The Violinist of Venice

The Image of the City

The Lost Diary of Venice

Funda Men Tals

In the era of the Anthropocene, it's urgent to shift our

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collective attention southward. Antarctica, a continent that accounts for 10% of Planet Earth and 70% of the world's fresh water, represents at once the repository of planetary data essential to produce reliable climate change projections, and the biggest threat to all coastal sites.00On the 200th anniversary of the discovery of Antarctica, 'Antarctic Resolution' offers a high-resolution image of the hyper-surveilled yet neglected continent and instigates a decisive resolution towards a supra-national governance model. Advocating for true trans-national and cross-disciplinary collaboration, 'Antarctic Resolution' brings together, for the first time in Antarctic bibliography,

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international experts and practitioners in the fields of science, architecture, engineering, history, political science, law, anthropology, literature, art and technology.00The holistic agenda of Antarctic Resolution, which includes dedicated chapters on the role of science and politics in the continent, culminates in the first ?Declassified Archive of Antarctic Architecture.? Revealing the unique evolution of inhabitation models and architectural typologies in the extreme (from the first Antarctic hut to advanced contemporary structures), the Archive questions the motives that led to an unexpected architectural redundancy on the continent.00Developed by

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UNLESS, a not-for-profit organization which mobilizes architecture as an agency for territorial investigation, Antarctic Resolution juxtaposes academic content with highly visual information. Alongside archival and contemporary photography, the book is dense with drawings, diagrams and cartographies produced by the global network of the Polar Lab. Resisting the temptation of imposing a conclusive narrative, the publication structure offers knowledge in the form of fragments ? flashes that shed light in a continent that lies in the dark for six months each year.

Like most 18th century Venetians, Adriana d'Amato

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adores music—except her strict merchant father has forbidden her to cultivate her gift for the violin. But she refuses to let that stop her from living her dreams and begins sneaking out of her family's palazzo under the cover of night to take violin lessons from virtuoso violinist and composer Antonio Vivaldi. However, what begins as secret lessons swiftly evolves into a passionate, consuming love affair. Adriana's father is intent on seeing her married to a wealthy, prominent member of Venice's patrician class—and a handsome, charming suitor, whom she knows she could love, only complicates matters—but Vivaldi is a priest, making their relationship forbidden in the eyes of

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the Church and of society. They both know their affair will end upon Adriana's marriage, but she cannot anticipate the events that will force Vivaldi to choose between her and his music. The repercussions of his choice—and of Adriana's own choices—will haunt both of their lives in ways they never imagined. Spanning more than 30 years of Adriana's life, Alyssa Palombo's *The Violinist of Venice* is a story of passion, music, ambition, and finding the strength to both fall in love and to carry on when it ends.