

Ella Minnow Pea A Novel In Letters

If you think the alphabet stops with Z, you are wrong. So wrong. Leave it to Conrad Cornelius o'Donald o'Dell (with a little help from Dr. Seuss) to create an entirely new alphabet beginning with Z! This rhyming picture book introduces twenty new letters and the creatures that one can spell with them. Discover (and spell) such wonderfully Seussian creations as the Yuzz-a-ma-Tuzz and the High Gargel-orum. Readers young and old will be

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giggling from beginning to end . . . or should we say, from Yuzz to Hi! This Read & Listen edition contains audio narration. Cora is a beautiful 16 year-old girl from southern California. When her family is attacked by a psychopath in a parking garage in Beverly Hills, she alone escapes, but something has changed for both Cora and the killer.

Finalist for the International Booker Prize and the National Book Award A haunting Orwellian novel about the terrors of state surveillance, from the acclaimed

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author of *The Housekeeper and the Professor*. On an unnamed island, objects are disappearing: first hats, then ribbons, birds, roses. . . . Most of the inhabitants are oblivious to these changes, while those few able to recall the lost objects live in fear of the draconian Memory Police, who are committed to ensuring that what has disappeared remains forgotten. When a young writer discovers that her editor is in danger, she concocts a plan to hide him beneath her floorboards, and together they cling

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to her writing as the last way of preserving the past. Powerful and provocative, *The Memory Police* is a stunning novel about the trauma of loss.

ONE OF THE BEST BOOKS OF THE YEAR THE NEW YORK TIMES * THE WASHINGTON POST * TIME * CHICAGO TRIBUNE * THE GUARDIAN * ESQUIRE * THE DALLAS MORNING NEWS * FINANCIAL TIMES * LIBRARY JOURNAL * THE A.V. CLUB * KIRKUS REVIEWS * LITERARY HUB American Book Award winner

To Andrea, the life of a princess is not a dream; it's tedious and stifling. But the

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certainties of her life, both good and bad, are thrown into chaos when she accidentally travels to an alternative world, from a cave on a forbidden beach in her family's kingdom to the warm and carefree life of Southern California. Then a careless visit to the cave results in terrible consequences: a brewing war between kingdoms, her sister's love for the wrong man, Andrea's own conflicted feelings for an enemy leader, and dark family secrets exposed. Andrea needs to act to resolve problems which she helped

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to create, and she faces many difficult choices, torn between duty and desire on so many levels. Readers will enjoy the mix of traditional elements of the fantasy genre, with fresh ideas and a look at our culture through the eyes of a stranger.

The Meaning of Consuelo

The Ascent of Denali (Mount McKinley)

Flyaway

We Five

Dinner with the Schnabels

Chaos arises when letters begin to fall

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from a town monument and government officials ban them one by one. The community depends on the strength of a determined teenage girl to fight for their freedom of speech. Adapted from Mark Dunn's 2001 award-winning debut novel, Ella Minnow Pea, this unique musical is part romance, part clever word game, and part adult fable that reminds us how precious our liberties are and how important it is to have the courage to stand up for what we

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believe.

From Geronimo! to gesundheit to haminahamina to holy mackerel, and from abracadabra to zoinks, Mark Dunn and Sergio Aragonés show you interjections like you've never seen them before. Often thought of as unnecessary verbal fringe or simply linguistic decoration, interjections (ahem, howdy, mamma mia, pshaw, tally-ho, whoop-de-do) may well be the most overlooked part of speech in the English language. ZOUNDS! A

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Browser's Dictionary of Interjections focuses the spotlight on this most deserving (and sometimes most demented) grammatical group. A light-hearted look at more than 500 interjections, *ZOUNDS!* explores the origins of these essential words and highlights the contributions of these previously unheralded parts of speech. Perfect for both word lovers and the casual reader, *ZOUNDS!* brings together the linguistic talents of Mark Dunn, author of the award-winning novel

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*Ella Minnow Pea, and the graphic hilarity of Sergio Aragonés, the legendary cartoonist and contributor to Mad Magazine, for a delightful romp through grammar, culture, and the English language. Famous interjections include: "Eureka!" -Archimedes
"Badabing-badaboom" -Tony Soprano
"Stuff and nonsense!" -Alice, Alice in Wonderland
"Bah! Humbug!" -Scrooge
"Fiddle-dee-dee !" -Scarlett O'Hara
"Leapin' lizards!" -Little Orphan Annie*

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"Nanoo, nanoo" -Mork, from "Mork & Mindy" "Dyn-O-Mite!" -Jimmie Walker, "Good Times" "Bully!" -President Theodore Roosevelt

A hilarious and moving story of one girl's fight for freedom of expression, as well as a linguistic tour de force sure to delight word lovers everywhere Ella Minnow Pea is a girl living happily on the fictional island of Nollop off the coast of South Carolina. Nollop was named after Nevin Nollop,

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author of the immortal phrase containing all the letters of the alphabet, "The quick brown fox jumps over the lazy dog." Now Ella finds herself acting to save her friends, family, and fellow citizens from the encroaching totalitarianism of the island's Council, which has banned the use of certain letters of the alphabet as they fall from a memorial statue of Nevin Nollop. As the letters progressively drop from the statue they

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also disappear from the novel. The result is "a love letter to alphabetarians and logomaniacs everywhere" (Myla Goldberg, bestselling author of *Bee Season*).

The Signe family is blessed with two daughters. Consuelo, the elder, is thought of as pensive and book-loving, the serious child—la niña seria—while Mili, her younger sister, is seen as vivacious, a ray of tropical sunshine. Two daughters: one dark, one light; one

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to offer comfort and consolation, the other to charm and delight. But, for all the joy both girls should bring, something is not right in this Puerto Rican family; a tragedia is developing, like a tumor, at its core. In this fierce, funny, and sometimes startling novel, we follow a young woman's quest to negotiate her own terms of survival within the confines of her culture and her family. magazine "Judith Ortiz Cofer has created a character who takes

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us by the hand on a journey of self-discovery. She reminds readers young and old never to forget our own responsibilities, and to enjoy life with all its joys and sorrows."--Bessy

Reyna, MultiCultural Review

A Girl in Mind

Bee Season

*A Narrative of the First Complete
Ascent of the Highest Peak in North
America*

LMNOP

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Wilde Women

First published by MacAdam/Cage in 2001, Mark Dunn's novel Ella Minnow Pea celebrates its twentieth anniversary under the roof of Penguin/Random House and the British publisher Methuen. Over the years it has become a mainstay of book clubs and middle-school and high-school English classes, has inspired a stage musical LMNOP, and is the recipient of multiple accolades, including winning the 2001 Borders Original Voices competition for fiction. Set on a fictional island off the coast of South Carolina, Ella Minnow Pea takes readers to the homeland of the late Nevin Nollop, the inventor of

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the pangram "The quick brown fox jumps over the lazy dog." Lionized for this achievement, he's been honored with a monument featuring this famous phrase. But life for Nollopians drastically changes when the tile containing the letter "z" topples from the statue and island authorities interpret the fall as a message from Nollop from beyond the grave. They waste no time in banning this letter from all use. As other tiles fall, additional laws are passed which put increasing communicational constraints on the islanders, and ultimately undermine all the freedoms they had heretofore taken for granted. It is up to a young woman named Ella to restore order and sanity to the

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nation of Nollop, using the very tools used by Mr. Nollop to win the day. In this special anniversary edition by Dzanc Books, author Dunn is joined by talented illustrator Brittany Worsham. She enhances this tale - embraced for decades by readers throughout the world - with insight and whimsy as the story explores through this new graphic lens themes relating to language and freedom and human dignity in an era of political oppression. Readers, both longtime fans of the book and those newly discovering its power and literary merit, will cherish this special keepsake edition.

Ella Minnow Pea is an epistolary novel set in the fictional

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island of Nollop situated off the coast of South Carolina and home to the inventor the pangram The Quick Brown Fox Jumps Over The Lazy Dog. Now deceased, the islanders have erected a monument to honor their hero, but one day a tile with the letter "z" falls from the statue. The leaders interpret the falling tile as a message from beyond the grave and the letter is banned from use. Tells the story of Jonathan Blashette, a three-legged circus performer and the CEO of Dandy-de-odor-o Inc., in a novel composed entirely of footnotes. Hoping to take time off after a discouraging case, grim reaper Charley reluctantly assists a woman who is

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convinced someone is trying to kill her in spite of everyone's claims that she is insane, a situation that is complicated by Rayes Farrow's absence and arsonist attacks in Albuquerque. 75,000 first printing.

American Decameron

Eating for England: The Delights and Eccentricities of the British at Table

A Progressively Lipogrammatic Epistolary Fable

Because I Am Furniture

Ella Minnow Pea is an epistolary novel set on the fictional island of Nollop, situated off the coast of

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South Carolina and home to the inventor of the pangram The Quick Brown Fox Jumps Over The Lazy Dog. The islanders have erected a monument to honor their late hero, but one day a tile with the letter "Z" falls from the statue. The leaders interpret the fallen tile as a message from beyond the grave and the letter is banned from use. On an island where the residents pride themselves on their love of language, this is seen as a tragedy. They are still reeling from the shock, when another tile falls and then another. Mark Dunn takes us on a journey against time through the eyes of Ella Minnow Pea and her family as they race to find another phrase containing all the letters of the alphabet to save

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them from being unable to communicate.

Ella Minnow Pea is a girl living happily on the fictional island of Nollop off the coast of South Carolina. Nollop was named after Nevin Nollop, author of the immortal pangram, "The quick brown fox jumps over the lazy dog." Now Ella finds herself acting to save her friends, family, and fellow citizens from the encroaching totalitarianism of the island's Council, which has banned the use of certain letters of the alphabet as they fall from a memorial statue of Nevin Nollop. As the letters progressively drop from the statue they also disappear from the novel. The result is both a hilarious and moving story of one girl's fight for freedom of expression, as well as a

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linguistic tour de force sure to delight word lovers everywhere.

"Walter Abish has dovetailed his novel within a Procrustean scheme that has the terrifying and irrefutable logic of the alphabet. Alphabetical Africa is in the line of writers such as Raymond Roussel, Raymond Queneau, Georges Perec and Harry Mathews, who have used constrictive forms to penetrate the space on the other side of poetry." -- John Ashbery

'If you've ever felt like the only person in the world who isn't perfect . . . this is what you need to read' Daisy Buchanan Meet Robin Wilde: mum, newly-appointed official girlfriend, make-up artist

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extraordinaire and general plate-spinning, life-juggling, balance-seeking badass. Or so she likes to think. Everything seems to be slotting into place, not just for Robin but for her close-knit little world of friends and family too. Yet despite all that, she still feels like she's blagging it. Although things seem pretty great on paper, cracks are beginning to show. Robin's best friend Lacey is struggling to bond with her baby, her Auntie Kath suddenly seems distant and her daughter Lyla is finding it hard to adapt to having a man in their lives. For once everybody is depending on Robin, but the pressure is mounting and she's starting to feel overwhelmed. So, when Robin's asked to go to the States for work, it seems

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like the getaway they all need. Look out New York, Robin and her girls are on their way! But will the city that never sleeps make or break them? *** This is what you've been saying about the Robin Wilde books: 'Amazing' 'Had me gripped from start to end' 'I just loved it so much' 'So real, so relatable, so inspiring' 'Uplifting, touching and very true to life' 'Witty and heart-warming' Praise for the Robin Wilde books: 'Warm, engaging . . . [Robin Wilde] is a chatty winning yet poignant heroine' SOPHIE KINSELLA 'I fell in love with Robin and her family before the end of the first page . . . A fabulous mix of escapism and relatability, this is a hug of a book' DAISY BUCHANAN 'Wonderfully written and full of humour. Funny,

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***heartfelt, tender and empowering'* GIOVANNA
FLETCHER *'Hilarious, moving and extremely well
written'* SUNDAY TIMES STYLE *'If it's great big belly
laughs you're after, then meet Robin Wilde'*
FABULOUS MAGAZINE *To be the first to find out all
the latest news, join Louise at #WildeWomen and
sign up to her #WildeWednesday newsletter.***

Books 1-4

The Daoshi Chronicles, Book One

Gadsby

For Tamara

Fifth Grave Past the Light

Like Nigel Slater's multi-award-winning

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food memoir 'Toast', this is a celebration of the glory, humour, eccentricities and embarrassments that are the British at Table.

We Five tells the story of five young female friends and co-workers through the voices of five different authors, the story unfolding against five distinct historic backdrops. The driving conceit is that an anonymously authored manuscript from the mid-1860s (perhaps the work of Dickens

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contemporary Elizabeth Gaskell) was discovered and later published. Over the succeeding decades four other authors choose to retell this story in their own time and in their own way. The last author has now gone a step further: she has assembled all five versions into a literary pastiche which cycles chapter-by-chapter through the different versions as the central narrative progresses. The result is a novel about five young women pursued by

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five young men of predatory purpose, which takes place alternatively in a small mill town outside of Manchester, England in 1859; in San Francisco on the eve of the 1906 earthquake and fire; in Sinclair Lewis's fictional Zenith, Winnemac in 1923; in London during the Blitz of autumn, 1940; and in a small town in northern Mississippi in 1997. In the first book "We Five" are seamstresses; in the next they are departmentstore sales clerks; in the

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next, they sing in the choir of a popular female evangelist; in the next, they work in an ordinance factory outside of London; and in the final version, they are cocktail waitresses in a Mississippi River casino. The book's climax is a dramatic collision of all five incarnations of the story: an incident of mass hysteria arising from a solar storm in 1859, the 1906 San Francisco quake, a fire in the evangelist's newly built "temple" in

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1923, the 1940 Balham Underground station bombing and flooding, and a tornado in rural 1997 Mississippi. Resolving to avoid son of Satan and new next-door neighbor Reyes Farrow, Charley Davidson is forced to ask for Reyes's help when she is approached by desperate ghosts and her sister is targeted by a serial killer. By the RITA Award-winning author of First Grave on the Right. 150,000 first printing.

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An epistolary novel set on a fictional island off the South Carolina coastline, 'Ella Minnow Pea' brings readers to the hometown of Nevin Nollop, inventor of the pangram 'The Quick Brown Fox Jumps Over the Lazy Dog'. Deified for his achievement in life, Nevin has been honored in death with a monument featuring his famous phrase. One day, however, the letter 'Z' falls from the monument, and some of the islanders interpret the missing

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tile as a message from beyond the grave. The letter 'Z' is banned from use. On an island where the residents pride them-selves on their love of language, this is seen as a tragedy. They are still reeling from the shock when another tile falls. And then another... In his charming debut, first published in 2001, Mark Dunn took readers on a journey through the eyes of Ella Minnow Pea, a young woman forced to create another clever turn of

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phrase in order to save the islanders' beloved language.

The Return of the Elves Collection

Under the Harrow

Ibid

ZOUNDS!

Ella Minnow Pea

Collects one hundred stories, each taking place in a different year of the 20th century.

Transformation, enchantment, and the emotional truths of family history teem in Kathleen Jennings' stunning debut, Flyaway. "Kathleen Jennings' prose dazzles, and her

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magic feels real enough that you might even prick your finger on it."—Kelly Link "Half mystery, half fairy tale, all exquisitely rendered and full of teeth."—Holly Black In a small Western Queensland town, a reserved young woman receives a note from one of her vanished brothers—a note that makes her question memories of their disappearance and her father's departure. A beguiling story that proves that gothic delights and uncanny family horror can live—and even thrive—under a burning sun, *Flyaway* introduces readers to Bettina Scott, whose search for the truth throws her into tales of eerie dogs, vanished schools, cursed monsters, and enchanted bottles. *Flyaway* enchants you with the sly, beautiful darkness of Karen Russell and a

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world utterly its own. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

"Not A Wake" is a collection of poetry, short stories, a play, a movie script, crossword puzzles and other surprises, constructed according to a unique principle: counting the number of letters in successive words of the text (the first word has 3 letters, the next word has 1 letter, the next word has 4 letters, and so on) reveals the first 10,000 digits of the famous mathematical number pi (3.14159265358979...). Fans of the number pi, constrained writing (such as Georges Perec's "La Disparition"), wordplay, puzzles, or experimental prose and poetry will

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find much to savor in this, the first book-length work based on the pi constraint.

For the first time, Shakespeare's Gardens brings together brand new photography of the gardens with beautiful archive images of flowers, old herbals, and 16th century illustrations. It tells the story of Will's journey - from glove maker's son to national bard - and how he came to know so much about plants, flowers and gardens of the Elizabethan era.

A Novel Without Letters

The Memory Police

A Life : a Novel in Footnotes

Not a Wake

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BOOK CLUB KIT

Recounts what happens when the citizens of an island must rely on all their ingenuity to communicate in an increasingly limited language when the goverment progressively bans letters from the alphabet.

A hidden conspiracy. A threat that spans worlds. A fate long foretold. When Arlyn journeys through the Veil to confront her elven father, she's launched into life-altering quest for

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acceptance...and a place to belong.

Journey into a realm where half-bloods, exiles, scouts, and seers band together to prevent their worlds' destruction.

This collection includes Books 1-4 in the Return of the Elves epic fantasy series: -Soulbound -Sundered -Exiled -Seared -Plus never-before-seen bonus

content! "This is a great series. It's full of action, friendships, mystery, magic, fae, elves and love. Great story line and strong characters. So grab

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your copy and enjoy reading.” ~Amazon review of Seared “The author continues to weave these memorable characters in and around love and adventure. Start the series today. I do not think you will be disappointed!” ~Booknook

Reviews

A hilarious and charming novel by the author of Ella Minnow Pea follows the lives of the colorful residents of Higby, Mississippi, as they search for love, happiness, and salvation over the

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course of the Labor Day weekend of 1993. Reprint. 60,000 first printing. Chronicles the relationship between Animal, an extraordinary street boy forced to go about on all fours after his back is twisted beyond repair during the devastating chemical plant accident in Bhopal, India, and Elli Barber, the young American doctor who has come to the area to open a free clinic for the suffering inhabitants of the region. Reprint. 20,00 first

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printing.

Shakespeare's Gardens

Two Moon Princess

A Novel in L:etter

20th Anniversary Illustrated Edition

Alphabetical Africa

“The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish.” —#1 New York Times bestselling author Patricia Briggs

It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a

sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn

Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, The Girl with Ghost Eyes is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse

Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New

York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

Reproduction of the original: Gadsby by Ernest Vincent Wright

Harper Adams was six years old in 2012 when an act of viral terrorism wiped out one-half of the country's population. Out of the ashes rose a new government, the Confederation of the Willing, dedicated

to maintaining order at any cost. The populace is controlled via government-sanctioned sex and drugs, a brutal police force known as the Blue Coats, and a device called the slate, a mandatory implant that monitors every word a person speaks. To utter a Red-Listed, forbidden word is to risk physical punishment or even death. But there are those who resist. Guided by the fabled "Book of Noah," they are determined to shake the people from their apathy and

ignorance, and are prepared to start a war in the name of freedom. The newest member of this resistance is Harper -- a woman driven by memories of a daughter lost, a daughter whose very name was erased by the Red List. And she possesses a power that could make her the underground warriors' ultimate weapon -- or the instrument of their destruction. In the tradition of Margaret Atwood's The Handmaid's Tale, Laura Bynum has written an astonishing debut novel about

a chilling, all-too-plausible future in which speech is a weapon and security comes at the highest price of all.

Eliza Naumann, a seemingly unremarkable nine-year-old, expects never to fit into her gifted family: her autodidact father, Saul, absorbed in his study of Jewish mysticism; her brother, Aaron, the vessel of his father's spiritual ambitions; and her brilliant but distant lawyer-mom, Miriam. But when Eliza sweeps her school and district spelling

bees in quick succession, Saul takes it as a sign that she is destined for greatness. In this altered reality, Saul inducts her into his hallowed study and lavishes upon her the attention previously reserved for Aaron, who in his displacement embarks upon a lone quest for spiritual fulfillment. When Miriam's secret life triggers a familial explosion, it is Eliza who must order the chaos. Myla Goldberg's keen eye for detail brings Eliza's journey to three-dimensional life.

As she rises from classroom obscurity to the blinding lights and outsized expectations of the National Bee, Eliza's small pains and large joys are finely wrought and deeply felt. Not merely a coming-of-age story, Goldberg's first novel delicately examines the unraveling fabric of one family. The outcome of this tale is as startling and unconventional as her prose, which wields its metaphors sharply and rings with maturity. The work of a lyrical and gifted storyteller,

Bee Season marks the arrival of an extraordinarily talented new writer.

The Girl with Ghost Eyes

A Novel in Letters

A Novel

Animal's People

A Browser's Dictionary of Interjections

'I loved every page of this funny, warm, delightful novel!' LIANE MORIARTY 'A smart, funny novel about love, marriage and family.' Weekend Australian 'With sharply observed characters and comic set-pieces to make you laugh out loud, Dinner with the Schnabels is

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great fun to read and casts a more mature and acerbic eye on modern masculinity.' Sydney Morning Herald, Fiction Pick of the Week You can marry into them, but can you ever really be one of them? A novel about marriage, love and family. Things haven't gone well for Simon Larsen lately. He adores his wife, Tansy, and his children, but since his business failed and he lost the family home, he can't seem to get off the couch. His larger-than-life in-laws, the Schnabels - Tansy's mother, sister and brother - won't get off his case. To keep everyone happy, Simon needs to do one little job: he has a week to landscape a friend's backyard for an important Schnabel family event. But as the week

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progresses, Simon is derailed by the arrival of an unexpected house guest. Then he discovers Tansy is harbouring a secret. As his world spins out of control, who can Simon really count on when the chips are down? Life with the Schnabels is messy, chaotic and joyful, and Dinner with the Schnabels is as heartwarming as it is outrageously funny. Praise for Dinner with the Schnabels: 'Laughs all the way . . . a charmer of a book.' Daily Telegraph 'Dinner with the Schnabels is a contemporary comic masterpiece. Practically every page boasts lines redolent of humour, wit and sarcasm that will make you snigger if not laugh out loud.' ArtsHub 'Hilarious.' The Bookshelf

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(ABC Radio) 'Told with great humour and pathos. It is a tonic and a delight.' PIP WILLIAMS, author of *The Dictionary of Lost Words* *'Just delightful . . . a modern comedy of manners that pokes affectionate fun at contemporary Australia - all with Toni's trademark warmth, sensitivity and tenderness. I am pressing it into the hands of everyone I know.'* KATE FORSYTH *'Toni Jordan at her finest - brilliantly observed and highly entertaining. I inhaled her words then snorted them out laughing!'* JOANNA NELL *'Smart, tender, wise and hilarious. This is a dinner I didn't want to leave.'* KATHRYN HEYMAN *'A modern Melbourne Oscar Wilde comedy of family conundrums, perfect for*

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David Nicholls and Beth O'Leary fans!' DANIELLE BINKS 'As heartwarming as it is outrageously funny.' Herald Sun 'A sparkling, clever novel . . . Toni Jordan is at her best here, rivalling Liane Moriarty (a fan) with her comic skewering of social mores, pacy plot, sharp characterisations and sly questioning of contemporary values' In Daily 'The only criticism I could possibly level at this novel is that it was near-impossible to put down . . . Dinner with the Schnabels is a 5-star read for sure. Run, don't walk.' The AU Review 'This delicious story about family will be Jordan's most-loved novel yet . . . Dinner with the Schnabels just makes my life feel easier - it makes me

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feel seen.' Readings 'Once again proving why Jordan is one of this country's most exceptional writers.' Better Reading Praise for Toni Jordan: 'Laugh-out-loud funny.' The Australian Women's Weekly 'Crisp and clever.' Saturday Paper 'A moving comedy.' Who Weekly 'An emotionally rich domestic drama.' The Australian 'Pitch-perfect blend of intelligence, compassion and humour.' The Guardian

"A Civil War odyssey in the tradition of Charles Frazier's *Cold Mountain* and Robert Olmstead's *Coal Black Horse*, Mosher's latest, about a Vermont teenager's harrowing journey south to find his missing-in-action brother, is old-fashioned in the best sense of

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the word....The story of Morgan's rite-of-passage through an American arcadia despoiled by war and slavery is an engrossing tale with mass appeal."
-Publisher's Weekly Morgan Kinneson is both hunter and hunted. The sharp-shooting 17-year-old from Kingdom County, Vermont, is determined to track down his brother Pilgrim, a doctor who has gone missing from the Union Army. But first Morgan must elude a group of murderous escaped convicts in pursuit of a mysterious stone that has fallen into his possession. It's 1864, and the country is in the grip of the bloodiest war in American history. Meanwhile, the Kinneson family has been quietly conducting

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passengers on the Underground Railroad from Vermont to the Canadian border. One snowy afternoon Morgan leaves an elderly fugitive named Jesse Moses in a mountainside cabin for a few hours so that he can track a moose to feed his family. In his absence, Jesse is murdered, and thus begins Morgan's unforgettable trek south through an apocalyptic landscape of war and mayhem. Along the way, Morgan encounters a fantastical array of characters, including a weeping elephant, a pacifist gunsmith, a woman who lives in a tree, a blind cobbler, and a beautiful and intriguing slave girl named Slidell who is the key to unlocking the mystery of the secret stone. At the same time, he

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wrestles with the choices that will ultimately define him - how to reconcile the laws of nature with religious faith, how to temper justice with mercy. Magical and wonderfully strange, Walking to Gatlinburg is both a thriller of the highest order and a heartbreaking odyssey into the heart of American darkness.

What if Charles Dickens had written a contemporary thriller? In Dingley Dell, a group of Victorians lives a semi-idyllic existence--products of an experiment. But the experiment has run its course, and Dingley Dell must be totally expunged--and with it, all the men, women, and children who live there.

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Arranged as a mother's survival guide to her daughter, For Tamara is a touching and inventive long poem about surviving and thriving from the author of The Work of Days. It seems simple: a long letter, from a mother to a daughter, relaying the information needed to survive on this earth. But as Sarah Lang's second book, For Tamara, unfolds, it becomes a roughly-hewn, genre-bending, post-apocalyptic survival guide. The world with which we are familiar has ended, and in its wake are the countless dead and survivors who are little more than scavengers. The poem's unforgettable narrator, mother to a young girl named Tamara, has decided to leave her daughter with a document that

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will not only express her love for her, but that will also teach her how to live. The result is a hauntingly complex artifact and monologue, heartbreakingly consistent yet wildly unexpected, a story of survival and hope that, through the force of its profound form, brings its ideas, insights, and characters blindingly to life. Against this bleak setting, we fear for Tamara's future as we ponder our own. What results is a work of unflinching tenacity and tenderness. This is a poem of abiding power.

Veracity

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Walking to Gatlinburg

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Welcome to Higby

Fourth Grave Beneath My Feet

Ella Minnow PeaMP Publishing

Fourteen-year-old Anke feels both relieved and neglected that her father abuses her older brother and sister but ignores her, but when she catches him with one of her friends, she finally becomes angry enough to take action.