

## Embers Of War

*From BSFA Award winning author Gareth L. Powell comes the first in a new epic sci-fi trilogy exploring the legacies of war. The sentient warship Trouble Dog was built for violence, yet following a brutal war, she is disgusted by her role in a genocide. Stripped of her weaponry and seeking to atone, she joins the House of Reclamation, an organisation dedicated to rescuing ships in distress. When a civilian ship goes missing in a disputed system, Trouble Dog and her new crew of loners, captained by Sal Konstanz, are sent on a rescue mission. Meanwhile, light years away, intelligence officer Ashton Childe is tasked with locating the poet, Ona Sudak, who was aboard the missing spaceship. What Childe doesn't know is that Sudak is not the person she appears to be. A straightforward rescue turns into something far more dangerous, as Trouble Dog, Konstanz and Childe find themselves at the centre of a conflict that could engulf the entire galaxy. If she is to save her crew, Trouble Dog is going to have to remember how to fight...*

*In the smoking ruins of our world, will the struggle for yesterday's technology spark tomorrow's global war? A new postapocalyptic novel, in which a young cowboy claims his destiny—and tries to prevent a catastrophic war—from New York Times best-selling author John Ringo, Kacey Ezell, and Christopher L. Smith. WAR IN THE SMOKING RUINS OF TOMORROW! Thirty years ago, the world ended. Giant electrovoric ants and pterodons came through a rift in space-time, millions of humans died, and that was that. Without electricity, human ingenuity has provided some creative work-arounds to the energy problem, but most people survive at subsistence level. For Chuck Gordon, the simple life of a rancher was enough. But then he met a mysterious dying stranger and now he's on the road of destiny across America accompanied by a warrior monk, a beautiful dragon tamer, a runaway cultist, and a mystic drunken lecher—all searching for the key to reclaiming humanity's past—and future. At the publisher's request, this title is sold without DRM (Digital Rights Management). About The Valley of Shadows by John Ringo: ". . . fast-paced . . . building to an exciting climax . . . Ringo and Massa have written an end-of-the-world novel that is unconventional and entertaining."—Daily News of Galveston County About Black Tide Rising, coedited by John Ringo (featuring stories by Kacey Ezell and Christopher L. Smith): “. . . an entertaining batch of . . . action-packed tales. Certainly, fans of Ringo's particular brand of action-adventure will be pleased.”—Booklist "This anthology broadens Ringo's Black Tide world, serving up doses of humanity amid the ravenous afflicted. Comedy has a place in this harsh*

reality, and these stories stir adventure and emotion at a frantic clip throughout. Zombie fiction fans will be thrilled."—Library Journal About the Black Tide Rising Series: "Not only has Ringo found a mostly unexplored corner of the zombie landscape, he's using the zombie frame to tackle a broader theme: the collapse and rebirth of civilization. The zombie scenes are exciting, sure, but it's the human story that keeps us involved. A fine series."—Booklist on the Black Tide Rising Series About John Ringo: "[Ringo's work is] peopled with three-dimensional characters and spiced with personal drama as well as tactical finesse."—Library Journal ". . . Explosive. . . . Fans . . . will appreciate Ringo's lively narrative and flavorful characters."—Publishers Weekly ". . . practically impossible not to read in one sitting . . . exceedingly impressive . . . executed with skill, verve, and wit."—Booklist "Crackerjack storytelling."—Starlog About the work of Kacey Ezell: "Gritty, dark and damp. Much like the war itself."—Michael Z. Williamson, best-selling author of *A Long Time Until Now* "I loved *Minds of Men*."—D.J. Butler, best-selling author of *Witchy Eye*

Why did the US make a commitment to an independent South Vietnam? Could a major war have been averted? Fredrik Logevall provides a concise, comprehensive and accessible introduction to the origins of the Vietnam War from the end of the Indochina War in 1954 to the eruption of full-scale war in 1965, and places events against their full international background.

A history of the four decades leading up to the Vietnam War offers insights into how the U.S. became involved, identifying commonalities between the campaigns of French and American forces while discussing relevant political factors.

*Captain Moxley and the Embers of the Empire*

Based on the novel by Sándor Márai

A Continuation Novel

*Embers of Love*

*Militarized Landscapes in Vietnam*

While visiting the small town of Yonwood, North Carolina, eleven-year-old Nickie makes some decisions about how to identify both good and evil when she witnesses the townspeople's reactions to the apocalyptic visions of one of their neighbors.

It's a star system fight to the death to be on the right side of history in the final explosive Kat Falcone novel by bestselling author Christopher G. Nuttall. The Commonwealth Civil War has stalemated, but both sides--desperate to win at all costs--are looking for ways to end the fighting before

everything they've built is turned to ash. King Hadrian, on the edge of madness, searches for allies who might help, at a price. His enemies, all too aware the battle is far from won, search for long-forgotten truths that might tear the king's forces apart and end the war in a single blow. For Admiral Kat Falcone and Commodore William McElney, caught on opposite sides, everything they've ever loved is at stake. William knows a secret, a secret that may end the war if he and his friend Kat can work together long enough to use it. But powerful forces are arrayed against them, intent on fighting the war to the bitter end. One false move and they'll both fall into fire... ..And hundreds of planets will burn with them.

On a cold winter morning in Ashcrest, the unthinkable happens: someone delivers new phonebooks. For a small town using magic to hide itself in the Rocky Mountains of Colorado, it is a near disaster and a clear sign that the protective wards are wearing out far ahead of schedule. While investigating the failures, Joshua Woods is accidentally teleported to another world. In Ryvarra, dragons dominate the sky, armies of golems thunder through open plains, and mages prepare spells beneath the looming shadow of war. Faced with the reality that no help is coming, Joshua must find his own road home and a way to fix Ashcrest's faltering magical defenses. Little does he know, he's about to earn his wings...

In the decade preceding the first U.S. combat operations in Vietnam, the Eisenhower administration sought to defeat a communist-led insurgency in neighboring Laos. Although U.S. foreign policy in the 1950s focused primarily on threats posed by the Soviet Union and the People's Republic of China, the American engagement in Laos evolved from a small cold war skirmish into a superpower confrontation near the end of President Eisenhower's second term. Ultimately, the American experience in Laos foreshadowed many of the mistakes made by the United States in Vietnam in the 1960s. In *Before the Quagmire: American Intervention in Laos, 1954--1961*, William J. Rust delves into key policy decisions made in Washington and their implementation in Laos, which became first steps on the path to the wider war in Southeast Asia. Drawing on previously untapped archival sources, *Before the Quagmire* documents how ineffective and sometimes self-defeating assistance to Laotian anticommunist elites reflected fundamental misunderstandings about the country's politics, history, and culture. The American goal of preventing a communist takeover in Laos was further hindered by divisions among Western allies and U.S. officials themselves, who at one point provided aid to both the Royal Lao Government and to a Laotian general who plotted to overthrow it. *Before the Quagmire* is a vivid analysis of a critical period of cold war history, filling a gap in our understanding of U.S. policy toward Southeast Asia and America's entry into the Vietnam War.

The People of Sparks

Rise Up from the Embers

Stars and Bones

Dark End of the Spectrum

### The Green Ember

In 1918, the world seems on the verge of apocalypse. Americans roam the streets in gauze masks to ward off the deadly Spanish influenza, and the government ships young men to the front lines of a brutal war, creating an atmosphere of fear and confusion. Sixteen-year-old Mary Shelley Black watches as desperate mourners flock to séances and spirit photographers for comfort, but she herself has never believed in ghosts. At her bleakest moment, however, she's forced to rethink her entire way of looking at life and death, for her first love—a boy who died in battle—returns in spirit form. But what does he want from her? Featuring haunting archival early-20th-century photographs, this is a tense, romantic story set in a past that is eerily like our own time.

Deborah Vandermark plans to assist her family's logging business now that she's completed college, but when she meets Dr. Christopher Clayton, Deborah realizes she has a greater interest in medicine and science than the bookkeeping she was trained in. Simultaneous.

There are descendants of angels walking among us. Ember is one of them. Kirkus Reviews: "An impending apocalypse provides a compelling backdrop for romance in this page-turning first installment of a new YA series. Hopkins expertly weaves her plotlines together in this compulsively readable teen romance story... Hopkins delivers many successful elements of young-adult romance—appealing lead characters, high-voltage chemistry, repressed sexuality—which will win her ardent followers. A paranormal YA tale that's highly recommended for fans of the Twilight series; move over, Bella and Edward, there's a new set of kids on the block." Embers is an epic paranormal adventure/romance about an eighteen-year-old girl who discovers that she's immune to fire and any other injury when she's in a horrific car crash that kills her parents. Following a violent episode with her aunt's boyfriend, Ember flees Ohio to live with an old relative in the Smoky Mountains of Tennessee. Ember's exuberance at escaping a bad home life soon turns to trepidation when she learns that she's a Watcher, a descendant of angels. While Ember is instructed about her heritage and the powers that go along with it, she strikes up friendships with two teenagers who live inside of a frightening walled compound in the forest. Inexplicably drawn to one of the young men in particular, an impossible romance develops. But it's cut short when Ember discovers that her new friends are fighting on the opposite side of a war that's been raging between two factions of Watchers for thousands of years. When the compound's inhabitants threaten the townspeople, Ember takes action, sealing her fate in the ancient battle of good versus evil, and the grayness in between. The inspiration for the Netflix original movie War Machine, starring Brad Pitt, Tilda Swinton, and Ben Kingsley. From the author of The Last Magazine, a shocking behind-the-scenes portrait of our military commanders, their high-stake maneuvers, and the political firestorm that shook the United States. In the shadow of the hunt for Bin Laden and the United States' involvement in the Middle East, General Stanley McChrystal, the commanding general of international and U.S. forces in Afghanistan, was living large. His loyal staff liked to call him a "rock star." During a spring 2010 trip, journalist Michael Hastings looked on as McChrystal and his staff let off steam, partying and openly bashing the Obama administration. When Hastings' article appeared in Rolling Stone, it set off a political firestorm: McChrystal was unceremoniously fired. In The Operators, Hastings picks up where his Rolling Stone coup ended. From patrol missions in the Afghan hinterlands to senior military advisors' late-night bull sessions to hotel bars where spies and expensive hookers participate in nation-building, Hastings presents a shocking

behind-the-scenes portrait of what he fears is an unwinnable war. Written in prose that is at once eye-opening and other times uncannily conversational, readers of No Easy Day will take to Hastings' unyielding first-hand account of the Afghan War and its cast of players.

The Operators

Hive Monkey

Debt of Loyalty

BattleTech: Embers of War

The War of Embers

***WINNER OF THE PULITZER PRIZE*** *Written with the style of a great novelist and the intrigue of a Cold War thriller, Embers of War is a landmark work that will forever change your understanding of how and why America went to war in Vietnam. Tapping newly accessible diplomatic archives in several nations, Fredrik Logevall traces the path that led two Western nations to tragically lose their way in the jungles of Southeast Asia. He brings to life the bloodiest battles of France's final years in Indochina—and shows how, from an early point, a succession of American leaders made disastrous policy choices that put America on its own collision course with history. An epic story of wasted opportunities and deadly miscalculations, Embers of War delves deep into the historical record to provide hard answers to the unanswered questions surrounding the demise of one Western power in Vietnam and the arrival of another. Eye-opening and compulsively readable, Embers of War is a gripping, heralded work that illuminates the hidden history of the French and American experiences in Vietnam. ONE OF THE MOST ACCLAIMED WORKS OF HISTORY IN RECENT YEARS* Winner of the Francis Parkman Prize from the Society of American Historians • Winner of the American Library in Paris Book Award • Winner of the Council on Foreign Relations Arthur Ross Book Award • Finalist for the Cundill Prize in Historical Literature **NAMED ONE OF THE BEST BOOKS OF THE YEAR BY** *The Washington Post • The Christian Science Monitor • The Globe and Mail* “A balanced, deeply researched history of how, as French colonial rule faltered, a succession of American leaders moved step by step down a road toward full-blown war.”—Pulitzer Prize citation “This extraordinary work of modern history combines powerful narrative thrust, deep scholarly authority, and quiet interpretive confidence.”—Francis Parkman Prize citation “A monumental history . . . a widely researched and eloquently written

***account of how the U.S. came to be involved in Vietnam . . . certainly the most comprehensive review of this period to date.”—The Wall Street Journal “Superb . . . a product of formidable international research.”—The Washington Post “Lucid and vivid . . . [a] definitive history.”—San Francisco Chronicle “An essential work for those seeking to understand the worst foreign-policy adventure in American history . . . Even though readers know how the story ends—as with The Iliad—they will be as riveted by the tale as if they were hearing it for the first time.”—The Christian Science Monitor***

***Stoking the Embers of War is a historical novel set in Portland, District of Maine, Massachusetts, 1789-90. The Treaty of Paris, which officially ended the American Revolutionary War, was signed less than seven years earlier, in 1783, and though all that remained of the war's inferno was little more than smoldering embers in the memories of those who survived, passions ignited by the conflict still ran thick and hot through the veins of the wounded. The people of Falmouth Neck saw their homes burned to the ground at the very outset of hostilities, and a contingent of Falmouth militiamen participated in the Penobscot Expedition, which resulted in one of the worst disaster in U.S. Naval history. In 1786, the people who lived on the Neck split off from Falmouth and incorporated the town of Portland, but the District of Maine was part of Massachusetts until 1820. On July 21, 1789, an unregistered English sloop was captured while anchored at Cape Porpoise and impounded at Portland the next day. There were four individuals on the vessel when it was taken: Josiah Jackson of Newton, Massachusetts; Thomas Bird of Abbots Leigh, England; Hans Hanson of the Kingdom of Norway; and an African boy known only as Cuffey. Jackson, Bird, and Hanson were examined before the Massachusetts Supreme Judicial Court, which was then seated at Portland. It was determined that their ship was the Mary, an English slave trader, and that its rightful master, Captain John Connor of London, England, had been murdered and thrown overboard off the coast of Africa six months earlier. Josiah Jackson, the American, was immediately released; Hans Hanson, the Norwegian, was tried for aiding and abetting in the crime, but was acquitted. Thomas Bird, the Englishman, was tried for the piratical murder of Captain Connor, and was convicted; the only person held accountable for the crime. On June 25, 1790, he was escorted to the gallows on Portland's Bramhall Hill by U.S. Marshal Henry***

**Dearborn who would later be appointed U.S. Secretary of War by President Thomas Jefferson. The story is narrated by Jeremy Haggett, a Boston newspaper reporter whose brother, Lewis Haggett, was a U.S. Continental Marine killed in action at Bagaduce during the Penobscot Expedition. The Haggett brothers are the only fictional characters in the book. The final book in the Crimson Empire trilogy, a game-changing fantasy epic featuring an unforgettable warrior. Former warrior queen and now pariah, Cold Zosia wakes in the ashes of a burning city. Her vengeance has brought her to this - her heroic reputation in tatters, her allies scattered far and wide, and her world on the cusp of ruin. General Ji-Hyeon has vanished into the legendary First Dark, leaving her lover Sullen alone to carry out the grim commands of a dead goddess. The barbarian Maroto is held captive by a demonic army hell-bent on the extermination of the Crimson Empire, and only his protégé Purna believes he can be saved. Zosia must rally her comrades and old enemies one last time, for what will prove the greatest battle of her many legends...if anyone lives to tell it. FIVE HEROES. NO HOPE. A WAR AGAINST DEVILS. The Crimson Empire Trilogy: A Crown for Cold Silver A Blade of Black Steel A War in Crimson Embers By the same author, writing as Jesse Bullington: The Sad Tale of the Brothers Grossbart The Enterprise of Death The Folly of the World**

**A remote 18th-century Hungarian castle is the setting for a dramatic meeting. Forty-one years after a tragic event two former friends must confront each other in a devastating bid to lay the past to rest. Betrayal, love, truth and friendship all come to the fore in this unforgettable play based on Sndor Mrai's bestselling novel. Embers premiered at the Duke of York's Theatre in London's West End in February 2006.**

**Footprints of War**

**Fleet of Knives: An Embers of War Novel**

**The Wild and Terrifying Inside Story of America's War in Afghanistan**

**Stoking the Embers of War**

**The City of Ember**

A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! Lina and Doon have led the citizens of Ember to an exciting new world. When they discover a village called Sparks, they are

welcomed, fed, and given places to sleep. But the town's resources are limited and it isn't long before resentment begins to grow between the two groups. When mysterious acts of vandalism cause tempers to erupt, putting everyone's lives in danger, it's up to our two heroes to find the courage to stop the conflict and bring peace. Praise for the City of Ember books: Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred

In order to hide from his unwanted fame as the spitfire-pilot-monkey who emerged from a computer game to defeat the nefarious corporation that engineered him, the charismatic and dangerous Ack-Ack Macaque is working as a pilot on a world-circling nuclear-powered Zeppelin. But when the cabin of one of his passengers is invaded by the passenger's own dying doppelganger, our hirsute hero finds himself thrust into another race to save the world - this time from an aggressive hive mind, time-hopping saboteurs, and an army of homicidal Neanderthal assassins!

An ex-Spitfire pilot is dragged into a race against a shadowy government agency to unlock the secrets of the lost empire of Atlantis... In post-war 1952, the good guys are supposed to have won. But not everything is as it seems when ex-Spitfire pilot Captain Samantha Moxley is dragged into a fight against the shadowy US government agency she used to work for. Now, with former Nazis and otherworldly monsters on her trail, Captain Moxley is forced into protecting her archaeologist sister in a race to retrieve two ancient keys that will unlock the secrets of a long-lost empire - to ensure a civilisation-destroying weapon doesn't fall into the wrong hands. But what will she have to sacrifice to save the world? File Under: Fantasy [ Top Women | Riff-RAF | Pyramid Scheme | Bash the Fash ]

A dire warning. An impending alien invasion. Only one chance for survival. In the near future, an alien probe arrives on Earth with a pivotal mission-determine if humanity has what it takes to survive the impending invasion by a merciless armada. The probe discovers Marc Ibarra, a young inventor, who holds the key to a daring gambit that could save a fraction of Earth's population. Humanity's only chance lies with Ibarra's ability to keep a terrible secret and engineer the planet down the narrow path to survival. Earth will need a fleet. One with a hidden purpose. One strong enough to fight a battle against annihilation. The Ember War is the first installment in an epic military sci-fi series. If you like A Hymn Before Battle by John Ringo and The Last Starship by Vaughn Heppner, then you'll love this explosive adventure with constant thrills and high stakes from cover to cover.

Debt of War  
Embers of War  
Article 5

Ack-Ack Macaque

**A modern-day classic. This highly acclaimed adventure series about two friends desperate to save their doomed city has captivated kids and teachers alike for almost fifteen years and has sold over 3.5 MILLION copies! The city of Ember was built as a last refuge for the human race. Two hundred years later, the great lamps that light the city are beginning to flicker. When Lina finds part of an ancient message, she's sure it holds a secret that will save the city. She and her friend Doon must race to figure out the clues before the lights go out on Ember forever! Nominated to 28 State Award Lists! An American Library Association Notable Children's Book A New York Public Library 100 Titles for Reading and Sharing Selection A Kirkus Reviews Editors' Choice A Child Magazine Best Children's Book A Mark Twain Award Winner A William Allen White Children's Book Award Winner "A realistic post-apocalyptic world. DuPrau's book leaves Doon and Lina on the verge of undiscovered country and readers wanting more." —USA Today "An electric debut." —Publishers Weekly, Starred "While Ember is colorless and dark, the book itself is rich with description." —VOYA, Starred "A harrowing journey into the unknown, and cryptic messages for readers to decipher." —Kirkus Reviews, Starred**

**New York, Los Angeles, and Washington, D.C., have been abandoned. The Bill of Rights has been revoked, and replaced with the Moral Statutes. There are no more police—instead, there are soldiers. There are no more fines for bad behavior—instead, there are arrests, trials, and maybe worse. People who get arrested usually don't come back. Seventeen-year-old Ember Miller is old enough to remember that things weren't always this way. Living with her rebellious single mother, it's hard for her to forget that people weren't always arrested for reading the wrong books or staying out after dark. It's hard to forget that life in the United States used to be different. Ember has perfected the art of keeping a low profile. She knows how to get the things she needs, like food stamps and hand-me-down clothes, and how to pass the random home inspections by the military. Her life is as close to peaceful as circumstances allow. That is, until her mother is arrested for noncompliance with Article 5 of the Moral Statutes. And one of the arresting officers is none other than Chase Jennings...the only boy Ember has ever loved. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.**

**In the wake of the Civil War, beautiful Anna Kelly finds herself abandoned by her husband, a physician who turns outlaw to prey on Union soldiers, and seeks solace in the arms of Marshal Nate Foster, the lawman who has vowed to bring her husband to justice. A stunningly inventive action-packed science-fiction epic adventure for fans of Becky Chambers and Ann Leckie from the multi BSFA award-winner, Gareth L. Powell. Seventy-five years from today, the human race has been cast from a dying Earth to wander the stars in a vast fleet of arks—each shaped by its inhabitants into a diverse and fascinating new environment, with its own rules and eccentricities. When her sister disappears while responding to a mysterious alien distress call, Eryn insists on being part of the crew sent to look for her. What she discovers on Candidate-623 is both terrifying and deadly. When the threat follows her back**

**to the fleet and people start dying, she is tasked with seeking out a legendary recluse who may just hold the key to humanity's survival. Gareth L. Powell's Embers of War won 2018 BSFA Award for Best Novel and was shortlisted for the 2019 Locus Awards and the 2021 Seiun Awards in Japan. Its sequels, Fleet of Knives and Light of Impossible Stars, were both shortlisted for the BSFA Award for Best Novel, and Fleet of Knives was also shortlisted for the 2020 Locus Awards.**

**Fleet of Knives: An Embers of War novel**

**Before the Quagmire**

**American Intervention in Laos, 1954-1961**

**A War in Crimson Embers**

**Continuity and Rupture in the Habsburg Successor States after 1918**

Out of the embers, a lawless new empire will rise ... Across the world, the United States recalls troops to combat civil unrest after the biggest economic meltdown in history. Marine Sergeant Ronaldo Salvatore's platoon comes home to a powder keg that could ignite a civil war. While some see the coming collapse as the end, others see opportunity. Fleeing Naples after rival crime lords decimated his family, Don Antonio Moretti settles in Los Angeles to rebuild his criminal empire. But he is far from alone in his ambitions--the cartel and rival gangs all want the same turf, and they will sacrifice their own soldiers and the blood of innocents to get it. As open warfare erupts across the states, Salvatore fights his way back to LA, where his son has joined the police in the battle for a city spiraling into anarchy. Family is everything, and the Morettis and Salvatores will do what they must to protect their own. But how far will they go to survive in a new economy where the only currency is violence?

ONE WAR ENDS...AND ANOTHER BEGINS... For Ezra Payne and the Stealthy Tiger mercenaries, professionalism is everything. Hired to assist in the bitter, bloody fighting on the planet Hall, they quickly earn a decisive victory for their employer. They settle afterward in for a needed period of rebuilding, and a few months' peace before moving on to the next contract. But their respite does not last. More mercenaries, hired by the Allied Mercenary Command itself, land on Hall. They believe the Tigers' employer to be league with the Word of Blake, a shadowy interstellar organization that worships technology, and which has been building its own empire among the worlds around Terra. The Tigers want nothing of this battle, but war rages across the Inner Sphere. The hard-fought cease-fire cannot last, even on Hall, and when every faction is embittered and fueled by fervor, peace has no chance at all. As a new conflict erupts, will the Stealthy Tigers' BattleMechs be enough to save them? Or will the looming threat of renewed war engulf them in its fiery embrace?

The collapse of the Habsburg Monarchy at the end of World War I ushered in a period of radical change for East-Central European political structures and national identities. Yet this transformed landscape inevitably still bore the traces of its imperial past. Breaking with traditional histories that take 1918 as a strict line of demarcation, this collection focuses on the complexities that attended the transition from the Habsburg Empire to its successor states. In so doing, it produces new and more nuanced insights into the persistence and effectiveness of imperial institutions, as well as the sources of instability in the newly formed nation-states.

Avatar: The Last Airbender meets Gladiator in this epic duology conclusion about two elemental gladiators swept up in an ancient war between immortals and humans—from Sara Raasch, the New York Times bestselling author of the Snow Like Ashes series, and Kristen Simmons,

acclaimed author of *Pacifica* and *The Deceivers*. Perfect for fans of *An Ember in the Ashes*, *And I Darken*, and *The Winner's Curse*. Two gods are dead. The Mother Goddess has returned. War is rising. Fleeing the ruins of Deimos, Ash and Madoc sail across the ocean toward their only possible allies: the water and plant gods. But when Anathrasa attacks on the way, Ash leaps to the defense—by using a power she didn't know she had. When Madoc made the fire and earth gods mortal, he inadvertently transferred their magic to Ash. Now, if Ash can get energieas from the other four gods, she will be powerful enough to end Anathrasa once and for all. But not all the gods want the Mother Goddess defeated. To stop her, Madoc will have to become the obedient son his mother always wanted, and Ash will have to take a merciless place among the gods. To defeat an immortal, Ash and Madoc must fight like gods—even if it means sacrificing their humanity.

The Origins of the Vietnam War

Embers of Empire

In the Shadow of Blackbirds

Embers of the Heart

Light of Impossible Stars: An Embers of War Novel

An uncivil war in space sends a planet spinning out of control in the next thrilling Kat Falcone novel by bestselling author Christopher G. Nuttall. The Commonwealth has fractured, its interstellar order breaking down into civil war. On one side is Hadrian, the outlaw king of Tyre, driven from his homeworld and forced into a fragile alliance with the colony worlds; on the other sits a parliament determined to restrain him at all costs. The time for talk is over. The matter can be settled only by war. Loyal to the king, Admiral Kat Falcone leads her fleets into battle, joined by allies with motives of their own. But her friend and former comrade Commodore William McElney has chosen to join the Houses of Parliament. They now find themselves on opposing sides of a civil war, trapped into waging a series of battles that neither wants to fight but that they dare not lose. And as shadows and secrets come to light, they may find themselves watching helplessly as the war tears the universe they fought for apart.

In 1944, as waves of German ninjas parachute into Kent, Britain's best hopes for victory lie with a Spitfire pilot codenamed 'Ack-Ack Macaque.' The trouble is, Ack-Ack Macaque is a cynical, one-eyed, cigar-chomping monkey, and he's starting to doubt everything, including his own existence. A century later, in a world where France and Great Britain merged in the late 1950s and nuclear-powered Zeppelins circle the globe, ex-journalist Victoria Valois finds herself drawn into a deadly game of cat and mouse with the man who butchered her husband and stole her electronic soul. Meanwhile, in Paris, after taking part in an illegal break-in at a research laboratory, the heir to the British throne goes on the run. And all the while, the doomsday clock ticks towards Armageddon.

#1 New York Times bestselling author Jennifer L. Armentrout returns with book one of the all-new, compelling *Flesh and Fire* series—set in the beloved *Blood and Ash* world. Born shrouded in the veil of the Primals, a Maiden as the Fates promised, Seraphena Mierel's future has never been hers. Chosen before birth to uphold the desperate deal her ancestor

struck to save his people, Sera must leave behind her life and offer herself to the Primal of Death as his Consort. However, Sera's real destiny is the most closely guarded secret in all of Lasania—she's not the well protected Maiden but an assassin with one mission—one target. Make the Primal of Death fall in love, become his weakness, and then...end him. If she fails, she dooms her kingdom to a slow demise at the hands of the Rot. Sera has always known what she is. Chosen. Consort. Assassin. Weapon. A specter never fully formed yet drenched in blood. A monster. Until him. Until the Primal of Death's unexpected words and deeds chase away the darkness gathering inside her. And his seductive touch ignites a passion she's never allowed herself to feel and cannot feel for him. But Sera has never had a choice. Either way, her life is forfeit—it always has been, as she has been forever touched by Life and Death.

When American forces arrived in Vietnam, they found themselves embedded in historic village and frontier spaces already shaped by many past conflicts. American bases and bombing targets followed spatial and political logics influenced by the footprints of past wars in central Vietnam. The militarized landscapes here, like many in the world's historic conflict zones, continue to shape post-war land-use politics. Footprints of War traces the long history of conflict-produced spaces in Vietnam, beginning with early modern wars and the French colonial invasion in 1885 and continuing through the collapse of the Saigon government in 1975. The result is a richly textured history of militarized landscapes that reveals the spatial logic of key battles such as the Tet Offensive. Drawing on extensive archival work and years of interviews and fieldwork in the hills and villages around the city of Hue to illuminate war's footprints, David Biggs also integrates historical Geographic Information Systems (GIS) data, using aerial, high-altitude, and satellite imagery to render otherwise placeless sites into living, multidimensional spaces. This personal and multilayered approach yields an innovative history of the lasting traces of war in Vietnam and a model for understanding other militarized landscapes.

Choosing War

The Lost Chance for Peace and the Escalation of War in Vietnam

Embers

Gunpowder & Embers

Sons of War

***Embers of War*** Titan Books (US, CA)

***"Masterful. . . . Logevall presents a vivid and tragic portrait of the elements of U.S. decision-making on Vietnam from the beginning of the Kennedy administration through the announcement of the American ground war in July 1965. In the process he reveals a troubling picture of top officials in both the Kennedy and Johnson administrations persisting in efforts to boost the fortunes of successive governments of South Vietnam, even while they acknowledged that their chances for success were remote. In addition, he places the decision-making squarely***

*in the international context."*—Robert D. Schulzinger, author of *A Time for War: The United States and Vietnam, 1941-1975* "Stunning in its research and highly sophisticated in its analysis, *Choosing War* is far and away the best study we have of Lyndon Johnson's escalation of the conflict in Vietnam."—George C. Herring "In this fine book, Fredrick Logevall offers the first detailed examination of why diplomacy failed to head off the Vietnam War. Grounding himself in documentary research and other sources from several countries, Logevall comes closer than anyone ever has to explaining what happened. His clear writing and deep analysis may well change our understanding of Vietnam as a quagmire."—John Prados, author of *The Hidden History of the Vietnam War* "A rising star among a new generation of historians, Fredrik Logevall has written the most important Vietnam book in years. By explaining the international context of that tragic conflict, *Choosing War* provides startling answers to the question, Why did the war happen? Controversial yet fair, this account challenges the reader to think through John F. Kennedy's and Lydon B. Johnson's individual responsibility for Vietnam. The effect is compelling, unforgettable history."—Timothy Naftali, co-author of "One Hell of a Gamble:" *Khrushchev, Castro, and Kennedy, 1958-1964*

*Heather and Picket* are extraordinary rabbits with ordinary lives until calamitous events overtake them, spilling them into a cauldron of misadventures. They discover that their own story is bound up in the tumult threatening to overwhelm the wider world. Kings fall and kingdoms totter. Tyrants ascend and terrors threaten. Betrayal beckons, and loyalty is a broken road with peril around every bend. Where will Heather and Picket land? How will they make their stand?

From award-winning author Gareth L. Powell, the second book in the critically acclaimed *Embers of War* space opera series. The former warship *Trouble Dog* and her crew follow a distress call from the human starship *Lucy's Ghost*, whose crew have sought refuge aboard an abandoned generation ship launched ten thousand years before by an alien race. However, the enormous vessel contains deadly secrets of its own. The *Marble Armada* calls for recovered war criminal Ona Sudak to accompany its ships as it spreads itself across the Human Generality, enforcing the peace with overwhelming and implacable force. Then Sudak's vessel intercepts messages from the House of Reclamation and decides the *Trouble Dog* has a capacity for violence which cannot be allowed to endure. As the *Trouble Dog* and her crew fight to save the crew of the *Lucy's Ghost*, the ship finds herself caught between chaotic alien monsters on one side, and on the

***other, destruction at the hands of the Marble Armada.***

***The Prophet of Yonwood***

***A Shadow in the Ember***

***The Fall of an Empire and the Making of America's Vietnam***

***The Ember War***

Inspired by a passion for Italy, Embers of War is set in the dying days of the Second World War. This well-researched novel evokes the spirit and mores of the forgotten Italian campaign.

BSFA Award-winning author Gareth L. Powell delivers an explosive conclusion to his epic Embers of War trilogy. Low on fuel and hunted by the Fleet of Knives, the sentient warship Trouble Dog follows a series of clues that lead her to the Intrusion--an area of space where reality itself becomes unstable. But with human civilisation crumbling, what difference can one battered old ship have against an invincible armada? Meanwhile, Cordelia Pa and her step-brother eke out their existence salvaging artefacts from an alien city. But when Cordelia starts hearing the city's song in her head, strange things start happening around her. What extraordinary affinity does she have for this abandoned technology, and how can it possibly help the Trouble Dog? Award-winning author Gareth L. Powell delivers an explosive conclusion to his epic Embers of War trilogy.

"The family elements in the story - the real struggles with marriage, raising a family, making a living, and just trying to enjoy life - have broadened the book's appeal to a wider audience, primarily women who are not into technology." DARK END OF SPECTRUM will make you think twice before turning on your cell phone or PDA! DARK END OF THE SPECTRUM is a frighteningly plausible and headline ripping tale of the real threats that loom in cyberspace and beyond with a Michael Crichton realism. Based on the author's years of research into the hacker culture. DARK END OF THE SPECTRUM is a thriller that will connect with everyone with a cell phone, PDA or wireless device. When a group of digital terrorists known as ICER take over the US power grid and the cell phone network, they give the government an ultimatum - bomb the borders of Afghanistan and Pakistan with nuclear weapons to put an end to Al-Quada or they will start downing commercial airliners. When the government refuses, ICER destroys most of the downed aircraft in airports all over the country. When ICER sends a pulse that will kill millions on the East Coast, only security expert Dan Riker can stop them, but ICER has kidnapped Dan's family. Will Dan save his family or will millions die?