

Emma Goldman American Individualist Library Of American Biography

Howard Zinn weaves rich historical narratives that inspire and captivate.

Emma Goldman has often been read for her colorful life story, her lively if troubled sex life, and her wide-ranging political activism. Few have taken her seriously as a political thinker, even though in her lifetime she was a vigorous public intellectual within a global network of progressive politics. Engaging Goldman as a political thinker allows us to rethink the common dualism between theory and practice, scrutinize stereotypes of anarchism by placing Goldman within a fuller historical context, recognize the remarkable contributions of anarchism in creating public life, and open up contemporary politics to the possibilities of transformative feminism. Details the life of the Shawnee Indian Chief, Tecumseh, and examines his attempts to unite the American Indians and fight against the threat to their way of life.

In 1889 Emma Goldman and Alexander Berkman met in a Lower East Side coffee shop. Over the next fifty years they became fast friends, fleeting lovers, and loyal comrades. This dual biography offers a glimpse into their intertwined lives, the influence of the anarchist movement they shaped, and their unyielding commitment to equality and justice.

A Documentary History of the American Years, Volume 2: Making Speech Free, 1902-1909

Emma Goldman, Vol. 1

Equal Opportunity at the Dawn of Corporate Capital

Social Anarchism Or Lifestyle Anarchism

An American Anarchist

Anarchism and Other Essays

There, she worked on behalf of the Bolshevik government, but soon became disillusioned with the Soviet state, which she came to see as a nascent tyranny. Fleeing that country, she spent the rest of her life wandering, a permanent exile "nowhere at home." During Goldman's later life, and especially after her death, her reputation went into a temporary eclipse. As the social upheavals of the earlier part of the century faded from memory and as the anarchist movement declined, she came to seem a colorful but irrelevant figure of an increasingly distant past. With the onset of a new wave of political discontent in the 1960s, however, Goldman was once again a subject of scholarly and popular interest. Her writings were reissued; her image was often displayed on wall posters and picket signs; her name and example were frequently invoked by the activists of the period

Emma Goldman: A Documentary History of the American Years reconstructs the life of Emma Goldman through significant texts and documents. These volumes collect personal letters, lecture notes, newspaper articles, court transcripts, government surveillance reports, and numerous other documents, many of which appear here in English for the first time. Supplemented with thorough annotations, multiple appendixes, and detailed chronologies, the texts bring to life the memory of this singular, pivotal figure in American and European radical history. Volume 2: Making Speech Free, 1902-1909 extends many of the themes introduced in the previous volume, including Goldman's evolving attitudes toward political violence and social reform, intensified now by documentary accounts of the fomenting revolution in Russia and the legal opposition toward anarchism and labor organizing in the United States. Always an impassioned defender of free expression, Goldman's launch of her magazine Mother Earth in 1906 signaled a desire to bring radical thought into wider circulation, and its pages brought together modern literary and cultural ideas with a radical social agenda, quickly becoming a platform for her feminist critique, among her many other challenges to the status quo. With abundant examples from her writings and speeches, this volume details Goldman's emergence as one of American history's most fiercely outspoken opponents of hypocrisy and pretension in politics and public life.

One of the most colorful, controversial and radical figures in American history, Emma Goldman challenged the legitimacy of religion, government, and private property in the United States. Imprisoned, tried, and later deported for her beliefs, the Goldman story is a window through which students will see a better picture of the history of American radicalism, the history of civil liberties in America, and the history of American foreign policy. The titles in the Library of American Biography Series make ideal supplements for American History Survey courses or other courses in American history where figures in history are explored. Paperback, brief, and inexpensive, each interpretive biography in this series focuses on a figure whose actions and ideas significantly influenced the course of American history and national life. In addition, each biography relates the life of its subject to the broader themes and developments of the times.

In Anarchy! An Anthology of Emma Goldman's Mother Earth, Peter Glassgold brings to the page political activist and anarchist Emma Goldman's most radical contribution, Mother Earth, a monthly journal about social science and literature. Glassgold has compiled Mother Earth's most provocative articles, with thematic categories ranging from "The Woman Question" to "The Social War" and features a diverse selection of writers, such as Leo Tolstoy, Margaret Sanger, Peter Kropotkin, and Alexander Berkman. Mother Earth was published from 1906 to 1918, when birth control, the labor movement, sexual freedom, and the arts were common subjects. The supporters of the journal helped form what was the "radical left" in the United States at the turn of the century. Goldman was imprisoned and ultimately deported to her native Russia. This new edition includes the transcripts from the trial and the summations of both Alexander Berkman and Goldman. With a new preface by the editor, this book offers historical grounding to many of our contemporary political movements, from libertarianism to the Occupy! actions. Anarchy! provides unprecedented access to Goldman's beliefs, offering insight to the political activism that existed at the time.

Reference Library of Jewish America: Jewish Americans

Hugo L. Black and the Dilemma of American Liberalism

Anarchist Critique of Radical Democracy

Emma Goldman and the American Left

Left-libertarian Thought and British Writers from William Morris to Colin Ward

The Impossible Argument

Predator Nation

This is the first systematic study of strikebreaking, intimidation, and anti-unionism in the United States, subjects essential to a full understanding of labor's fortunes in the twentieth century. Paradoxically, the country that pioneered the expansion of civil liberties allowed corporations to assemble private armies to disrupt union organizing, spy on workers, and break strikes. Using a social-historical approach, Stephen Norwood

focuses on the mercenaries the corporations enlisted in their anti-union efforts--particularly college students, African American men, the unemployed, and men associated with organized crime. Norwood also considers the paramilitary methods unions developed to counter mercenary violence. The book covers a wide range of industries across much of the country. Norwood explores how the early twentieth-century crisis of masculinity shaped strikebreaking's appeal to elite youth and the media's romanticization of the strikebreaker as a new soldier of fortune. He examines how mining communities' perception of mercenaries as agents of a ribald, sexually unrestrained, new urban culture intensified labor conflict. The book traces the ways in which economic restructuring, as well as shifting attitudes toward masculinity and anger, transformed corporate anti-unionism from World War II to the present.

Lists titles categorized by time periods and includes an annotated bibliography divided by format type

"An American Anarchist closes a major gap in our understanding of American anarchism and particularly a gap in our understanding of its deep roots in American radicalism. It makes the same contribution to our understanding of American feminism." --Richard Drinnon, author of *Rebel in Paradise: A Biography of Emma Goldman* "Paul Avrich's book is very well researched--it fascinated me as I am sure it will fascinate many other people who are interested in the anarchist personality." --George Woodcock *An American Anarchist* marked the trail historians of American anarchism are still following today: above all else, to understand anarchists as human beings. Narrative-driven like all of Paul Avrich's works, this story highlights famous characters like Emma Goldman and Alexander Berkman and the infamous, like Dyer D. Lum--Voltairine de Cleyre's lover and the man who sneaked a dynamite cartridge into Louis Lingg's cell so the accused Haymarket Martyr could die at his own hand and not the state's. De Cleyre (1866--1912), born in Michigan, is noted as the first prominent American-born anarchist. From her voluminous writings and speeches, the illnesses that plagued her, the shooting on a streetcar in Philadelphia that left de Cleyre clinging for life, to her eventual death at forty-five in Chicago, she worked tirelessly for her ideal.

A fascinating insight into notable speeches that were never delivered, showing what could have been if history had gone down a different path For almost every delivered speech, there exists an undelivered opposite. These "second speeches" provide alternative histories of what could have been if not for schedule changes, changes of heart, or momentous turns of events. In *Undelivered*, political speechwriter Jeff Nussbaum presents the most notable speeches the public never heard, from Dwight Eisenhower's apology for a D-Day failure to Richard Nixon's refusal to resign the presidency, and even Hillary Clinton's acceptance for a 2016 victory--the latter never seen until now. Examining the content of these speeches and the context of the historic moments that almost came to be, Nussbaum considers not only what they tell us about the past but also what they can inform us about our present.

Historical Dictionary of Women's Education in the United States

The Dominant Idea

Encyclopedia of the Gilded Age and Progressive Era

The Never-Heard Speeches That Would Have Rewritten History

An Encyclopedia of Activists, Subversives, and Prisoners of Conscience

Collected Speeches, 1963-2009

All-American Anarchist

Charles Ferguson, who electrified the world with his Academy Award-winning documentary, *Inside Job*, now reveals how rogues with influence have taken over the country and are driving it to financial and social ruin. In *Predator Nation*, Ferguson exposes the networks of academic, government, and congressional influence--in all recent administrations, including Obama's--that prepared the path to conquest. He reveals how once-revered figures like Alan Greenspan and Larry Summers have become mere courtiers to the elite. And based on many newly released court filings, he details the extent of the crimes--there is no other word--committed in the frenzied chase for storied wealth that marked the 2000s. And, finally, he lays out a brief plan of action for how we might take it back.

Anarchist, journalist, drama critic, advocate of birth control and free love, Emma Goldman was the most famous--and notorious--woman in the early twentieth century. This abridged version of her two-volume autobiography takes her from her birthplace in czarist Russia to the socialist enclaves of Manhattan's Lower East Side. Against a dramatic backdrop of political argument, show trials, imprisonment, and tempestuous romances, Goldman chronicles the epoch that she helped shape: the reform movements of the Progressive Era, the early years of and later disillusionment with Lenin's Bolshevik experiment, and more. Sounding a call still heard today, *Living My Life* is a riveting account of political ferment and ideological turbulence. First time in Penguin Classics Condensed to half the length of Goldman's original work, this edition is accessible to those interested in the activist and her extraordinary era The available material in English discussing Latin American anarchism tends to be fragmentary, country-

specific, or focused on single individuals. This new translation of Ángel Cappelletti's wide-ranging, country-by-country historical overview of anarchism's social and political achievements in fourteen Latin American nations is the first book-length regional history ever published in English. With a foreword by the translator. Ángel J. Cappelletti (1927-1995) was an Argentinian philosopher who taught at Simon Bolivar University in Venezuela. He is the author of over forty works primarily investigating philosophy and anarchism. Gabriel Palmer-Fernandez is Distinguished Professor of Philosophy and Religious Studies at Youngstown State University.

Exposes the secrets of Hollywood's Golden Age female stars, including Greta Garbo and Marlene Dietrich's affair and Tallulah Bankhead's obsession with Garbo, and discusses their behavior despite societal expectations of the 1930s.

An Unbridgeable Chasm

Anarchy!

Sasha and Emma

Written-in-Red!

Anarchist Seeds Beneath the Snow

The Struggle for America's Promise

An Anthology of Emma Goldman's Mother Earth

This book chronicles America's most accomplished inventor and his contribution to the modern world. Author Martin V. Melosi reveals Edison's mind as not only supremely creative and innovative, but also finely tuned to the needs of the business sector. This updated edition connects the inventions to their lasting effects on American culture and the economy, while relating Edison's personal story to the larger historical picture.

Reconstructs the life of Emma Goldman through significant texts and documents.

Anarchists, civil rights advocates, dissidents, and political pundits have all played key roles in shaping our nation. Examining modern-day individuals like WikiLeaks Bradley Manning and conservative video prankster James O'Keefe as well as those of prior decades like César Chávez, this book profiles controversial figures across history. * 150 profiles of 20th- and 21st-century American dissidents, subversives, and political activists * References at the end of each entry * An extensive bibliography for further research

America and Its Peoples, Fourth Edition presents American history in an exciting way, with a spirited narrative, vivid character sketches, and colorful anecdotes. The book highlights the rich ethnic diversity of the American people. Social history-with an emphasis on sports, leisure, and popular culture-is integrated with more traditional coverage of military history, politics, and diplomacy.MARKET Appropriate for anyone with an interest in American history.

American Anarchism

Mercenaries and Masculinity in Twentieth-Century America

Strikebreaking and Intimidation

Queering Anarchism

The Life of Voltairine de Cleyre

America and Its Peoples

A Mosaic in the Making

A comprehensive survey of Jews in America including their history, immigration laws, education, business, language, religion, literature, art, music, and prominent people.

The most comprehensive collection of works by one of the most influential free thinkers of the 19th century.

Examines the influence of the notorious American anarchist "Red Emma" on the shifting social geography of sex and gender at the turn of the twentieth century. In this book, Donna M. Kowal examines the speeches and writings of the "Most Dangerous Woman in the World" within the context of shifting gender roles in early twentieth-century America. As the notorious leader of the American anarchist movement, Emma Goldman captured newspaper headlines across the country as she urged audiences to reject authority and aspire for individual autonomy. A public woman in a time when to be public and a woman was a paradox, Goldman spoke and wrote openly about distinctly private matters, including sexuality, free love, and birth control. Recognizing women's bodies as a site of struggle for autonomy, she created a discursive space for women to engage in the public sphere and act as sexual agents. In turn, her ideas contributed to the rise of a feminist consciousness that recognized the personal as political and rejected dualistic notions of gender and sex.

18 poems from American anarchism's outstanding poet - 13 that originally appeared in Mother Earth - 5 anthologized for the first time herein. It includes several of her Haymarket poems, as well as moving tributes to feminist Mary Wollstonecraft, John Peter Altgeld and the Mexican Revolution. In an informative introduction, surrealist poet and labor historian Franklin Rosemont salutes the 'irreducible rage against stifling conventions', the 'free-spirited, no compromise, daredevil intensity' and the 'hauntingly wild and violent lyricism' that are the hallmarks of De Cleyre's poetry - and indeed, of her life.

Organizing America's Anti-Union Movement

Undelivered

The Girls

Corporate Criminals, Political Corruption, and the Hijacking of America

Addressing and Undressing Power and Desire

American Individualist

Resources to Enhance and Entice

In The Struggle for America's Promise, Claire Goldstene seeks to untangle one of the enduring ideals in American history, that of economic opportunity. She explores the varied discourses about its meaning during the upheavals and corporate consolidations of the Gilded Age. Some proponents of equal opportunity seek to promote upward financial

mobility by permitting more people to participate in the economic sphere thereby rewarding merit over inherited wealth. Others use opportunity as a mechanism to maintain economic inequality. This tension, embedded with the idea of equal opportunity itself and continually reaffirmed by immigrant populations, animated social dissent among urban workers while simultaneously serving efforts by business elites to counter such dissent. Goldstone uses a biographical approach to focus on key figures along a spectrum of political belief as they struggled to reconcile the inherent contradictions of equal opportunity. She considers the efforts of Booker T. Washington in a post-Civil War South to ground opportunity in landownership as an attempt to confront the intersection of race and class. She also explores the determination of the Knights of Labor to define opportunity in terms of controlling one's own labor. She looks at the attempts by Samuel Gompers through the American Federation of Labor as well as by business elites through the National Association of Manufacturers and the National Civic Federation to shift the focus of opportunity to leisure and consumption. The Struggle for America's Promise also includes such radical figures as Edward Bellamy and Emma Goldman, who were more willing to step beyond the boundaries of the discourse about opportunity and question economic competition itself. A Companion to the Gilded Age and Progressive Era presents a collection of new historiographic essays covering the years between 1877 and 1920, a period which saw the U.S. emerge from the ashes of Reconstruction to become a world power. The single, definitive resource for the latest state of knowledge relating to the history and historiography of the Gilded Age and Progressive Era Features contributions by leading scholars in a wide range of relevant specialties Coverage of the period includes geographic, social, cultural, economic, political, diplomatic, ethnic, racial, gendered, religious, global, and ecological themes and approaches In today's era, often referred to as a "second Gilded Age," this book offers relevant historical analysis of the factors that helped create contemporary society Fills an important chronological gap in period-based American history collections

Spanning the era from the end of Reconstruction (1877) to 1920, the entries of this reference were chosen with attention to the people, events, inventions, political developments, organizations, and other forces that led to significant changes in the U.S. in that era. Seventeen initial stand-alone essays describe as many themes.

In an era of privatism, kicks, introversion, and postmodernist nihilism, Murray Bookchin forcefully examines the growing nihilistic trends that threaten to undermine the revolutionary tradition of anarchism and co-opt its fragments into a harmless personalistic, yuppie ideology of social accommodation that presents no threat to the existing powers that be. Political Thinking in the Streets

A Companion to the Gilded Age and Progressive Era

The Politics of Gender, Culture, and Community from Haymarket to the First World War

Sappho Goes to Hollywood

The Published Non-Fiction Works of Voltairine de Cleyre

A Documentary History of the American Years, Volume 1: Made for America, 1890-1901

Literature Connections to American History, 7-12

This book addresses the conflictual nature of radical democracy. By analyzing democratic conflict in Husby, a marginalized Stockholm city district, it exposes democracy's core division - between governors and governed - as theorized by Jacques Rancière. Tracing the genealogy of that critique, the book interrogates a historical tradition generically adverse to every form of governance, namely anarchism. By outlining the divergent and discontinuous relationship between democracy and anarchy - within the history of anarchist thought - the author adds to democratic theory 'The Impossible Argument': a compound anarchist critique of radical democracy.

Examining the professional lives of a variety of businessmen and their advocates with the intent of taking their words seriously, Chad Pearson paints a vivid picture of an epic contest between industrial employers and labor, and challenges our comfortable notions of Progressive Era reformers.

Emma Goldman American Individualist Pearson

The history of women's education in the United States presents a continuous effort to move from the periphery to the mainstream, and this book examines both formal institutions and informal opportunities for girls and women. Not only were women long prevented from receiving an education because of their gender, but their formal educational opportunities were also greatly affected by race, class, and ethnicity. Denied formal education early on, women found ways of educating themselves informally through associations and reform movements. While individuals have been prominent, women's educational history also must be told through the institutions they created. This reference book presents an introductory essay and nearly 250 alphabetically arranged entries on events, ideas, movements, institutions, and persons in the history of women's education in the United States from the colonial period to the present. Each entry includes a brief bibliography, and the book concludes with a timeline of women's educational history and a list of works for further reading. The entries are written by expert contributors and reflect the geographic, racial, and socioeconomic diversity of schooling for girls and women throughout various eras of U.S. history.

The Voltairine de Cleyre Reader

A to Z of American Women Leaders and Activists

Howard Zinn Speaks

Anarchism in Latin America

Thomas A. Edison and the Modernization of America

The Anarchist Odyssey of Alexander Berkman and Emma Goldman

The Collected Writings of Voltairine De Cleyre

From William Morris to Oscar Wilde to George Orwell left-libertarian thought has long been an important

but neglected part of British cultural and political history. This work seeks to recover that indigenous anarchist tradition. It argues that a recovered anarchist tradition could be a touchstone for contemporary political radicals.

"A much-needed collection that thinks through power, desire, and human liberation. These pieces are sure to raise the level of debate about sexuality, gender, and the ways that they tie in with struggles against our ruling institutions."—Roxanne Dunbar-Ortiz, *Outlaw Woman* "Against the austerity of straight politics, *Queering Anarchism* sketches the connections between gender mutiny, queer sexualities, and anti-authoritarian desires. Through embodied histories and incendiary critique, the contributors gathered here show how we must not stop at smashing the state; rather normativity itself is the enemy of all radical possibility."—Eric A. Stanley, co-editor of *Captive Genders* What does it mean to "queer" the world around us? How does the radical refusal of the mainstream codification of GLBT identity as a new gender norm come into focus in the context of anarchist theory and practice? How do our notions of orientation inform our politics?and vice versa? *Queering Anarchism* brings together a diverse set of writings ranging from the deeply theoretical to the playfully personal that explore the possibilities of the concept of "queering," turning the dominant, and largely heteronormative, structures of belief and identity entirely inside out. Ranging in topic from the economy to disability, politics, social structures, sexual practice, interpersonal relationships, and beyond, the authors here suggest that queering might be more than a set of personal preferences?pointing toward the possibility of an entirely new way of viewing the world. Contributors include Jamie Heckert, Sandra Jeppesen, Ben Shepard, Ryan Conrad, Jerimarie Liesegang, Jason Lydon, Susan Song, Stephanie Grohmann, Liat Ben-Moshe, Anthony J. Nocella, A.J. Withers, and more. Deric Shannon, C.B. Daring, J. Rogue, and Abbey Volcano are anarchists and activists who work in a wide variety of radical, feminist, and queer communities across the United States.

All-American Anarchist chronicles the life and work of Joseph A. Labadie (1850–1933), Detroit's prominent labor organizer and one of early labor's most influential activists. A dynamic participant in the major social reform movements of the Gilded Age, Labadie was a central figure in the pervasive struggle for a new social order as the American Midwest underwent rapid industrialization at the end of the nineteenth century. This engaging biography follows Labadie's colorful career from a childhood among a Pottawatomie tribe in the Michigan woods through his local and national involvement in a maze of late nineteenth-century labor and reform activities, including participation in the Socialist Labor party, Knights of Labor, Greenback movement, trades councils, typographical union, eight-hour-day campaigns, and the rise of the American Federation of Labor. Although he received almost no formal education, Labadie was a critical thinker and writer, contributing a column titled "Cranky Notions" to Benjamin Tucker's *Liberty*, the most important journal of American anarchism. He interacted with such influential rebels and reformers as Eugene V. Debs, Emma Goldman, Henry George, Samuel Gompers, and Terence V. Powderly, and was also a poet of both protest and sentiment, composing more than five hundred poems between 1900 and 1920. Affectionately known as Detroit's "Gentle Anarchist," Labadie's flamboyant and amiable personality counteracted his caustic writings, making him one of the city's most popular figures throughout his long life despite his dissident ideas. His individualist anarchist philosophy was also balanced by his conventional personal life—he was married to a devout Catholic and even worked for the city's water commission to make ends meet. In writing this biography of her grandfather, Carlotta R. Anderson consulted the renowned Labadie Collection at the University of Michigan, a unique collection of protest literature which extensively documents pivotal times in American labor history and radical history. She also had available a large collection of family scrapbooks, letters, photographs, and Labadie's personal account book. Including passages from Labadie's vast writings, poems, and letters, *All-American Anarchist* traces America's recurring anti-anarchist and anti-radical frenzy and repression, from the 1886 Haymarket bombing backlash to the Red Scares of the twentieth century. Presents biographical profiles of American women leaders and activists, including birth and death dates, major accomplishments, and historical influence.

Tecumseh and the Quest for Indian Leadership

Reform Or Repression

Living My Life

Emma Goldman, Vol. 2

Joseph A. Labadie and the Labor Movement

American Dissidents

"Nowhere at Home"

Voltaire de Cleyre (November 17, 1866 - June 20, 1912) was an American anarchist, known for being a prolific writer and speaker, and opposing capitalism, the state, marriage, and the domination of religion over sexuality and women's lives. These latter beliefs have led many to cite her as a major early feminist. She began her activist career in the freethought movement. De Cleyre was initially drawn to individualist anarchism but evolved through mutualism to an "anarchism without adjectives," prioritizing a stateless society without the use of force above all else. She was a contemporary of Emma Goldman, with whom she maintained a relationship of respectful disagreement on many issues. Odin's Library Classics is dedicated to bringing the world the best of humankind's literature from throughout the ages. Carefully selected, each work is unabridged from classic works of fiction, nonfiction, poetry, or drama.

In the newest addition to the Library of American Biography Series, Tony Freyer's biography of Supreme Court Justice Hugo L. Black chronicles the life and work of this critical figure in American legal history. Hugo Black's journey from the rural planes of Alabama to his eventual seat on the Supreme Court parallels the United States' own path towards modernity. Freyer's narrative allows students to understand the themes of industrialism, immigration and imperialism through the life of a complex and remarkable man. The book is an engaging and illuminating supplement to any U.S. History Survey course. A concise yet comprehensive book, Hugo L. Black

and the Dilemma of American Liberalism offers students a deeper understanding of American Liberalism in the 20th century and the conflict between civil liberties and state welfare. The titles in the Library of American Biography Series make ideal supplements for American History Survey courses or other courses in American history where figures in history are explored. Paperback, brief, and inexpensive, each interpretative biography in this series focuses on a figure whose actions and ideas significantly influenced the course of American history and national life. At the same time, each biography relates the life of its subject to the broader themes and developments of the times.

Emma Goldman, Public Womanhood, and the Sex Question

Tongue of Fire

Emma Goldman