

Emma Penguin Readers

Emma Woodhouse is beautiful, clever and rich, and she has everything she wants. She does not want a husband for herself, but she loves match-making for her friends. But is Emma really as clever as she thinks? And what will she do when things start to go wrong? Penguin Readers is a series of popular classics, exciting contemporary fiction, and thought-provoking non-fiction written for learners of English as a foreign language. Beautifully illustrated and carefully adapted, the series introduces language learners around the world to the bestselling authors and most compelling content from Penguin Random House. The eight levels of Penguin Readers follow the Common European Framework and include language activities that help readers to develop key skills.

An electrifying new study that investigates the challenges of the Bard ’s inconsistencies and flaws, and focusses on revealing—not resolving—the ambiguities of the plays and their changing topicality
A genius and prophet whose timeless works encapsulate the human condition like no other. A writer who surpassed his contemporaries in vision, originality, and literary mastery. A man who wrote like an angel, putting it all so much better than anyone else. Is this Shakespeare? Well, sort of. But it doesn ’ t tell us the whole truth. So much of what we say about Shakespeare is either not true, or just not relevant. In This Is Shakespeare, Emma Smith—an intellectually, theatrically, and ethically exciting writer—takes us into a world of politicking and copysitting, as we watch Shakespeare emulating the blockbusters of Christopher Marlowe and Thomas Kyd (the Spielberg and Tarantino of their day), flirting with and skirting around the cutthroat issues of succession politics, religious upheaval, and technological change. Smith writes in strikingly modern ways about individual agency, privacy, politics, celebrity, and sex. Instead of offering the answers, the Shakespeare she reveals poses awkward questions, always inviting the reader to ponder ambiguous.

Written for two women who were bereaved at a young age
It’s Your Loss explores different approaches to grieving, to help navigate any loss. Any kind of loss—whether the death of a loved one, breakdown of a relationship, or loss of your job— can be devastatingly painful, with far-reaching effects. Even subtle losses can trigger a sense of grief. But, loss is a natural part of life, one we all go through, and one that can feel like the world is ending. By treading the path through your loss and taking time to sit with it, look at it and ultimately understand your reaction to it, the authors hope that you’ll find ways to sit comfortably in your new normal.
Emma Hopkinson and Robyn Donaldson believe that there is no right or wrong way to navigate loss, and explore their natural inclination to either keep their feelings in (Emma) or let them all out (Robyn), while offering key things they learned along the way. Expert commentary from psychologist Dr Sheetal Dandgey anchors their differing viewpoints in scientific fact. This ebook is a how-to for loss. A little walk through the moments, feelings and barriers you might encounter, whoever you are and whatever you lost. From understanding what kind of griever you are to forging your new path in life, it aims to start a conversation you’ll want to keep having.

From the New York Times bestselling author of The Girls comes an eagerly anticipated story collection exploring the dark corners of human experience. “A thrilling new voice in American fiction.”—Jennifer Egan, about The Girls
An absentee father collects his son from boarding school after a shocking act of violence. A nanny to a celebrity family hides out in Laurel Canyon in the aftermath of a tabloid scandal. A young woman tells her underwear to strangers. A notorious guest arrives at a placid, not-quite rehab in the Southwest. In ten remarkable stories, Emma Cline portrays moments when the ordinary is disturbed, when daily life buckles, revealing the perversity and violence pulsing under the surface. She explores characters navigating the edge, the limits of themselves and those around them: power dynamics in families, in relationships, the distance between their true and false selves. They want connection, but what they provoke is often closer to self-sabotage. What are the costs of one’s choices? Of the moments when we act, or fail to act? These complexities are at the heart of Daddy, Emma Cline’s sharp-eyed illumination of the contrary impulses that animate our inner lives.

200th-anniversary Annotated Edition

I Am Small

A History of Books and their Readers

Daddy

Always

As a mysterious plague falls upon the village of Meryton and zombies start rising from the dead, Elizabeth Bennett is determined to destroy the evil menace, but becomes distracted by the arrival of the dashing and arrogant Mr. Darcy.

Even though the ‘pretty ones’ may make fun of you or run away, you will always find friends that will help, and there is always a special bond between you and your mother. And if you look hard enough, those pretty ones can be pretty goofy. Universally translated, this is a book that is all pictures. As pictures work better when you are sick, hearing the voice of a loved one telling you the story while you look at the picture can be comforting.

Emma is beautiful, clever and rich. She likes to arrange marriages between her friends and neighbours, but makes lot of mistakes and causes more problems than happy marriages.

“A fascinating journey into our relationship with the physical book...I lost count of the times I exclaimed with delight when I read a nugget of information I hadn’t encountered before” Val McDermid, The Times
Most of what we say about books is really about the words inside them: the rosy nostalgic glow for childhood reading, the lifetime companionship of a much-loved novel. But books are things as well as words, objects in our lives as well as worlds in our heads. And just as we crack their spines, loosen their leaves and write in their margins, so they disrupt and disorder us in turn. All books are, as Stephen King put it, “a uniquely portable magic.” Here, Emma Smith shows us why. Portable Magic unfolds an exciting and iconoclastic new story of the book in human hands, exploring when, why and how it acquired its particular hold over us. Gathering together a millennium’s worth of pivotal encounters with volumes big and small, Smith reveals that, as much as their contents, it is books’ physical form - their ‘bookhood’ - that lends them their distinctive and sometimes dangerous magic. From the Diamond Sutra to Jilly Cooper’s Riders, to a book made of wrapped slices of cheese, this composite artisanal object has, for centuries, embodied and extended relationships between readers, nations, ideologies and cultures, in significant and unpredictable ways. Exploring the unexpected and unseen consequences of our love affair with books, Portable Magic hails the rise of the mass-market paperback, and dismantles the myth that print began with Gutenberg; it reveals how our reading habits have been shaped by American soldiers, and proposes new definitions of a ‘classic’-and even of the book itself. Ultimately, it illuminates the ways in which our relationship with the written word is more reciprocal - and more turbulent - than we tend to imagine.

Living With Grief Is Hard. We Hope This Book Will Help.

Modern Lovers

Alias Emma

Portable Magic

Living My Life

Penguin Readers Level 4: EmmaPenguin Readers

Back in their band’s heyday, Elizabeth put on a snarl over her Midwestern smile, Andrew let his unwashed hair grow past his chin, and Zoe was the lesbian all the straight women wanted to sleep with. Now nearing fifty they all live within shouting distance in the same neighborhood deep in gentrified Brooklyn. But nothing has aged them like having to suddenly pass the torch (of sexuality, independence, and the ineffable alchemy of cool) to their own offspring. As secrets and revelations are finally let loose-- about themselves, and about the famous fourth band member who soared and fell without them-- the stability of their lives can never be reclaimed.

“Transported me effortlessly--haunting, harrowing and heartbreaking, this is a novel that will stay with you.” --Ashley Audrain, New York Times bestselling author of The Push
“A ghost story and fantastically gripping psychological investigation rolled into one. It is also a pitch-perfect piece of writing. . . . As with Shirley Jackson’s work or Sarah Waters’s masterpiece Affinity, in Stonex’s hands the unspoken, unexamined, unseen world we can call the supernatural, a world fed by repression and lies, becomes terrifyingly tangible.” --The Guardian (London)
Inspired by a haunting true story, a gorgeous and atmospheric novel about the mysterious disappearance of three lighthouse keepers from a remote tower miles from the Cornish coast--and about the wives who were left behind. What strange fate befell these doomed men? The heavy sea whispers their names. Black rocks roll beneath the surface, drowning ghosts. And out of the swell like a finger of light, the salt-scratched tower stands lonely and magnificent. It’s New Year’s Eve, 1972, when a boat pulls up to the Maiden Rock lighthouse with relief for the keepers. But no one greets them. When the entrance door, locked from the inside, is battered down, rescuers find an empty tower. A table is laid for a meal not eaten. The Principal Keeper’s weather log describes a storm raging round the tower, but the skies have been clear. And the clocks have all stopped at 8:45. Two decades later, the keepers’ wives are visited by a writer determined to find the truth about the men’s disappearance. Moving between the women’s stories and the men’s last weeks together in the lighthouse, long-held secrets surface and truths twist into lies as we piece together what happened, why, and who to believe. In her riveting and suspenseful novel, Emma Stonex writes a story of isolation and obsession, of reality and illusion, and of what it takes to keep the light burning when all else is swallowed by dark.

THE SUNDAY TIMES AND IRISH TIMES BESTSELLER ‘An absolute blockbuster of clear thinking and new angles...the most clear, alliance building, shame removing look at race. Emma is once-in-a generation clever’ Caitlin Moran
We need to talk about racial injustice in a different way: one that builds on the revolutionary ideas of the past and forges new connections. Emma Dabiri – acclaimed author of Don’t Touch My Hair – draws on years of research and personal experience to challenge us to create meaningful, lasting change. ‘Impactful . . . Emma expertly outlines how the idea of race was constructed to bolster capitalism and explains how, in a divided world, unity and coalition are needed to create a future that works for everyone’ Cosmopolitan

What White People Can Do Next

Don’t Touch My Hair!

Elizabeth Is Missing

Persuasion

A Novel

A touching and lyrical tale about a remarkable sea otter, from Newbery Medalist Katherine Applegate, author of Wishtree. Meet Odder, the Queen of Play: Nobody has her moves. She doesn’t just swim to the bottom, she dive-bombs. She doesn’t just somersault, she triple-doughnuts. She doesn’t just ride the waves, she makes them. Odder spends her days off the coast of central California, practicing her underwater acrobatics and spinning the quirky stories for which she’s known. She’s a fearless daredevil, curious to a fault. But when Odder comes face-to-face with a hungry great white shark, her life takes a dramatic turn, one that will challenge everything she believes about herself--and about the humans who hope to save her. Inspired by the true story of a Monterey Bay Aquarium program that pairs orphaned otter pups with surrogate mothers, this poignant and humorous tale told in free verse examines bravery and healing through the eyes of one of nature’s most beloved and charming animals.

“Before you came, I did not know just how big love can be. Love’s wider than the ocean, it’s deeper than the sea.” Does love have a size? A family of ducks celebrates the boundless affection between them in Emma Dodd’s gentle rhyming ode to unconditional love.

In a city full of cameras . . . where can you hide? KILLING EVE meets JAMES BOND in this page-turning, heart-pounding thriller. ‘Alias Emma by is one of those wonderful thrillers that you read in a day and know you’ll remember for years.’ JAMES PATTERSON ‘A thrilling read . . . I could not have loved it more!’ LISA JEWELL ‘Totally addictive . . . Once you start reading, you won’t stop.’ LISA GARDNER ‘Thriller with a capital T.’ JONATHAN KELLERMAN
London searching for the two of them. And her target, Michael Primalow, doesn’t want to be rescued. As London sleeps, a battle is taking place on its streets as Emma fights to keep Michael alive. But what sort of reception awaits them if and when they get to MI6? And why do the Russians seem to be ahead of them every step of the way? KILLING EVE meets JAMES BOND in the first novel of the ALIAS EMMA series: a thrilling, cinematic page-turner starring the most likeable and resourceful of heroines. . . . More love for Alias Emma . . . ‘There are fast reads, and then there are reads that throw you right out of your chair. Alias Emma is in the latter category.’ Linwood Barclay ‘Superb . . . Intense, cinematic action propels this terrific old-fashioned thriller neatly brought up to date. Glass is off to an impressive start.’ Publishers Weekly ‘The pace never lets up.’ Robert Gold, Twelve Streets
“How do YOU SOLVE A MYSTERY WHEN YOU CAN’T REMEMBER THE CLUES? In this darkly riveting debut novel—a sophisticated psychological mystery that is also an heartbreakingly honest meditation on memory, identity, and aging—an elderly woman descending into dementia embarks on a desperate quest to find the best friend she believes has disappeared, and her search for the truth will go back decades and have shattering consequences. Maud, an aging grandmother, is slowly losing her memory—and her grip on everyday life. Yet she refuses to forget her best friend Elizabeth, whom she is convinced is missing and in terrible danger. But no one will listen to Maud—not her frustrated daughter, Helen, not her caretakers, not the police, and especially not Elizabeth’s mercurial son, Peter. Armed with handwritten notes she leaves for herself and an overwhelming feeling that Elizabeth needs her help, Maud resolves to discover the truth and save her beloved friend. This singular obsession forms a cornerstone of Freud’s rapidly dissolving present. But the clues she discovers seem only to lead her deeper into her past, to another unsolved disappearance: her sister, Sukey, who vanished shortly after World War II. As vivid memories of a tragedy that occurred more fifty years ago come flooding back, Maud discovers new momentum in her search for her friend. Could the mystery of Sukey’s disappearance hold the key to finding Elizabeth?”

Together

The Lamplighters

No Such Thing As Perfect

Acid

Emma (Vintage Classics Austen Series)

Jane Austen ’s much-loved novel. Will the self-confident loving Emma finally meet her match?

An entertaining picture book that teaches the importance of asking for permission first as a young girl attempts to escape the curious hands that want to touch her hair. It seems that wherever Aria goes, someone wants to touch her hair. In the street, strangers reach for her fluffy curls; and even under the sea, in the jungle, and in space, she’s chased by a mermaid, monkeys, and poked by aliens...until, finally, Aria has had enough! Author-illustrator Sharee Miller takes the tradition of appreciation of black hair to a new, fresh, level as she doesn’t seek to convince or remind young readers that their curls are beautiful--she simply acknowledges black beauty while telling a fun, imaginative story.

Juxtaposing the complete text of the classic novel with hundreds of annotations on facing pages, an edition perfect for students and reading groups also provides historical and social context, definitions of archaic words and more. Original.

The culmination of Jane Austen’s genius, a sparkling comedy of love and marriage—now in a stunning 200th-anniversary Penguin Classics Deluxe Edition
Now a major motion picture starring Anya Taylor-Joy
Beautiful, clever, rich—and single—Emma Woodhouse is perfectly content with her life and sees no need for either love or marriage. Nothing, however, delights her more than interfering in the romantic lives of others. But when she ignores the warnings of her good friend Mr. Knightley and attempts to arrange a suitable match for her protégée, Harriet Smith, her carefully laid plans soon unravel and have consequences that she never expected. With its imperfect but charming heroine and its witty and subtle exploration of relationships, Emma is often seen as Jane Austen’s most flawless work. This Penguin Classics Deluxe Edition celebrates two hundred years of Austen’s beloved novel. With a beautiful cover designed by illustrator Dadu Shin and comprehensive notes drawing specially from the Jane Austen Collection at Goucher College, this is an edition to be treasured by students and collectors alike. For more than sixty-five years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,500 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Emma the Zebra Striped Penguin

(Penguin Classics Deluxe Edition)

Etta and Otto and Russell and James

How Big Is Love?

This Is Shakespeare

A baby penguin wonderingly observes the enormous world around him, including the immense sky, deep ocean and vast mountains, while his adoring mother believes him to be the biggest thing in her world, in a story that is complemented by shiny foil accents. By the creator of the Dot and Dash series.

Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers’ story comprehension and develop vocabulary. Emma, a Level 4 Reader, is A2+ in the CEFR framework. The text is made up of sentences with up to three clauses, introducing more complex uses of present perfect simple, passives, phrasal verbs and simple relative clauses. It is well supported by illustrations, which appear regularly. Emma Woodhouse is beautiful, clever and rich, and she has everything she wants. She does not want a husband for herself, but she loves match-making for her friends. But is Emma really as clever as she thinks? And what will she do when things start to go wrong? Visit the Penguin Readers website Register to access online resources including tests, worksheets and answer keys. Exclusively with the print edition, readers can unlock a digital book and audio edition (not available with the eBook).

With a stunning cover design inspired by the iconic fashion featured in the book, this beautiful hardback edition is a special Puffin Classic created in partnership with the world-famous V & A Museum. Featuring an exclusive foreword by Connie Karol Burks, an Assistant Curator in the Fashion, Textiles and Furniture Department at the V&A, Emma is clever, rich, beautiful and sees no need for marriage. An irrepissible matchmaker, she loves interfering in the romantic lives of others, until her matchmaking plans unravel, with consequences that she never expected. Jane Austen’s novel of youthful exuberance, with its imperfect but charming heroine, is often seen as her most flawless work.

A late set 100 years into the future, where a brutal police force punishes all dissenters and young people are wrongly blamed for all of society’s ills, finds Jenna being broken out of prison by a mysterious rebel group that challenges her to practice her survival skills as she struggles to uncover the truth about the horrendous crime for which she was imprisoned.

It’s Your Loss

Book One in the Alias Emma series

Odder

A Memoir

This Time Tomorrow

The Text of ‘Emma’: Contexts, Jane Austen’s life and Fiction, Jane Austen: Her Art and Business, The Reception of Jane Austen 1815-1950, Criticism; Jane Austen A Chronology

Jane Austen’s last completed novel, a brilliantly insightful story of regret, second chances, and the courage to follow our hearts
Anne Elliot is twenty-seven and unmarried—by all accounts a spinster in her time—seemingly doomed to spend the rest of her life waiting on her image-obsessed father and extravagant older sister; attempting to maintain their once lavish, now dwindling family estate; and occasionally babysitting the children of her married younger sister. It wasn’t always this way, though. When Anne was nineteen, she was in love with and engaged to Frederick Wentworth, a man with no money and few prospects. Anne’s well-meaning family and friends convinced her that a young heiress like herself could do better, so she broke off the engagement. But when chance brings Wentworth and Anne together again eight years later, he is now an accomplished naval captain with an impressive fortune, and Anne must face her feelings for him that remain and consider how different her life could have been if only she hadn’t been so easily persuaded by others.

Essays discuss relativism, knowledge, creativity, progress, Aristotle, Galileo, cultural pluralism, and reason

If V. C. Andrews and Kate Morton had a literary love child, Emma Rous’ USA Today bestseller The Au Pair would be it. One of the most anticipated books of 2019 from Pop Sugar, Bustle, Cosmo, Parade, and Goodreads! Seraphine Mayes and her twin brother, Danny, were born in the middle of summer at their family’s estate on the Norfolk coast. Within hours of their birth, their mother threw herself from the cliffs, the au pair fled, and the village thrilled with whispers of dark cloaks, changelings, and the aloof couple who drew a young nanny into their inner circle. Now an adult, Seraphine mourns the recent death of her father. While going through his belongings, she uncovers a family photograph that raises dangerous questions. It was taken on the day the twins were born, and in the photo, their mother, surrounded by her husband and her young son, is smiling serenely and holding just one baby. Who is the child, and what really happened that day?

Jane Austen

Penguin Readers Level 4: Emma

The Au Pair

A novel

Farewell to Reason

In rhyming text, a baby elephant is assured of being loved unconditionally.

A transporting love story of music, stardom, heartbreak, and a gifted young singer-songwriter who must find her own voice: “In the vein of Daisy Jones and the Six and The Final Revival of Opal and Nev, [this] is an intoxicating chronicle of the music industry, inspired largely by the love affair between artists Joni Mitchell and James Taylor” (Elle).“The year is 1969, and the BayLen Island Folk Fest is abuzz with one name: Jesse Reid. Tall and soft-spoken, with eyes blue as stone-washed denim, Jesse Reid’s intricate guitar riffs and supple baritone are poised to tip from fame to legend with this one headlining performance. That is, until his motorcycle crashes on the way to the show. Jane Quinn is a BayLen Island local whose music flows as naturally as her long blond hair. When she and her bandmates are asked to play in Jesse Reid’s place at the festival, it almost doesn’t seem real. But Jane plants her bare feet on the Main Stage and delivers the performance of a lifetime, stopping Jesse’s disappointed fans in their tracks: A star is born. Jesse stays on the island to recover from his near-fatal accident and he strikes up a friendship with Jane, coaching her through the production of her first record. As Jane contends with the music industry’s sexism, Jesse becomes her advocate, and what starts as a shared calling soon becomes a passionate love affair. On tour with Jesse, Jane is so captivated by the giant stadiums, the late nights, the wild parties, and the media attention, that she is blind-sided when she stumbles on the dark secret beneath Jesse’s music. With nowhere to turn, Jane must reckon with the shadows of her own past; what follows is the birth of one of most iconic albums of all time. Shot through with the lyrics, the icons, the lore, the adrenaline of the early 70s music scene, Songs in Ursa Major pulses with romantic longing and asks the question so many fame artists must face: What are we willing to sacrifice for our dreams?”

This little sea otter loves spending time with his mummy - learning new things, playing together, or even just holding each other. In fact, every day this little sea otter spends with his mummy is special, just because they are together.

Anarchist, journalist, drama critic, advocate of birth control and free love, Emma Goldman was the most famous—and notorious—woman in the early twentieth century. This abridged version of her two-volume autobiography takes her from her birthplace in czarist Russia to the socialist enclaves of Manhattan’s Lower East Side. Against a dramatic backdrop of political argument, show trials, imprisonment, and tempestuous romances, Goldman chronicles the epoch that she helped shape: the reform movements of the Progressive Era, the early years of and later disillusionment with Lenin’s Bolshevik experiment, and more. Sounding a call still heard today, Living My Life is a riveting account of political ferment and ideological turbulence. First time in Penguin Classics Condensed to half the length of Goldman’s original work, this edition is accessible to those interested in the activist and her extraordinary era

The Book of Emma Reyes

An Authoritative Text, Contexts, Criticism

Songs in Ursa Major

Emma

This “poetic, poignant” (US Weekly) debut features last great adventures, unlikely heroes, and a “sweet, disarming story of lasting love” (The New York Times Book Review). Eighty-three-year-old Etta has never seen the ocean. So early one morning she takes a rifle, some chocolate, and her best boots and begins walking the 3,232 kilometers from rural Saskatchewan, Canada eastward to the sea. As Etta walks further toward the crashing waves, the lines among memory, illusion, and reality blur. Otto wakes to a note left on the kitchen table. “I will try to remember to come back,” Etta writes to her husband. Otto has seen the ocean, having crossed the Atlantic years ago to fight in a far-away war. He understands. But with Etta gone, the memories come crowding in and Otto struggles to keep them at bay. Meanwhile, their neighbor Russell has spent his whole life trying to keep up with Otto and loving Etta from afar. Russell insists on finding Etta, wherever she’s gone. Leaving his own farm will be the first act of defiance in his life. Moving from the hot and dry present of a quiet Canadian farm to a dusty, burnt past of hunger, war, and passion, from trying to remember to trying to forget, Etta and Otto and Russell and James is an astounding literary debut “of deep longing, for reinvention and self-discovery, as well as for the past and for love and for the boundless unknown” (San Francisco Chronicle). “In this haunting debut, set in a starkly beautiful landscape, Hooper delineates the stories of Etta and the men she loved (Otto and Russell) as they intertwine through youth and wartime and into old age. It’s a lovely book you’ll want to linger over” (People).

An instant New York Times bestseller! “Rapinoe’s ‘signature pose’” from the 2019 FIFA Women’s World Cup is synonymous to the feeling we got when finishing this book: heart full, arms wide and ready to take up space in this world.”—USA Today
Megan Rapinoe, Olympic gold medalist and two-time Women’s World Cup champion, reveals for the first time her life both on and off the field. Guided by her personal journey into social justice, brimming with humor, humanity, and joy, she urges all of us to ask ourselves, What will you do with your one life? Only four years old when she kicked her first soccer ball, Megan Rapinoe developed a love – and clear talent – for the game at a young age. But it was her parents who taught her that winning was much less important than how she lived her life. From childhood on, Rapinoe always did what she could to stand up for what was right—even if it meant going up against people who disagreed. In One Life, Megan Rapinoe invites readers on a remarkable journey, looking back on both her victories and her failures, and pulls back the curtain on events we know only from the headlines. After the 2011 World Cup, discouraged by how few athletes were open about their sexuality, Rapinoe decided to come out publicly as gay and use her platform to advocate for marriage equality. Recognizing the power she had to bring attention to critical issues, in 2016 she took a knee during the national anthem in solidarity with former NFL player Collin Kaepernick to protest racial injustice and police brutality—the first high-profile white athlete to do so. The backlash was immediate, but it couldn’t compare to the overwhelming support. Rapinoe became a force of change. Here for the first time, Rapinoe reflects upon some of the most pivotal moments in her life and career – from her realization in college that she was gay, through the disputes with soccer coaches and officials over her decision to kneel, to the first time she met her now-fiancé WNBA champion Sue Bird, and up through suing the US Soccer Federation over gender discrimination and equal pay. Throughout, Rapinoe makes clear the obligation we all have to speak up, and the impact each of us can have on our communities. Deeply personal and inspiring, One Life reveals that real, concrete change lies within all of us, and asks: If we all met

the same resource—this one precious life, made up of the decisions we make every day—what are you going to do? “One Life makes it clear that Rapinoe’s greatest accomplishments may ultimately come away from the soccer pitch. She’s a new kind of American hero.”—San Francisco Chronicle

Jane Austen’s last completed novel, mixing the sparkle of her early books with a deep sensibility” Observer
Emma is young, rich and independent. She has decided not to get married and instead spends her time organising her acquaintances’ love affairs. Her plans for the matrimonial success of her new friend Harriet, however, lead her into complications that ultimately test her own detachment from the world of romance. WITH AN INTRODUCTION BY ANDREW MOTTON
VINTAGE CLASSICS AUSTEN SERIES – all six of Jane Austen’s major novels, beautifully designed and introduced by our finest contemporary writers.

From Emma Hooper, acclaimed author of Etta and Otto and Russell and James, a People magazine “Pick of the Week,” comes a “haunting fable about the transformative power of hope” (Booklist, starred review) in a charming and mystical story of a family on the edge of extinction. The Connor family is one of the few that is still left in their idyllic fishing village, Big Running; after the fish mysteriously disappeared, most families had no choice but to relocate and find work elsewhere. Aidan and Martha Connor now spend alternate months of the year working at an energy site up north to support their children, Cora and Finn. But soon the family fears they’ll have to leave Big Running for good. And as the months go on, plagued by rmonic temptations new and old, the emotional distance between the once blissful Aidan and Martha only widens. Between his accordion lessons and reading up on Big Running’s local flora and fauna, eleven-year-old Finn Connor develops an obsession with solving the mystery of the missing fish. Aided by his reclusive music instructor Mrs. Callaghan, Finn thinks he may have discovered a way to find the fish, and in turn, save the only home he’s ever known. While Finn schemes, his sister Cora spends her days decorating the abandoned houses in Big Running with global flair—the baker’s home becomes Italy; the mailman’s, Britain. But it’s clear she’s desperate for a bigger life beyond the shores of her small town. As the streets of Big Running continue to empty Cora takes matters—and her family’s shared destinies—into her own hands. In Our Homesick Songs, Emma Hooper paints a gorgeous portrait of the Connor family, brilliantly weaving together four different stories and two generations of Connors, full of wonder and hope. Told in Hooper’s signature ethereal style, “this delicate elegy for a dying way of life crescendos into a love song binding family members across the waters” (Kirkus Reviews).

Emma: V&A Collector’s Edition

Our Homesick Songs

Penguin Readers Level 4: Emma (ELT Graded Reader)

One Life

Stories

“Startling and astringently poetic.” —The New York Times
A literary discovery: an extraordinary account, in the tradition of The House on Mango Street and Angela’s Ashes, of a Colombian woman’s harrowing childhood This astonishing memoir was hailed as an instant classic when first published in Colombia in 2012, nearly a decade after the death of its author, who was encouraged in her writing by Gabriel García Márquez. Comprised of letters written over the course of thirty years, and translated and introduced by acclaimed writer Daniel Alarcón, it describes in vivid, painterly detail the remarkable courage and limitless imagination of a young girl growing up with nothing. Emma Reyes was an illegitimate child, raised in a windowless room in Bogotá with no water or toilet and only ingenuity to keep her and her sister alive. Abandoned by their mother, she and her sister moved to a Catholic convent housing 150 orphan girls, where they washed pots, ironed and mended laundry, scrubbed floors, cleaned bathrooms, sewed garments and decorative cloths for the nuns—and lived in fear of the Devil. Illiterate and knowing nothing of the outside world, Emma escaped at age nineteen, eventually establishing a career as an artist and befriending the likes of Frida Kahlo and Diego Rivera as well as European artists and intellectuals. The portrait of her childhood that emerges from this clear-eyed account inspires awe at the stunning early life of a gifted writer whose

talent remained hidden for far too long. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,800 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

#1 NATIONAL BESTSELLER "The pages brim with tenderness and an appreciation for what we had and who we were. I could not have loved it more."—Ann Patchett "The kind of book that will make you laugh, make you cry, and make you call the people you love. Exceptional."—Emily Henry "Delightful"—Boston Globe "Poignant"—New York Times What if you could take a vacation to your past? With her celebrated humor, insight, and heart, beloved New York Times bestseller Emma Straub offers her own twist on traditional time travel tropes, and a different kind of love story. On the eve of her 40th birthday, Alice's life isn't terrible. She likes her job, even if it isn't exactly the one she expected. She's happy with her apartment, her romantic status, her independence, and she adores her lifelong best friend. But her father is ailing, and it feels to her as if something is missing. When she wakes up the next morning she finds herself back in 1996, reliving her 16th birthday. But it isn't just her adolescent body that shocks her, or seeing her high school crush, it's her dad: the vital, charming, 40-something version of her father with whom she is reunited. Now armed with a new perspective on her own life and his, some past events take on new meaning. Is there anything that she would change if she could?

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