

Empress The Astonishing Reign Of Nur Jahan

Written in the tradition of historians like Stacy Schiff and Amanda Foreman who find modern lessons in ancient history, this provocative narrative explores the lives of five remarkable pharaohs who ruled Egypt with absolute power, shining a new light on the country's 3,000-year empire and its meaning today.

"Makes Game of Thrones look like a nursery rhyme." —Daisy Goodwin, New York Times bestselling author of The Fortune Hunter "[Alpsten] recounts this remarkable woman's colourful life and times." —Count Nikolai Tolstoy, historian and author Before there was Catherine the Great, there was Catherine Alexeyevna: the first woman to rule Russia in her own right. Ellen Alpsten's rich, sweeping debut novel is the story of her rise to power. St. Petersburg, 1725. Peter the Great lies dying in his magnificent Winter Palace. The weakness and treachery of his only son has driven his father to an appalling act of cruelty and left the empire without an heir. Russia risks falling into chaos. Into the void steps the woman who has been by his side for decades: his second wife, Catherine Alexeyevna, as ambitious, ruthless and passionate as Peter himself. Born into devastating poverty, Catherine used her extraordinary beauty and shrewd intelligence to ingratiate herself with Peter's powerful generals, finally seducing the Tsar himself. But even amongst the splendor and opulence of her new life—the lavish feasts, glittering jewels, and candle-lit hours in Peter's bedchamber—she knows the peril of her position. Peter's attentions are fickle and his rages powerful; his first wife is condemned to a prison cell, her lover impaled alive in Red Square. And now Catherine faces the ultimate test: can she keep the Tsar's death a secret as she plays a lethal game to destroy her enemies and take the Crown for herself? From the sensuous pleasures of a decadent aristocracy, to the incense-filled rites of the Orthodox Church and the terror of Peter's torture chambers, the intoxicating and dangerous world of Imperial Russia is brought to vivid life. Tsarina is the story of one remarkable woman whose bid for power would transform the Russian Empire.

When it came to hunting, she was a master shot. As a dress designer, few could compare. An ingenious architect, she innovated the use of marble in her parents' mausoleum on the banks of the Yamuna, which inspired her stepson's Taj Mahal. And she was both celebrated and reviled for her political acumen and diplomatic skill, which rivaled those of her female counterparts in Europe and beyond. In 1611, thirty-four-year-old Nur Jahan, daughter of a Persian noble and widow of a subversive official, became the twentieth and most cherished wife of Emperor Jahangir. While other wives were secluded behind walls, Nur ruled the vast Mughal Empire alongside her husband, and governed in his stead as his health failed and his attentions wandered from matters of state. An astute politician and a devoted partner, Nur led troops into battle to free Jahangir when he was imprisoned by one of his officers. She signed and issued imperial orders and coins of the realm bore her name. Acclaimed historian Ruby Lal uncovers the rich life and world of Nur Jahan, rescuing this dazzling figure from patriarchal and orientalist clichés of romance and intrigue, while giving a new insight into the lives of the women and the girls during the Mughal Empire, even where scholars claim there are no sources. Nur's confident assertion of authority and talent is revelatory. In Empress, she finally receives her due in a deeply researched and evocative biography that awakens us to a fascinating history.

A powerful account of the life of Tamerlane the Great (1336-1405), the last master nomadic power, one of history's most extreme tyrants, and the subject of Marlowe's famous play. Marozzi travelled in the footsteps of the great Mogul Emperor of Samarkand to write this wonderful combination of history and travelogue.

How Black Women Broke Barriers, Won the Vote, and Insisted on Equality for All

The Habsburg Empress in Her Time

Earth Day Every Day

Nur Jahan

Catherine the Great

At Home with the Gopher Tortoise

"Explores the intersections between monarchy, gender, and art through an investigation of the visual and architectural culture of the eighteenth-century Habsburg empress Maria Theresa"--Provided by publisher.

A Finalist for the 2018 Los Angeles Times Book Prize in History Four centuries ago, a Muslim woman ruled an empire. When it came to hunting, she was a master shot. As a dress designer, few could compare. An ingenious architect, she innovated the use of marble in her parents' mausoleum on the banks of the Yamuna River that inspired her stepson's Taj Mahal. And she was both celebrated and reviled for her political acumen and diplomatic skill, which rivaled those of her female counterparts in Europe and beyond. In 1611, thirty-four-year-old Nur Jahan, daughter of a Persian noble and widow of a subversive official, became the twentieth and most cherished wife of the Emperor Jahangir. While other wives were secluded behind walls, Nur ruled the vast Mughal Empire alongside her husband, and governed in his stead as his health failed and his attentions wandered from matters of state. An astute politician and devoted partner, Nur led troops into battle to free Jahangir when he was imprisoned by one of his own officers. She signed and issued imperial orders, and coins of the realm bore her name. Acclaimed historian Ruby Lal uncovers the rich life and world of Nur Jahan, rescuing this dazzling figure from patriarchal and Orientalist clichés of romance and intrigue, and giving new insight into the lives of women and girls in the Mughal Empire, even where scholars claim there are no sources. Nur's confident assertion of authority and talent is revelatory. In Empress, she finally receives her due in a deeply researched and evocative biography that awakens us to a fascinating history.

The Mughal Empire dominated India politically, culturally, socially, economically and environmentally, from its foundation by Babur, a Central Asian adventurer, in 1526 to the final trial and exile of the last emperor Bahadur Shah Zafar at the hands of the British in 1858. Throughout the empire's three centuries of rise, preeminence and decline, it remained a dynamic and complex entity within and against which diverse peoples and interests conflicted. The empire's significance continues to be controversial among scholars and politicians with fresh and exciting new insights, theories and interpretations being put forward in recent years. This book engages students and general readers with a clear, lively and informed narrative of the core political events, the struggles and interactions of key individuals, groups and cultures, and of the contending historiographical arguments surrounding the Mughal Empire.

"The book is like a dream you want to last forever" (Roberta Silman, The New York Times Book Review), now with a gorgeous new cover by the famed designer Peter Mendelsund *The Rings of Saturn*—with its curious archive of photographs—records a walking tour of the eastern coast of England. A few of the things which cross the path and mind of its narrator (who both is and is not Sebald) are lonely eccentrics, Sir Thomas Browne's skull, a matchstick model of the Temple of Jerusalem, recession-hit seaside towns, wooded hills, Joseph Conrad, Rembrandt's "Anatomy Lesson," the natural history of the herring, the massive bombings of WWII, the dowager Empress Tzu Hsi, and the silk industry in Norwich. W.G. Sebald's *The Emigrants* (New Directions, 1996) was hailed by Susan Sontag as an "astonishing masterpiece perfect while being unlike any book one has ever read." It was "one of the great books of the last few years," noted Michael Ondaatje, who now acclaims *The Rings of Saturn* "an even more inventive work than its predecessor, *The Emigrants*."

JAHANGIR.

Empress of the Night

China Under Mao

Coming of Age in Nineteenth-Century India

The Girl-Child and the Art of Playfulness

Island Survival Guide

A New York Times Editors' Choice pick Named a Best Book of the Year by NPR, Los Angeles Times, Vogue, Wall Street Journal, Food Network, KCRW, WBUR Here & Now, Emma Straub, and Globe and Mail One of the Millions's Most Anticipated Books of 2021 America's modern culinary history told through the lives of seven pathbreaking chefs and food writers. Who's really behind America's appetite for foods from around the globe? This group biography from an electric new voice in food writing honors seven extraordinary women, all immigrants, who left an indelible mark on the way Americans eat today. *Taste Makers* stretches from World War II to the present, with absorbing and deeply researched portraits of figures including Mexican-born Elena Zelayeta, a blind chef; Marcella Hazan, the deity of Italian cuisine; and Norma Shirley, a champion of Jamaican dishes. In imaginative, lively prose, Mayukh Sen—a queer, brown child of immigrants—reconstructs the lives of these women in vivid and empathetic detail, daring to ask why some were famous in their own time, but not in ours, and why others shine brightly even today. Weaving together histories of food, immigration, and gender, *Taste Makers* will challenge the way readers look at what's on their plate—and the women whose labor, overlooked for so long, makes those meals possible.

"The ancient Egyptians were firmly convinced of the importance of magic, which was both a source of supernatural wisdom and a means of affecting one's own fate. The gods themselves used it for creating the world, granting mankind magical powers as an aid to the struggle for existence. Magic formed a link between human beings, gods, and the dead. Magicians were the indispensable guardians of the god-given cosmic order, learned scholars who were always searching for the Magic Book of Thoth, which could explain the wonders of nature. *Egyptian Magic*, illustrated with wonderful and mysterious objects from European museum collections, describes how Egyptian sorcerers used their craft to protect the weakest members of society, to support the gods in their fight against evil, and to imbue the dead with immortality, and explores the arcane systems and traditions of the occult that governed this well-organized universe of ancient Egypt."--Publisher's website.

China's Communist Party seized power in 1949 after a long guerrilla insurgency followed by full-scale war, but the revolution was just beginning. Andrew Walder narrates the rise and fall of the Maoist state from 1949 to 1976—an epoch of startling accomplishments and disastrous failures, steered by many forces but dominated above all by Mao Zedong.

A major new biography of the iconic Austrian empress that challenges the many myths about her life and rule Maria Theresa (1717–1780) was once the most powerful woman in Europe. At the age of twenty-three, she ascended to the throne of the Habsburg Empire, a far-flung realm composed of diverse ethnicities and languages, beset on all sides by enemies and rivals. Barbara Stollberg-Rilinger provides the definitive biography of Maria Theresa, situating this exceptional empress within her time while dispelling the myths surrounding her. Drawing on a wealth of archival evidence, Stollberg-Rilinger examines all facets of eighteenth-century society, from piety and patronage to sexuality and childcare, ceremonial life at court, diplomacy, and the everyday indignities of warfare. She challenges the idealized image of Maria Theresa as an enlightened reformer and mother of her lands who embodied both feminine beauty and virile bellicosity, showing how she despised the ideas of the Enlightenment, treated her children with relentless austerity, and mercilessly persecuted Protestants and Jews. Work, consistent physical and mental discipline, and fear of God were the principles Maria Theresa lived by, and she demanded the same from her family, her court, and her subjects. A panoramic work of scholarship that brings Europe's age of empire spectacularly to life, Maria Theresa paints an unforgettable portrait of the uncompromising yet singularly charismatic woman who left her enduring mark on the era in which she lived and reigned.

My Name Is Selma

The Emperor Who Never Was

Taste Makers: Seven Immigrant Women Who Revolutionized Food in America

Empress

The Remarkable Memoir of a Jewish Resistance Fighter and Ravensbrück Survivor

1474. Castile was the largest, strongest, and most populous kingdom in Hispania-- and Isabella ascended the throne, a female ruler in a male-dominated world. Her marriage to Ferdinand of Aragon not only united their kingdoms, but began a royal partnership in which Isabella more than held her own. Tremlett chronicles Isabella's colorful life as she led her country out of the Middle Ages and harvested the ideas and tools of the Renaissance to turn her nation into a sharper, early modern state.

A New York Times bestseller, *The Accidental Empress* is the "captivating, absorbing, and beautifully told" (Kathleen Grissom) love story of "Sisi" the Austro-Hungarian empress and wife of Emperor Franz Joseph. The year is 1853, and the Habsburgs are Europe's most powerful ruling family. With his empire stretching from Austria to Russia, from Germany to Italy, Emperor Franz Joseph is young, rich, and ready to marry. Fifteen-year-old Elisabeth, "Sisi," Duchess of Bavaria, travels to the Habsburg Court with her older sister, who is betrothed to the young emperor. But shortly after her arrival at court, Sisi finds herself in an unexpected dilemma: she has inadvertently fallen for and won the heart of her sister's groom. Franz Joseph reneges on his earlier proposal and declares his intention to marry Sisi instead. Thrust onto the throne of Europe's most treacherous imperial court, Sisi upsets political and familial loyalties in her quest to win, and keep, the love of her emperor, her people, and of the world. With Pataki's rich period detail and cast of complex, bewitching characters, *The Accidental Empress* offers "another absolutely compelling story" (Mary Higgins Clark) with this glimpse into one of history's most intriguing royal families, shedding new light on the glittering Hapsburg Empire and its most mesmerizing, most beloved "Fairy Queen."

"[A] sharply observed study . . . richly detailed portraits."—Economist Somini Sengupta emigrated from Calcutta to California as a young child in 1975. Returning thirty years later as the bureau chief for *The New York Times*, she found a vastly different country: one defined as much by aspiration and possibility—at least by the illusion of possibility—as it is by the structures of sex and caste. *The End of Karma* is an exploration of this new India through the lens of young people from different worlds: a woman who becomes a Maoist rebel; a brother charged for the murder of his sister, who had married the "wrong" man; a woman who opposes her family and hopes to become a police officer. Driven by aspiration—and thwarted at every step by state and society—they are making new demands on India's democracy for equality of opportunity, dignity for girls, and civil liberties. Sengupta spotlights these stories of ordinary men and women, weaving together a groundbreaking portrait of a country in turmoil.

Such is the voice of Shan Sa's unforgettable heroine in her latest literary masterpiece, *Empress*. Empress Wu, one of China's most controversial figures, was its first and only female emperor, who emerged in the seventh century during the great Tang Dynasty and ushered in a golden age. Throughout history, her name has been defamed and her story distorted by those taking vengeance on a woman who dared to become emperor. But now, for the first time in thirteen centuries, Empress Wu (or Heavenlight, as we come to know her) flings open the gates of the Forbidden City and tells her own astonishing tale—revealing a fascinating, complex figure who in many ways remains modern to this day. Writing with epic assurance, poetry, and vivid historic detail, Shan Sa plumbs the psychological and philosophical depths of what it means to be a striving mortal in a tumultuous, power-hungry world. *Empress* is a great literary feat and a revelation for the ages.

Empress Maria Theresa and the Politics of Habsburg Imperial Art

Gandhi: An Illustrated Biography

The Good Kings

Empress: The Astonishing Reign of Nur Jahan

The Empress of Art: Catherine the Great and the Transformation of Russia

The Astonishing Reign of Nur Jehan

An international bestseller, this powerful memoir by a ninety-eight-year-old Jewish Resistance fighter and Holocaust survivor "shows us how to find hope in hopelessness and light in the darkness" (Edith Eger, author of *The Choice and The Gift*). Selma van de Perre was seventeen when World War II began. Until then, being Jewish in the Netherlands had not been an issue. But by 1941 it had become a matter of life or death. On several occasions, Selma barely avoided being rounded up by the Nazis. While her father was summoned to a work camp and eventually hospitalized in a Dutch transition camp, her mother and sister went into hiding—until they were betrayed in June 1943 and sent to Auschwitz. In an act of defiance and with nowhere else to turn, Selma took on an assumed identity, dyed her hair blond, and joined the Resistance movement, using the

pseudonym Margareta van der Kuit. For two years "Marga" risked it all. Using a fake ID, and passing as Aryan, she traveled around the country and even to Nazi headquarters in Paris, sharing information and delivering papers—doing, as she later explained, what "had to be done." In July 1944 her luck ran out. She was transported to Ravensbrück women's concentration camp as a political prisoner. Unlike her parents and sister who she later found out died in other camps—Selma survived by using her alias, pretending to be someone else. It was only after the war ended that she could reclaim her identity and dared to say once again: My name is Selma. "We were ordinary people plunged into extraordinary circumstances," she writes in this "astonishing, inspirational, and important" memoir (Ariana Neumann, author of *When Time Stopped*). Full of hope and courage, this is Selma's story in her own words.

The Yellow Emperor's Classic of Internal Medicine has become a landmark in the history of Chinese civilization. Written in the form of a dialogue in which the emperor seeks information from his minister Ch'i-Po on questions of health and the art of healing, it is the oldest known document in Chinese medicine. Ilza Veith's extensive introduction and monumental translation, first published in 1949, make available the historical and philosophical foundations of traditional practices that have seen a dynamic revival in China and throughout the West. A new foreword by Linda L. Barnes places the translation in its historic contexts, underlining its significance to the Western world's understanding of Chinese medical practice.

The epic history of African American women's pursuit of political power -- and how it transformed America. In the standard story, the suffrage crusade began in Seneca Falls in 1848 and ended with the ratification of the Nineteenth Amendment in 1920. But this overwhelmingly white women's movement did not win the vote for most black women. Securing their rights required a movement of their own. In *Vanguard*, acclaimed historian Martha S. Jones offers a new history of African American women's political lives in America. She recounts how they defied both racism and sexism to fight for the ballot, and how they wielded political power to secure the equality and dignity of all persons. From the earliest days of the republic to the passage of the 1965 Voting Rights Act and beyond, Jones excavates the lives and work of black women -- Maria Stewart, Frances Ellen Watkins Harper, Fannie Lou Hamer, and more -- who were the vanguard of women's rights, calling on America to realize its best ideals.

A New York Times Notable Book Empress Dowager Cixi (1835–1908) is the most important woman in Chinese history. She ruled China for decades and brought a medieval empire into the modern age. At the age of sixteen, in a nationwide selection for royal consorts, Cixi was chosen as one of the emperor's numerous concubines. When he died in 1861, their five-year-old son succeeded to the throne. Cixi at once launched a palace coup against the regents appointed by her husband and made herself the real ruler of China—behind the throne, literally, with a silk screen separating her from her officials who were all male. In this groundbreaking biography, Jung Chang vividly describes how Cixi fought against monumental obstacles to change China. Under her the ancient country attained virtually all the attributes of a modern state: industries, railways, electricity, the telegraph and an army and navy with up-to-date weaponry. It was she who abolished gruesome punishments like "death by a thousand cuts" and put an end to foot-binding. She inaugurated women's liberation and embarked on the path to introduce parliamentary elections to China. Chang comprehensively overturns the conventional view of Cixi as a diehard conservative and cruel despot. Cixi reigned during extraordinary times and had to deal with a host of major national crises: the Taiping and Boxer rebellions, wars with France and Japan—and an invasion by eight allied powers including Britain, Germany, Russia and the United States. Jung Chang not only records the Empress Dowager's conduct of domestic and foreign affairs, but also takes the reader into the depths of her splendid Summer Palace and the harem of Beijing's Forbidden City, where she lived surrounded by eunuchs—one of whom she fell in love, with tragic consequences. The world Chang describes here, in fascinating detail, seems almost unbelievable in its extraordinary mixture of the very old and the very new. Based on newly available, mostly Chinese, historical documents such as court records, official and private correspondence, diaries and eyewitness accounts, this biography will revolutionize historical thinking about a crucial period in China's—and the world's—history. Packed with drama, fast paced and gripping, it is both a panoramic depiction of the birth of modern China and an intimate portrait of a woman: as the concubine to a monarch, as the absolute ruler of a third of the world's population, and as a unique stateswoman.

Empress Dowager Cixi

Eugénie

Matilda

How a European Slave Girl Became Queen of the Ottoman Empire

Absolute Power in Ancient Egypt and the Modern World

A History of the Red Army in World War II through Objects

The "fascinating . . . lively" story of the Russian slave girl Roxelana, who rose from concubine to become the only queen of the Ottoman empire (*New York Times*). In *Empress of the East*, historian Leslie Peirce tells the remarkable story of a Christian slave girl, Roxelana, who was abducted by slave traders from her Ruthenian homeland and brought to the harem of Sultan Suleyman the Magnificent in Istanbul. Suleyman became besotted with her and foreswore all other concubines. Then, in an unprecedented step, he freed her and married her. The bold and canny Roxelana soon became a shrewd diplomat and philanthropist, who helped Suleyman keep pace with a changing world in which women, from Isabella of Hungary to Catherine de Medici, increasingly held the reins of power. Until now Roxelana has been seen as a seductress who brought ruin to the empire, but in *Empress of the East*, Peirce reveals the true history of an elusive figure who transformed the Ottoman harem into an institution of imperial rule.

Climate change is reshaping the planet before our eyes. From melting ice caps and rising sea levels to drought and destructive hurricanes, no corner of Earth is protected from the effects of global warming. Discover the facts about what climate change is doing--and will continue to do--to our planet, and how we might reduce its impact.

Empress: The Astonishing Reign of Nur Jahan W. W. Norton & Company

A life of Matilda--empress, skilled military leader, and one of the greatest figures of the English Middle Ages Matilda was a daughter, wife, and mother. But she was also empress, heir to the English crown--the first woman ever to hold the position--and an able military general. This new biography explores Matilda's achievements as military and political leader, and sets her life and career in full context. Catherine Hanley provides fresh insight into Matilda's campaign to claim the title of queen, her approach to allied kingdoms and rival rulers, and her role in the succession crisis. Hanley highlights how Matilda fought for the throne, and argues that although she never sat on it herself her reward was to see her son become king. Extraordinarily, her line has continued through every single monarch of England or Britain from that time to the present day.

Egyptian Magic

The Accidental Empress

The Empress and Her Empire

Isabella of Castile

Climate Change Eco Facts

The Astonishing Reign of Nur Jahan

Ruthless and passionate, Catherine the Great is singularly responsible for amassing one of the most awe-inspiring collections of art in the world and turning St. Petersburg in to a world wonder. The Empress of Art brings to life the creation of this captivating woman's greatest legacy An art-oriented biography of the mighty Catherine the Great, who rose from seemingly innocuous beginnings to become one of the most powerful people in the world. A German princess who married a decadent and lazy Russian prince, Catherine mobilized support amongst the Russian nobles, playing off of her husband's increasing corruption and abuse of power. She then staged a coup that ended with him being strangled with his own scarf in the halls of the palace and herself crowned the Empress of Russia. Intelligent and determined, Catherine modeled herself off of her grandfather in-law, Peter the Great, and sought to further modernize and westernize Russia. She believed that the best way to do this was through a ravenous acquisition of art, which Catherine often used as a form of diplomacy with other powers throughout Europe. She was a self-proclaimed "glutton for art" and she would be responsible for the creation of the Hermitage, one of the largest museums in the world, second only to the Louvre. Catherine also spearheaded the further expansion of St. Petersburg, and the magnificent architectural wonder the city became is largely her doing. There are few women in history more fascinating than Catherine the Great, and for the first time, Susan Jaques brings her to life through the prism of art.

Less than a decade after Queen Elizabeth I, a Muslim woman ruled an empire more than twenty- five times the size of Elizabethan England and vastly more diverse, spanning almost all of modern-day India, Pakistan, Bangladesh, and large chunks of Afghanistan. In 1611, Nur Jahan became the twentieth wife of Mughal emperor Jahangir--and while other royal wives were secluded behind walls, she wielded unprecedented power, strategizing with senior counselors, minting currency, addressing the public, shooting tigers, and designing clothing and architecture (her design influenced the Taj Mahal). Rescuing this dazzling figure from patriarchal and Orientalist clichés, acclaimed historian Ruby Lal gives new insight into the lives of women and girls in the Mughal Empire. In Empress, Nur Jahan finally receives her due in a deeply researched and evocative biography that awakens us to a fascinating history.

Dara Shukoh was the heir-apparent to the Mughal throne in 1659, when he was executed by his brother Aurangzeb. Today Dara is lionized in South Asia, while Aurangzeb, who presided over the beginnings of imperial disintegration, is scorned. Supriya Gandhi's nuanced biography asks whether the story really would have been different with Dara in power.

Nur Jahan was one of the most powerful and influential women in Indian history. Born on a caravan traveling from Teheran to India, she became the last (eighteenth) wife of the Mughal emperor Jahangir and effectively took control of the government as he bowed to the effects of alcohol and opium. Her reign (1611-1627) marked the highpoint of the Mughal empire, in the course of which she made great contributions to the arts, religion, and the nascent trade with Europe. An intriguing, elegantly written account of Nur Jahan's life and times, this book not only revises the legends that portray her as a power-hungry and malicious woman, but also investigates the paths to power available to women in Islam and Hinduism providing a fascinating picture of life inside the mahal (harem).

The Story of a Keystone Species

Empress of the East

Dara Shukoh in Mughal India

Europe's First Great Queen

The Stuff of Soldiers

The End of Karma: Hope and Fury Among India's Young

The Mughal emperor Aurangzeb Alamgir is one of the most hated men in Indian history. Widely reviled as a religious fanatic who sought to violently oppress Hindus, he is even blamed by some for setting into motion conflicts that would result in the creation of a separate Muslim state in South Asia. In her lively overview of his life and influence, Audrey Truschke offers a clear-

eyed perspective on the public debate over Aurangzeb and makes the case for why his often-maligned legacy deserves to be reassessed. Aurangzeb was arguably the most powerful and wealthiest ruler of his day. His nearly 50-year reign (1658–1707) had a profound influence on the political landscape of early modern India, and his legacy—real and imagined—continues to loom large in India and Pakistan today. Truschke evaluates Aurangzeb not by modern standards but according to the traditions and values of his own time, painting a picture of Aurangzeb as a complex figure whose relationship to Islam was dynamic, strategic, and sometimes contradictory. This book invites students of South Asian history and religion into the world of the Mughal Empire, framing the contemporary debate on Aurangzeb's impact and legacy in accessible and engaging terms.

On Earth Day, we find ways to help the Earth. Trina plants trees with her class. She forms an Earth Day club with her friends. What can you do to make every day Earth Day? Do your part to be a planet protector! Discover how to reduce, reuse, recycle, and more with Tyler and Trina in the Planet Protectors series, part of the Cloverleaf Books™ collection. These nonfiction picture books feature kid-friendly text and illustrations to make learning fun!

At Home with the Gopher Tortoise: The Story of a Keystone Species teaches young readers about the gopher tortoise and the more than 360 different kinds of animals that depend on it for survival. From owls to rabbits, from skunks to scorpions, the gopher tortoise provides creatures with shelter, food, or a place to raise their young. In this fascinating tale of ecological interdependency, glorious illustrations reveal the gopher tortoise's world both below and above ground, showing children how the fate of one species is important to so many others.

In this eloquent history, Ruby Lal traces the lives of nineteenth-century Indian women in their transition from girlhood to maturity. In the north Indian patriarchal environment, women's lives were dominated by prescriptive household chores and domestic duties. What the book reveals, however, is that women in the early nineteenth century experienced greater freedoms, playfulness, and creativity than their counterparts in the more restricted colonial world at the end of the century.

A Novel

The Quest for Thoth's Book of Secrets

The Yellow Emperor's Classic of Internal Medicine

Domesticity and Power in the Early Mughal World

Maria Theresa

A Short History of the Mughal Empire

This fun and informative survival guide introduces readers to the challenging environment of a deserted island. Useful tips tell you how to stay calm, what you can-and shouldn't-eat, how to shelter from the sun, and what animals to avoid. Real life stories demonstrate how humans can survive on their own on an island.

The Stuff of Soldiers uses everyday objects to tell the story of the Great Patriotic War as never before. Brandon Schechter attends to a diverse array of things—from spoons to tanks—to show how a wide array of citizens became soldiers, and how the provisioning of material goods separated soldiers from civilians. Through a fascinating examination of leaflets, proclamations, newspapers, manuals, letters to and from the front, diaries, and interviews, The Stuff of Soldiers reveals how the use of everyday items made it possible to wage war. The dazzling range of documents showcases ethnic diversity, women's particular problems at the front, and vivid descriptions of violence and looting. Each chapter features a series of related objects: weapons, uniforms, rations, and even the knick-knacks in a soldier's rucksack. These objects narrate the experience of people at war, illuminating the changes taking place in Soviet society over the course of the most destructive conflict in recorded history. Schechter argues that spoons, shovels, belts, and watches held as much meaning to the waging of war as guns and tanks. In The Stuff of Soldiers, he describes the transformative potential of material things to create a modern culture, citizen, and soldier during World War II.

Eugenie de Montijo was Empress of the French, sharing the Second Empire with her husband Napoleon III. She impressed the Prussian Chancellor Bismarck so much that he called her The only man in Paris.

Domestic life and the place of women in the Mughal court of the sixteenth century.

Vanguard

Tamerlane: Sword of Islam, Conqueror of the World

The Life and Legacy of India's Most Controversial King

Empress of Mughal India

The Rings of Saturn

Love, Sex, and Power

Written with an exciting combination of narrative flair and historical authority, this interpretation of the tragic life of Catherine Howard, fifth wife of Henry VIII, breaks new ground in our understanding of the very young woman who became queen at a time of unprecedented social and political tension and whose terrible errors in judgment quickly led her to the executioner's block. On the morning of July 28, 1540, as King Henry's VIII's former confidante Thomas Cromwell was being led to his execution, a teenager named Catherine Howard began her reign as queen of a country simmering with rebellion and terrifying uncertainty. Sixteen months later, the king's fifth wife would follow her cousin Anne Boleyn to the scaffold, having been convicted of adultery and high treason. The broad outlines of Catherine's career might be familiar, but her story up until now has been incomplete.

Unlike previous accounts of her life, which portray her as a naïve victim of an ambitious family, this compelling and authoritative biography will shed new light on Catherine Howard's rise and downfall by reexamining her motives and showing her in her context, a milieu that goes beyond her family and the influential men of the court to include the aristocrats and, most critically, the servants who surrounded her and who, in the end, conspired against her. By illuminating Catherine's entwined upstairs/downstairs worlds as well as societal tensions beyond the palace walls, the author offers a fascinating portrayal of court life in the sixteenth century and a fresh analysis of the forces beyond Catherine's control that led to her execution—from diplomatic pressure and international politics to the long-festered resentments against the queen's household at court. Including a forgotten text of Catherine's confession in her own words, color illustrations, family tree, map, and extensive notes, *Young and Damned and Fair* changes our understanding of one of history's most famous women while telling the compelling and very human story of complex individuals attempting to survive in a dangerous age. The follow-up to the #1 bestseller *The Winter Palace*--perfect for the readers of Hilary Mantel and Alison Weir. Catherine the Great, the Romanov monarch reflects on her astonishing ascension to the throne, her leadership over the world's greatest power, and the lives sacrificed to make her the most feared woman in the world--lives including her own... Catherine the Great muses on her life, her relentless battle between love and power, the country she brought into the glorious new century, and the bodies left in her wake. By the end of her life, she had accomplished more than virtually any other woman in history. She built and grew the Romanov empire, amassed a vast fortune of art and land, and controlled an unruly and conniving court. Now, in a voice both indelible and intimate, she reflects on the decisions that gained her the world and brought her enemies to their knees. And before her last breath, shadowed by the bloody French Revolution, she sets up the end game for her last political maneuver, ensuring her successor and the greater glory of Russia.

A portrait of the late-eighteenth-century Russian ruler discusses how she seized and kept the throne in spite of her illegitimate claim and a series of wars, rebellions, and plagues, tracing how she rendered Russia a major European power.

His life and ideals remain an inspiration across the world but in reality, it was the complexity of his character that made Mohandas Karamchand Gandhi such a fascinating subject. Yet, much of the finer details of his life and intellectual growth has been obscured by the greatness of his achievements. To bring them all together in this illustrated biography is to bring alive one of the most revered figures in modern Indian history and in a way that is a departure from earlier works. *Gandhi: An Illustrated Biography* is an intimate study into the evolution of a mischievous, fun-loving boy, into the Mahatma. From his schooling and early marriage in Kathiawar to his first brushes with the grandeur of London; from his chance employment for a legal case in South Africa to a train ride in Pietermaritzburg that led to his first fight for equality; from a relatively unsuccessful lawyer to a globally celebrated crusader for human rights – Gandhi was that rare rebel who redefined the meaning of mass resistance for generations to come. This book is the result of intensive research and tracks Gandhi's life through photographs sourced from across the world. The chronological text and accompanying photographs bring out his unique complexities – his failures and successes, the intimate relations he shared with his contemporaries and the difficult one he shared with his own family. This book is a labour of love and an attempt to portray Gandhi's methods and his message for a new generation of readers.

A Revolution Derailed

The Life of Catherine Howard, Fifth Wife of King Henry VIII

Aurangzeb

Young and Damned and Fair

Tsarina