

Enciclopedia Dei Mostri Giapponesi

A fascinating period in Japanese History explored by a master of manga Showa 1926-1939: A History of Japan is the first volume of Shigeru Mizuki's meticulously researched historical portrait of twentieth century Japan. This volume deals with the period leading up to World War II, a time of high unemployment and other economic hardships caused by the Great Depression. Mizuki's photo-realist style effortlessly brings to life Japan of the 1920s and 1930s, depicting bustling city streets and abandoned graveyards with equal ease. When the Showa Era began, Mizuki himself was just a few years old, so his earliest memories coincide with the earliest events of the Era. With his trusty narrator Rat Man, Mizuki brings history into the realm of the personal, making it palatable, and indeed compelling, for young audiences as well as more mature readers. As he describes the militarization that leads up to World War II, Mizuki's stance toward war is thoughtful and often downright critical – his portrayal of the Nanjing Massacre clearly paints the incident (a disputed topic within Japan) as an atrocity. Mizuki's Showa 1926-1939 is a beautifully told history that tracks how technological developments and the country's shifting economic stability had a role in shaping Japan's foreign policy in the early twentieth century. Translated from the Japanese by Zack Davisson.

First published in 1908, 'Japanese Fairy Tales' is a book of beautiful legends and fairy tales of Japan that were collected, translated and retold by the author, Yei Theodora Ozaki, an early translator of Japanese short stories and fairy tales. Her translations have been very popular, and were reprinted hundreds of times after her death. It is a delightful introduction to the culture of Japan through its traditional children's stories. In part, the project was the result of a

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suggestion made by her friend Andrew Lang, another collector of fairy stories, who printed his stories in the many Colored Fairy Books. They feature animals and humans, creatures normal and fantastical, peasants and kings. They contain 22 tales that include ghouls, goblins and ogres, sea serpents and sea kings, kindly animals and magic birds; demons and dragons; princes and princesses. Some are 'Momotaro', 'The Son of a Peach', 'The Jellyfish and the Monkey', 'The Mirror of Matsuyama', 'The Bamboo Cutter and the Moon Child', 'The Stones of Five Colors and the Empress Jokwa'.

From the mists of prehistory to the present day, Japan has always had stories of fantastic monsters. There are women with extra mouths in the backs of their heads, water goblins whose favorite food is inside the human anus, elephant-dragons which feed solely on bad dreams, baby zombies, talking foxes, fire-breathing chickens, animated blobs of rotten flesh that run about the streets at night, and the dreaded "hyakki yagyo" "the night parade of one hundred demons"-when all of the yokai leave their homes and parade through the streets of Japan in one massive spectacle of utter pandemonium. What are yokai? Put simply, they are supernatural creatures of Japanese folklore. The word in Japanese is a combination of "yo," meaning "bewitching," and "kai," meaning "strange." The term encompasses monsters, demons, gods ("kami"), ghosts ("bakemono"), magical animals, transformed humans, urban legends, and other strange phenomena. It is a broad and vague term. Nothing exists in the English language that quite does the trick of capturing the essence of yokai. This field guide contains over 100 illustrated entries covering a wide variety of Japanese yokai. Each yokai is described in detail-including its habitat, diet, origin, and legends-based on translations from centuries-old Japanese texts. This book was first funded on Kickstarter in 2011 and then

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revised in 2015.

It had never been done before. Not in 4000 years of Japanese recorded history had anyone followed the Cherry Blossom Front from one end of the country to the other. Nor had anyone hitchhiked the length of Japan. But, heady on sakura and sake, Will Ferguson bet he could do both. The resulting travelogue is one of the funniest and most illuminating books ever written about Japan. And, as Ferguson learns, it illustrates that to travel is better than to arrive.

Physiologus

A Bestiary of the Bizarre

The Night Parade of One Hundred Demons

The Birth of Kitaro

NonNonBa

When Marnie Was There (Essential Modern Classics)

Prepare to enter twelve magical, mythological worlds full of an incredible array of gods, monsters, heroes, tricksters, and fantastical beasts! This atlas of mythology shows how twelve extraordinary cultures saw the world. For some, it was a giant tree or an upside-down mountain, while others believed they were living on the back of a giant turtle! Children will be fascinated as they travel the world and discover what cultures such as the Greeks, Egyptians, Hindus, Norse, Polynesian, Aztecs, and many more believed.

"From myth to manga, an artistic visual history of the human mind through an imaginative collection of fantastical monsters from around the world"--Provided by publisher.

Meet one of Japan's most popular characters of all time-Kitaro, the One-Eyed Monster Boy
The Birth of Kitaro collects seven of Shigeru Mizuki's early, and beloved, Kitaro stories,

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making them available for the first time in English, in an all-new, kid-friendly format. These stories are from the golden era of the late 1960s, when Gegege no Kitaro truly hit its stride as an all-ages supernatural series. Mizuki's Kitaro stories are both timelessly relevant and undeniably influential, inspiring a decades-long boom in stories about yokai, Japanese ghosts, and monsters. "Kitaro's Birthday" reveals the origin story of the yokai boy Kitaro and his tiny eyeball father, Medama Oyaji. "Neko Musume versus Nezumi Otoko" is the first of Mizuki's stories to feature the popular recurring character Neko Musume, a little girl who transforms into a cat when she gets angry or hungry. Other stories in The Birth of Kitaro draw heavily from Japanese folklore, with Kitaro taking on legendary Japanese yokai like the Nopperabo and Makura Gaeshi, and fighting the monstrous recurring villain Gyuki. With more than 150 pages of spooky and often funny comics about the titular yokai boy, The Birth of Kitaro is the perfect introduction to the award-winning author Mizuki's most popular series, seminal comics that have won the hearts of Japanese children and adults for more than half a century. Kwaidan: Stories and Studies of Strange Things features several Japanese ghost stories and a brief non-fiction study on insects. Most of these stories were translated from old Japanese texts. The author also states that one of the stories – Yuki-onna – was told to him by a farmer in Musashi Province, and his was apparently the first record of it. Riki-Baka is based on a personal experience of the author. Table of Contents: The Story of Mimi-nashi Hichi Oshidori The Story of O-Tei Ubazakura Diplomacy Of a Mirror and a Bell Jikininki Mujina Rokurokubi A Dead Secret Yuki-Onna The Story of Aoyagi Jiu-Roku-Zakura The Dream of Akinosuke Riki-Baka Hi-Mawari Hira In the last half of the book, Hearn lists collected Chinese/Japanese superstitions and his own personal thoughts on various members of the

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insect world. Butterflies: Personification of the human soul. Mosquitoes: Karmic reincarnation of jealous or greedy people in the form of Jiki-ketsu-gaki or "blood-drinking pretas". Ants: Mankind's superior in terms of chastity, ethics, social structure, longevity and evolution.

A Field Guide to Japanese Yokai

Showa 1926-1939:

At The Time of the Samurai, 1185-1603

Imagined Worlds and Endless Megacities

Mondi che cadono

Tono Monogatari

A master cartoonist and veteran tells the life story of the man who started the second world war Seventy years after his death, Adolf Hitler remains a mystery. Historians, military tacticians, and psychologists have tried in vain to unravel his complex motivations for leading Germany into the Holocaust and World War II. With Shigeru Mizuki's Hitler, the manga-ka (Kitaro, NonNonba, Showa: A History of Japan) delves deep into the history books to create an absorbing and eloquent portrait of Hitler's life. Beginning with Hitler's time in Austria as a starving art student and ending with a Germany in ruins, Shigeru Mizuki's Hitler retraces the path Hitler took in life, coolly examining his charismatic appeal and his calculated political maneuvering. The Munich Beer Putsch, Hitler's ascent to chancellor, the sudden death of his half-niece Geli, the Battle of Stalingrad, his relationship with Eva Braun, and his eventual demise: all are given equal attention in this thorough and compelling biography. In Mizuki's signature style, which populates incredibly

realistic backgrounds with cartoony people, Japan's most famous living cartoonist has created an overview of Hitler's life that is as fascinating as it is informative. Translated from the Japanese by Zack Davisson.

Anna hasn't a friend in the world - until she meets Marnie among the sand dunes. But Marnie isn't all she seems... A major motion picture adaptation by Studio Ghibli, creators of SPIRITED AWAY and ARRIETTY.

An unrivaled visual guide to the cityscapes and buildings of the most celebrated and influential anime movies. Anime has been influencing cinema, literature, comic books, and video games around the world for decades. Part of what makes anime so popular are the memorable and breathtakingly detailed worlds designed by the creators, from futuristic cities of steel to romantic rural locales. Anime Architecture presents the fantastic environments created by the most important and revered directors and illustrators of Japanese animated films, such as Hideaki Anno, Koji Morimoto, and Mamoru Oshii. Unprecedented access to vast studio archives of original background paintings, storyboards, drafts, and film excerpts offers readers a privileged view into the earliest stages of conception, development, and finished versions of iconic scenes from critically acclaimed movies such as Akira, Ghost in the Shell, Metropolis, and more. Revealing the secret creative processes of these major anime studios, Anime Architecture is perfect for anyone touched by the beauty and imagination of classic anime, offering inspiration for artists, illustrators, architects, designers, video game makers, and dreamers.

Unable to discard his humanity but equally unable to suppress his Ghoul hunger, Ken finds salvation in the kindness of friendly Ghouls who teach him how to pass as human and eat flesh humanely. But recent upheavals in Ghoul society attract the police like wolves to prey, and they don't discriminate between conscientious and ravenous Ghouls. -- VIZ Media

Perfect book to tackle school nerves

Kitaro

Japanese Fairy Tales

Lo sguardo del Cinema sul Giappone

Nightmare Japan

The Book of the Hakutaku

Enciclopedia dei mostri giapponesiEnciclopedia dei mostri giapponesi. M-ZEnciclopedia dei mostri giapponesi. Ediz. integraleEnciclopedia dei mostri giapponesiEnciclopedia degli spiriti giapponesiThe Book of the HakutakuA Bestiary of Japanese MonstersKitaroDrawn & Quarterly

Follow The Colour Monster on a brand new adventure, as he navigates his way through his first day at school! Anna Llenas's popular Colour Monster is back, and this time he's heading off to school! But what exactly is school? A spooky castle filled with terrifying animals? A place in the sky, amongst the

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rainbows and clouds? From music lessons, to lunchtime, to making new friends, the Colour Monster's first day of school is filled with exciting new adventures.

Dracula, la Mummia, Frankenstein, il Licantropo, l'Uomo Invisibile. E ancora la truce figura del Gargoyle, Godzilla, le creature del film Alien, fino ai pokémon. Sono solo alcuni dei personaggi mostruosi più conosciuti dal grande pubblico, grazie alla letteratura e al cinema. I mostri tuttavia rischiano di scomparire a causa di una sovraesposizione mediatica che li rende fin troppo noti, che fa esclamare alla gente: "Lo sappiamo! Vi amiamo!". Al contrario il mostro ha bisogno dell'oscurità, delle ombre, per poter fare realmente paura. L'oscuro compagno. Il mostro dalla mitologia ai Pokémon è un saggio dall'approccio multidisciplinare scritto da esperti e appassionati del tema, che sono ben lontani dalla mera lettura spettacolarizzante del fenomeno mostruoso. Per godere infatti appieno le qualità del mostro è necessaria una anestetizzazione, una sorta di decontaminazione da tutte quelle percezioni di cui siamo in parte inconsapevolmente portatori, in quanto consumatori di una società globalizzata. Quindi niente

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cultura pop dell'orrido, festival e maschere, film e serie tv? Non è questo il messaggio. Il saggio mira piuttosto a offrire elementi di riflessione e suggestione, un percorso affascinante e per certi aspetti perturbante dentro un mondo che merita di essere conosciuto meglio, e che può disvelare il suo enorme potenziale solo grazie a un pubblico capace di reincantarsi, per usare una celebre formula sociologica, di stupirsi, di guardare con occhi nuovi ciò che per sua natura è misterioso e lontano dalla normalità.

Over the last two decades, Japanese filmmakers have produced some of the most important and innovative works of cinematic horror. At once visually arresting, philosophically complex, and politically charged, films by directors like Tsukamoto Shinya (Tetsuo: The Iron Man [1988] and Tetsuo II: Body Hammer [1992]), Sato Hisayasu (Muscle [1988] and Naked Blood [1995]) Kurosawa Kiyoshi (Cure [1997], Séance [2000], and Kairo [2001]), Nakata Hideo (Ringu [1998], Ringu II [1999], and Dark Water [2002]), and Miike Takashi (Audition [1999] and Ichi the Killer [2001]) continually revisit and redefine the horror genre in both its Japanese and global contexts. In the process, these and other

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directors of contemporary Japanese horror film consistently contribute exciting and important new visions, from postmodern reworkings of traditional avenging spirit narratives to groundbreaking works of cinematic terror that position depictions of radical or 'monstrous' alterity/hybridity as metaphors for larger socio-political concerns, including shifting gender roles, reconsiderations of the importance of the extended family as a social institution, and reconceptualisations of the very notion of cultural and national boundaries.

Contemporary Japanese Horror Cinema

A Dictionary of Asian Mythology

il cinema di Kurosawa Kiyoshi

Hitchhiking Japan

Enciclopedia degli spiriti giapponesi

Enciclopedia dei mostri giapponesi. M-Z

Myths are the timeless expression of the imagination born out of the need to make sense of the universe. Moving across the centuries, they resonate with our deepest feelings about the fragility and grandeur of existence. Mythology is a

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comprehensive, richly illustrated survey of the mythic imagination in all its forms around the world, from the odysseys, quests and battles of ancient Greece and Rome to the living beliefs of indigenous cultures in the Americas, Africa and Oceania. Looking at each major myth-making culture in turn, this book retells some of the most significant and captivating stories in a lively, contemporary style. Generously illustrated with more than 700 color photographs, Mythology brings you the vibrant stories that echo time and again in our lives.

As its title suggests, this book captures the essence of Japanese life and culture in 100 words. From well-known concepts like zen, kawaii and anime to their lesser-known counterparts waiting to be discovered by the West, Japan in 100 Words covers it all. Readers will learn more about: Chochin—decorative lanterns seen everywhere from shrines and temples to izakaya Fugu—the very carefully prepared delicacy of poisonous blowfish J-pop—the now widely popular musical genre Karoshi—literally translated as "overwork death" Omiai—the Japanese version of an arranged marriage And much more! The beautiful full-color illustrations bring these ideas, places and objects to

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life—making it the perfect addition to any Japanophiles library or a fun and useful introductory guide for a first-time visitor to Japan.

Through this fascinating story we experience the adventure, the painstaking work, the magic, the excitement and the awe through the eyes of the "tomb raider" himself, archaeologist Howard Carter. This book tells the story of one of the greatest archeological discoveries ever, the discovery of the intact tomb of the 18th Dynasty Pharaoh, Tutankhamun (colloquially known as "King Tut" and "the boy king"), in November 1922.

"A film that will let you see the music and listen to drawings; in a word, a film full of Fantasia!" Bruno Bozzetto's *Allegro non Troppo* tips its hand right away: it is an unabashed, yet full of admiration, retake on Walt Disney's 1940 'concert feature'. The obvious nod to that model fuels many tongue-in-cheek jokes in the film; however, *Allegro non Troppo* soon departs from mere parody, and becomes a showcase for the multifaceted aesthetics of Italian animation in 1976, as well as a witty social satire and a powerful rethinking of the music-image relationship in cinema. Marco Bellano reconstructs the

history of the production of *Allegro non Troppo*, on the basis of an original research developed with the contribution of Bozzetto himself; it also presents an audiovisual analysis of the work, as to reassess the international relevance of Bozzetto's achievements by giving insight into the director's"--

Enciclopedia dei mostri giapponesi

The Secret Teachings of Yagyū Munenori

Jurassic Park

Myth Atlas

Shigeru Mizuki's Hitler

Parade

Over 1000 illustrations show the fascinating origins and meanings of 300 symbols and signs used by North American tribes. The magnificent variety of symbols are shown as they were used in pottery, clothing, masks, shields, totems, and other settings, carved, sewn, and painted. The collection starts with the simplest symbols--from lines, circles, and curves, to crosses, triangles, and squares--then traces their combinations into ever-more complex designs. Many symbols depict bonds with nature--particularly animals and landscape features--which appear in clan identifications, picture-writing, rituals, legends, and stories that convey heroism and wisdom. A special section explains how more than 80 different animals may have different meanings among cultures of the Southwest, Plains, Northwest Coast, Sub-Arctic North, and the Northeast. 320 pages, 150 b/w illus., 5 5/8 x 7 1/2.

Pino Viscusi, artista poliedrico ed originale affonda a piene mani in questa ricchissima produzione, nelle pagine del suo libro "Lo sguardo del cinema sul Giappone", imbastisce un'esaudiente retrospettiva che include opere ispirate al Giappone, dirette sia da registi giapponesi che occidentali. Molte pagine del libro, in particolare quelle relative ai film "Mitsuko, la figlia del samurai" (1936), "Hoichi, il cantore senza orecchi" (1964), "Memorie di una geisha" (2005), intendono fornire al lettore le necessarie informazioni e chiavi di interpretazione, una "cultura in pillole" essenziale ed utile al tempo stesso.

One of the most popular and widely read books of the Middle Ages, "Physiologus "contains allegories of beasts, stones, and trees both real and imaginary, infused by their anonymous author with the spirit of Christian moral and mystical teaching.a Accompanied by an introduction that explains the origins, history, and literary value of this curious text, this volume also reproduces twenty woodcuts from the 1587 version. Originally composed in the fourth century in Greek, and translated into dozens of versions through the centuries, "Physiologus "will delight readers with its ancient tales of ant-lions, centaurs, and hedgehogsOCOand their allegorical significance. OC An elegant little book . . . still diverting to look at today. . . . The woodcuts reproduced from the 1587 Rome edition are alone worth the price of the book.OCOOC Raymond A. Sokolov, "New York Times Book Review""

Meet one of Japan's most popular characters of all time—Kitaro, the one-eyed monster boy Meet Kitaro. He's just like any other boy, except for a few small differences: he only has one eye, his hair is an antenna that senses paranormal activity, his geta sandals are jet-powered, and he can blend into his surroundings like a chameleon. Oh, and he's a yokai (spirit monster)! With all the offbeat humor of an Addams Family story, Kitaro is a lighthearted romp in which the bad guys

always get what's coming to them. Kitaro is bestselling manga-ka Shigeru Mizuki's most famous creation. The Kitaro series was inspired by a kamishibai, or storycard theater, entitled Kitaro of the Graveyard. Mizuki began work on his interpretation of Kitaro in 1959. Originally the series was intended for boys, but once it was picked up by the influential Shonen magazine it quickly became a cultural landmark for young and old alike. Kitaro inspired half a dozen TV shows, plus numerous video games and films, and his cultural importance cannot be overstated. Presented to North American audiences for the first time in this lavish format, Mizuki's photo-realist landscapes and cartoony characters blend the eerie with the comic. Translated from the Japanese by Jocelyne Allen.

A Novel

The Colour Monster Goes to School

L'oscuro compagno

Monsters

Anime Architecture

Mythology

Meet the supreme Gautama Buddha, the elephant-headed Hindu god Ganesa, and Chang O--the Lunar Toad who is Chinese goddess of the Moon. Journey to the sacred Cambodian ruins of Angkor and golden Mount Meru, home of the Hindu gods. Discover myths like the Stone and the Banana of Indonesian origin and the Indian Churning of the Ocean of Milk, and explore archetypal themes such as the hero quest, sacrifice, and descent to the underworld. Myth expert David Leeming plumbs the exotic depths of Eastern spirituality to present a vivid portrait of the

many mythologies of the Asian continent. In handy A to Z format, here are the stories of the revered deities, sacred places, key events and epics, and recurring themes and traditions that make up the rich and varied fabric of Asian mythology. Entries address the key mythologies of the regions we now call India, China, Tibet, Central Asia, Southeast Asia, and Japan. Throughout, an extensive network of cross-references highlights the diversity, interrelatedness, and complex beauty of Asia--allowing readers to pursue a particular trail of inquiry or read straight through the compelling entries. Broad overviews of specific cultures and their mythic traditions round out the coverage.

THE FIRST ENGLISH TRANSLATION OF MIZUKI'S BEST-LOVED WORK

NonNonBa is the definitive work by acclaimed gekiga-ka Shigeru Mizuki, a poetic memoir detailing his interest in yokai (spirit monsters). Mizuki's childhood experiences with yokai influenced the course of his life and oeuvre; he is now known as the forefather of yokai manga. His spring 2011 book, Onward Towards Our Noble Deaths, was featured on PRI's The World, where Marco Werman scored a coveted interview with one of the most famous visual artists working in Japan today. Within the pages of NonNonBa, Mizuki explores the legacy left him by his childhood explorations of the spirit world, explorations encouraged by his grandmother, a grumpy old woman named NonNonBa. NonNonBa is a touching work about childhood and growing up, as well as a fascinating portrayal of Japan in a moment of transition. NonNonBa was the first manga to win the Angouleme Prize for Best Album. Much like its namesake, NonNonBa is at once funny and

nostalgic, firmly grounded in a sociohistorical context and floating in the world of the supernatural. Translated from the Japanese by Jocelyne Allen.

Presenting the stories of Zeus and Europa, Theseus and Ariadne, the birth of Athens and the fall of Troy, in all their variants, Calasso also uncovers the distant origins of secrets and tragedy, virginity, and rape. "A perfect work like no other. (Calasso) has re-created . . . the morning of our world."--Gore Vidal. 15 engravings.

The Way of the Living Sword is the final installment in D.E. Tarver's popular Warrior Series. It stands beside The Book of Five Rings by Miyamoto Musashi as one of the greatest writings of the warrior mind. In The Way of the Living Sword, Munenori gives an in-depth explanation of the connection between physical martial arts and the mental process of Zen. While Munenori and Musashi were both avid students of Zen, Munenori was more fascinated by the academic aspects of the philosophy. Munenori stretches the consciousness of even the most enlightened martial artist. Martial arts devotees will experience many flashes of revelation as Tarver explores the various aspects of Munenori's approach. Read and grow!

A Bestiary of Japanese Monsters

The Illustrated Anthology of World Myth and Storytelling

Bruno Bozzetto's Animated Music

Chinese Folktales

The Way of the Living Sword

Maps and Monsters, Heroes and Gods from Twelve Mythological Worlds

In this sequel to the international bestseller Howl's Moving Castle, bookish Charmain finds herself smack in the middle of magical court intrigues . . . and dealing with the dashing Wizard Howl. When Charmain Baker agreed to look after her great-uncle's house, she thought she was getting blissful, parent-free time to read. She didn't realize that the house bent space and time, and she did not expect to become responsible for an extremely magical stray dog and a muddled young apprentice wizard. Now, somehow, she's been targeted by a terrifying creature called a lubbock, too, and become central to the king's urgent search for the fabled Elfgift that will save the country. The king is so desperate to find the Elfgift, he's called in an intimidating sorceress named Sophie to help. And where Sophie is, the great Wizard Howl and fire demon Calcifer won't be far behind. How did respectable Charmain end up in such a mess, and how will she get herself out of it? All fans of classic fantasy books deserve the pleasure of reading those by Diana

Wynne Jones, whose acclaim included the World Fantasy Award for Life Achievement. As Neil Gaiman stated, she was "quite simply the best writer for children of her generation." The three books in the World of Howl are: Howl's Moving Castle Castle in the Air House of Many Ways Other beloved series from Dianna Wynne Jones include the Chronicles of Chrestomanci and the Dalemark Quartet. The beloved mangaka adapts one of his country—and the world's—great works of supernatural literature Shigeru Mizuki—Japan's grand master of yokai comics—adapts one of the most important works of supernatural literature into comic book form. The cultural equivalent of Brothers Grimm's fairy tales, Tono Monogatari is a defining text of Japanese folklore and one of the country's most important works of literature. This graphic novel was created during the later stage of Mizuki's career, after he had retired from the daily grind of commercial comics to create personal, lasting works of art. Originally written in 1910 by folklorists and field researchers Kunio Yanagita and Kizen Sasaki, Tono

Monogatari celebrates and archives legends from the Tono region. These stories were recorded as Japan's rapid modernization led to the disappearance of traditional culture. This adaptation mingles the original text with autobiography: Mizuki attempts to retrace Yanagita and Sasaki's path, but finds his old body is not quite up to the challenge of following in their footsteps. As Mizuki wanders through Tono he retells some of the most famous legends, manifesting a host of monsters, dragons, and foxes. In the finale, Mizuki meets Yanagita himself and the two sit down to discuss their works. Translated with additional essays by Mizuki scholar and English-language translator Zack Davisson, Tono Monogatari displays Mizuki at his finest, exploring the world he most cherished. Tono Monogatari was translated by Zack Davisson, an award-winning translator, writer, and folklorist. He is the author of Yurei: the Japanese Ghost, Yokai Stories, Narrow Road, and Kaibyō: The Supernatural Cats of Japan and translator of Shigeru Mizuki's multiple Eisner Award-winning Showa: a History of

Japan and famous folklore comic Kitaro. He also translated globally renowned entertainment properties such as Go Nagai's Devilman and Cutie Honey, Leiji Matsumoto's Space Battleship Yamato and Captain Harlock, and Satoshi Kon's Opus. In addition, he lectured on manga, folklore, and translation at colleges such as Duke University, UCLA, and the University of Washington and contributed to exhibitions at the Henry Art Gallery, The Museum of International Folkart, Wereldmuseum Rotterdam, and the Art Gallery of New South Wales.

#1 NEW YORK TIMES BESTSELLER • From the author of Timeline, Sphere, and Congo, this is the classic thriller of science run amok that took the world by storm. Nominated as one of America's best-loved novels by PBS's The Great American Read "[Michael] Crichton's dinosaurs are genuinely frightening."—Chicago Sun-Times An astonishing technique for recovering and cloning dinosaur DNA has been discovered. Now humankind's most thrilling fantasies have come true. Creatures extinct for eons roam Jurassic Park with their

awesome presence and profound mystery, and all the world can visit them—for a price. Until something goes wrong. . . . In Jurassic Park, Michael Crichton taps all his mesmerizing talent and scientific brilliance to create his most electrifying technothriller. Praise for Jurassic Park
“Wonderful . . . powerful.”—The Washington Post Book World
“Frighteningly real . . . compelling . . . It’ll keep you riveted.”—The Detroit News
“Full of suspense.”—The New York Times Book Review

In a crowded two-bedroom apartment in Tokyo, four Japanese twenty-somethings are waiting for their lives to begin. They have come from all over Japan, bringing with them dreams of success and romance, but life isn’t exactly going as planned. Kotomi waits by the phone for a boyfriend who never calls, Ryosuke is sleeping with his best friend’s girlfriend, and Mirai’s drinking has become a serious problem. Only Naoki, an aspiring filmmaker and the glue that keeps them all together, seems to be on the right track. Meanwhile, their next door neighbors are up to something

suspicious, and a mysterious attacker is terrorizing the neighborhood. When a homeless teenager suddenly appears, his arrival sets off a chain of events that will bring to light dark secrets the tenants of Apt. 401 have kept from one another—and from themselves. Parade—from Shuichi Yoshida (“Japan’s Stieg Larsson” –The Wall Street Journal), the wildly popular author of Villain—is a shocking story of life in the big city.

Daily Life in Japan

Hokkaido Highway Blues

A History of Japan Vol. 1

The Discovery of Tutankhamun's Tomb (Illustrated Edition)

Tokyo Ghoul, Vol. 2

Enciclopedia dei mostri giapponesi. Ediz. integrale

From the tenth century onwards the emperors of Japan gradually lost power. The local lords or clan chiefs waged ceaseless war against each other, while the court, wholly steeped in Chinese culture, seemed to take no further interest in the affairs of the nation. In 1191 the Minamoto clan mastered the disturbances and finally imposed its rule. Hard work, respect for the hierarchy, the cult of nationalism, a sense of self-sacrifice and duty – such was the new trend. The Buddhist doctrine of Zen made its appearance. It gave

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mystical support to the samurai, and the Japanese spirit was henceforth directed towards a political and religious asceticism which had an enormous influence on all aspects of art, thought and daily life. An acknowledged authority on the 'classical' period of Japanese history, the author reveals what the life of the Japanese people was like during these five centuries, and shows how a transformation of heart and mind produced a civilization as original as it was profound.

Symbols of Native America

The Irish Mythological Cycle and Celtic Mythology

Allegro Non Troppo

The Marriage of Cadmus and Harmony

From Anime to Zen: Discover the Essential Elements of Japan