

Read Book Encounters From  
Africa An Anthology Of Short  
Stories Various

# **Encounters From Africa An Anthology Of Short Stories Various**

*A collection of short stories from Africa covering a range of subjects, from the conflict between traditional and new ways of life and values, to the role of women in society. The main introduction provides a background for discussion, as well as ideas for students to use in their own writing.*

*"Recent years have seen increased scholarly and media interest in the movement of LGBTIQ persons, particularly those seeking protection*

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*in Europe and North America. While this has helped focus attention on the plight of individuals facing persecution, it has also reinvigorated racist tropes about sexual or gender rights in the Global South. In the case of Africa, the existence of anti-LGBTIQ laws and the prevalence of hetero-patriarchal discourses are regularly cited as evidence of the continent's inescapable savagery. Colonial notions of an uncivilised continent in need of salvation have been repackaged and repurposed for the twenty-first century, with LGBTIQ migrants serving as the ultimate case in point"--*  
*In these multidisciplinary essays, academic scholars and animal experts*

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*explore the nature of animal minds  
and the methods humans  
conventionally and unconventionally  
use to understand them. The collection  
features chapters by scholars working  
in psychology, sociology, history,  
philosophy, literary studies, and art,  
as well as chapters by and about  
people who live and work with  
animals, including the founder of a  
sanctuary for chickens, a fur trapper,  
a popular canine psychologist, a horse  
trainer, and an art photographer who  
captures everyday contact between  
humans and their animal  
companions. Divided into five  
sections, the collection first considers  
the ways that humans live with  
animals and the influence of*

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*cohabitation on their perceptions of animals' minds. It follows with an examination of anthropomorphism as both a guide and hindrance to mapping animal consciousness. Chapters next examine the effects of embodiment on animals' minds and the role of animal-human interembodiment on humans' understandings of animals' minds. Final sections identify historical representations of difference between human and animal consciousness and their relevance to pre-established cultural attitudes, as well as the ways that representations of animals' minds target particular audiences and sometimes produce problematic outcomes. The editors conclude with a*

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*discussion of the relationship between the book's chapters and two pressing themes: the connection between human beliefs about animals' minds and human ethical behavior, and the challenges and conditions for knowing the minds of animals. By inviting readers to compare and contrast multiple, uncommon points of view, this collection offers a unique encounter with the diverse perspectives and theories now shaping animal studies.*

*This edited volume examines entanglements and disentanglements between Africa and East Germany during and after the Cold War from a global history perspective.*

*Extending the view beyond political*

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*elites, it asks for the negotiated and plural character of socialism in these encounters and sheds light on migration, media, development, and solidarity through personal and institutional agency. With its distinctive focus on moorings and unmoorings, the volume shows how the encounters, albeit often brief, significantly influenced both African and East German histories.*

*An Anthology of South African Short Stories*

*African Short Stories: Vol 2*

*Big Cat Tales*

*Under the Sky of My Africa*

*Black, Brown, & Beige*

*Moorings and (Dis)Entanglements*

*between Africa and East Germany*

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*during the Cold War*

*An Anthology of Animal-Human  
Encounters*

A selection of the best African stories  
written between 1960 and 1985.

"African Lives, a pioneering  
anthology of memoirs and  
autobiographical writings, lets the  
people of Africa speak for  
themselves -- telling stories of  
struggle and achievement that have  
the authenticity of lived experience.

The anthology presents selections  
from the work of many of Africa's  
finest writers and most significant  
personalities from across the  
continent and spanning several  
centuries. Enhancing the material,  
Geoff Wisner's introduction and

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biographical notes provide important context for the selections and also highlight the challenges that African memoirs pose to the preconceptions of Western readers. The result is a book that is both an absorbing read and a valuable resource for courses on Africa." -- Publisher's description.

A collection of postwar African-American poetry showcases the works of such poets as Derek Walcott, Amiri Baraka, Ishmael Reed, Gwendolyn Brooks, Audre Lorde, and others.

Anna Todd (#1 internationally bestselling author of the After series) headlines this unique anthology of “imagines” —the first book of its



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kind—stories from Wattpad writers that immerse you in a fantasy world of fame, adventure, and flirtation with your favorite celebrities. Imagine running around the city, dodging paparazzi with Jennifer Lawrence... Imagine Justin Bieber setting up a romantic scavenger hunt for your anniversary, retelling the story of your love... Imagine selfies have been outlawed, making Kim Kardashian a freedom fighter who needs your help in bringing justice and good lighting to the people... Let your fantasies take over! That 's what the top Wattpad authors have done in this special collection of fictional scenarios that bring you up close and personal with

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the real celebrities you love—star alongside Zayn Malik, Cameron Dallas, Kanye West, Selena Gomez, Dylan O ' Brien, Tom Hardy, Jamie Dornan, Benedict Cumberbatch, and many more! Authors included in the book are Leigh Ansell, Rachel Aukes, Doeneseya Bates, Scarlett Drake, A. Evansley, Kevin Fanning, Ariana Godoy, Debra Goelz, Bella Higgin, Blair Holden, Kora Huddles, Annelie Lange, E. Latimer, Bryony Leah, Jordan Lynde, Laiza Millan, Peyton Novak, C.M. Peters, Michelle Jo Quinn, Dmitri Ragano, Elizabeth A. Seibert, Rebecca Sky, Karim Soliman, Kate J. Squires, Steffanie Tan, Kassandra Tate,

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Anna Todd, Katarina E. Tonks,  
Marcella Uva, Tango Walker, Bel  
Watson, Jen Wilde, and Ashley  
Winters. Wattpad is a writing  
community in which users are able  
to post articles, stories, fanfiction,  
and poems about anything either  
online or through the Wattpad app.  
Note: Although this book mentions  
many real celebrities, they have not  
participated in, authorized, or  
endorsed its creation.

Reading the Bones

The Southern Region

Encounters

African Short Stories

How Europe Underdeveloped

Africa

Celebrity Encounters Starring You

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A Poetic Journey Through Moods,  
Motherhood Ans Memories

**A wide-ranging consideration of the nature and significance of Pushkin's African heritage Roughly in the year 1705, a young African boy, acquired from the seraglio of the Turkish sultan, was transported to Russia as a gift to Peter the Great. This child, later known as Abram Petrovich Gannibal, was to become Peter's godson and to live to a ripe old age, having attained the rank of general and the status of Russian nobility. More important, he was to become the great-grandfather of Russia's**

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greatest national poet,  
Alexander Pushkin. It is the  
contention of the editors of  
this book, borne out by the  
essays in the collection,  
that Pushkin's African  
ancestry has played the role  
of a "wild card" of sorts as  
a formative element in  
Russian cultural mythology;  
and that the ways in which  
Gannibal's legacy has been  
included in or excluded from  
Pushkin's biography over the  
last two hundred years can  
serve as a shifting marker  
of Russia's self-definition.  
The first single volume in  
English on this rich topic,  
Under the Sky of My Africa  
addresses the wide variety  
of interests implicated in

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the question of Pushkin's  
blackness-race studies,  
politics, American studies,  
music, mythopoetic  
criticism, mainstream  
Pushkin studies. In essays  
that are by turns  
biographical,  
iconographical, cultural,  
and sociological in focus,  
the authors-representing a  
broad range of disciplines  
and perspectives-take us  
from the complex attitudes  
toward race in Russia during  
Pushkin's era to the surge  
of racism in late Soviet and  
post-Soviet contemporary  
Russia. In sum, *Under the  
Sky of My Africa* provides a  
wealth of basic material on  
the subject as well as a

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series of provocative readings and interpretations that will influence future considerations of Pushkin and race in Russian culture. Dark Matter is the first and only series to bring together the works of black SF and fantasy writers. The first volume was featured in the "New York Times," which named it a Notable Book of the Year.

A one-of-a-kind collection showcasing the energy of new African literature Coming at a time when Africa and African writers are in the midst of a remarkable renaissance, Gods and Soldiers captures the vitality and urgency of

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African writing today. With stories from northern Arabic-speaking to southern Zulu-speaking writers, this collection conveys thirty different ways of approaching what it means to be African. Whether about life in the new urban melting pots of Cape Town and Luanda, or amid the battlefield chaos of Zimbabwe and Somalia, or set in the imaginary surreal landscapes born out of the oral storytelling tradition, these stories represent a striking cross section of extraordinary writing. Including works by J. M. Coetzee, Chimamanda Adichie, Nuruddin Farah, Binyavanga



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Wainaina, and Chinua Achebe, and edited by Rob Spillman of Tin House magazine, *Gods and Soldiers* features many pieces never before published, making it a vibrant and essential glimpse of Africa as it enters the twenty-first century.

The companion to the classic anthology *Daughters of Africa*—a major international collection that brings together the work of more than 200 women writers of African descent, celebrating their artistry and showcasing their contributions to modern literature and international culture. Contributors

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include: Chimamanda Ngozi  
Adichie • Yrsa Daley Ward •  
Edwidge Danticat • Phillippa  
Yrsa De Villiers • Esi  
Edugyan • Eve Ewing • Nikki  
Finney • Roxane Gay • Margo  
Jefferson • Barbara Jenkins  
• Imbolo Mbue • Nnedi  
Okorafor • Chinelo Okparanta  
• Minna Salami • Zadie Smith  
• and more! Twenty-five  
years ago, Margaret Busby's  
Daughters of Africa was  
published to international  
acclaim and hailed as "an  
extraordinary body of  
achievement . . . a vital  
document of lost history"  
(Sunday Times) and "the  
ultimate reference guide"  
(Washington Post). New  
Daughters of Africa

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continues that tradition for a new generation. This magnificent follow-up to the original landmark anthology brings together fresh and vibrant voices that have emerged from across the globe in the past two decades, from Antigua to Zimbabwe and Angola to the United States. Key figures, including Margo Jefferson, Nawal El Saadawi, Edwidge Danticat, and Zadie Smith, join popular contemporaries such as Chimamanda Ngozi Adichie, Imbolo Mbue, Yrsa Daley-Ward, Taiye Selasi, and Chinelo Okparanta in celebrating the heritage that unites them. Each of the pieces in this

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remarkable collection demonstrates an uplifting sense of sisterhood, honors the strong links that endure from generation to generation, and addresses the common obstacles female writers of color face as they negotiate issues of race, gender, and class and address vital matters of independence, freedom, and oppression. A glorious portrayal of the richness, magnitude, and range of these visionary writers, *New Daughters of Africa* spans a range of genres—autobiography, memoir, oral history, letters, diaries, short stories, novels, poetry,

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drama, humor, politics,  
journalism, essays, and  
speeches—demonstrating the  
diversity and extraordinary  
literary achievements of  
black women who remain  
underrepresented, and whose  
contributions continue to be  
underrated in world culture  
today.

Experiencing Animal Minds

Ashes of My Heart

Recognition

Alexander Pushkin and  
Blackness

The Voter

Afropublicanism, Pan-  
Africanism, Islam, and the  
Indigenous West African  
Church

The Penguin Anthology of  
Contemporary African Writing

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**Bequeathing an enduring tenet for the creative enterprise, African Short Stories vol 2 boldly seeks to upturn the status quo by the art of narration. Whether they are stories of the whistle blower estranged and yet sounding the warning for heaven and earth to hear, or a ragtag army fleeing in the wake of a monstrous reptilian onslaught upon her peace, there pervades a sense of ultimate victory in this collection. We can feel the gentle kick of a baby in the womb of a maiden in desperation, or we can muse at the two adolescent genii on the trail of their dreams from the sunset of mutual deceit**

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**into the daylight of true becoming. Victory is laid out in that awesome kindness of a total stranger which affirms the divinity latent in even our most harrowing existence. With thirty five stories in two parts these literary experiments compel attention to the courageous hearts and minds that brighten the African universe of narration. Their vibrant notes coming from all corners of north, west, east and south fill us with encouragement and optimism for the contemporary short fiction in Africa. Ogunyemi uses the novels to trace a Nigerian women's literary tradition that reflects**

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**an ideology centered on children and community. Of prime importance is the paradoxical Mammywata figure, the independent, childless mother, who serves as a basis for the postcolonial woman in the novels and in society at large. Ogunyemi tracks this figure through many permutations, from matriarch to writer, her multiple personalities reflecting competing loyalties. This sustained critical study counters prevailing "masculinist" theories of black literature in a powerful narrative of the Nigerian world. First Encounters compiles a wealth of writings that**



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**describe, from Indigenous perspectives, five centuries of European encroachments into indigenous worlds. Editor Leavitt, a retired professor of education and international development official, provides 42 accounts that both chronicle initial impressions of Europeans' beliefs, strategies, and technologies, and describe the destabilizing effects on traditional cultures. Accounts range from the 16th century through the 1980s, arranged in five groupings: Africa; North America, including Mexico; South America (Peru); Greater Australia (Papua New Guinea); and Asia. The sections vary widely in length**

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and strength. Although the writings are described as "authentic, first-person" accounts, this notion is interpreted broadly. Some are interviews, transcribed and translated by Europeans of varying degrees of sympathy, or fictionalizations such as Chinua Achebe's *Things Fall Apart* (1958), along with autobiographical narratives and critiques inevitably expressing the complicated reactions wrought by exposure to Western schooling. Although all of the accounts have been previously published, some are buried in earlier volumes or are otherwise difficult to obtain. Leavitt has provided a

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**valuable service by bringing them together in a single, well-organized anthology. The volume also includes time lines and an annotated bibliography. Summing Up: Recommended. Lower-level undergraduates through faculty/researchers; general readers. General Readers; Lower-division Undergraduates; Upper-division Undergraduates; Graduate Students; Researchers/Faculty. Reviewed by A. B. Curry. A radical collection of love stories from African women. The collection combines the confidence of established and award-winning writers with the tentativeness and**

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**originality of budding writers  
from Africa and the African  
Diaspora. Focusing on love  
and radically debunking the  
myth about African women  
being poor and helpless  
victims this anthology rather  
depicts their strength,  
complexity and diversity.**

**A True Adventure**

**Tigerfish!**

**Vintage Encounters and  
Stories**

**The Kid Who Beat Wall Street  
and Saved Africa**

**An Anthology of Short Stories  
from Five Continents**

**First Encounters**

***A moving portrait of Africa  
from Poland's most***

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**celebrated foreign correspondent - a masterpiece from a modern master. Famous for being in the wrong places at just the right times, Ryszard Kapuscinski arrived in Africa in 1957, at the beginning of the end of colonial rule - the "sometimes dramatic and painful, sometimes enjoyable and jubilant" rebirth of a continent. The Shadow of the Sun sums up the author's experiences ("the record of a 40-year marriage") in this place that became the central obsession of his remarkable**

***career. From the hopeful years of independence through the bloody disintegration of places like Nigeria, Rwanda and Angola, Kapuscinski recounts great social and political changes through the prism of the ordinary African. He examines the rough-and-ready physical world and identifies the true geography of Africa: a little-understood spiritual universe, an African way of being. He looks also at Africa in the wake of two epoch-making changes: the arrival of AIDS and the***

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***definitive departure of the white man. Kapuscinski's rare humanity invests his subjects with a grandeur and a dignity unmatched by any other writer on the Third World, and his unique ability to discern the universal in the particular has never been more powerfully displayed than in this work.***

***Essential...this distinctive series presents 120 southern African texts that are rich, evocative. -- Library Journal***

***Exuberant storytelling full of wry comedy, dark history,***

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**and devastating satire—by the celebrated and original author of the #1 New York Times bestseller, Say You're One of Them. From a suspiciously cheap Hell's Kitchen walk-up, Nigerian editor and winner of a Toni Morrison Publishing Fellowship Ekong Udousoro is about to begin the opportunity of a lifetime: to learn the ins and outs of the publishing industry from its incandescent epicenter. While his sophisticated colleagues meet him with kindness and hospitality, he is soon exposed to a colder,**



***ruthlessly commercial  
underbelly—callous agents,  
greedy landlords, boorish  
and hostile neighbors, and,  
beneath a superficial  
cosmopolitanism, a bedrock  
of white cultural superiority  
and racist assumptions  
about Africa, its peoples,  
and worst of all, its food.  
Reckoning, at the same  
time, with the recent history  
of the devastating and  
brutal Biafran War, in which  
Ekong's people were a  
minority of a minority  
caught up in the mutual  
slaughter of majority tribes,  
Ekong's life in New York***

***becomes a saga of unanticipated strife. The great apartment deal wrangled by his editor turns out to be an illegal sublet crawling with bedbugs. The lights of Times Square slide off the hardened veneer of New Yorkers plowing past the tourists. A collective antagonism toward the “other” consumes Ekong’s daily life. Yet in overcoming misunderstandings with his neighbors, Chinese and Latino and African American, and in bonding with his true allies at work and advocating for healing back***

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**home, Ekong proves that there is still hope in sharing our stories. Akpan's prose melds humor, tenderness, and pain to explore the myriad ways that tribalisms define life everywhere, from the villages of Nigeria to the villages within New York City. New York, My Village is a triumph of storytelling and a testament to the life-sustaining power of community across borders and across boroughs. If you go to live on the Niger River in West Africa, don't forget your pole, your sense of humor, and your camera!**

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***Provides answers to these important questions: How do you land an electric fish, and what if you screw up? What happens when a cobra tries to get in the boat? Which one lure will catch tigerfish, Nile perch, catfish, Tilapia, etc? Where do you catch a tigerfish, and then how do you deal with its teeth? When is a fish going to kill you if you eat it? Who might you meet, and what are they saying? A two-year account of sport and traditional fishing by a fish biologist Peace Corps Volunteer in Mali, West***

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***Africa. This photo-journal contains 19,000 words and 140 black and white photographs. (Plus, get a FREE full-color ebook when you order from Amazon and select the MatchBook offer) Tigerfish! opens with sport fishing, and details the author's pursuit of tigerfish, Nile perch, and other species including the dubious dodo. The second part is an account of experiences and observations made during the large community fishing events that take place in the waters of the floodplain***

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**during the dry season. The  
third section provides a  
brief description and  
numerous pictures of the life  
and work of small-scale  
commercial Somono fishers.  
The final section documents  
two traditional fire hunts on  
the Niger River floodplain.  
The quality of photos is  
better than most pictures of  
the Loch Ness Monster...**

**A World of Difference**

**Complete Edition**

**An International Anthology  
of Writing by Women of  
African Descent**

**African Lives**

**Dark Matter**

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## **Surrealist Writings from Africa and the Diaspora IMAGINES**

*Public art is produced and 'lived' within multiple, interlaced and contested political, economic, social and cultural-symbolic spheres. This lively collection is a mix of academic and practice-based writings that scrutinise conventional claims on the inclusiveness of public art practice. Contributions examine how various social differences, across class, ethnicity, age, gender, religion, ability and literacy, shape encounters with public art within the*

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*ambits of the design, regeneration and everyday experiences of public spaces. The chapters richly draw on case studies from the Global North and South, providing comprehensive insights into the experiences of encountering public art via a variety of scales and realms. This book advances critical insights of how socially practised public arts articulate and cultivate geographies of social difference through the themes of power (the politics of encountering), affect (the embodied ways of encountering), and diversity (the inclusiveness of encountering). It will*



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appeal to scholars, students  
and practitioners of  
cultural geography, the  
visual arts, urban studies,  
political studies and  
anthropology.

Encounters from Africa An  
Anthology of Short  
Stories Encounters from  
Africa Encounters An Anthology  
of South African Short  
Stories Witwatersrand  
University Press  
Publications Gods and  
Soldiers The Penguin  
Anthology of Contemporary  
African Writing Penguin  
The classic work of  
political, economic, and  
historical analysis,  
powerfully introduced by  
Angela Davis In his short

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life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the

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*Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, How Europe Underdeveloped Africa, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global*

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inequality today.

A "remarkable chronicle" of a journey back to this West African nation after years of exile (The New York Times Book Review). Noo Saro-Wiwa was brought up in England, but every summer she was dragged back to visit her father in Nigeria—a country she viewed as an annoying parallel universe where she had to relinquish all her creature comforts and sense of individuality. After her father, activist Ken Saro-Wiwa, was killed there, she didn't return for several years. Then she decided to come to terms with the country her father given his life for. Traveling from the

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exuberant chaos of Lagos to the calm beauty of the eastern mountains; from the eccentricity of a Nigerian dog show to the decrepit kitsch of the Transwonderland Amusement Park, she explores Nigerian Christianity, delves into the country's history of slavery, examines the corrupting effect of oil, and ponders the huge success of Nollywood. She finds the country as exasperating as ever, and frequently despairs at the corruption and inefficiency she encounters. But she also discovers that it is far more beautiful and varied than she had ever imagined,

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*with its captivating thick tropical rain forest and ancient palaces and monuments—and most engagingly and entertainingly, its unforgettable people. “The author allows her love-hate relationship with Nigeria to flavor this thoughtful travel journal, lending it irony, wit and frankness.”*

*—Kirkus Reviews*

*Queer and Trans African  
Mobilities*

*Edward W. Blyden's  
Intellectual Transformations*

*New Daughters of Africa*

*Looking for Transwonderland*

*Every Shut Eye Ain't Asleep*

*Heart of Darkness*

*An Anthology*

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The life of the great Guyanese scholar and revolutionary Walter Rodney burned with a rare intensity. The son of working class parents, Rodney showed great academic promise and was awarded scholarships to the University of the West Indies in Jamaica and the School of African and Oriental Studies in London. He received his PhD from the latter at the age of twenty-four, and his thesis was published as *A History of the Upper Guinea Coast*, now a classic of African history. His most famous work, *How*

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Europe Underdeveloped Africa, is a mainstay of radical literature and anticipated the influential world systems theory of Immanuel Wallerstein. Not content merely to study the world, Rodney turned to revolutionary politics in Jamaica, Tanzania, and in Guyana. In his homeland, he helped form the Working People's Alliance (WPA) and was a consistent voice for the oppressed and exploited. As Rodney became more popular , the threat of his revolutionary message stirred fears among the



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powerful in Guyana and throughout the Caribbean, and he was assassinated in 1980. This book presents a moving and insightful portrait of Rodney through the words of academics, writers, artists, and political activists who knew him intimately or felt his influence. These informal recollections and reflections demonstrate why Rodney is such a widely admired figure throughout the world, especially in poor countries and among oppressed peoples everywhere.

"The Kid Who Beat Wall

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Street...and Saved Africa," is a story that takes place on six different continents where our hero, Marco, invests in a gold mine stock, corners the market in corn, and makes over \$500,000. That's right, over half a million dollars. By the way, he's only 12 years old and his parents have no idea. However, it is also the story of children in war torn Africa, of marauding gangs of thugs, burning and pillaging. It's a story of disease, of the lack of food, clean water, and medicine. Marco, along with his pen-pals from all

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over the world, learns of the plight of these less fortunate children in Africa. A daring way is devised to come to their rescue. "The Kid Who Beat Wall Street...and Saved Africa," tells of courage, of adventure, and of how one boy can begin to save the world, one small step at a time.

Distinguished by its multidisciplinary dexterity, this book is a masterfully woven reinterpretation of the life, travels, and scholarship of Edward W. Blyden, arguably the most influential Black intellectual of the

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nineteenth and early twentieth centuries. It traces Blyden's various moments of intellectual transformation through the multiple lenses of ethnicity, race, religion, and identity in the historical context of Atlantic exchanges, the Back-to-Africa movement, colonialism, and the global Black intellectual movement. In this book Blyden is shown as an African public intellectual who sought to reshape ideas about Africa circulating in the Atlantic world. The author also highlights Blyden's

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contributions to different public spheres in Europe, in the Jewish Diaspora, in the Muslim and Christian world of West Africa, and among Blacks in the United States. Additionally, this book places Blyden at the pinnacle of Afropublicanism in order to emphasize his public intellectualism, his rootedness in the African historical experience, and the scholarship he produced about Africa and the African Diaspora. As Blyden is an important contributor to African studies, among other disciplines, this volume

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makes for critical scholarly reading.

Ashes of My Heart, takes us on a journey through moods of a woman, motherhood and memories. She gives her raw sentiments. Lamelle writes from the heart and shares in depth emotions and draws you in to her poetry from the first line to the terminal twists. An all-around artist, her writing like her music is raw and unscripted and filled with passion.

An Anthology of Poetry by  
African Americans Since  
1945

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Daughters of Africa  
Stories and Photos from Two  
Years Fishing in West Africa  
A Promise of Revolution  
Art, Space and Identity  
The Shadow of the Sun  
Gods and Soldiers

Dennis Hubbard was a naïve 21  
year old when he arrived at a  
small mining town called Broken  
Hill in tropical Northern  
Rhodesia, where he spent the  
next two years. They were to  
become the greatest and most  
formative of his life. Together  
with his best friend Fred, he  
became involved in expeditions  
deep into the African bush, first  
on pedal cycles and then in a

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1946 Flying Standard motor car. They paddled a kayak on the lake adjacent to Mulungushi Dam, where they had first-hand encounters with the dangerous native wildlife – such as crocodiles and hippos – and many other near altercations with elephants, buffalo and baboons. Dennis and Fred were recruited to the local Police Reserve and Dennis was shocked to see the segregation and discrimination that existed at the time. He befriended some local Africans, contrary to firm advice from many other white people in Broken Hill. Eventually, Dennis became truly absorbed into the



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colonial way of life just as the sun was setting on the British Empire. He used his rifle several times and became very familiar with the seemingly endless and beautiful savannah lands that surrounded Broken Hill. Towards the end of his stay in Africa, there was a heated romance with great tragedy in store for both Dennis and Fred, the horrendous circumstances of which will have the reader asking whether this is really a true story – unfortunately, it certainly is. Dennis was initially reluctant to share his story, and has so far kept this desperately tragic end of his stay in Africa a deep, dark

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secret... Until now. The Tragic Romance of Africa is a compelling combination of travel writing and memoir that also gives a unique and rare insight into a snapshot of Africa's history. It's a book that at times reads like a novel due to its hard-to-believe content, and an account that is often hilarious, occasionally touching, sometimes moving but ultimately harrowing, set in a bygone age of colonialism, racism, exploitation and adventure. An essential anthology of fifteen short stories which provides students with an international selection of works by acclaimed

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modern writers: from Nobel Laureates (Nadine Gordimer, V. S. Naipaul), to masters of the short story (Raymond Carver, Mavis Gallant, William Trevor), to a younger generation of writers on their way to establishing worldwide reputations (Zadie Smith, Ana Menéndez). Featuring the theme of 'difference', each story has something to say about cultural encounters, often arising from experiences of migration or uprooting. Their predominantly realist temper promotes vivid, imaginative connections between the worlds of fiction and the worlds of its readers. This is an

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ideal primary set text for modules on Modern Literature, Twentieth-Century Literature, Contemporary Fiction, Postmodern Fiction, Postcolonial Literature, International Literature or The Short Story, which may be offered at all levels of an undergraduate or taught postgraduate Literature degree. Africa's Embrace is author Mark Wentling's fictional account about the adventures of a young man from Kansas who travels to Africa and becomes caught up in a mystical larger-than-life adventure. This well-crafted novel revolves around the main character of "David," who

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abruptly leaves his home in Kansas in order to follow his destiny in Africa. Upon arrival, he is renamed "Bobovovi" and chosen by the spirit world to ride the "mountain moonbeam" and become "transformed" by an ancient baobab tree. Bobovovi does his best to make his goodwill prevail, but his humanitarian work is fraught with unforeseen, unusual challenges. He moves from one surprising adventure to another, telling an African story unlike any the reader has ever heard before. Africa changes him in unimaginable ways, and those changes are inculcated into the

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reader and teach a variety of lessons. Although Africa's Embrace is literary fiction, the novel is, in actuality, a thinly-veiled autobiographical account of the author's three years of working in an African village back in the 1970s. The clever and gripping plot of the novel is a powerful, emotional story, combining magical realism with a colorful description of the practical challenges of living and working in Africa. The book introduces a cast of unforgettable characters and forces the reader to enter deep into the heart of Africa, and to consider the spiritual implications

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of introducing change. Mark Wentling is one of the rare people on Earth who has visited or worked in all fifty-four African countries.

This collection documents the extensive participation of people of African descent in the international surrealist movement over the past 75 years.

Native Voices on the Coming of the Europeans

Man Must Live

Walter Rodney

Public Art Encounters

Africa's Embrace

African Love Stories

The Nigerian Novel by Women