

## Encounters From Africa An Anthology Short Stories

*Ashes of My Heart, takes us on a journey through moods of a woman, motherhood and memories. She gives her raw sentiments. Lamelle writes from the heart and shares in depth emotions and draws you in to her poetry from the first line to the terminal twists. An all-around artist, her writing like her music is raw and unscripted and filled with passion.*

*A collection of postwar African-American poetry showcases the works of such poets as Derek Walcott, Amiri Baraka, Ishmael Reed, Gwendolyn Brooks, Audre Lorde, and others.*

*Essential...this distinctive series presents 120 southern African texts that are rich, evocative. -- Library Journal*

*"A remarkable chronicle" of a journey back to this West African nation after years of exile (The New York Times Book Review). Noo Saro-Wiwa was brought up in England, but every summer she was dragged back to visit her father in Nigeria—a country she viewed as an annoying parallel universe where she had to relinquish all her creature comforts and sense of individuality. After her father, activist Ken Saro-Wiwa, was killed there, she didn't return for several years. Then she decided to come to terms with the country her father given his life for. Traveling from the exuberant chaos of Lagos to the calm beauty of the eastern mountains; from the eccentricity of a Nigerian dog show to the decrepit kitsch of the Transwonderland Amusement Park, she explores Nigerian Christianity, delves into the country's history of slavery, examines the corrupting effect of oil, and ponders the huge success of Nollywood.*

*She finds the country as exasperating as ever, and frequently despairs at the corruption and inefficiency she encounters. But she also discovers that it is far more beautiful and varied than she had ever imagined, with its captivating thick tropical rain forest and ancient palaces and monuments—and most engagingly and entertainingly, its unforgettable people. "The author allows her love-hate relationship with Nigeria to flavor this thoughtful travel journal, lending it irony, wit and frankness." —Kirkus Reviews*

*Native Voices on the Coming of the Europeans*

*Encounters from Africa*

*Black, Brown, & Beige*

*Africa's Embrace*

*Queer and Trans African Mobilities*

*The Southern Region*

*Moorings and (Dis)Entanglements between Africa and East Germany during the Cold War*

Africa's Embrace is author Mark Wentling's fictional account about the adventures of a young man from Kansas who travels to Africa and becomes caught up in a mystical larger-than-life adventure. This well-crafted novel revolves around the main character of "David," who abruptly leaves his home in Kansas in order to follow his destiny in Africa. Upon arrival, he is renamed "Bobovovi" and chosen by the spirit world to ride the "mountain moonbeam" and become "transformed" by an ancient babab tree. Bobovovi does his best to make his goodwill prevail, but his humanitarian work is fraught with unforeseen, unusual challenges. He moves from one surprising adventure to another, telling an African story unlike any the reader has ever heard before. Africa changes him in unimaginable ways, and those changes are incutated into the reader and teach a variety of lessons. Although Africa's Embrace is literary fiction, the novel is, in actuality, a thinly veiled autobiographical account of the author's three years of working in an African village back in the 1970s. The clever and gripping plot of the novel is a powerful, emotional story, combining magical realism with a colorful description of the practical challenges of living and working in Africa. The book introduces a cast of unforgettable characters and forces the reader to enter deep into the heart of Africa, and to consider the spiritual implications of introducing change. Mark Wentling is one of the rare people on Earth who has visited or worked in all fifty-four African countries.

A moving portrait of Africa from Poland's most celebrated foreign correspondent - a masterpiece from a modern master. Famous for being in the wrong places at just the right times, Ryszard Kapuscinski arrived in Africa in 1957, at the beginning of the end of colonial rule - the "sometimes dramatic and painful, sometimes enjoyable and jubilant" rebirth of a continent. The Shadow of the Sun sums up the author's experiences ("the record of a 40-year marriage") in this place that became the central obsession of his remarkable career. From the hopeful years of independence through the bloody disintegration of places like Nigeria, Rwanda and Angola, Kapuscinski recounts great social and political changes through the prism of the ordinary African. He examines the rough-and-ready physical world and identifies the true geography of Africa: a little-understood spiritual universe, an African way of being. He looks also at Africa in the wake of two epoch-making changes: the arrival of AIDS and the definitive departure of the white man. Kapuscinski's rare humanity invests his subjects with a grandeur and a dignity unmatched by any other writer on the Third World, and his unique ability to discern the universal in the particular has never been more powerfully displayed than in this work.

Bequeathing an enduring tenet for the creative enterprise, African Short Stories vol 2 boldly seeks to upturn the status quo by the art of narration. Whether they are stories of the whistle blower estranged and yet sounding the warning for heaven and earth to hear, or a ragtag army fleeing in the wake of a monstrous reptilian onslaught upon her peace, there pervades a sense of ultimate victory in this collection. We can feel the gentle kick of a baby in the womb of a maiden in desperation, or we can muse at the two adolescent geni on the trail of their dreams from the sunset of mutual deceit into the daylight of true becoming. Victory is laid out in that awesome kindness of a total stranger which affirms the divinity latent in even our most harrowing existence. With thirty five stories in two parts these literary experiments compel attention to the courageous hearts and minds that brighten the African universe of narration. Their vibrant notes coming from all corners of north, west, east and south fill us with encouragement and optimism for the contemporary short fiction in Africa.

A collection of short stories from Africa covering a range of subjects, from the conflict between traditional and new ways of life and values, to the role of women in society. The main introduction provides a background for discussion, as well as ideas for students to use in their own writing.

An Anthology of Short Stories from Five Continents

First Encounters

An Anthology

Travels in Nigeria

A Promise of Revolution

A True Adventure

Navigating Socialist Encounters

This edited volume examines entanglements and disentanglements between Africa and East Germany during and after the Cold War from a global history perspective. Extending the view beyond political elites, it asks for the negotiated and plural character of socialism in these encounters and sheds light on migration, media, development, and solidarity through personal and institutional agency. With its distinctive focus on moorings and unmoorings, the volume shows how the encounters, albeit often brief, significantly influenced both African and East German histories.

Dennis Hubbard was a naive 21 year old when he arrived at a small mining town called Broken Hill in tropical Northern Rhodesia, where he spent the next two years. They were to become the greatest and most formative of his life. Together with his best friend Fred, he became involved in expeditions deep into the African bush, first on pedal cycles and then in a 1946 Flying Standard motor car. They paddled a kayak on the lake adjacent to Mulungushi Dam, where they had first-hand encounters with the dangerous native wildlife – such as crocodiles and hippos – and many other near altercations with elephants, buffalo and baboons. Dennis and Fred were recruited to the local Police Reserve and Dennis was shocked to see the segregation and discrimination that existed at the time. He befriended some local Africans, contrary to firm advice from many other white people in Broken Hill. Eventually, Dennis became truly absorbed into the colonial way of life just as the sun was setting on the British Empire. He used his rifle several times and became very familiar with the seemingly endless and beautiful savanna and that sun drenched Broken Hill. Towards the end of his stay in Africa, there was a heated romance with a great tragedy in store for both Dennis and Fred, the horrendous circumstances of which will have the reader asking whether this is really a true story – unfortunately, it certainly is. Dennis was initially reluctant to share his story, and has so far kept this desperately tragic end of his stay in Africa a deep, dark secret. . . . Until now. The Tragic Romance of Africa is a compelling combination of travel writing and memoir that also gives a unique and an insight into the history of Africa. It 's a book that at times reads like a novel due to the hard-to-believe content, and an account that is often hilarious, occasionally touching, sometimes moving but ultimately harrowing, set in a bygone age of colonialism, racism, exploitation and adventure.

Public arts produced and ' lived ' within multiple, interlaced and contested political, economic, social and cultural-symbolic spheres. This lively collection is a mix of academic and practice-based writings that scrutinise conventional claims on the inclusiveness of public art practice. Contributions examine how various social differences, across class, ethnicity, age, gender, religion, ability and literacy, shape encounters with public art within the ambits of the design, regeneration and everyday experiences of public spaces. The chapters richly draw on case studies from the Global North and South, providing comprehensive insights into the experiences of encountering public art via a variety of scales and realms. This book advances critical insights of how socially practised public arts articulate and cultivate geographies of social difference through the themes of power (the politics of encountering), affect (the embodied ways of encountering), and diversity (the inclusiveness of encountering). It will appeal to scholars, students and practitioners of cultural geography, the visual arts, urban studies, political studies and anthropology.

An essential anthology of fifteen short stories which provides students with an international selection of works by acclaimed modern writers: from Nobel Laureates (Nadine Gordimer, V. S. Naipaul), to masters of the short story (Raymond Carver, Mavis Gallant, William Trevor), to a younger generation of writers on their way to establishing worldwide reputations (Zadie Smith, Ana Menéndez). Featuring the theme of 'difference', each story has something to say about cultural encounters, often arising from experiences of migration or uprooting. Their predominantly realist tenor promotes vivid, imaginative connections between the worlds of fiction and the worlds of its readers. This is an ideal primary set text for modules on Modern Literature, Contemporary Fiction, Postmodern Fiction, Postcolonial Literature, International Literature or The Short Story, which may be offered at all levels of an undergraduate or taught postgraduate Literature degree.

The Tragic Romance of Africa

An Anthology of Poetry by African Americans Since 1945

Looking for a Rain God and Other Short Stories from Africa

An International Anthology of Words and Writings by Women of African Descent from the Ancient Egyptian to the Present

The Nigerian Novel by Women

Alexander Pushkin and Blackness

An Anthology of Memoirs and Autobiographies

*Ogunyemi uses the novels to trace a Nigerian women's literary tradition that reflects an ideology centered on children and community. Of prime importance is the paradoxical Mammwyata figure, the independent, childless mother, who serves as a basis for the postcolonial woman in the novels and in society at large. Ogunyemi tracks this figure through many permutations, from matriarch to writer, her multiple personalities reflecting competing loyalties. This sustained critical study counters prevailing "masculinist" theories of black literature in a powerful narrative of the Nigerian world.*

*First Encounters (Papua New Guinea) that describe, from Indigenous perspectives, five centuries of European encroachments into indigenous worlds. Editor Leavitt, a retired professor of education and international development official, provides 42 accounts that both chronicle initial impressions of Europeans' beliefs, strategies, and technologies, and describe the destabilizing effects on traditional cultures. Accounts range from the 16th century through the 1980s, arranged in five groupings: Africa; North America, including Mexico; South America (Peru); Greater Australia (Papua New Guinea); and Asia. The sections vary widely in length and strength. Although the writings are described as "authentic, first-person" accounts, this notion is interpreted broadly. Some are interviews, transcribed and translated by Europeans of varying degrees of sympathy, or fictionalizations such as Chinua Achebe's *Things Fall Apart* (1958), along with autobiographical narratives and critiques inevitably expressing the complicated reactions wrought by exposure to Western schooling. Although all of the accounts have been previously published, some are buried in earlier volumes or are otherwise difficult to obtain. Leavitt has provided a valuable service by bringing them together in a single, well-organized anthology. The volume also includes time lines and an annotated bibliography. **Summing Up: Recommended. Lower-level undergraduates through faculty/researchers; general readers. General Readers; Lower-division Undergraduates; Upper-division Undergraduates; Graduate Students; Researchers/Faculty. Reviewed by A. B. Curry.***

*Exuberant storytelling full of dry comedy, dark history, and devastating satire—by the celebrated and original author of the #1 New York Times bestseller, Say You're One of Them. From a suspiciously cheap Hell's Kitchen walk-up, Nigerian editor and winner of a Toni Morrison Publishing Fellowship Ekong Udousoero is about to begin the opportunity of a lifetime: to learn the ins and outs of the publishing industry from its incandescent epicenter. While his sophisticated colleagues meet him with kindness and hospitality, he is soon exposed to a colder, ruthlessly commercial underbelly—callous agents, greedy landlords, boorish and hostile neighbors, and beneath a superficial cosmopolitanism, a bedrock of white cultural superiority and racist assumptions about Africa, its peoples, and worst of all, its food. Racking, at the same time, with the recent history of the devastating and brutal Biafran War, in which Ekong's people were a minority of a minority caught up in the mutual slaughter of majority tribes, Ekong's life in New York becomes a saga of unanticipated strife. The great apartment deal wrangled by his editor turns out to be a legal snafu that sends Ekong to a hotel suite of his own. The light of Times Square sizzles like a novel due to the hardened veneer of New Yorkers plowing past the tourists. A collective antagonism toward the "other" consumes Ekong's daily life. Yet in overcoming misunderstandings with his neighbors, Chinese and Latino and African American, and in bonding with his true allies at work and advocating for healing back home, Ekong proves that there is still hope in sharing our stories. Akpan's prose melds humor, tenderness, and pain to explore the myriad ways that tribalisms define life everywhere, from the villages of Nigeria to the villages within New York City. New York, My Village is a triumph of storytelling and a testament to the life-sustaining power of community across borders and across boroughs.*

*Dark Matter is the first and only series to bring together the works of black SF and fantasy writers. The first volume was featured in the "New York Times," which named it a Notable Book of the Year.*

*Complete Edition*

*Big Cat Tales*

*Looking for Transwonderland*

*Gods and Soldiers*

*Recognition*

*African Short Stories*

*Women Writing Africa*

*African Lives*, a pioneering anthology of memoirs and autobiographical writings, lets the people of Africa speak for themselves -- telling stories of struggle and achievement that have the authenticity of lived experience. The anthology presents selections from the work of many of Africa's finest writers and most significant personalities from across the continent and spanning several centuries. Enhancing the material, Geoff Wisner's introduction and biographical notes provide important context for the selections and also highlight the challenges that African memoirs pose to the preconceptions of Western readers. The result is a book that is both an absorbing read and a valuable resource for courses on Africa." -- Publisher's description.

A selection of the best African stories written between 1960 and 1985.

The life of the great Guyanese scholar and revolutionary Walter Rodney burned with a rare intensity. The son of working class parents, Rodney showed great academic promise and was awarded scholarships to the University of the West Indies in Jamaica and the School of African and Oriental Studies in London. He received his PhD from the latter at the age of twenty-four, and his thesis was published as *A History of the Upper Guinea Coast, now a classic of African history. His most famous work, How Europe Underdeveloped Africa, is a mainstay of radical literature and anticipated the influential world systems theory of Immanuel Wallerstein. Not content merely to study the world, Rodney turned to revolutionary politics in Jamaica, Tanzania, and in Guyana. In his homeland, he helped form the Working People's Alliance (WPA) and was a consistent voice for the oppressed and exploited. As Rodney became more popular , the threat of his revolutionary message stirred fears among the powerful in Guyana and throughout the Caribbean, and he was assassinated in 1980. This book presents a moving and insightful portrait of Rodney through by the words of academics, writers, artists, and political activists who knew him intimately or felt his influence. These informal recollections and reflections demonstrate why Rodney is such a widely admired figure throughout the world, especially in poor countries and among oppressed peoples everywhere.*

Distinguished by its multidisciplinary dexterity, this book is a masterfully woven reinterpretation of the life, travels, and scholarship of Edward W. Blyden, arguably the most influential Black intellectual of the nineteenth and early twentieth centuries. It traces Blyden's various moments of intellectual transformation through the multiple lenses of ethnicity, race, religion, and identity in the historical context of Atlantic exchanges, the Back-to-Africa movement, colonialism, and the global Black intellectual movement. In this book Blyden is shown as an African public intellectual who sought to reshape ideas about Africa circulating in the Atlantic world. The author also highlights Blyden's contributions to different public spheres in Europe, in the Jewish Diaspora, in the Muslim and Christian world of West Africa, and among Blacks in the United States. Additionally, this book places Blyden at the pinnacle of Afropublicanism in order to emphasize his public intellectualism, his rootedness in the African historical experience, and the scholarship he produced about Africa and the African Diaspora. As Blyden is an important contributor to African studies, among other disciplines, this volume makes for critical scholarly reading.

*An Anthology of South African Short Stories*

*African Short Stories: Vol 2*

*Experiencing Animal Minds*

*African Lives*

*Edward W. Blyden's Intellectual Transformations*

*Every Shut Eye Ain't Asleep*

*An Anthology of Animal-Human Encounters*

This collection documents the extensive participation of people of African descent in the international surrealist movement over the past 75 years.

The companion to the classic anthology *Daughters of Africa*—a major international collection that brings together the work of more than 200 women writers of African descent, celebrating their artistry and showcasing their contributions to modern literature and international culture. Contributors include: Chimamanda Ngozi Adichie • Yrsa Daley Ward • Edwidge Danticat • Philippa Yrsa De Villiers • Esi Edugyan • Eve Ewing • Nikki Finney • Roxane Gay • Margo Jefferson • Barbara Jenkins • Imbolo Mbue • Nnedi Okorafor • Chinelo Okparanta • Minna Salami • Zadie Smith • and more! Twenty-five years ago, Margaret Busby's *Daughters of Africa* was published to international acclaim and hailed as "an extraordinary body of achievement . . . a vital document of lost history" (*Sunday Times*) and "the ultimate reference guide" (*Washington Post*). New *Daughters of Africa* continues that tradition for a new generation. This magnificent follow-up to the original landmark anthology brings together fresh and vibrant voices that have emerged from across the globe in the past two decades, from Antigua to Zimbabwe and Angola to the United States. Key figures, including Margo Jefferson, Naval El Saadawi, Edwidge Danticat, and Zadie Smith, join popular contemporaries such as Chimamanda Ngozi Adichie, Imbolo Mbue, Yrsa Daley-Ward, Taiye Selasi, and Chinelo Okparanta in celebrating the heritage that unites them. Each of the pieces in this remarkable collection demonstrates an uplifting sense of sisterhood, honors the strong links that endure from generation to generation, and addresses the common obstacles female writers of color face as they negotiate issues of race, gender, and class and address vital matters of independence, freedom, and success in a world of white supremacy. The *Light of Times Square* sizzles like a novel due to the hardened veneer of New Yorkers plowing past the tourists. A collective antagonism toward the "other" consumes Ekong's daily life. Yet in overcoming misunderstandings with his neighbors, Chinese and Latino and African American, and in bonding with his true allies at work and advocating for healing back home, Ekong proves that there is still hope in sharing our stories. Akpan's prose melds humor, tenderness, and pain to explore the myriad ways that tribalisms define life everywhere, from the villages of Nigeria to the villages within New York City. New York, My Village is a triumph of storytelling and a testament to the life-sustaining power of community across borders and across boroughs.

A one-of-a-kind collection showcasing the energy of new African literature Coming at a time when Africa and African writers are in the midst of a remarkable renaissance, *Gods and Soldiers* captures the vitality and urgency of African writing today. With stories from northern Arabic-speaking to southern Zulu-speaking writers, this collection conveys thirty different ways of approaching what it means to be African. Whether about life in the new urban melting pots of Cape Town and Luanda, or amid the battlefield chaos of Zimbabwe and Somalia, or set in the imaginary surreal landscapes born out of the oral storytelling tradition, these stories represent a striking cross-section of extraordinary writing. Including works by J. M. Coetzee, Chimamanda Adichie, Nuriddin Farah, Binyavanga Wainaina, and Chinua Achebe, and edited by Rob Spillman of *Tin House* magazine, *Gods and Soldiers* features many pieces never before published, making it a vibrant and essential glimpse of Africa as it enters the twenty-first century.

The Voter

African Love Stories

A Poetic Journey Through Moods, Motherhood Ans Memories

Reading the Bones

And Other Stories

The Penguin Anthology of Contemporary African Writing

The Kid Who Beat Wall Street and Saved Africa

*If you go to live on the Niger River in West Africa, don't forget your pole, your sense of humor, and your camera! Provides answers to the most important questions: How do you land an electric fish, and what if you screw up? What happens when a cobra tries to get in the boat? Which one lure will catch tigerfish, Nile perch, catfish, Tilapia, etc? Where do you catch a tigerfish, and then how do you deal with its teeth? When is a fish going to kill you if you eat it? Who might you meet, and what are they saying? A two-year account of sport and traditional fishing by a fish biologist Peace Corps Volunteer in Mali, West Africa. This photo-journal contains 19,000 words and 140 black and white photographs. (Plus, get a FREE full-color ebook when you order from Amazon and select the MatchBook offer) Tigerfish! opens with sport fishing, and details the author's pursuit of tigerfish, Nile perch, and other species including the dubious dodo. The second part is an account of experiences and observations made during the large community fishing events that take place in the waters of the floodplain during the dry season. The third section provides a brief description and numerous pictures of the life and work of small-scale commercial Somono fishers. The final section documents two traditional fire hunts on the Niger River floodplain. The quality of photos is better than most pictures of the Loch Ness Monster...*

*The classic work of political, economic, and historical analysis, powerfully introduced by Angela Davis In his short life, the Guyanese intellectual Walter Rodney emerged as one of the leading thinkers and activists of the anticolonial revolution, leading movements in North America, South America, the African continent, and the Caribbean. In each locale, Rodney found himself a lightning rod for working class Black Power. His deportation catalyzed 20th century Jamaica's most significant rebellion, the 1968 Rodney riots, and his scholarship trained a generation how to think politics at an international scale. In 1980, shortly after founding of the Working People's Alliance in Guyana, the 38-year-old Rodney would be assassinated. In his magnum opus, How Europe Underdeveloped Africa, Rodney incisively argues that grasping "the great divergence" between the west and the rest can only be explained as the exploitation of the latter by the former. This meticulously researched analysis of the abiding repercussions of European colonialism on the continent of Africa has not only informed decades of scholarship and activism, it remains an indispensable study for grasping global inequality today.*

*A wide-ranging consideration of the nature and significance of Pushkin's African heritage Roughly in the year 1705, a young African boy, acquired from the seraglio of the Turkish sultan, was transported to Russia as a gift to Peter the Great. This child, later known as Abram Petrovich Gannibal, was to become Peter's godson and to live to a ripe old age, having attained the rank of general and the status of Russian nobility. More important, he was to become the great-grandfather of Russia's greatest national poet, Alexander Pushkin. It is the contention of the editors of this book, borne out by the essays in the collection, that Pushkin's African ancestry has played the role of a "wild card" of sorts as a formative element in Russian cultural mythology; and that the ways in which Gannibal's legacy has been included in or excluded from Pushkin's biography over the last two hundred years are a key to understanding the richness, magnitude, and range of the visionary writer, New Daughters of Africa. The first single volume in English on this rich topic, Under the Sky of My Africa addresses the wide variety of interests implicated in the question of Pushkin's blackness-race studies, politics, American studies, music, mythopoetic criticism, mainstream Pushkin studies. In essays that are by turns biographical, iconographical, cultural, and sociological in focus, the authors—representing a broad range of disciplines and perspectives—take us from the complex attitudes toward race in Russia during Pushkin's era to the surge of racism in late Soviet and post-Soviet contemporary Russia. In sum, Under the Sky of My Africa provides a wealth of basic material on the subject as well as a series of provocative readings and interpretations that will influence future considerations of Pushkin and race in Russian culture.*

*In these multidisciplinary essays, academic scholars and animal experts explore the nature of animal minds and the methods humans conventionally and unconventionally use to understand them. The collection features chapters by scholars working in psychology, sociology, history, philosophy, literary studies, and art, as well as chapters by and about people who live and work with animals, including the founder of a sanctuary for chickens, a fur trapper, a popular canine psychologist, a horse trainer, and an art photographer who captures everyday contact between humans and their animal companions. Divided into five sections, the collection first considers the ways that humans live with animals and the influence of cohabitation on their perceptions of animals' minds. It follows with an examination of anthropomorphism as both a guide and hindrance to mapping animal consciousness. Chapters next examine the effects of embodiment on animals' minds and the role of animal-human interembodiment on humans' understandings of animals' minds. Final sections identify historical representations of difference between human and animal consciousness and their relevance to pre-established cultural attitudes, as well as the ways that representations of animals' minds target particular audiences and sometimes prove problematic outcomes. The editors conclude with a discussion of the relationship between the book's chapters and two pressing themes: the connection between human beliefs about animals' minds and human ethical behavior, and the challenges and conditions for knowing the minds of animals. By inviting readers to compare and contrast multiple, uncommon points of view, this collection offers a unique encounter with the diverse perspectives and theories now shaping animal studies.*

*Stories and Photos from Two Years Fishing in West Africa*

*IMAGINES*

*Heart of Darkness*

*Encounters*

*Under the Sky of My Africa*

*Daughters of Africa*

*The Shadow of the Sun*

*"The Kid Who Beat Wall Street...and Saved Africa," is a story that takes place on six different continents where our hero, Marco, invests in a gold mine stock, corners the market in corn, and makes over \$500,000. That's right, over half a million dollars. By the way, he's only 12 years old and his parents have no idea. However, it is also the story of children in war torn Africa, of marauding gangs of thugs, burning and pillaging. It's a story of disease, of the lack of food, clean water, and medicine. Marco, along with his pen-pals from all over the world, learns of the plight of these less fortunate children in Africa. A daring way is devised to come to their rescue. "The Kid Who Beat Wall Street...and Saved Africa," tells of courage, of adventure, and of how one boy can begin to save the world, one small step at a time.*

*Anna Todd (#1 internationally bestselling author of the After series) headlines this unique anthology of "imagines"—the first book of its kind—stories that immerse you in a fantasy world of fame, adventure, and flirtation with your favorite celebrities. Imagine running around the city, dodging paparazzi with Jennifer Lawrence... Imagine Justin Bieber setting up a romantic scavenger hunt for your anniversary, retelling the story of your love... Imagine selfies have been outlawed, making Kim Kardashian a freedom fighter who needs your help in bringing justice and good lighting to the world. Let your fantasies take over! That's what the top Wattpad authors have done in this special collection of fictional scenarios that bring you up close and personal with the real celebrities you love—star alongside Zayn Malik, Cameron Dallas, Kanye West, Selena Gomez, Dylan O'Brien, Tom Hardy, Jamie Dornan, Benedict Cumberbatch, and many more! Authors included in the book are Leigh Ansel, Rachel Aukes, Doensoya Bates, Scarlett Drake, A. Evansley, Kevin Fanning, Ariana Godoy, Debra Goetz, Bella Higgin, Blair Holden, Kara Hudlles, Annie Lange, E. Latimer, Bryony Leah, Jordan Lynde, Lacey Millan, Peyton Novak, C. M. Peters, Michelle Jo Quinn, Dmitri Ragano, Elizabeth A. Seibert, Rebecca Sky, Karim Soliman, Kate J. Squires, Stefanie Tan, Kassandra Tate, Anna Todd, Katarina E. Tonks, Marcella Uva, Tango Walker, Bel Watson, Jen Wilde, and Ashley Winters. Wattpad is a writing community in which users are able to post articles, stories, fanfiction, and poems about anything either online or through the Wattpad app. Note: Although this book mentions many real celebrities, they have not participated in, authorized, or endorsed its creation.*

*"Recent years have seen increased scholarly and media interest in the movement of LGBTQIO persons, particularly those seeking protection in Europe and North America. While this has helped focus attention on the plight of individuals facing persecution, it has also reinigorated racist tropes about sexual or gender rights in the Global South. In the case of Africa, the existence of anti-LGBTQIO laws and the prevalence of hetero-patriarchal discourses are regularly cited as evidence of the continent's inescapable savagery. Colonial notions of an uncivilised continent in need of salvation have been repackaged and repurposed for the twenty-first century, with LGBTQIO migrants serving as the ultimate case in point--"*

*A World of Difference*

*New Daughters of Africa*

*Walter Rodney*

*An Anthology of Short Stories*

*Man Must Live*

*Atropublicanism, Pan-Africanism, Islam, and the Indigenous West African Church*

