

Race and Vision in the Nineteenth-Century United States

Charles White

A Companion to Nineteenth-Century Art

This essential volume provides an overview of and introduction to African American writers and literary periods from its beginning through the 21st century. Provides an essential introduction to African American writers and topics, from the beginning of the 20th century into the 21st Covers the major authors and key topics in African American literature Gives students an accessible and approachable overview of African American literature

In the decades following the French Revolution, four artists - Girodet, Gros, Gericault, and Delacroix - painted works in their Parisian studios that vividly expressed violent events in faraway, colonial lands. This book examines six of these paintings and argues that their disturbing, erotic depictions of slavery, revolt, plague, decapitation, cannibalism, massacre, and abduction chart the history of France's empire and colonial politics. Darcy Grimaldo Grigsby shows that these paintings about occurrences in the West Indies, Syria, Egypt, Senegal, and Ottoman Empire Greece are preoccupied not with mastery and control but with loss, degradation, and failure, and she explains how such representations of crises in the colonies were able to answer the artists' longings as well as the needs of the government and the opposition parties at home. Empire made painters devoted to the representation of liberty and the new French nation confront liberty's antithesis: slavery. It also forced them to contend with cultural and racial difference. Young male artists responded, says Grigsby, by translating distant crises into images of challenges to the self, making history painting the site where geographic extremities and bodily extremities articulated one another.

Lange's examination of the fights that led to the ratification of the Nineteenth Amendment in 1920 reveals the power of images to change history. For as long as women have battled for equitable political representation in America, those battles have been defined by images—whether illustrations, engravings, photographs, or colorful chromolithograph posters. Some of these pictures have been flattering, many have been condescending, and others downright incendiary. They have drawn upon prevailing cultural ideas of women's perceived roles and abilities and often have been circulated with pointedly political objectives. Picturing Political Power offers perhaps the most comprehensive analysis yet of the connection between images, gender, and power. In this examination of the fights that led to the ratification of the Nineteenth Amendment in 1920, Allison K. Lange explores how suffragists pioneered one of the first extensive visual campaigns in modern American history. She shows how pictures, from early engravings and photographs to colorful posters, proved central to suffragists' efforts to change expectations for women, fighting back against the accepted norms of their times. In seeking to transform notions of womanhood and win the right to vote, white suffragists emphasized the compatibility of voting and motherhood, while Sojourner Truth and other leading suffragists of color employed pictures to secure respect and authority. Picturing Political Power demonstrates the centrality of visual politics to American women's campaigns throughout the nineteenth and early twentieth centuries, revealing the power of images to change history.

A revelatory reassessment of one of the most influential American artists of the 20th century Charles White (1918|1979) is best known for bold, large-scale paintings and drawings of African Americans, meticulously executed works that depict human relationships and socioeconomic struggles with a remarkable sensitivity. This comprehensive study offers a much-needed reexamination of the artist's career and legacy. With handsome reproductions of White's finest paintings, drawings, and prints, the volume introduces his work to contemporary audiences, reclaims his place in the art-historical narrative, and stresses the continuing relevance of his insistent dedication to producing positive social change through art. Tracing White's career from his emergence in Chicago to his mature practice as an artist, activist, and educator in New York and Los Angeles, leading experts provide insights into White's creative process, his work as a photographer, his political activism and interest in history, the relationship between his art and his teaching, and the importance of feminism in his work. A preface by Kerry James Marshall addresses White's significance as a mentor to an entire generation of practitioners and underlines the importance of this largely overlooked artist.

This book is a curation of articles found on Wikipedia. Articles on Wikipedia are free and can be searched for by anyone. What this book does is take articles of a specific topic and puts them together in a convenient single volume. Every article in this book is handpicked and includes articles that may have otherwise been missed through casual research among the 6,487,848 articles (55,625,871 total pages) currently available in Wikipedia. This is also a self-published book. It is not a book published by a major publisher. This book was compiled out of an actual interest in the subject matter and not purely for profit alone. While every effort has been made to produce as professional of a book as possible it cannot be guaranteed that this book meets all professional standards. 100 Historical Black Women includes full entries for 100 African American women of note from our nation's history. While there are a few recognizable names the majority are relatively unknown in popular culture. In this book you will find complete entries for 100 African American women from the 17th through the 20th century. Table of contents/indexes that list entries by first name, last name and chronological order by birth, circa, or year of note. Plus a list of 1,000+ more historical Black women with single sentence summaries as a starting point for your own further research categorized by century. Also includes bibliographies, references, sources & further reading for each of the 100 entries. Please note this is the EPUB version (fixed layout). There is also a PDF version. Both versions (as well as the paperback version) all have the exact same layout and content. However they may appear and/or render differently depending on the device used.

Feminist Periodicals and Social Movement Identity

EPUB (Fixed Layout) Version

The Cross and Its Shadow

Encyclopedia of American Women and Religion, 2nd Edition [2 volumes]

Why They Marched

Liner Notes for the Revolution

An Illustrated Biography of the Nineteenth Century's Most Photographed American

Richly illustrated, Enduring Truths examines the freed slave Sojourner Truth, who achieved fame in the nineteenth century as an orator and abolitionist, and who, though illiterate, earned a living on the anti-slavery lecture circuit in part by selling cartes-de-visite of herself. Cartes-de-visitesimilar in format to post cardsoffered a mode of mass communication back in the day. Even then, they were collectible novelties. Virtually every celebrity used them to purvey their own countenance in order to become part of the popular imagination of a society. Sojourner Truth aspired to nothing less. These photographs of her are famous, and they have been commented upon before, but they have not received the kind of in-depth, nuanced cultural analysis offered in this book."

Exposing Slavery

Photography, Human Bondage, and the Birth of Modern Visual Politics in America

How Masculine and Feminine Values Shaped the History of Nineteenth-Century Photography

Mightier Than the Sword

Archives, Materiality, and Modern American Culture

100 Historical Black Women

Enduring Truths