

## *Enemy Combatant My Imprisonment At Guantanamo Bagram And Kandahar*

In a remote American military base at Guantanamo Bay, 385 enemy combatants sit waiting for their day in court. Among them is David Hicks, who was detained for five years until the March 2007 hearing where he pleaded guilty to the charge of providing material support for terrorism. Detainee 002 reveals in unprecedented detail how an Australian citizen wound up in the War on Terror. Based on more than five years of reporting and dozens of interviews with insiders, Leigh Sales explains the intricacies of Hicks's case, from his capture in Afghanistan, to life in Guantanamo Bay, to the behind-the-scenes establishment and workings of the military commissions. Sales' impeccable research takes us from top-secret negotiations at the White House and Pentagon to the domestic fallout Hicks's incarceration has had on his family, to the campaign that Major Michael Mori, the marine who becomes his greatest advocate, waged on his behalf. David Hicks's case is emblematic of some of the greatest challenges facing the world today: the rise of Islamic extremism, terrorism and the accountability of governments towards their citizens. It is a chilling reminder that, in a war with ever-changing rules and

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no end in sight, there are no limits.

How hundreds of lawyers mobilized to challenge the illegal treatment of prisoners captured in the war on terror and helped force an end to the US government's most odious policies. In *The War in Court*, sociologist Lisa Hajjar traces the fight against US torture policy by lawyers who brought the "war on terror" into courts. Their victories, though few and far between, forced the government to change the way prisoners were treated and focused attention on state crimes perpetrated in the shadows. If not for these lawyers and their allies, US torture would have gone unchallenged because elected officials and the American public, with a few exceptions, did nothing to oppose it. This war in court has been fought to defend the principle that there is no legal right to torture. Told as a suspenseful, high-stakes story, *The War in Court* clearly outlines why challenges to the torture policy had to be waged on the legal terrain and why hundreds of lawyers joined the fight. Drawing on extensive interviews with key participants, her own experiences reporting from Guantánamo, and her deep knowledge of international law and human rights, Hajjar reveals how the ongoing fight against torture has had transformative effects on the legal landscape in the United States and on a global scale.

Issues for Debate in Sociology: Selections from CQ Researcher is a contemporary collection of articles

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covering core issues within the broad topic of introductory sociology. The book is intended to supplement core courses in the Sociology curriculum titled Introductory Sociology or Principles of Sociology. The book has a 5 part structure of topics generally covered in introductory sociology courses and texts.

Over the course of human history, torture has been used as an instrument of war, a means of extracting information, and a mode of punishment. Many argue that it is a necessary weapon in times of war. Others insist that it constitutes cruel and unusual punishment, violates human rights laws, and fails to extract trustworthy information. This book dives into the debate over torture from all sides, using examples from recent history as well as sidebars, full-color photographs, and a glossary designed to improve young adults' understanding of this controversial topic.

A prize-winning journalist tells the troubling story of Canadian Omar Khadr, who has spent a quarter of his life growing up in Guantanamo Bay. Khadr was captured in Afghanistan in July 2002 at the age of 15. Accused by the Pentagon of throwing a grenade that killed U.S. soldier Sgt. First Class Christopher Speer, Khadr faces charges of conspiracy and murder. His case is set to be the first war crimes trial since World War II. In *Guantanamo's Child*, veteran reporter Michelle Shephard traces Khadr's roots in

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Canada, Pakistan and Afghanistan, growing up surrounded by al Qaeda's elite. She examines how his despised family, dubbed "Canada's First Family of Terrorism," has overshadowed his trial and left him alone behind bars for more than five years.

Khadr's story goes to the heart of what's wrong with the U.S. administration's post-9/11 policies and why Canada is guilty by association. His story explains how the lack of due process can create victims and lead to retribution, and instead of justice, fuel terrorism. Michelle Shephard is a national security reporter for the Toronto Star and the recipient of Canada's top two journalism awards. "You will be shocked, saddened and in the end angry at the story this page turner of a book exposes. I read it straight through and Omar Khadr's plight is one you cannot forget." —Michael Ratner, New York, President of the Center for Constitutional Rights "Michelle

Shephard's richly reported, well written account of Omar Khadr's trajectory from the battlefields of Afghanistan to the cells of Guantanamo is a microcosm of the larger "war on terror" in which the teenaged Khadr either played the role of a jihadist murderer or tragic pawn or, perhaps, both roles."

—Peter Bergen, author of Holy war, Inc. and The Osama bin Laden I know

An Innocent Man in Guantanamo

Don't Forget Us Here

Justified or Unacceptable?

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## Political Imprisonment in the Modern World

### The Guantánamo Effect

### The Constitution and 9/11

### Democracy in the Dark

The central concern of the book is the impact of global terror networks and state counterterrorism on twentieth-century fiction. A unique contribution of this book is the comparative approach, as opposed to the single author focus of most of the edited collections on terrorism in literature. Terry C. Holdbrooks, Jr. had a lot of expectations from joining the military. He hoped to become a better American, a better soldier, a better person. He would never have thought, in his wildest atheist dreams, that he would become a Muslim. "Traitor?" is the story of an American soldier's journey to Islam having found it in the 'armpit of the world', Camp Delta, Guantanamo Bay, Cuba.

Mahvish Khan is the only Afghan-American to walk into Guantanamo of her own accord. This unique book is her story, and the story of the men she grew to know uniquely well inside the cages of Guantanamo. Mahvish Khan is an

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American lawyer, born to immigrant Afghan parents. She was outraged that her country, the USA, seemed to have suspended its tradition of equality for all under the law with regard to those imprisoned at Guantanamo Bay in Cuba, and so she volunteered to translate for the lawyers - including British lawyer and founder of Reprieve Clive Stafford Smith - acting pro bono for the prisoners. Because she spoke their language, understood their customs and brought them Starbucks chai, the closest available drink to the kind of tea they would drink at home, they quickly befriended her, offering fatherly advice as well as a uniquely personal insight into their plight, and that of their families thousands of miles away at home. Some at Guantanamo are terrorists who deserve to be convicted and sentenced as such. Some are paediatricians and school teachers. We cannot tell the difference until we see them as individuals with their own unique stories. They deserve that much. No other writer has had access to the detainees. This book is a testament to their captivity. It documents the

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voices of men who have been tortured and held in a black hole of indefinite detention without legal recourse for years. It shows who they are and also allows readers to see that these men are more similar to us than they are different.

This moving, eye-opening memoir of an innocent man detained at Guantánamo Bay for fifteen years tells a story of humanity in the unlikeliest of places and an unprecedented look at life at Guantánamo. At the age of 18, Mansoor Adayfi left his home in Yemen for a cultural mission to Afghanistan. He never returned. Kidnapped by warlords and then sold to the US after 9/11, he was disappeared to Guantánamo Bay, where he spent the next 15 years as Detainee #441. *Don't Forget Us Here* tells two coming-of-age stories in parallel: a makeshift island outpost becoming the world's most notorious prison and an innocent young man emerging from its darkness. Arriving as a stubborn teenager, Mansoor survived the camp's infamous interrogation program and became a feared and hardened resistance fighter leading

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prison riots and hunger strikes. With time though, he grew into the man prisoners nicknamed "Smiley Troublemaker": a student, writer, and historian. With unexpected warmth and empathy, he unwinds a narrative of fighting for hope and survival in unimaginable circumstances, illuminating the limitlessness of the human spirit. And through his own story, Mansoor also tells Guantánamo's story, offering an unprecedented window into one of the most secretive places on earth and the people—detainees and guards alike—who lived there with him. Twenty years later, Guantánamo remains open, and at a moment of due reckoning, Mansoor Adayfi helps us understand what actually happened there—both the horror and the beauty—a vital chronicle of an experience we cannot afford to forget. The author assesses the longstanding tension between protecting constitutional rights and safeguarding national security in a study that focuses on how the Bush administration's responses to 9/11 have threatened the Constitution and the rights it protects. Simultaneous.

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Guantánamo Bay and the Secret Prisons

A Novel

Issues for Debate in Sociology

Postcolonial Migrants and Identity

Politics

South Asian Migrants in an Age of U.S.

Power

Concepts and Controversies

Rightlessness

When states are threatened by war and terrorism, can we really expect them to abide by human rights and humanitarian law? David P. Forsythe's bold analysis of US policies towards terror suspects after 9/11 addresses this issue directly.

Covering moral, political, and legal aspects, he examines the abuse of enemy detainees at the hands of the United States. At the center of the debate is the Bush Administration, which Forsythe argues displayed disdain for international law, in contrast to the general public's support for humanitarian affairs. Forsythe explores the similarities and differences between Presidents Obama and Bush on the question of prisoner treatment in an age of terrorism and asks how the Administration should proceed. The book traces the Pentagon's and CIA's records in mistreating prisoners, providing an account which will be of interest to all those who value human rights and humanitarian law.

Moazzam Begg is an ordinary man who has endured an extraordinary fate -- imprisoned for a crime he didn't commit and whose precise nature has never been determined. As far as the US government was concerned, it was enough to label him an 'enemy combatant'. Moazzam was arrested in Pakistan, where he was helping set up education programmes for children, in the panic-stricken months after

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the 9/11 attacks. He spent three years in prison, much of it in solitary confinement, and was subjected to over three hundred interrogations, death threats and torture, witnessing the killings of two detainees. He was released early in 2005 without explanation or apology. ENEMY COMBATANT is his riveting story. Not just an instant classic of incarceration literature, it reveals for the first time what it means to be an intelligent, engaged Muslim living in the West after 9/11, by someone who has recently emerged as an influential voice in the Muslim community, against both acts of terrorism and the demonising of Islam.

In the name of fighting terrorism, countries have been invaded; wars have been waged; people have been detained, rendered and tortured; and campaigns for "hearts and minds" have been unleashed. Human rights analyses of the counter-terrorism measures implemented in the aftermath of 11 September 2001 have assumed that men suffer the most—both numerically and in terms of the nature of rights violations endured. This assumption has obscured the ways that women, men, and sexual minorities experience counter-terrorism. By integrating gender into a human rights analysis of counter-terrorism—and human rights into a gendered analysis of counter-terrorism—this volume aims to reverse this trend. Through this variegated human rights lens, the authors in this volume identify the spectrum and nature of rights violations arising in the context of gendered counter-terrorism and national security practices. Introduced with a foreword by Martin Scheinin, former UN Special Rapporteur on Human Rights and Counter-Terrorism, the volume examines a wide range of gendered impacts of counter-terrorism measures that have not been theorized in the leading texts on terrorism, counter-terrorism, national security, and human rights. Gender, National Security and Counter-Terrorism will be of particular interest to scholars and students in the disciplines

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of Law, Security Studies and Gender Studies.

This book engages with a controversial issue, namely the establishment of penal colonies and concentration camps in imperial spaces, which have informed ongoing debates on the repressive practices of colonial rule and popular resistance against it. The contributors offer a reassessment of the history of politically motivated incarceration based upon a multi-disciplinary perspective in a global, imperial setting during the twentieth century. The introduction and seven chapters engage with comparative and transnational perspectives on political persecution, forced confinement and colonial rule in British, French, German, Belgian and Portuguese dominions in Africa, Asia, Oceania and Latin America. Addressing political incarceration's global imperial dimensions, they focus upon the organisation, strategies, narratives and practices associated with political internment in Africa (Angola, Tanzania, Rhodesia, South Africa), Latin America (French Guyana) and the Pacific region (New Caledonia). Penal legislation, policies of convict transport and political imprisonment, resettlement, prison regimes, resistance and liberation struggles, counter insurgency, prisoner agency, and prisons as cultural spaces and of memory are discussed here for different time periods from the mid-1800s to the late twentieth century. The chapters build upon the ongoing debate on political incarceration in empire and the remarkable dynamic scientific research witnessed over the last decades. As a result, they provide novel insights into the nature of legal systems, colonial discourse, memory, racial segregation and persecution, prisoners' narratives of practices of punishment and incarceration, and human rights abuses in imperial spaces. The chapters in this book were originally published as a special issue of *The Journal of Imperial and Commonwealth History*. The editors have also written an original conclusion to the present volume.

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Examines the rise of an American-run global detention system, including Guantânamo Bay, Bagram Air Base in Afghanistan, and secret CIA jails, and discusses efforts that are being made to challenge this new prison system through habeas corpus.

The C.I.A. and America's Secret Wars in Afghanistan and Pakistan

Essentials of Terrorism

The War in Court

The Case of David Hicks

Torture

Five Years of My Life

Contesting Islam, Constructing Race and Sexuality

The Handbook of Incarceration in Popular Culture will be an essential reference point, providing international coverage and thematic richness. The chapters examine real and imagined spaces of the prison and, perhaps more importantly, dwell in the uncertain space between them. The modern fixation with 'seeing inside' prison from the outside has prompted a proliferation of media visions of incarceration, from high-minded and worthy to voyeuristic and unrealistic. In this handbook, the editors bring together a huge breadth of disparate issues including women in prison, the view from 'inside', prisons as a source of entertainment, the real worlds of prison, and issues of race and gender. The handbook will inform students and lecturers of media, film, popular culture, gender, and cultural studies, as well as scholars of criminology and justice.

States around the world imprison people for their beliefs or politically-motivated actions. Oppositional movements

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of all stripes celebrate their comrades behind bars. Yet they are more than symbols of repression and human rights. *Dance in Chains* examines the experiences of political prisoners themselves in order to understand who they are, what they do, and why it matters. This is the book to trace the history of modern political imprisonment from its origins in the mid-nineteenth century. The letters, diaries, and memoirs of political prisoners, as well as the records of regime policies, relate the contest in the prison cell to political conflicts between regime and opposition. Padraic Kenney draws on examples from regimes ranging from communist and fascist to colonial and democratic, including Ireland, the United Kingdom, Poland, and South Africa. They include the Fenian Brotherhood, imprisoned in England and Ireland in the 1860s, and their successors during the Irish War of Independence and the Northern Ireland Troubles; Afrikaners suspected of treason during the Boer War; socialists fighting for Polish freedom in the Russian Empire, and then Communists denouncing "bourgeois" rule in newly-independent Poland; the opponents of apartheid South Africa and stalinist Poland; and those imprisoned by the United States in Guantanamo Bay detention camp today. Some prisons are well-known; in others, inmates suffered in obscurity. Through self-organization, education, and actions ranging from solitary non-cooperation to mass hunger strikes, these prisoners transform their incarceration and counter states' efforts to control them. While considering the international movements that have

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sought to publicize the plight of political prisoners, *Dar in Chains* examines the actions of the prisoners themselves to find universal answers to questions about the meaning and purpose of their imprisonment.

This book, based on a two-year study of former prisoners of the U.S. government's detention facility at Guantánamo Bay, Cuba, reveals in graphic detail the cumulative effect of the Bush administration's "war on terror." Scrupulously researched and devoid of rhetoric, the book deepens the story of post-9/11 America and the nation's descent into the netherworld of prisoner abuse. Researchers interviewed more than sixty former Guantánamo detainees in nine countries, as well as key government officials, military experts, former guards, interrogators, lawyers for detainees, and other camp personnel. We hear directly from former detainees as they describe the events surrounding their capture, their years of incarceration, and the myriad difficulties preventing many from resuming a normal life upon returning home. Prepared jointly by researchers with the Human Rights Center, University of California, Berkeley, and the International Human Rights Law Clinic, University of California, Berkeley School of Law, in partnership with the Center for Constitutional Rights, *The Guantánamo Effect* contributes significantly to the debate surrounding the U.S.'s commitment to international law during war time.

Allows readers to use critical thinking to create informed opinions on where they stand on the issue of torture.

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Captivating, concise, and current, *Essentials of Terrorism: Concepts and Controversies* introduces readers to the modern landscape of domestic and international terrorism. The Fifth Edition of Gus Martin's renowned text covers key foundational topics and provides a framework for defining terrorism and exploring its history and causes while also discussing terrorist environments, tactics, targets, and counterterrorism. This new edition includes information regarding intelligence, counterterrorism laws, and deprivation theory, as well as new and updated sections discussing mass violence in the United States, narco-terrorism, anti-state dissident terrorism, ISIS, and a new theoretical model for ending terrorist campaigns. The text also examines recent attacks and presents new data, case studies, and photos to show readers the state of terrorism across the globe today.

The United States and Enemy Prisoners after 9/11  
Human Rights Discourse in a Global Network

Cosmopolitan Animals

Testimony and Redress in U.S. Prison Camps since World War II

Inside the Long Fight Against Torture

My Imprisonment at Guantanamo, Bagram, and  
Kandahar

Depicted as an insular and forbidding police state with an "insane" dictator at its helm, North Korea—charter member of Bush's "Axis of Evil"—is a country the U.S.

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loves to hate. Now the CIA says it possesses nuclear, chemical, and biological weapons, as well as long-range missiles capable of delivering them to America's West Coast. But, as Bruce Cumings demonstrates in this provocative, lively read, the story of the U.S.-Korea conflict is more complex than our leaders or our news media would have us believe. Drawing on his extensive knowledge of Korea, and on declassified government reports, Cumings traces that story, from the brutal Korean War to the present crisis.

Harboring no illusions regarding the totalitarian Kim Jong Il regime, Cumings nonetheless insists on a more nuanced approach. The result is both a counter-narrative to the official U.S. and North Korean versions and a fascinating portrayal of North Korea, a country that suffers through foreign invasions, natural disasters, and its own internal contradictions, yet somehow continues to survive.

Torture has lately become front page news, featured in popular movies and TV shows, and a topic of intense public debate. It grips our imagination, in part because torturing someone seems to be an unthinkable breach of humanity—theirs and ours. And yet, when confronted with horrendous events in war, or the prospect of catastrophic damage to one's own country, many come to wonder whether we can really afford to abstain entirely from torture. Before trying to tackle this dilemma, though, we need to see torture as a multifaceted problem with a long history and

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numerous ethical and legal aspects. Confronting Torture offers a multidisciplinary investigation of this wrenching topic. Editors Scott A. Anderson and Martha C. Nussbaum bring together a diversity of scholars to grapple with many of torture's complexities, including: How should we understand the impetus to use torture? Why does torture stand out as a particularly heinous means of war-fighting? Are there any sound justifications for the use of torture? How does torture affect the societies that employ it? And how can we develop ethical or political bulwarks to prevent its use? The essays here resist the temptation to oversimplify torture, drawing together work from scholars in psychology, history, sociology, law, and philosophy, deepening and broadening our grasp of the subject. Now, more than ever, torture is something we must think about; this important book offers a diversity of timely, constructive responses on this resurgent and controversial subject.

The current political standoffs of the 'War on Terror' illustrate that the interaction within and between the so-called Western and Middle Eastern civilizations is constantly in flux. A recurring theme however is how Islam and Muslims signify the 'Enemy' in the Western socio-cultural imagination and have become the 'Other' against which the West identifies itself. In a unique and insightful blend of critical race, feminist and post-colonial theory, Sunera Thobani examines how Islam is foundational to the formation of Western

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identity at critical points in its history, including the Crusades, the Reconquista and the colonial period. More specifically, she explores how masculinity and femininity are formed at such pivotal junctures and what role feminism has played in the wars against 'radical' Islam. Exposing these symbiotic relationships, Thobani explores how the return of 'religion' is reworking the racial, gender and sexual politics by which Western society defines itself, and more specifically, defines itself against Islam. Contesting Islam, Constructing Race and Sexuality unpacks conventional as well as unconventional orthodoxies to open up new spaces in how we think about sexual and racial identity in the West and the crucial role that Islam has had and continues to have in its development.

In her innovative study of human rights discourse, Lena Khor takes up the prevailing concern by scholars who charge that the globalization of human rights discourse is becoming yet another form of cultural, legal, and political imperialism imposed from above by an international human rights regime based in the Global North. To counter these charges, she argues for a paradigmatic shift away from human rights as a hegemonic, immutable, and ill-defined entity toward one that recognizes human rights as a social construct comprised of language and of language use. She proposes a new theoretical framework based on a global discourse network of human rights, supporting

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her model with case studies that examine the words and actions of witnesses to genocide (Paul Rusesabagina) and humanitarian organizations (Doctors Without Borders). She also analyzes the language of texts such as Michael Ondaatje's *Anil's Ghost*. Khor's idea of a globally networked structure of human rights discourse enables actors (textual and human) who tap into or are linked into this rapidly globalizing system of networks to increase their power as speaking subjects and, in so doing, to influence the range of acceptable meanings and practices of human rights in the cultural sphere. Khor's book is a unique and important contribution to the study of human rights in the humanities that revitalizes viable notions of agency and liberatory network power in fields that have been dominated by negative visions of human capacity and moral action.

This searing memoir shares the trauma and triumphs of Lakhdar Boumediene and Mustafa Ait Idir's time inside America's most notorious prison. Lakhdar and Mustafa were living quiet, peaceful lives in Bosnia when, in October 2001, they were arrested and accused of participating in a terrorist plot. After a three-month investigation uncovered no evidence, all charges were dropped and Bosnian courts ordered their freedom. However, under intense U.S. pressure, Bosnian officials turned them over to American soldiers. They were flown blindfolded and shackled to Guantanamo Bay, Cuba, where they were held in

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outdoor cages for weeks as the now-infamous military prison was built around them. Guantanamo became their home for the next seven years. They endured torture and harassment and force-feedings and beatings, all the while not knowing if they would ever see their families again. They had no opportunity to argue their innocence until 2008, when the Supreme Court issued a landmark ruling in their case, *Boumediene v. Bush*, confirming Guantanamo detainees' constitutional right to challenge their detention in federal court. Weeks later, the George W. Bush-appointed federal judge who heard their case, stunned by the absence of evidence against them, ordered their release. Now living in Europe and rebuilding their lives, Lakhdar and Mustafa are finally free to share a story that every American ought to know. Learn more at [witnessesbook.com](http://witnessesbook.com) or donate to a crowdsourced restitution fund at [GoFundMe.com/witnesses](http://GoFundMe.com/witnesses).

Habeas Corpus After 9/11

Selections From CQ Researcher

Essays on the Ethics, Legality, History, and  
Psychology of Torture Today

Detainee 002

Witnesses of the Unseen

Guantanamo's Child

The Sun Never Sets

The Sun Never Sets collects the work of a  
generation of scholars who are enacting a shift in the

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orientation of the field of South Asian American studies which has, until recently, largely centered on literary and cultural analyses of an affluent immigrant population. The contributors focus instead on the histories and political economy of South Asian migration to the U.S.—and upon the lives, work, and activism of specific, often unacknowledged, migrant populations—presenting a more comprehensive vision of the South Asian presence in the United States. Tracking the shifts in global power that have influenced the paths and experiences of migrants, from expatriate Indian maritime workers at the turn of the century, to Indian nurses during the Cold War, to post-9/11 detainees and deportees caught in the crossfire of the “War on Terror,” these essays reveal how the South Asian diaspora has been shaped by the contours of U.S. imperialism. Driven by a shared sense of responsibility among the contributing scholars to alter the profile of South Asian migrants in the American public imagination, they address the key issues that impact these migrants in the U.S., on the subcontinent, and in circuits of the transnational economy. Taken together, these essays provide tools with which to understand the contemporary political and economic conjuncture and the place of South Asian migrants within it. Vivek Bald is Assistant Professor of Comparative Media Studies at the Massachusetts Institute of Technology and author of *Bengali Harlem* and *the Lost Histories of*

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South Asian America. Miabi Chatterji received her PhD from New York University in American Studies. She serves on the Board of Directors of the RESIST Foundation and works with non-profit organizations such as NYUFASP, a group of NYU faculty working for shared governance at their institution. Sujani Reddy is Five College Assistant Professor of Asian Pacific American Studies in the Department of American Studies at Amherst College. Manu Vimalassery is Assistant Professor of History at Texas Tech University.

In this bold book, A. Naomi Paik grapples with the history of U.S. prison camps that have confined people outside the boundaries of legal and civil rights. Removed from the social and political communities that would guarantee fundamental legal protections, these detainees are effectively rightless, stripped of the right even to have rights. Rightless people thus expose an essential paradox: while the United States purports to champion inalienable rights at home and internationally, it has built its global power in part by creating a regime of imprisonment that places certain populations perceived as threats beyond rights. The United States' status as the guardian of rights coincides with, indeed depends on, its creation of rightlessness. Yet rightless people are not silent. Drawing from an expansive testimonial archive of legal proceedings, truth commission records, poetry, and experimental video, Paik shows

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how rightless people use their imprisonment to protest U.S. state violence. She examines demands for redress by Japanese Americans interned during World War II, testimonies of HIV-positive Haitian refugees detained at Guantanamo in the early 1990s, and appeals by Guantanamo's enemy combatants from the War on Terror. In doing so, she reveals a powerful ongoing contest over the nature and meaning of the law, over civil liberties and global human rights, and over the power of the state in people's lives.

When *Enemy Combatant* was first published in the United States in hardcover in 2006 it garnered sensational reviews, and its author was featured in the *New York Times*, the *Los Angeles Times*, on National Public Radio, and on ABC News. A second generation British Muslim, Begg had been held by the U.S. military for more than three years before being released without charge in January of 2005. His memoir is the first published account by a Guantanamo detainee of life inside the infamous prison. Writing in the *Washington Post Book World*, Jane Mayer described *Enemy Combatant* as “fascinating . . . Begg provides some ideological counterweight to the one-sided spin coming from the U.S. government. He writes passionately and personally, stripping readers of the comforting lie that somehow the detainees aren't really like us, with emotional attachments, intellectual interests and fully

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developed humanity.” Recommended by the Financial Times and Tikkun magazine and a ColorLines Editors’ Pick of Post-9/11 Books, *Enemy Combatant* is “a forcefully told, up-to-the-minute political story . . . necessary reading for people on all sides of the issue” (Publishers Weekly, starred review).

Cosmopolitan Animals asks what new possibilities and permutations of cosmopolitanism can emerge by taking seriously our sharing and 'becoming-with' animals. It calls for a fresh awareness that animals are important players in cosmopolitics, and that worldliness is far from being a human monopoly. Explosively personal account by a British lawyer who defends Death Row prisoners and Guantanamo Bay detainees.

Directorate S

Topologies of Fear in Contemporary Fiction

Understanding Torture

Seven Years in Guantanamo

Traitor?

Another Country

Bad Men

***Despite Victor Hugo's 19th-century proclamation that torture no longer exists, we still find it even now, even in those nations that claim to be paradigms of civility. Why is it that torture still exists in a world where it is routinely***

*regarded as immoral? Is it possible to eliminate torture, and if so, how? What exactly does it mean to call something 'torture', and is it always morally reprehensible? Arguments in favour of torture abound, but in this important new book, J. Jeremy Wisniewski examines and explains the moral dimensions of this perennial practice, paying careful attention to what lessons torture can teach us about our own moral psychology. By systematically exposing the weaknesses of the dominant arguments for torture, drawing on resources in both analytic and continental philosophy and relevant empirical literature in psychology, Wisniewski aims to provide an over-arching account of torture: what it is, why it's wrong, and why even the most civilized people can nevertheless engage in it. The critically acclaimed debut from Alex Gilvarry, a darkly comic love letter to New York, told through the eyes of Boy Hernandez: Filipino immigrant, glamour junkie, Guantánamo detainee. Alex Gilvarry's widely acclaimed first novel is the story of designer Boy Hernandez: Filipino immigrant, New York glamour junkie, Guantánamo detainee. Locked away indefinitely and accused of being linked to a terrorist plot, Boy prepares for the*

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*tribunal of his life with this intimate confession, a dazzling swirl of soirees, runways, and hipster romance that charts one small man's undying love for New York City and his pursuit of the big American dream—even as the present nightmare of detainment chisels away at his vital wit and chutzpah. A New York Times Editor's Choice, From the Memoirs of a Non-Enemy Combatant unveils two of America's most illusory realms—high fashion and Homeland Security—in a funny, wise, and beguiling, and Kafkaesque tale for our strange times. These transfers of sovereignty resulted in extensive, unforeseen movements of citizens and subjects to their former countries. The phenomenon of postcolonial migration affected not only European nations, but also the United States, Japan and post-Soviet Russia. The political and societal reactions to the unexpected and often unwelcome migrants was significant to postcolonial migrants' identity politics and how these influenced metropolitan debates about citizenship, national identity and colonial history. The contributors explore the historical background and contemporary significance of these migrations and discuss the ethnic and class composition and the patterns of integration of the migrant population.*

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***A former prisoner at Guantanamo describes how he was arrested during a visit to Pakistan, sold to U.S. forces, and imprisoned, and how he endured years of torture, interrogation, and solitary confinement before being released.***

***This review focuses on: whether FBI agents witnessed incidents of detainee abuse in the military zones of Guantanamo Bay, Afghanistan and Iraq; whether FBI employees reported any such abuse to their superiors or others; and how these reports were handled. This review also examined whether FBI employees participated in any detainee abuse. In addition, it examined the development and adequacy of the policies, guidance, and training that the FBI provided to the agents it deployed to the military zones. This review focused primarily on the activities and observations of the approximately 1,000 FBI agents who were deployed to military facilities under the control of the Dept. of Defense between 2001 and 2004.***

***Illustrations.***

***The Inordinate Desire of the West***

***The Palgrave Handbook of Incarceration in Popular Culture***

***The Politics of Prisoner Abuse***

***My Guantanamo Diary***

***Books beyond Borders***

## **The Anxieties of Post-Nationalism and Counter Terrorism**

### **Innere Fuehrung**

*“A timely and provocative book exploring the origins of the national security state and the urgent challenge of reining it in” (The Washington Post). From Dick Cheney’s man-sized safe to the National Security Agency’s massive intelligence gathering, secrecy has too often captured the American government’s modus operandi better than the ideals of the Constitution. In this important book, Frederick A.O. Schwarz Jr., who was chief counsel to the US Church Committee on Intelligence—which uncovered the FBI’s effort to push Martin Luther King Jr. to commit suicide; the CIA’s enlistment of the Mafia to try to kill Fidel Castro; and the NSA’s thirty-year program to get copies of all telegrams leaving the United States—uses examples ranging from the dropping of the first atomic bomb and the Cuban Missile Crisis to Iran-Contra and 9/11 to illuminate this central question: How much secrecy does good governance require? Schwarz argues that while some control of information is necessary, governments tend to fall prey to a culture of secrecy that is ultimately not just hazardous to democracy but antithetical to*

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*it. This history provides the essential context to recent cases from Chelsea Manning to Edward Snowden. Democracy in the Dark is a natural companion to Schwarz's Unchecked and Unbalanced, cowritten with Aziz Huq, which plumbed the power of the executive branch—a power that often depends on and derives from the use of secrecy. “[An] important new book . . . Carefully researched, engagingly written stories of government secrecy gone amiss.”*  
—The American Prospect

*Winner of the 2018 National Book Critics Circle Award for Nonfiction Longlisted for the 2018 National Book Award for Nonfiction From the Pulitzer Prize-winning author of Ghost Wars, the epic and enthralling story of America's intelligence, military, and diplomatic efforts to defeat Al Qaeda and the Taliban in Afghanistan and Pakistan since 9/11 Prior to 9/11, the United States had been carrying out small-scale covert operations in Afghanistan, ostensibly in cooperation, although often in direct opposition, with I.S.I., the Pakistani intelligence agency. While the US was trying to quell extremists, a highly secretive and compartmentalized wing of I.S.I., known as "Directorate S," was covertly training, arming, and seeking to legitimize the*

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*Taliban, in order to enlarge Pakistan's sphere of influence. After 9/11, when fifty-nine countries, led by the U. S., deployed troops or provided aid to Afghanistan in an effort to flush out the Taliban and Al Qaeda, the U.S. was set on an invisible slow-motion collision course with Pakistan. Today we know that the war in Afghanistan would falter badly because of military hubris at the highest levels of the Pentagon, the drain on resources and provocation in the Muslim world caused by the U.S.-led invasion of Iraq, and corruption. But more than anything, as Coll makes painfully clear, the war in Afghanistan was doomed because of the failure of the United States to apprehend the motivations and intentions of I.S.I.'s "Directorate S". This was a swirling and shadowy struggle of historic proportions, which endured over a decade and across both the Bush and Obama administrations, involving multiple secret intelligence agencies, a litany of incongruous strategies and tactics, and dozens of players, including some of the most prominent military and political figures. A sprawling American tragedy, the war was an open clash of arms but also a covert melee of ideas, secrets, and subterranean violence. Coll excavates this grand*

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*battle, which took place away from the gaze of the American public. With unsurpassed expertise, original research, and attention to detail, he brings to life a narrative at once vast and intricate, local and global, propulsive and painstaking. This is the definitive explanation of how America came to be so badly ensnared in an elaborate, factional, and seemingly interminable conflict in South Asia. Nothing less than a forensic examination of the personal and political forces that shape world history, Directorate S is a complete masterpiece of both investigative and narrative journalism.*

*The world was shocked by the images that emerged from Abu Ghraib, the US-controlled prison in Iraq. Lynndie England, the young female army officer shown smiling devilishly as she humiliated male prisoners, became first a scapegoat and then a victim who was "just following orders." Ignored were the more elemental questions of how women are functioning within conservative power structures of government and the military. Why do the military and the CIA use female sexuality as an interrogation tactic, and why is this tactic downplayed and even ignored in internal investigations of prisoner abuse?*

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Combining an art project with critical commentary, *Coco Fusco* imaginatively addresses the role of women in the war on terror and explores how female sexuality is being used as a weapon against suspected Islamic terrorists. Using details drawn from actual accounts of detainee treatment in US military prisons, *Fusco* conceives a field guide of instructional drawings that prompts urgent questions regarding the moral dilemma of torture in general and the use of female sexuality specifically. *Fusco* assesses what these matters suggest about how the military and the state use sex, sexuality, and originally feminist notions of sexual freedom.

*Enemy Combatant My Imprisonment at Guantanamo, Bagram, and Kandahar* The New Press

When *Enemy Combatant* was first published in the United States in hardcover in 2006 it garnered sensational reviews, and its author was featured in the *New York Times*, the *Los Angeles Times*, on National Public Radio, and on ABC News. A second generation British Muslim, *Begg* had been held by the U.S. military for more than three years before being released without charge in January of 2005. His memoir is the first published account by a

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*Guantanamo detainee of life inside the infamous prison. Writing in the Washington Post Book World, Jane Mayer described*  
*Confronting Torture*

*The Detainees and the Stories They Told Me  
Lost and Found at Guantanamo*

*A Superior Concept of Leadership?*

*The Seduction of Government Secrecy*

*Review of the FBI's Involvement in and  
Observations of Detainee Interrogations in  
Guantanamo Bay, Afghanistan, and Iraq*

*From the Memoirs of a Non-Enemy Combatant*

This study describes the inner design of military forces in a German democracy-Innere Fuehrung- in the face of new challenges. "Transformation" and its various manifestations, including EBAO and NCW/NCO are contrasted with Innere Fuehrung. Differences of contemporary NATO, U.S., and German concepts are discussed and possible connection points for Innere Fuehrung are highlighted. Some of the approaches examined are dominated by the extensive use of technology. The analysis is focused on a possible contradiction between technology and Innere Fuehrung as an enabler of successful interagency cooperation. The study concludes that Innere Fuehrung is a guiding principle based on the application of the German constitution, the Basic Law, to the reality of soldierly service. In contrast to Transformation or RMA, Innere Fuehrung emphasizes the human being as a citizen rather

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than technology as tools of war. Innere Fuehrung constitutes the heart of the Bundeswehr's institutional culture and remains applicable in the present. Citizens in uniform at home in the pluralism of state and society are best able to adapt to the security and defense challenges of the present-in contrast to an exclusive military caste or an outsourced mercenary horde.

Dance in Chains

Confronting America's New Global Detention System

My Imprisonment at Guantánamo, Bagram, and Kandahar

The Untold Story of Omar Khadr

A British Muslim's Journey to Guantánamo and Back

Human rights perspectives

Recurring Threats to America's Freedoms