

Engaging With The Dead Exploring Changing Human Beliefs About Death Mortality And The Human Body Studies In Funerary Archaeology

A comprehensive history of a state on Judah's border Edom at the Edge of Empire combines biblical, epigraphic, archaeological, and comparative evidence to reconstruct the history of Judah's neighbor to the southeast. Crowell traces the material and linguistic evidence, from early Egyptian sources that recall conflicts with nomadic tribes to later Assyrian texts that reference compliant Edomite tribal kings, to offer alternative scenarios regarding Edom's transformation from a collection of nomadic tribes and workers in the Wadi Faynan as it relates to the later polity centered around the city of Busayra in the mountains of southern Jordan. This is the first book to incorporate the important evidence from the Wadi Faynan copper mines into a thorough account of Edom's history, providing a key resource for students and scholars of the ancient Near East and the Hebrew Bible.

The third edition of the hugely successful Handbook of Child and Adolescent Clinical Psychology incorporates important advances in the field to provide a reliable and accessible resource for clinical psychologists. Beginning with a set of general conceptual frameworks for practice, the book gives specific guidance on the management of problems commonly encountered in clinical work with children and adolescents drawing on the best practice in the fields of clinical psychology and family therapy. In six sections thorough and comprehensive coverage of the following areas is provided: Frameworks for practice Problems of infancy and early childhood Problems of middle childhood Problems of adolescence Child abuse Adjustment to major life transitions Thoroughly updated throughout, each chapter dealing with specific clinical problems includes cases examples and detailed discussion of diagnosis, classification, epidemiology and clinical features. New material includes the latest advances in: child and adolescent clinical psychology; developmental psychology and developmental psychopathology; assessment and treatment programmes. This book is invaluable as both a reference work for experienced practitioners and as an up-to-date, evidence-based practice manual for clinical psychologists in training. The Handbook of Child and Adolescent Clinical Psychology is one of a set of 3 books published by Routledge which includes The Handbook of Adult Clinical Psychology: An Evidence Based Practice Approach, Second Edition (Edited by Carr & McNulty) and The Handbook of Intellectual Disability and Clinical Psychology Practice (Edited by Alan Carr, Christine Linehan, Gary O'Reilly, Patricia Noonan Walsh and John McEvoy).

Latest in the Neolithic Studies Group Seminar Papers series arising from the NSG conference of November 2019. This collection showcases and explores the wide range of current work on causewayed enclosures and related sites, and assesses what we still want to know about these sites in light of the monumental achievement of the seminal publication Gathering Time (2011). Papers comprise reports on recent development-led fieldwork, academic research and community projects, and the volume concludes with a reflection by the authors of Gathering Time. Much archaeological work is concerned with identifying gaps in our knowledge and developing strategies for addressing them; we perhaps spend less time thinking about how research should proceed when we already know, relatively speaking, quite a lot. The programme of dating causewayed enclosures in southern Britain that was published in 2011 as Gathering Time (Oxbow Books) gave us a new, more precise chronology for many individual sites as well as for enclosures as a whole, and as a consequence a far better sense of their significance and place in the story of the British Early Neolithic. Arguably causewayed enclosures are now the best understood type of Neolithic monument. Yet work continues, and in the last few years new discoveries have been made, older excavations published and further work undertaken on well-known sites. Viewing this research within the new framework for these monuments allows us to assess where our understanding of enclosures has got to and where the focus of future research should lie.

The destruction and deposition of metalwork is a widely recognised phenomenon across Bronze Age Europe. Weapons were decommissioned and thrown into rivers; axes were fragmented and piled in hoards; and ornaments were crushed, contorted and placed in certain landscapes. Interpretation of this material is often considered in terms of whether such acts should be considered ritual offerings, or functional acts for storing, scrapping and recycling the metal. This book approaches this debate from a fresh perspective, by focusing on how the metalwork was destroyed and deposited as a means to understand the reasons behind the process. To achieve this, this study draws on experimental archaeology, as well as developing a framework for assessing what can be considered deliberate destruction. Understanding these processes not only helps us to recognise how destruction happened, but also gives us insights into the individuals involved in these practices. Through an examination of metalwork from south-west Britain, it is possible to observe the complexities involved at a localised level in the acts of destruction and deposition, as well as how they were linked to people and places. This case study is used to consider the social role of destruction and deposition more broadly in the Bronze Age, highlighting how it transformed over time and space.

Discovering John

Unlocking the Mysteries of Death, Materiality, and Time

Epitaph Fictions in Late-medieval France

Exploring Practices of Ministry

A Social Prehistory of Britain and Ireland

Marking Place

Exploring the Greatest Stone Age Enigma

The two-volume set LNCS 10297 + 10298 constitutes the refereed proceedings of the Third International Conference on Human Aspects of IT for the Aged Population, ITAP 2017, held as part of HCI International 2017 in Vancouver, BC, Canada. HCII 2017 received a total of 4340 submissions, of which 1228 papers were accepted for publication after a careful reviewing process. The 83 papers presented in the two volumes of ITAP 2017 were organized in topical sections as follows: Part I: aging and technology acceptance; user-centred design for the elderly; product design for the elderly; aging and user experience; digital literacy and training. Part II: mobile and wearable interaction for the elderly; aging and social media; silver and intergenerational gaming; health care and assistive technologies and services for the elderly; aging and learning, working and leisure.

The human body represents the perfect element for relating communities of the living with the divine. This is clearly evident in the mythological stories that recount the creation of humans by deities among ancient and contemporaneous societies across a very broad geographical environment. Thus, parts of selected human body parts or skeletal elements can then become an ideal proxy for connecting with the supernatural as demonstrated by the cult of the human skulls among Neolithic communities in the Near East as well as the cult of the relics of Christian saints. The aim of this volume is to undertake a cross-cultural investigation of the role played

in antiquity by humans and human remains in creating forms of relationality with the divine. Such an approach will highlight how the human body can be envisioned as part of a broader materialization of religious beliefs that is based on connecting different realms of materiality in perceiving the supernatural by the community of the livings. Case studies on ritual aspects of funerary practices is presented, emphasising the varied roles of body parts in mortuary rituals and as relics. Other papers take a wider look at regional practices in various time periods and cultural contexts to explore the central role of the corpse in the negotiation of death in human culture.

Osteobiographies: The Discovery, Interpretation and Repatriation of Human Remains contextualizes repatriation, or the transfer of authority for human skeletal remains from the perspective of bioarchaeologists and evolutionary biologists. It approaches repatriation from a global perspective, touching upon the most well-known Native American Graves Protection and Repatriation Act (NAGPRA) legislation of the United States, while also covering Canada and African countries. The book focuses on the stories behind human skeletons, analyzing their biological factors to determine evolution patterns. Sections present an overview of anatomy, genomics, and stable isotopes from dietary and environmental factors, and how to identify these in skeletal remains. The book then goes on to discuss European-origin, North American, and African paleopathology, ancient DNA links, and cultural issues and implications around repatriation. It concludes with case studies to show how information from archaeologically derived skeletons is vital to understanding human evolution and provide respectful histories behind the remains. Offers novel research and perspectives on the importance of skeletal remains on a global scale Identifies and distinguishes how genomics, biological factors and burial methods can be used to track human evolution through bones Addresses cultural differences over the human remains movement and repatriation, specifically between Europe and Africa Without exception, all people are faced with the inevitability of death, a stark fact that has immeasurably shaped societies and individual consciousness for the whole of human history. *Mirrors of Passing* offers a powerful window into this oldest of human preoccupations by investigating the interrelationships of death, materiality, and temporality across far-flung times and places. Stretching as far back as Ancient Egypt and Greece and moving through present-day locales as diverse as Western Europe, Central Asia, and the Arctic, each of the richly illustrated essays collected here draw on a range of disciplinary insights to explore some of the most fundamental, universal questions that confront us.

Death and Resurrection

Building a Theoretical and Research Foundation

The Handbook of Child and Adolescent Clinical Psychology

Exploring Christian Ethics

Exploring the Heart Sutra

Osteobiographies

Dante and the Other brings together noted and emerging Dante scholars with theologians, philosophers, psychoanalysts, and psychotherapists, bridging the Florentine's premodern world to today's postmodern context. Exploring how alterity has become a potent symbol in religion, philosophy, politics, and culture, this book will be of interest to many related fields. The book offers a thorough foundation in approaching Dante as proto-phenomenologist. It includes an informative review of literature, historical insight into Dante's poetics-toward-ineffability as alternative to modern scientism, a foray into science fiction, existential elaborations, phenomenological analyses of *Inferno's* Canto I, and applications to psychotherapy and qualitative research. It also contains a poem from an imagined Virgil retiring in Limbo, and a meditation on Dante's complicated relationship to homosexuality. *Dante and the Other* presents the mystical passion of apophatic spirituality, the millennia-spanning Augustinianism of radical orthodoxy, Levinas, Heidegger, and many others—all driven by Dante's Labors of Love. It is essential reading for Dante scholars, as well as readers interested in his works.

The Red Planet has been a subject of fascination for humanity for thousands of years, becoming part of our folklore and popular culture. The most Earthlike of the planets in our solar system, Mars may have harbored some form of life in the past and may still possess an ecosystem in some underground refuge. The mysteries of this fourth planet from our Sun make it of central importance to NASA and its science goals for the twenty-first century. In the wake of the very public failures of the Mars Polar Lander and the Mars Climate Orbiter in 1999, NASA embarked on a complete reassessment of the Mars Program. Scott Hubbard was asked to lead this restructuring in 2000, becoming known as the "Mars Czar." His team's efforts resulted in a very successful decade-long series of missions—each building on the accomplishments of those before it—that adhered to the science adage "follow the water" when debating how to proceed. Hubbard's work created the Mars Odyssey mission, the twin rovers Spirit and Opportunity, the Mars Reconnaissance Orbiter, the Phoenix mission, and most recently the planned launch of the Mars Science Laboratory. Now for the first time Scott Hubbard tells the complete story of how he fashioned this program, describing both the technical and political forces involved and bringing to life the national and international cast of characters engaged in this monumental endeavor. Blending the exciting stories of the missions with the thrills of scientific discovery, *Exploring Mars* will intrigue anyone interested in the science, the engineering, or the policy of investigating other worlds.

How can application of a positive lens to understanding social change and organizations enrich and elaborate theory and practice? This is the core question that inspired this book. It is a question that brought together a diverse and talented group of researchers interested in change and organizations in different problem domains (sustainability, healthcare, and poverty alleviation). The contributors to this book bring different theoretical lenses to the question of social change and organizations. Some are anchored in more macro accounts of how and why social change processes occur, while others approach the question from a more psychological or social psychological perspective. Many of the chapters in the book travel across levels of analyses, making their accounts of social change good examples of multi-level theorizing. Some scholars are practiced and immersed in thinking about organizational phenomena through a positive lens; for others it was a total adventure in trying on a new set of glasses. However, connecting all contributing authors was an excitement and willingness to explore new insights and new angles on how to explain and cultivate social change within or across organizations.

Download Ebook Engaging With The Dead Exploring Changing Human Beliefs About Death Mortality And The Human Body Studies In Funerary Archaeology

This edited volume will be of interest to an international community who seek to understand how organizations and people can generate positive outcomes for society. Students and researchers in organizational behavior, management, positive psychology, leadership and corporate responsibility will find this book of interest.

By critically exploring interdisciplinary perspectives on empathy, this dialogical volume aims to generate deeper thinking about what is at stake in discussions and practices of empathy in the 21st century.

The Sacred Body

Exploring the Macabre, Malevolent, and Mysterious

Objects and Death in Later Prehistoric Britain

Materializing the Divine through Human Remains in Antiquity

Exploring the Greatest Stone Age Mystery

T&T Clark Companion to the Dead Sea Scrolls

Dante and the Other

The Routledge Companion to Applied Performance provides an in-depth, far-reaching and provocative consideration of how scholars and artists negotiate the theoretical, historical and practical politics of applied performance, both in the academy and beyond. These volumes offer insights from within and beyond the sphere of English-speaking scholarship, curated by regional experts in applied performance. The reader will gain an understanding of some of the dominant preoccupations of performance in specified regions, enhanced by contextual framing. From the dis(h)arming of the human body through dance in Colombia to clowning with dementia in Australia, via challenges to violent nationalism in the Balkans, transgender performance in Pakistan and resistance rap in Kashmir, the essays, interviews and scripts are eloquent testimony to the courage and hope of people who believe in the power of art to renew the human spirit. Students, academics, practitioners, policy-makers, cultural anthropologists and activists will benefit from the opportunities to forge new networks and develop in-depth comparative research offered by this bold, global project.

Bronze Age Worlds brings a new way of thinking about kinship to the task of explaining the formation of social life in Bronze Age Britain and Ireland. Britain and Ireland's diverse landscapes and societies experienced varied and profound transformations during the twenty-fifth to eighth centuries BC. People's lives were shaped by migrations, changing beliefs about death, making and thinking with metals, and living in houses and field systems. This book offers accounts of how these processes emerged from social life, from events, places and landscapes, informed by a novel theory of kinship. Kinship was a rich and inventive sphere of culture that incorporated biological relations but was not determined by them. Kinship formed personhood and collective belonging, and associated people with nonhuman beings, things and places. The differences in kinship and kinwork across Ireland and Britain brought textures to social life and the formation of Bronze Age worlds. Bronze Age Worlds offers new perspectives to archaeologists and anthropologists interested in the place of kinship in Bronze Age societies and cultural development.

This collection brings together leading experts and new voices in the study of death in the human past. The book explores the rich range of archaeological evidence shedding light on the use of cremation from prehistory to the present day.

This volume presents papers in honour of Tony James Wilkinson, who was Professor of Archaeology at Durham University from 2006 until his death in 2014. Though commemorative in concept, the volume is an assemblage of new research representing emerging agendas and innovative methods in remote sensing and their application in Near Eastern archaeology.

Transmedia Marketing

Stonehenge

Bronze Age Worlds

The Work of the Dead

Representing the Dead

From Film and TV to Games and Digital Media

Edom at the Edge of Empire

Engaging with the Dead Exploring Changing Human Beliefs about Death, Mortality and the Human Body Oxbow Books Limited
Becoming Brain Dead Exploring Various Alternative Interpretation Techniques in Order to Make Battlefields More Engaging
Marking Place New perspectives on early Neolithic enclosures Oxbow Books

Examining the compelling and often poignant connection between women and the material culture of death, this collection focuses on the objects women make, the images they keep, the practices they use or are responsible for, and the places they inhabit and construct through ritual and custom. Women's material practices, ranging from wearing mourning jewelry to dressing the dead, stitching memorial samplers to constructing skull boxes, collecting funeral programs to collecting and studying diseased hearts, making and collecting taxidermies, and making sculptures honoring the death, are explored in this collection as well as women's affective responses and sentimental labor that mark their expected and unexpected participation in the social practices surrounding death and the dead. The largely invisible work involved in commemorating and constructing narratives and memorials about the dead—from family members and friends to national figures—calls attention to the role women as memory keepers for families, local communities, and the nation. Women have tended to work collaboratively, making, collecting, and sharing objects that conveyed sentiments about the deceased, whether human or animal, as well as the identity of mourners. Death is about loss, and many of the mourning practices that women have traditionally and are currently engaged in are about dealing with private grief and public loss as well as working to mitigate the more general anxiety that death engenders about the impermanence of life.

Starring internationally renowned actors Martin Landau, Barbara Bain, Barry Morse and Catherine Schell, the British-made *Space: 1999* was the only truly original space adventure of the mid-1970s. Sandwiched between the demise of the original *Star Trek* and the opening of the *Star Wars* series on the big screen, *Space: 1999* featured a richly-visualized world where space was terrifying and mysterious, where not all problems were solvable by technology and the space travelers were very human. From the science fiction show's conception in 1973 to its cancellation in 1977, this reference work covers each of the 48 episodes in depth, including a full plot synopsis, writer, director, guest star credits, and critical commentary that examines both the episode and other shows that have used similar plotlines. The popularity of *Space: 1999* memorabilia and its many fan clubs are fully discussed, along with the possibility of a future movie or reunion show that would tie up the loose ends caused by the show's abrupt cancellation.

A striking and original interpretation of the awe-inspiring Stone Age site from one of the world's foremost archaeologists on death

and burial In lively and engaging prose, this book brings to life the imposing ancient monument that continues to fascinate, exploring the theory that the people of Durrington Walls built both Stonehenge and Durrington Walls, and that the choice of stone for constructing Stonehenge has a significance so far undiscovered—that the stone was used for monuments to the dead. Through years of work at the site, the author and his team unearthed evidence of the Neolithic inhabitants and builders which connected the settlement at Durrington Walls with the henge, and contextualized Stonehenge within the larger site complex, linked by the River Avon, as well as in terms of its relationship with the rest of the British Isles. This book corrects previously erroneous chronology and dating; fills in gaps in knowledge about its people and how they lived; identifies a previously unknown type of Neolithic building; discovers Bluestonehenge, a circle of 25 blue stones from western Wales; and confirms what started as a hypothesis—that Stonehenge was a place of the dead—through more than 64 cremation burials unearthed there, which span the monument's use during the third millennium BC.

Grave Goods

Explore the World Using Protozoa

Official Report of the United States Expedition to the Explore the Dead Sea and the River Jordan

Multidisciplinary Perspectives

New perspectives on early Neolithic enclosures

A Social and Political History

Exploring Various Alternative Interpretation Techniques in Order to Make Battlefields More Engaging

Presents important new insights into our understanding and interpretation of past mortuary practices, by integrating archaeological data with theoretical and evidential studies of modern funerary practices, ethnography, theology and textual analysis

Fortress Press's Foundations for Learning series prepares students for academic success through compelling resources that kick-start their educational journey into professional Christian ministry. In Exploring Practices of Ministry, Pamela Cooper-White and Michael Cooper-White share insights from their extensive experience as parish ministers, church agency executives, and seminary educators in diverse multicultural and international contexts. Pamela, an Episcopal priest who teaches pastoral theology, care, and counseling, is also a pastoral psychotherapist with an extensive clinical background. Michael, a Lutheran pastor and seminary president, is also a pilot and flight instructor and has served as a chaplain with the Civil Air Patrol. The authors share their wisdom with seminarians and other readers seeking to deepen theological reflection and expand skills as ministry practitioners. While not all readers are preparing to be ordained ministers, most will engage in many of the practices described in the book: preaching and public speaking, teaching, leading liturgies, conducting ceremonies, counseling and offering pastoral support for persons undergoing life transitions, and serving as organizational leaders in congregations, chaplaincies, social ministries, and in the public arena. This book is a companion journal for pilgrims on the way to becoming confident practitioners of ministry.

The Dead Sea Scrolls are one of the most important archaeological discoveries of the last century. They have great historical, religious, and linguistic significance, not least in relation to the transmission of many of the books which came to be included in the Hebrew Bible. This companion comprises over 70 articles, exploring the entire body of the key texts and documents labelled as Dead Sea Scrolls. Beginning with a section on the complex methods used in discovering, archiving and analysing the Scrolls, the focus moves to consideration of the Scrolls in their various contexts: political, religious, cultural, economic and historical. The genres ascribed to groups of texts within the Scrolls- including exegesis and interpretation, poetry and hymns, and liturgical texts - are then examined, with due attention given to both past and present scholarship. The main body of the Companion concludes with crucial issues and topics discussed by leading scholars. Complemented by extensive appendices and indexes, this Companion provides the ideal resource for those seriously engaging with the Dead Sea Scrolls.

Adopting a unique approach among introductions to Christian ethics, Kyle Fedler's Exploring Christian Ethics guides students through the moral decision-making process by providing foundational material in both ethical theory and biblical ethics. First, Fedler introduces the reader to the discipline of ethics, then he explores the ways Scripture can be used responsibly in Christian ethics, and finally, he presents and analyzes the sections of Scripture that have been most influential in Christian morality and ethics.

Exploring Mars

New Agendas in Remote Sensing and Landscape Archaeology in the Near East

Volume One – Mainland Europe, North and Latin America, Southern Africa, and Australia and New Zealand

Exploring the Mysteries of Suffering and Hope

Biblical Foundations for Morality

The Discovery, Interpretation and Repatriation of Human Remains

Becoming Brain Dead

In this unique volume, a number of scholars spanning diverse areas and backgrounds offer fresh insight into how perceived concepts of horror and dark subject matter influence cultures and societies around the world. The contributions here explore how topics considered disturbing, mysterious, or fascinating are found not only in works of fiction and entertainment, but also in the cultural fabrics, belief systems, artistic creations, and even governmental structures of societies. Topics discussed in this book include witchcraft, voodoo, zombies, spiritualism, serial killers, monsters, cemeteries, pop culture entertainment, and the sublime in transcendental experiences. As the academic study of horror becomes more mainstream, collections such as this are instrumental in realizing just how much it impacts our lives—past, present, future, and imaginary. Thus, this volume of intriguing and profound topics offers scholars, students, and lovers of learning a much-needed fresh and innovative intellectual exploration of the horror genre and the cultural fascination with the mysterious unknown.

Our knowledge about Stonehenge has changed dramatically as a result of the Stonehenge Riverside Project (2003-2009), led by Mike Parker Pearson, and included not only Stonehenge itself but also the nearby great henge enclosure of Durrington Walls. This book is about the people who built Stonehenge and its relationship to the surrounding landscape. The book explores the theory that the people of Durrington Walls built both Stonehenge and Durrington Walls, and that the choice of stone for constructing Stonehenge has a significance so far undiscovered, namely, that stone was used for monuments to the dead. Through years of thorough and extensive work at the site, Parker Pearson and his team unearthed evidence of the Neolithic inhabitants and builders which connected the settlement at Durrington Walls with the henge, and contextualised Stonehenge within the larger site complex, linked by the River Avon, as well as in terms of its relationship with the rest of the British Isles. Parker Pearson's book changes the way that we think about Stonehenge; correcting previously erroneous chronology and dating; filling in gaps in our knowledge about its people and how they lived;

identifying a previously unknown type of Neolithic building; discovering Bluestonehenge, a circle of 25 blue stones from western Wales; and confirming what started as a hypothesis - that Stonehenge was a place of the dead - through more than 64 cremation burials unearthed there, which span the monument's use during the third millennium BC. In lively and engaging prose, Parker Pearson brings to life the imposing ancient monument that continues to hold a fascination for everyone.

Transmedia Marketing: From Film and TV to Games and Digital Media skillfully guides media makers and media marketers through the rapidly changing world of entertainment and media marketing. Its groundbreaking transmedia approach integrates storytelling and marketing content creation across multiple media platforms - harnessing the power of audience to shape and promote your story. Through success stories, full color examples of effective marketing techniques in action, and insight from top entertainment professionals, Transmedia Marketing covers the fundamentals of a sound 21st century marketing and content plan. You'll master the strategy behind conducting research, identifying target audiences, setting goals, and branding your project. And, you'll learn first-hand how to execute your plan's publicity, events, advertising, trailers, digital and interactive content, and social media. Transmedia Marketing enlivens these concepts with: Hundreds of vibrant examples from across media platforms - The Hunger Games, Prometheus, The Dark Knight, Bachelorette, The Lord of the Rings, Despicable Me 2, Food, Inc., Breaking Bad, House of Cards, Downton Abbey, Game of Thrones, Top Chef, Pokémon, BioShock Infinite, Minecraft, Outlast, Titanfall, LEGO Marvel Super Heroes, Halo 4, Lonelygirl15, Annoying Orange Real-world advice from 45 leading industry writers, directors, producers, composers, distributors, marketers, publicists, critics, journalists, attorneys, and executives from markets, festivals, awards, and guilds Powerful in-depth case studies showcasing successful approaches - A.I. Artificial Intelligence, Mad Men, Lizzie Bennet Diaries, Here Comes Honey Boo Boo, and Martin Scorsese Presents the Blues Extensive Web content at www.transmediamarketing.com featuring a primer on transmedia platforms - film, broadcast, print, games, digital media, and experiential media; expanded case studies; sample marketing plans and materials; and exclusive interviews With Transmedia Marketing, you'll be fully versed in the art of marketing film, TV, games, and digital media and primed to write and achieve the winning plan for your next media project.

Exploring the Heart Sutra brings an interdisciplinary philosophical approach to this much-loved Buddhist classic. This new translation with commentary situates the sutra in a Chinese context, offering fresh interpretive resources for making sense of this profound work.

Exploring Space: 1999

**New Frontiers in Archaeology: Proceedings of the Cambridge Annual Student Archaeology Conference 2019
Women and the Material Culture of Death**

Third International Conference, ITAP 2017, Held as Part of HCI International 2017, Vancouver, BC, Canada, July 9-14, 2017, Proceedings, Part II

The Routledge Handbook of Sensory Archaeology

Exploring the World of Social Learning

Exploring Changing Human Beliefs about Death, Mortality and the Human Body

This collection of posthumously published essays by John Ashton manifests his ongoing exegetical work at the end of his life. The essays explore themes arising from his groundbreaking study, Understanding the Fourth Gospel, which John Ashton intended to be preceded by an intellectual autobiography contextualizing this study both in the wider context of biblical scholarship and the particularities of his life. This in itself is an unusual contribution and it sheds much light not only on the current state of Johannine studies but also on the situation of those involved with both church and academy in the closing decades of the twentieth century.

Exploring Contemporary Migration provides the first comprehensive introduction to the various aspects of population migration in both the developed and the developing worlds. Some of the most important quantitative and qualitative methods used for the description and analysis of migration are presented in a clearly structured and accessible way. The various theoretical approaches used to explain the complex patterns of migration are also summarised. These patterns are then explored through the use of specific migration-related themes: employment, stage in the life course, quality of life, societal engineering, violence and persecution, and the role of culture. Exploring Contemporary Migration is written in a user-friendly, accessible style, appealing to undergraduate students of population geography and social science students taking a population module. This text will also be valuable reading to those researchers and academics concerned with gaining a broad understanding of the dynamics and patterns of contemporary population.

A large-scale investigation into grave goods (c. 4000 BC-AD 43), enabling a new level of understanding of mortuary practice, material culture, technological innovation and social transformation.

The theme for the Cambridge Annual Student Archaeology Conference (CASA) 2019 was New Frontiers in Archaeology and this volume presents papers from a wide range of topics such as new geographical areas of research, using museum collections and legacy data, new ways to teach archaeology and new scientific or theoretic paradigms.

Chronicles from a Decade of Discovery

A Contextual Approach

Its Propagations, Perimeters and Potentialities

The Routledge Companion to Applied Performance

Exploring Empathy

Human Aspects of IT for the Aged Population. Applications, Services and Contexts

Fragments of the Bronze Age

Edited by two pioneers in the field of sensory archaeology, this Handbook comprises a key point of reference for the ever-expanding field of sensory archaeology: one that surpasses previous books in this field, both in scope and critical intent. This Handbook provides an extensive set of specially

commissioned chapters, each of which summarizes and critically reflects on progress made in this dynamic field during the early years of the twenty-first century. The authors identify and discuss the key current concepts and debates of sensory archaeology, providing overviews and commentaries on its methods and its place in interdisciplinary sensual culture studies. Through a set of thematic studies, they explore diverse sensorial practices, contexts and materials, and offer a selection of archaeological case-studies from different parts of the world. In the light of this, the research methods now being brought into the service of sensory archaeology are re-examined. Of interest to scholars, students and others with an interest in archaeology around the world, this book will be invaluable to archaeologists and is also of relevance to scholars working in disciplines contributing to sensory studies: aesthetics, anthropology, architecture, art history, communication studies, history (including history of science), geography, literary and cultural studies, material culture studies, museology, philosophy, psychology, and sociology.

We used to live in two worlds: the workplace, a formal and restricted environment, and the social world, which was unrestricted and expressive. These spaces used to be separate, colliding only at moments of misjudged intra-office relationships and the alcohol-fuelled miscommunication of the office Christmas party. But no more. There is no longer a formal and social divide, and instead we inhabit a grey space where we answer office emails from the bath and use Facebook in meetings. That photograph of the holiday in Ibiza will haunt you in your next job interview and the post about how much you hate your boss has just gone global thanks to a misjudged retweet. But what does social mean for learning? It's an incredible opportunity to engage, and this book will explore ways in which we can do so, by showing how to create more dynamic and challenging social learning spaces. Through nearly fifty collected articles from my daily blog, together with new commentaries and practical tips for each, I look at what drives engagement in these spaces and how the thinking around them has evolved. Social layers are being built up around all types of learning. It's no longer a question of whether the conversations take place; it's a question of whether we want to be involved in them.

An examination of how the dead were memorialised in late medieval French literature.

"Protozoa may not be the first things that come to mind when you think of adaptation, evolution, food webs, succession, physiology, life strategies, and chemical susceptibility. These microorganisms, however, are a great tool to model these and other macro-concepts. Protozoa perform many of the same biological and ecological activities seen in their macroscopic counterparts. And they are much easier to find and cultivate. This book's 28 hands-on activities will help teach organizing principles of biology and ecology, and make links to other disciplines."--Back cover.

A Phenomenology of Love

Studies in Honour of Tony J. Wilkinson

A Cultural History of Mortal Remains

Cremation and the Archaeology of Death

Exploring Contemporary Migration

An Episode Guide and Complete History of the Mid-1970s Science Fiction Television Series

Mirrors of Passing

The meaning of our concern for mortal remains—from antiquity through the twentieth century The Greek philosopher Diogenes said that when he died his body should be tossed over the city walls for beasts to scavenge. Why should he or anyone else care what became of his corpse? In **The Work of the Dead**, acclaimed cultural historian Thomas Laqueur examines why humanity has universally rejected Diogenes's argument. No culture has been indifferent to mortal remains. Even in our supposedly disenchanted scientific age, the dead body still matters—for individuals, communities, and nations. A remarkably ambitious history, **The Work of the Dead** offers a compelling and richly detailed account of how and why the living have cared for the dead, from antiquity to the twentieth century. The book draws on a vast range of sources—from mortuary archaeology, medical tracts, letters, songs, poems, and novels to painting and landscapes in order to recover the work that the dead do for the living: making human communities that connect the past and the future. Laqueur shows how the churchyard became the dominant resting place of the dead during the Middle Ages and why the cemetery largely supplanted it during the modern period. He traces how and why since the nineteenth century we have come to gather the names of the dead on great lists and memorials and why being buried without a name has become so disturbing. And finally, he tells how modern cremation, begun as a fantasy of stripping death of its history, ultimately failed—and how even the ashes of the victims of the Holocaust have been preserved in culture. A fascinating chronicle of how we shape the dead and are in turn shaped by them, this is a landmark work of cultural history.

Death & Resurrection: Exploring the Mysteries of Suffering & Hope is about the death and resurrection of Jesus lived out rhythmically in the lives of his followers. Sometimes Jesus' followers are in the rhythm of death. Sometimes they are in the rhythm of resurrection. A painful divorce, lost friendship, unrealized dream, failed business and besetting sin are not badges of shame or reminders of weakness. They are all opportunities to participate in the power of Jesus' death and resurrection at work in our bodies (2 Corinthians 4:10). The problem many Christians face is viewing Jesus' death and resurrection as one time, book end events at the beginning and end of the Christian life. Jesus' death begins the Christian life through the forgiveness of sins. Jesus' resurrection ends the Christian life resulting in resurrection from the dead for all people. It is true, death and resurrection are one time events for Jesus. They are not one time events for Christians. Death and resurrection form the rhythm of the Christian life, just as breathing and a beating heart form the rhythm of bodily life. When Christians embrace the rhythm of dying and rising with Jesus, they will find far greater power, comfort, peace and life in all circumstances.

Using a Positive Lens to Explore Social Change and Organizations

Essays by John Ashton

Engaging with the Dead

The Destruction and Deposition of Metalwork in South-West Britain and its Wider Context