

## *Engine Summer John Crowley*

Minus Twelve" and "Occupation: Demigod."  
"Here at last are the finest of Lafferty's shorter works, stories about: a man who found one day that he knew absolutely everyone in the world; a race who kept their most ancient ancestors on shelves in the basements; a speeded-up world where a man could earn and lose a dozen fortunes a night; a friendly bearlike creature named Snuffles who said he was God... In all, twenty-one immensely enjoyable stories that will continue to delight you long after you've finished reading them." --Page [1].

"So rich and so evocative and so authentic."  
—Tom Brokaw, author of *The Greatest Generation* "John Crowley is a virtuoso of metaphor, a peerless recreator of living moments, of small daily sublimities." —New York Times Book Review From the critically acclaimed author of *Lord Byron's Novel* and *The Translator* comes a novel set in World War II America that follows the stories of a group of aircraft factory workers—in particular, the enigmatic figure of draftsman Prosper Olander. Named one of the Best Books of 2009 by the Washington Post, *Four Freedoms* is a beautifully crafted story of liberation and redemption from an author who has been compared to Robertson Davies, Thomas Mann, and Gabriel Garcia Marquez.  
Greg Egan is arguably Australia's greatest living

science fiction writer. In a career spanning more than thirty years, he has produced a steady stream of novels and stories that address a wide range of scientific and philosophical concerns: artificial intelligence, higher mathematics, science vs religion, the nature of consciousness, and the impact of technology on the human personality. All these ideas and more find their way into this generous and illuminating collection, the clear product of a man who is both a master storyteller and a rigorous, exploratory thinker. The Best of Greg Egan contains twenty stories and novellas arranged in chronological order, and each of them is a brilliantly conceived, painstakingly developed gem, including the Hugo Award-winning novella "Oceanic", a powerful account of a boy whose deeply held religious beliefs are undermined by what he comes to learn about the laws of the physical world. This book really does represent the best of Greg Egan, and it therefore takes its place among the best of contemporary SF. Startling, intelligent and always hugely entertaining, it provides an ideal introduction to one of the most accomplished and original writers working today. This is an important and provocative collection, and it deserves a place on the serious science fiction reader's permanent shelf.

Appleseed

The Continuous Katherine Mortenhoe

Lord Byron's Novel

## Classic Dan Dare: Marooned on Mercury Otherwise

The first three fantastical adventures of assassin Vlad Taltos—now in one volume. A welcome addition to any fantasy fan's library, *The Book of Jhereg* follows the antics of the wise-cracking Vlad Taltos and his dragon-like companion through their first three adventures—Jhereg, Yendi, and Teckla. There are many ways for a young man with quick wits and a quick sword to advance in the world. Vlad Taltos chose the route of assassin. From his rookie days to his selfless feats of heroism, the dauntless Vlad will hold readers spellbound—and *The Book of Jhereg* will take its place among the classic compilations in fantasy. His name is Caspar Last, and this is the unique chronicle of the vacation he took from the twentieth century. It begins - or does it? - when Caspar, a genius, poor of course, and resentful at that, decides to use his "time machine" to bring back a modest fortune. It begins - or maybe it doesn't - with a mysterious bequest to a secret Otherhood charged with preserving and extending the British Empire at any cost. From the bold colonial days of empire-builder Cecil Rhodes through the wide-eyed and wondrous possibilities of the present to a strange and haunting future of magi and angels, of men and many races other than our own, John Crowley's time-travel masterpiece surfs bravely along "the infinite, infinitely broken coastline of Time" to tell a story

that takes place neither here nor there, but everywhere.

A young man named Rush is coming of age in a world that cycles through "busy times", in which great discoveries are made, and "quiet times" where humanity's task is to gain understanding of what was discovered in the busy times.

In 1912, history was changed by the Miracle, when the old world of Europe was replaced by Darwinia, a strange land of nightmarish jungle and antedeluvian monsters. To some, the Miracle is an act of divine retribution; to others, it is an opportunity to carve out a new empire. Leaving America now ruled by religious fundamentalism, young Guilford Law travels to Darwinia on a mission of discovery that will take him further than he can possibly imagine...to a shattering revelation about mankind's destiny in the universe. Darwinia is a 1999 Hugo Award Nominee for Best Novel. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Translator

The Deep

Engine Summer

The Best of Greg Egan

Nine Hundred Grandmothers

**John Crowley's masterful Little, Big is the epic story of Smoky Barnable, an anonymous young man who travels by foot from the City to a place called Edgewood—not found on any map—to marry Daily Alice Drinkawater, as was**

prophesied. It is the story of four generations of a singular family, living in a house that is many houses on the magical border of an otherworld. It is a story of fantastic love and heartrending loss; of impossible things and unshakable destinies; and of the great Tale that envelops us all. It is a wonder.

A collection of four fantasy novellas includes *Why the Nightingale Sings at Night*, *Great Work of Time*, *In Blue*, and *Novelty*--all of which ponder travel, time, and other world mysteries

Can we use the patterns and processes of convergent evolution to make inferences about universal laws of life, on Earth and elsewhere? In this book, Russell Powell investigates whether we can use the patterns and processes of convergent evolution to make inferences about universal laws of life, on Earth and elsewhere. Weaving together disparate philosophical and empirical threads, Powell offers the first detailed analysis of the interplay between contingency and convergence in macroevolution, as it relates to both complex life in general and cognitively complex life in particular. If the evolution of mind is not a historical accident, the product of convergence rather than contingency, then, Powell asks, is mind likely to be an evolutionarily important feature of any living world? Stephen Jay Gould argued for the primacy of contingency in evolution. Gould's "radical contingency thesis" (RCT) has been challenged, but critics have largely failed to engage with its core claims and theoretical commitments. Powell fills this gap. He first examines convergent regularities at both temporal and phylogenetic depths, finding evidence that both vindicates and rebuffs Gould's argument for contingency. Powell follows this partial defense of the RCT with a substantive critique. Among the evolutionary outcomes that might defy the RCT, he argues, cognition is

particularly important—not only for human-specific issues of the evolution of intelligence and consciousness but also for the large-scale ecological organization of macroscopic living worlds. Turning his attention to complex cognitive life, Powell considers what patterns of cognitive convergence tell us about the nature of mind, its evolution, and its place in the universe. If complex bodies are common in the universe, might complex minds be common as well?

**The Deep** In a twilight land, two warring powers -- the Reds and the Blacks -- play out an ancient game of murder and betrayal. Then a Visitor from beyond the sky arrives to play a part in this dark and bloody pageant. From the moment he is found by two women who tend to the dead in the wake of battles, it is clear that the great game is to change at last.

**Beasts** It is the day after tomorrow, and society has been altered dramatically by experimentation that enables scientists to combine the genetic material of different species, mixing DNA of humans with animals. Loren Casaubon is an ethologist drawn into the political and social vortex that results with Leo -- a creature both man and lion -- at its center.

**Engine Summer** A young man named Rush That Speaks is growing up in a far distant world -- one that only dimly remembers our own age, the wondrous age of the Angels, when men could fly. Now it is the "engine summer of the world," and Rush goes in search of the Saints who can teach him to speak truthfully, and be immortal in the stories he tells. The immortality that awaits him, though, is one he could not have imagined.

A Chapbook about the Fiction of John Crowley

The Fiction of John Crowley

Toward a Cosmic Biology of Body and Mind

The Far Side of Nowhere

And Go Like This

***Endless Things is the fourth and final installment in***

***Crowley's Aegypt sequence. Spanning three centuries, and weaving together the stories of Renaissance magician John Dee, philosopher Giordano Bruno, and present-day itinerant historian and writer Pierce Moffitt, the Aegypt sequence is as richly significant as Lawrence Durrell's Alexandria Quartet or Anthony Powell's Dance to the Music of Time. Crowley, a master prose stylist, explores transformations physical, magical, alchemical, and personal in this epic, distinctly American novel where the past, present, and future reflect each other. In the spellbinding and suspenseful Let Me Die in His Footsteps, Edgar Award winner for Best Novel, author Lori Roy wrests from a Southern town the secrets of two families touched by an evil that has passed between generations. On a dark Kentucky night in 1952, exactly halfway between her fifteenth and sixteenth birthdays, Annie Holleran crosses into forbidden territory. Everyone knows Hollerans don't go near Baines, not since Joseph Carl was buried two decades before, but Annie runs through her family's lavender fields toward the well on the Baines' place, hoping to see her future in the water. Instead, she finds a body, and Annie's future becomes inextricably tied with her family's dark past. In 1936, the year Annie's aunt, Juna Crowley, came of age, there were seven Baine boys. Before Juna, Joseph Carl had been the best of all the Baine brothers. But then he looked into Juna's black eyes and they made him do things that cost innocent people their lives. With the pall of a young child's death and the dark appetites of men working the sleepy town into a frenzy, Sheriff Irlene Fulkerson saw justice served—or did she? As the investigation continues and she comes of age as***

***Aunt Juna did in her own time, Annie's dread mounts. Juna will come home now, to finish what she started. If Annie is to save herself, her family, and this small Kentucky town, she must prepare for Juna's return, and the revelation of what really happened all those years ago.***

***Brilliant, poetic, a master of fantastic symbolism and emotional portraiture, John Crowley is one of the finest contemporary American novelists. As Harold Bloom writes in his Preface to this book, "Crowley writes so magnificently that only a handful of living writers can equal him as a stylist . . . Of novelists, only Philip Roth consistently writes on Crowley's level." Engine Summer; Little, Big; Aegypt; Great Work of Time; The Translator: these are only the highlights of a twenty-five year literary career of extraordinary depth and eloquence. Yet Crowley has not been the subject of a full-length critical study until now; Snake's-Hands remedies this lack, in full. In Snake's-Hands, Alice K. Turner and Michael Andre-Driussi assemble a host of brilliant essays on the fiction of John Crowley, by such eminent writers and critics as John Clute, Thomas M. Disch, James Hynes, Brian Attebery, and Bill Sheehan. Explore with them Crowley's fantasticated retellings of the Hundred Years' War and of innumerable beast fables; his subtle rendering of the bucolic decline of Earth; his astonishing, multi-leveled vision of the fairylands deep within mundane reality; his British Empire upon which the sun, heartbreakingly, never can set; his glowing, brooding trio of Hermetic masterpieces; his tale of poetry at war with nuclear annihilation. Wonders of artistry, the artistry of wonder: Crowley is a genius, and Snake's-Hands demonstrates this***

***alluringly, in a potent mosaic of insights. Snake's-Hands: The Fiction of John Crowley is the essential guide to the work of a great writer, and a landmark of criticism in its own right.***

***After her grandmother's death Sarah Parsons, nearly sixteen, delights in exploring her family's centuries-old Maryland estate with new friend Jackson, but soon she is having vivid visions of her ancestors, one of whom may be a threat to Sarah's autism***

***Snake's-Hands***

***On SF***

***Endless Things***

***Little, Big***

***Amber House***

Painter is a leo - part man, part lion - the result of one of man's genetic experiments, a powerful, beautiful, enigmatic creature deemed a 'failure' to be hunted down. But Painter has two advantages in this world of small bickering nation states and political accommodation and compromise: his own strength and integrity, and the guile of Reynard, another of man's experiments, a subtle and potent intriguer, a king-maker . . .

A collection of 3 science fiction novels by John Crowley.

Welcome to Old North Australia, or Norstrilia, the only planet that has "stroon," a substance that indefinitely delays aging in humans. Stroon is cultivated from huge, deformed sheep farmed by the wealthiest estate owners to ever exist in all of humanity'

For the people in this novel, the concerns of everyday life are beginning to transmute into the extraordinary and to reveal the forces, dark and light, that truly govern their lives. So it is for Pierce Moffett, would-be historian and author, who has moved from New York to the Faraway Hills, where he seems to discover - or rediscover - a path into magic, past and present. And so it is for Rosie Rasmussen, a single mother grappling with her mysterious uncle's legacy and her young daughter Samantha's inexplicable seizures. For Pierce's lover Rose Ryder, another path unfolds: she's drawn into a cult that promises to exorcise her demons - the same cult that Samantha's father has joined. It is the dark of the year, between Halloween and the winter solstice, and the gateway is open between the worlds of the living and the dead. A great cycle of time is ending, and Pierce and Rosie, Samantha and Rose Ryder must take sides in an age-old war that is approaching the final battle...Or is it?

Dar Oakley in the Ruin of Ymr

Ka

Aegypt

The Book of Jhereg

Beasts

*"Crowley is generous, obsessed, fascinating, gripping. Really, I think Crowley is so good that he has left everybody else in the dust."—Peter Straub From award-winning author John*

*Crowley comes a novel that masterfully blends history and magic in Flint and Mirror. As ancient Irish clans fought to preserve their lands and their way of life, the Queen and her generals fought to tame the wild land and make it English. Hugh O'Neill, lord of the North, dubbed Earl of Tyrone by the Queen, is a divided man: the Queen gives to Hugh her love, and her commandments, through a little mirror of obsidian which he can never discard; and the ancient peoples of Ireland arise from their underworld to make Hugh their champion, the token of their vow a chip of flint. From the masterful author of Little, Big comes an exquisite fantasy of heartbreaking proportion. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.*

*"Close to being a great work of science fiction."--New York Times One of the original novels of post-nuclear holocaust America, The Long Tomorrow is considered by many to be one of the finest science fiction novels ever written on the subject. The story has*

inspired generations of new writers and is still as mesmerizing today as when it was originally written. Len and Esau are young cousins living decades after a nuclear war has destroyed civilization as we know. The rulers of the post-war community have forbidden the existence of large towns and consider technology evil. However, Len and Esau long for more than their simple agrarian existence. Rumors of mythical Bartorstown, perhaps the last city in existence, encourage the boys to embark on a journey of discovery and adventure that will call into question not only firmly held beliefs, but the boys' own personal convictions. "She [Brackett] has created science-fiction to compare with serious mainstream literature."--New York Herald Tribune

In the drowsy tranquility of Little Belaire, the Truthful Speakers lead lives of peaceful self-sufficiency ignoring the depopulated wilderness beyond their narrow borders. It is a society untouched by pain or violence and the self-destroying 'Angels' of the past are barely remembered. But when Rush That Speaks leaves his home on a

*pilgrimage of self-enlightenment, he finds a landscape haunted by myths and memories. The overgrown ruins reflect a world outside that is stranger than his people ever dreamed ...*

*John Truck was to outward appearances just another lowlife spaceship captain. But he was also the last of the Centaurans, or at least half of him was, which meant that he was the only person who could operate the Centauri Device, a sentient bomb which might hold the key to settling a vicious space war. M. John Harrison's classic novel turns the conventions of space opera on their head, and is written with the precision and brilliance for which is famed.*

*A Novel*

*Central Station*

*Stories*

*Great Work of Time*

*Norstrilia*

**Believed dead after successfully saving the Earth from the Red Moon, Dan and his friends have crashed on Mercury and fallen into the hands of the rock creatures that inhabit the planet! To make matters worse, the dreaded Mekon**

**is once more on Dan's trail!**

**An NPR Best Book of 2016 An Amazon Featured Best Science Fiction & Fantasy Book A Guardian Best SF & Fantasy Book of 2016 Longlist, British Science Fiction Award 2016, Best Novel 2017 Arthur C. Clarke Award nominee "It's all of science fiction distilled into a single book."**

**—Warren Ellis, author of**

**Transmetropolitan and Gun Machine A worldwide diaspora has left a quarter of a million people at the foot of a space station. Cultures collide in real life and virtual reality. The city is literally a weed, its growth left unchecked. Life is cheap, and data is cheaper. When Boris Chong returns to Tel Aviv from Mars, much has changed. Boris's ex-lover is raising a strangely familiar child who can tap into the datastream of a mind with the touch of a finger. His cousin is infatuated with a robotnik—a damaged cyborg soldier who might as well be begging for parts. His father is terminally-ill with a multigenerational mind-plague. And a hunted data-vampire has followed Boris to where she is forbidden to return. Rising above them is Central Station, the interplanetary hub**

**between all things: the constantly shifting Tel Aviv; a powerful virtual arena, and the space colonies where humanity has gone to escape the ravages of poverty and war. Everything is connected by the Others, powerful alien entities who, through the Conversation—a shifting, flowing stream of consciousness—are just the beginning of irrevocable change. At Central Station, humans and machines continue to adapt, thrive...and even evolve. “Ka is a beautiful, often dreamlike late masterpiece.” —Los Angeles Times “One of our country’s absolutely finest novelists.” —Peter Straub, New York Times bestselling author of Interior Darkness and Ghost Story From award-winning author John Crowley comes an exquisite fantasy novel about a man who tells the story of a crow named Dar Oakley and his impossible lives and deaths in the land of Ka. A Crow alone is no Crow. Dar Oakley—the first Crow in all of history with a name of his own—was born two thousand years ago. When a man learns his language, Dar finally gets the chance to tell his story. He begins his tale as a young man, and how he went**

**down to the human underworld and got hold of the immortality meant for humans, long before Julius Caesar came into the Celtic lands; how he sailed West to America with the Irish monks searching for the Paradise of the Saints; and how he continuously went down into the land of the dead and returned.**

**Through his adventures in Ka, the realm of Crows, and around the world, he found secrets that could change the humans' entire way of life—and now may be the time to finally reveal them.**

**A NEW YORK TIMES NOTABLE BOOK · A PHILADELPHIA INQUIRER BEST OF THE YEAR**

**“Woven together out of the strands of myth, science fiction, and ecological warning, Matt Bell’s Applesed is as urgent as it is audacious.” —Kelly Link, Pulitzer Prize finalist and national bestselling author of Get in Trouble A “breathtaking novel of ideas unlike anything you’ve ever read” (Esquire) from Young Lions Fiction**

**Award-finalist Matt Bell, a breakout book that explores climate change, manifest destiny, humanity’s unchecked exploitation of natural resources, and the small but powerful magic contained**

**within every single apple. In eighteenth-century Ohio, two brothers travel into the wooded frontier, planting apple orchards from which they plan to profit in the years to come. As they remake the wilderness in their own image, planning for a future of settlement and civilization, the long-held bonds and secrets between the two will be tested, fractured and broken—and possibly healed. Fifty years from now, in the second half of the twenty-first century, climate change has ravaged the Earth. Having invested early in genetic engineering and food science, one company now owns all the world's resources. But a growing resistance is working to redistribute both land and power—and in a pivotal moment for the future of humanity, one of the company's original founders will return to headquarters, intending to destroy what he helped build. A thousand years in the future, North America is covered by a massive sheet of ice. One lonely sentient being inhabits a tech station on top of the glacier—and in a daring and seemingly impossible quest, sets out to follow a homing beacon across the**

**continent in the hopes of discovering the last remnant of civilization. Hugely ambitious in scope and theme, Appleseed is the breakout novel from a writer “as self-assured as he is audacious” (NPR) who “may well have invented the pulse-pounding novel of ideas” (Jess Walter). Part speculative epic, part tech thriller, part reinvented fairy tale, Appleseed is an unforgettable meditation on climate change; corporate, civic, and familial responsibility; manifest destiny; and the myths and legends that sustain us all.**

**Contingency and Convergence**

**Four Freedoms**

**Let Me Die in His Footsteps**

**The Centauri Device**

**The Long Tomorrow**

For many generations the Just have been at war with the Protectors. In their strange world, supported by a huge pillar poised in the vast and mysterious Deep, ritual bloodshed and sorcery have obsessed the inhabitants since the beginning of time. Half human, half machine, sexless and hairless, the Visitor from the skies enters the world on a mission unknown even to himself. Is he a peacemaker between the warrior clans an observer, or, with his phenomenal qualities, a warrior himself, the likes of which this planet has

never seen before? Only time can tell, and time is something that his makers have not allowed for ... There is more than one history of the world. Before science defined the modern age, other powers, wondrous and magical, once governed the universe, their lore perfected within a lost capital of hieroglyphs, wizard-kings, and fabulous monuments. In the 1970s, a historian named Pierce Moffett moves to the New England countryside to write a book about Ægypt, driven by an idea he dare not believe: that the physical laws of the universe once changed and may change again. Yet the notion is not his alone. Something waits at the locked estate of Fellowes Kraft, author of romances about Will Shakespeare and Giordano Bruno and Dr. John Dee, something for which Pierce and those near him have long sought without knowing it: a key, perhaps, to Ægypt ... Shortlisted for the WORLD FANTASY and ARTHUR C. CLARKE AWARDS.

One of our most accomplished literary artists, John Crowley imagines the novel the haunted Romantic poet Lord Byron never penned ...but very well might have. Saved from destruction, read, and annotated by Byron's own abandoned daughter, Ada, the manuscript is rediscovered in our time -- and almost not recognized. Lord Byron's Novel is the story of a dying daughter's attempt to understand the famous father she longed for -- and the young woman who, by learning the secret of Byron's manuscript and Ada's

devotion, reconnects with her own father, driven from her life by a crime as terrible as any of which Byron himself was accused.

Reading John Crowley's stories is to see almost-familiar lives running parallel to our own, secret histories that never quite happened, memories that might be real or might be invented. In the thirteen stories collected here, Crowley sets his imagination free to roam from a 20th century Shakespeare festival to spring break at a future Yale in his Edgar Award winning story "Spring Break". And in the previously unpublished "Anosognosia" the world brought about by one John C.'s high-school accident may or may not exist.

Love & Sleep

Engine Summer ; Little, Big

A Song of Stone

Darwinia

Flint and Mirror

*A novel of tremendous scope and beauty, The Translator tells of the relationship between an exiled Russian poet and his American translator during the Cuban missile crisis, a time when a writer's words -- especially forbidden ones -- could be powerful enough to change the course of history.*

*A visionary novel written in the tradition of magical realism by the*

author of *The Solitudes* explores the mysteries of childhood, parenthood, love, death, and the universe as it follows the life of Pierce Moffett, growing up in the hills of Kentucky with his cousins. Reprint.

Praise for Thomas Disch: "One of the most remarkably talented writers around." ---*Washington Post Book World*  
"[Disch] is without doubt one of the really bright lights on the American SF scene." ---*Fantasy and Science Fiction*  
This collection by the much-loved and lauded science-fiction writer Thomas Disch spans twenty-five years of his career, during which he has supplemented his creative output with reviews and critical essays in publications as diverse as the *Nation*, the *New York Times Book Review*, the *Atlantic Monthly*, and *Twilight Zone*. Disch's perspectives on his genre are skeptical, novel, and often incendiary. The volume's opening essay, for example, characterizes writers of science fiction as "the provincials of literature." Other essays explore science fiction's roots—Poe, Bradbury, Clarke, Asimov, Vonnegut—as well as

*modern practitioners such as Stephen King, Philip Dick, Robert Heinlein, L. Ron Hubbard, and William Gibson. Disch entertains and provokes with essays on UFOs, Science Fiction as a Church, and Newt Gingrich's Futurist Brain Trust. Close Encounters of the Third Kind and Madame Blavatsky also get the Disch treatment. Throughout, the writing is lively, agile, and irreverent, exhibiting an incisive honesty that is undiluted by Disch's own attachments as a sci-fi practitioner. On SF will appeal equally to lovers of science fiction and connoisseurs of the finest critical prose.*

*Engine Summer*

*A Novel of a Very Different Twentieth Century*

*Daemonomania*

*The Evening Land*

*Novelty*

Portrays a band of guerrillas who force themselves on the aristocratic couple living in a rural castle, and subtly weaves sexual, physical, and political tension into an intricate literary web

Three Novels by John Crowley

Snake's Hands