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Samanth Subramanian has written about politics, culture, and history for the New York Times and the New Yorker. Now, Subramanian takes on a complex topic that touched millions of

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lives in This Divided Island. In the summer of 2009, the leader of the dreaded Tamil Tiger guerrillas was killed, bringing to an end the civil war in Sri Lanka. For nearly thirty years, the war's fingers had reached everywhere, leaving few places, and fewer people, untouched.

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What happens to the texture of life in a country that endures such bitter conflict?

What happens to the country's soul?

Subramanian gives us an extraordinary account of the Sri Lankan war and the lives it changed.

Taking us to the ghosts of summers past, he

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tells the story of Sri Lanka today. Through travels and conversations, he examines how people reconcile themselves to violence, how the powerful become cruel, and how victory can be put to the task of reshaping memory and burying histories.

Printbegrænsninger:

Read Book
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Der kan printes 10
sider ad gangen og
max. 40 sider pr.
session

English Newspaper
Opinion on the French
Revolution of 1830
and English Public
Opinion on that
Revolution as
Recorded in Those
Newspapers
The Invention of the

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Catalogue of an
Exhibition Illustrating
the History of the
English Newspaper
Through 3 Centuries
English Conversation
Practice

Life, Death, and the
Sri Lankan War

This work is a
corpus-based study
of the language of

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English up-market (quality) newspaper editorials, covering the period 1900 1993. CENE, the Corpus of English Newspaper Editorials, was compiled for the purposes of this study and comprises editorials from the "Daily

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Telegraph, "the
"Guardian, "and
"The Times "chosen
to represent periods
at ten-year intervals.
The language of the
editorials was
investigated with
regard to features
that previous
research had
proved to be
markers of such

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types of discourse as might be of interest to an investigation of the development of the language of newspaper editorials. To begin with, sets of features associated with the empirically defined dimensions of linguistic variation

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presented in Biber (1988) were compared across decades and newspapers; these dimensions included personal involvement and information density, narrative discourse, argumentative discourse, abstract discourse, and

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explicit reference. However, since the study showed that the features within each set often developed in diverging directions, the old sets were broken up and new ones formed on the basis of change and continuity as well as of shared

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linguistic/stylistic functions, specific for newspaper editorials, among the features involved. It then became apparent that, during the 20th century, the language of the editorials developed towards greater information density

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and lexical specificity and diversity but at the same time towards greater informality, in so far as the use of conversational features increased. The narrative quality of the editorials at the beginning of the century gradually decreased whereas

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their reporting and argumentative functions remained the same over the years. When the features were compared across the newspapers analyzed, a clear distinction was noticed between "The Times "and the" Guardian. "The

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language of the
Guardian "was the
most informal and
the most narrative
while that of The
Times was the least
so. The information
density was the
highest in "The
Times" and the
lowest in the
"Guardian. "In these
respects, the" Daily

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Telegraph "took an intermediate position. The editorials of the Guardian "were more argumentative than those of both the" Daily Telegraph "and" The Times. "As regards lexical specificity and diversity as well as sentence

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complexity, the
Daily Telegraph
"scored the highest
and "The Times "the
lowest while the
results obtained for
the" Guardian "were
in between the two."
During a chance
night shift on the
cops beat,
newsroom assistant
Madeleine

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Harrington stumbles on the corruption story of a lifetime – a plot that would reshape the entire city. She teams up with her dad, a downtrodden columnist at the paper, to unearth the mystery. The muckrakers find the plot goes deeper –

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and contains more skeletons among the city's powerbrokers – than they imagined.

The Old English
Newspaper
Newspapers,
Politics and English
Society, 1695-1855
A Corpus-Based
Study of Malaysian
Newspaper English

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Anglo-Soviet relations. Learn to read English newspapers. Aid for third-year students. (A collection of exerpts [sic] from the "Morning Star" ... and exercises in present-day English newspaper language [by Harga

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Pav[ra].).

First published in 1996, and here issued with a new preface, this work describes the emergence of the first weekly news publications, the immediate precursors of the modern newspaper. Previous ed.: Oxford:

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Clarendon, 1996.

*When the bomb was
dropped on
Nagasaki, Mieko's
nearby village was
turned into ruins, and
her hand was badly
injured. Mieko loves
to do calligraphy
more than anything,
but now she can
barely hold a*

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paintbrush. And she feels as if she has lost something that she can't paint without- the legendary fifth treasure, beauty in the heart. Then she is sent to live with her grandparents and must go to a new school. But Mieko is brave and eventually

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*learns that time and
patience can help
with many things,
and may even help
her find the fifth
treasure.*

*English newspaper
reader*

*The English
Newspaper Since
1900*

How to Read and

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*Understand an
English Language
Newspaper*

*This Divided Island
An Illustrated History
of English*

Newspapers to 1899

English by
Newspaper
How to
Read and Understand
an English Language
Newspaper
Wadsworth

Read Book
English By
Newspaper

Publishing

Company Language

Change in English

Newspaper

Editorials BRILL

This dissertation,

"Languages in

Contact: a Corpus-

based Study of

Malaysian Newspaper

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10.5353/th_b4501567

Subjects: Languages in contact - Malaysia
English language - Malaysia
Newspapers - Malaysia - Language

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Vocabulary for the
High School Student
Indian English
Through Newspapers
English by Newspaper
English Newsbooks,
1641-1649
English Newspaper
Reading Exercises
"Newspapers were
vital not only in
putting 'the people'
into English politics,

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but in politicising and thus uniting sections within the increasingly powerful body of 'the public'. The newspaper press not only altered the manner in which politics was conducted at the centre, but also the way in which it

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operated at every level of English life. As such it played a crucial role in the political change which occurred in England between 1695 and 1855."--BOOK

JACKET. "The book will be of interest to students and scholars of the

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political and social history of the period, as well as those examining literature, print culture and the history of media and communications."--

BOOK JACKET.

A bibliographical history of newspaper development.

Prospectus of a

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Weekly English
Newspaper, of a
Principle Entirely
New, to be
Published at Paris
and to be Entitled
"Both Sides of the
Question". (7 Avril
1830.).

How to Read
English Newspaper
Languages in
Contact

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Beginnings of the
English Newspaper;
1621-1660

The English
Newspaper,
1622-1932

*This book explores the
content of The
Moderate, a radical
newspaper of the British
Civil Wars published in
the pivotal years
1648-9. This newsbook,*

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as newspapers were then known, is commonly associated with the Leveller movement, a radical political group that promoted a democratic form of government. While valuable studies have been published on the history of seventeenth-century English periodicals, as well as on the

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interaction between these newspapers and print culture at large, very little has been written on individual newspapers. This book fills a void: it provides an in-depth investigation of the news printed in The Moderate, with reference to other newspapers and to the larger historical

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context, and captures the essence of this periodical, seen both as a political publication and a commercial product. This book will be of interest to early-modern historians and literary scholars.

Reported speech is a universal form across human languages.

However, previous studies have tended to

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be limited because they mostly emphasize on the form and authenticity of reported speech, while its discourse and pragmatic functions have largely been ignored. Meanwhile, the studies mainly focus on English, with a comparative perspective with other languages largely missing.

Acknowledging these

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limitations, this book analyzes the textual and pragmatic functions of reported speech in Chinese and English. The authors build a corpus comprising of twelve Chinese and English newspapers, including China Daily and The New York Times. They examine the classification and distribution of reported

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speech, the form and function in different news genres and contexts, and the socio-pragmatic interpretation of reported speech in news and other issues. This title can enrich comparative linguistic research, verify the feasibility of combining critical linguistics and corpus technology, and help improve the

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production and understanding of news reports. Students and scholars of critical discourse analysis, comparative linguistics, corpus linguistics, as well as communication studies will find this to be an essential guide.

*The Language of
English Newspaper
Editorials from a 20th-
century Perspective*

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*Newspapers, Pamphlets
and Scientific News*

Discourse

*An Anatomy of an
English Radical
Newspaper*

*Early Modern English
News Discourse*

*From Grub Street to
Fleet Street*

*To test
whether the
writing style*

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in "up-market"

English

language

newspaper

editorials has

become less

formal over

the past

century as in

many other

genres, Westin

studied

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language trends in three major British papers. After overviewing previous research on newspaper language, the author discusses

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*methodological
issues in
using machine-
readable
corpora for
analyzing
linguistic
change over
time, and her
multi-feature/
multi-
dimensional*

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*approach
extending
Biber's work
on markers of
personal
involvement to
include
narrative and
other forms of
discourse.
Charted
results reveal*

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both

*linguistic
change and
continuity.
Appends the
frequency
counts for
each of the
study's
linguistic
features.
Lacks an*

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*index. It is
unclear
whether Westin
is currently
affiliated
with Uppsala
U. or U.
College of
Gavle, Sweden.
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copyrighted by
Book News,*

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English By
Newspaper
Inc.,

*Portland, OR
Grub Street
was a real
place, a place
of poverty and
vice. It was
also a
metaphor for
journalists
and other
writers of*

Read Book
English By
Newspaper

*ephemeral
publications
and, by
implication,
the infant
newspaper
industry.
During the
seventeenth
and eighteenth
centuries,
journalists*

Read Book
English By
Newspaper

*were held in
low regard,
even by their
fellow
journalists
who exchanged
torrents of
mutual abuse
in the pages
of their
newspapers.
But Grub*

Read Book
English By
Newspaper

*Street's
vitality and
its battles
with authority
laid the
foundations of
modern Fleet
Street. In
this book, Bob
Clarke
examines the
origination*

Read Book
English By
Newspaper
and

*development of
the English
newspaper from
its early
origin in the
broadsides of
the sixteenth
century,
through the
burgeoning of
the press*

Read Book
English By
Newspaper

*during the
seventeenth
and eighteenth
centuries, to
its arrival as
a respectable
part of the
establishment
in the
nineteenth
century. Along
the way this*

Read Book
English By
Newspaper

*narrative is
illuminated
with stories
of the
characters who
contributed to
the growth of
the English
press in all
its rich
variety of
forms, and how*

Read Book
English By
Newspaper

*newspapers
tailored their
contents to
particular
audiences. As
well as
providing a
detailed
chronological
history, the
volume focuses
on specific*

Read Book
English By
Newspaper

themes

*important to
the*

*development of
the English
newspaper.*

*These include
such issues as
state*

*censorship and
struggles for
the freedom of*

Read Book
English By
Newspaper

*the press, the
growth of
advertising
and its effect
on editorial
policy, the
impact on
editorial
strategies of
taxation
policy,
increased*

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Newspaper

*literacy rates
and social
changes, the
rise of
provincial
newspapers and
the birth of
the Sunday
paper and the
popular press.
The book also
describes the*

Read Book
English By
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*content of
newspapers,
and includes
numerous
extracts and
illustrations
that vividly
portray the
way in which
news was
reported to
provide a*

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*colourful
picture of the
social history
of their
times. Written
in a lively
and engaging
manner, this
volume will
prove
invaluable to
anyone with an*

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*interest in
English social
history, print
culture or
journalism.*

*Language
Change in
English
Newspaper
Editorials
Units on the
Study of the*

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Newspaper

*Newspaper for
English
Classes,
Grades 7-12
The Newspaper,
a Natural
Bridge to
English as a
Second
Language
The Beginnings
of the English*

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Newspaper,
1620-1660
A Bibliography