

English Chandamama Stories

Long, Long Ago is a collection of five short stories, intended for children around the ages of 6-12. The words used in the stories are easy to read so that the kids can read on their own. The stories are written in such a way that the rhyming phrases will make it fun to read and to listen. Each page has a coloured illustration capturing the story being narrated in that page. The stories revolve around imaginary characters like trolls, talking animals and birds, fairies, witches and wizards. All the stories end on a happy note.

The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August, 1937 onwards, it was published by All India Radio, New Delhi. In 1950, it was turned into a weekly journal. Later, The Indian

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listener became "Akashvani" in January 5, 1958. It was made a fortnightly again on July 1, 1983. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes,who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. NAME OF THE JOURNAL: The Indian Listener LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 22-12-1940 PERIODICITY OF THE JOURNAL: Fortnightly NUMBER OF PAGES: 96 VOLUME NUMBER: Vol. VI, No. 1 BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 25, 27-28, 33-92 ARTICLE: 1. Rebels In Literature 2. Importance Of Accurate Information 3. Service To Listeners 4. Practical Art 5. In Retrospect AUTHOR: 1. Prof. M. S. Sundaram 2. H. E. Sir John Herbert 3. A.S.Bokhari 4. Dr. J. H. Cousins 5. Unknown KEYWORDS: 1. Modern Literature, Novel-Writing, Modern Fiction 2. All India Radio, Royal Air Force 3. Controller Of Broadcasting, Broadcasting Studios, Calcutta

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Studios 4. Art, Use And Abuse Of Art Utility Of Art, Art Adviser 5. Year 1940, Radio Broadcasting, Ban On Harmonium, War News Document ID: INL-1940-41 (J-D) Vol- I (01)

Sujan can imitate the calls of all kinds of birds and animals. When he finds himself in the king's court and learns of a fearsome bird-eating monster, he decides to use his skill to defeat the cruel creature and win the princess's heart. In another story, Ratan is cursed by a sage and is turned into an ogre, but his sweet song saves him from a terrible fate. In 'Gangaram's Lucky Stone' a beautiful rainbow-coloured stone rescues Gangaram from all kinds of disasters and even brings him a treasure, but what happens when he gives it away? And, in 'The Magic Moonlight Flower', a young boy goes in search of the flower that will save his father's life, but on the way he will need to fight a cruel king, rescue a prince and slay a nasty serpent. Funny, exciting and full of strange and wonderful humans and supernatural creatures, The Magic Moonlight Flower and Other Enchanting Stories is a delightful collection of stories by

a master of children's writing in India.

In His Footsteps : A Homage to Dad Dear Dad: A Homage is a fictitious story narrated by Srikar, a twenty-eight-year-old English literature and film-making graduate, about his association with the most important people in his life. He reminisces his memorable moments with his beloved father, Dr. Raj Kumar, an English fiction author, theatre actor and mathematics professor, who is now resting in eternal peace. He recounts the thoughtful conversations he had with his dad, and how he encouraged and inspired him to pursue his passion. He describes the beautiful companionship between his mom, Anjali, an incredible painter, and his dad; his relationship with the girl he adores most, Asmita, a fashion designer; and the beautiful bond his family shares with his eighteen-year old adopted sister, Niharika, a gifted and trained singer. He also narrates how much his dad is revered and admired by his family, colleagues, students and a large circle of his friends.

Chandamama

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Oscar Wilde's Short Stories

Ponniyin Selvan

Vol. VI. No. 1. (22nd DECEMBER 1940)

Gods, Kings, and Other Heroes

Gajapati Kulapati

Who can resist a good story, especially when it's being told by Grandma? From her bag emerges tales of kings and cheats, monkeys and mice, bears and gods. Here comes the man who ate some really bad dessert and got very angry; a lazy man who would not put on his coat till it reached his beard; a princess who got turned into an onion; a queen who discovered silk, and many more weird and wonderful people and animals. Grandma tells the stories on long summer days and nights, as seven children enjoy life in her little town. The stories entertain, educate and provide hours of enjoyment to them. So come, why don't you take part in the fun.

Toddler book by a father for her daughter, curious to know about bright Shiny Moon ("Moon" in English).

The perfect book to understand standing six feet apart! Follow the story about the King who wants to give the Queen something special for her birthday. The Queen has everything and everything except a bed. The trouble is that no one in the Kingdom knows the answer to the important question: How Big is a Bed? because beds at the time had not yet been invented. The Queen's birthday is only a few days away. How can they figure out what size the

should be? How can the people figure out how to measure? Readers will learn it's not difficult and that everyone can learn to do it.

A collection of short tales on Tenali Raman and his wisdom.

Long, Long Ago

Phantom's Belt

Siva's Warriors

Nationalism in India

Archie 3000

Uma Parameswaran's earlier works have earned her praise and awards. What was Always Hers won the Jubilee Award for the best collection of short stories published in 1999. Of the title story, that appeared earlier as The Sweet Smell of Mother's Milk-Wet Bodice, reviewers had this to say: "A deftly wrought novella possessing the quiet elegance born of outrage." (The Globe and Mail) "Uma Parameswaran has written with the insight and lyricism of the fine poet she is." June Callwood "It is activist literature, woman-empowering fiction, and it has a political edge." (Herizons) Of her novel, Mangoes on the Maple Tree, Andreas Schroeder has said, "A hymn to the joys and sorrows of family, in the best, most inclusive sense of the word."

In Southern India more than fifty elephants live in a palace where they are cared for and pampered.

This is one of the many inspiring books from the renowned “Motivator” Dr. G. Francis Xavier. Evidently, this harvest of stories has been gleaned from lands he visited and books he read. Xavier, who conducts full-house personal growth courses has brought out this compendium in an interactive form, making the reader give the answers at the end of the story, which is a novel approach. Stories and examples are the best way to inspire, and this volume can be gifted to anyone. It is useful for preachers, speakers and teachers. The book appeals to readers of all ages except the morose and irredeemable negaholics (negative thinking addicts) and anti-reading teenagers. It has stories to inspire and promises uninterrupted chuckles till the end. There are also quotations on success.

Enchanting tree spirits grant a poor playwright named Muthu his wish: that he always have food. Muthu then hosts a feast for the entire village and in so doing angers the richest man in town.

In His Footsteps

Let's Go, Froggy!

Goodnight, Tinku

A Comprehensive Photographic and Illustrated Reference Book for

Learning to Draw More Than 500 Poses

India's Immortal Comic Books

Looking Through The Prism

The Story - Indrajal Comics Collection (1962-1990). Indrajal Comics Collection (1962-1990) : Indrajal Comics began publishing self-titled monthly issues in March 1964.

Timeless tales from all over India From Bengal to Bastar and Kashmir to Coorg, there are stories that have been handed down generations: bedtime stories for children, fireside stories for travellers, who have heard these tales, wondered at them and repeated them to others. In *A Twist in the Tale: More Indian Folktales*, Aditi De collects forty such stories from various parts of India and retells them with dollops of humour. A friendless crocodile, a timid mouse and a vain fox are among some of the eccentric characters that appear in this book. There is also a clever princess, a hapless priest with heron feathers flying out of his mouth, and galleries of rogues. Strange happenings are not uncommon, so a nail tree grows out of nail clippings and a beetle saves a man from the dungeons. Full of the details of everyday life, festivities and food, these

ageless stories have seldom been so exciting and such fun. Accompanied by Uma Krishnaswamy's brilliant illustrations, this book will introduce the magic of Indian folktales to a new generation of readers.

About the Book A woman is as wide as an open sea, and yet we try to contain her inside the four corners of our boundary. Eve, the first woman, is seen both as the seductress and the disobedient. Women bear in them the power and pain of contradictions. Here, Day And Night Were Interchangeable. The Immaculately Dressed Chowringhee, Radiant In Her Youth, Had Just Stepped On To The Floor At The Nightclub. Set In 1950S Calcutta, Chowringhee Is A Sprawling Saga Of The Intimate Lives Of Managers, Employees And Guests At One Of Calcutta S Largest Hotels, The Shahjahan. Shankar, The Newest Recruit, Recounts The Stories Of Several People Whose Lives Come Together In The Suites, Restaurants, Bar And Backrooms Of The Hotel. As Both Observer And Participant In The Events, He Inadvertently Peels Off The Layers Of Everyday Existence To Expose The Seamy Underbelly Of Unfulfilled Desires, Broken Dreams, Callous Manipulation And Unbidden Tragedy. What Unfolds Is Not Just The

Story Of Individual Lives But Also The Incredible Chronicle Of A Metropolis. Written By Best-Selling Bengali Author Sankar, Chowringhee Was Published As A Novel In 1962. Predating Arthur Hailey S Hotel By Three Years, It Became An Instant Hit, Spawning Translations In Major Indian Languages, A Film And A Play. Its Larger-Than-Life Characters The Enigmatic Manager Marco Polo, The Debonair Receptionist Sata Bose, The Tragic Hostess Karabi Guha, Among Others Soon Attained Cult Status. With Its Thinly Veiled Accounts Of The Private Lives Of Real-Life Celebrities, And Its Sympathetic Narrative Seamlessly Weaving The Past And The Present, It Immediately Established Itself As A Popular Classic. Available For The First Time In English, Chowringhee Is As Much A Dirge As It Is A Homage To A City And Its People.

Artificial Intelligence in Banking

Chandamama's Ramayana

Junior Chandamama English (magazine Subscription)

Chowringhee

Aava Series III

How Big Is a Foot?

Tinku sier god natt til de nye vennene sine. Bli med!

*Spring is finally here, and Froggy can't wait to go on a bike trip with his dad. But first he needs to find his bicycle helmet, butterfly net, and trading cards—will Froggy get on the road before sunset? With kid-pleasing sound effects and punchy illustrations, *Let's Go, Froggy!* is the perfect choice for the read-aloud crowd. "A fun-for-all, tongue-tangling, giggle-getting, rousing reading-aloud . . . Should be a storytime favorite."—School Library Journal*

This book offers interdisciplinary perspectives on nationalism in India and examines the ways in which literary-textual representations intervene in debates regarding Hindu, Muslim and other forms of Indian nationalism. The book interrogates questions of nationalism and nationhood in relation to literary and cultural texts, historic-linguistic contexts and new developments in queer nationalism and ecological nationalism. It adopts a nation-wide emphasis, including chapters on Northeast India and other regions that have been historically underrepresented in studies of Indian nationalism. Moreover, the volume explores a rich variety of literary works by various writers over the past two centuries that have created, enshrined and contested ideas pivotal to the development of Indian nationalism. Located in a range of disciplines, contributors bring extensive expertise in Indian literature, language and culture to the question of nationalism. The chapters challenge many of the accepted ideas on nationalism and critically examine the politics behind such nationalisms. Moving beyond an approach to Indian nationalism based exclusively in the historicist-political paradigm, this timely book challenges established ideas in Indian nationalism and critically examines the politics of nationalisms in terms of textual representations. The book will be of interest to researchers working on South Asian studies, including Indian culture, history, literature and politics.

A pioneering study of Indian comic book culture

Mr Bear Squash You All Flat

101 Inspiring Stories

Twist In The Tale

Grandma's Bag of Stories

Wake Up, Life is Calling

Texts and Contexts

Selections from several modern Indic language editions of the children's magazine Chandamama translated into English; stories based on Hindu mythology, legends, and folk tales; includes brief history of the magazine in pictures.

For children.

Here is the first translation into English of the Basava Purana, a fascinating collection of tales that sums up and characterizes one of the most important and most radical religious groups of South India. The ideas of the Virasaivas, or militant Saivas, are represented in those tales by an intriguing mix of outrageous excess and traditional conservatism. Written in Telugu in the thirteenth century, the Basava Purana is an anthology of legends of Virasaiva saints and a hagiography of Basavesvara, the twelfth-century Virasaiva leader. This translation makes accessible a completely new perspective on this significant religious group. Although Telugu is one of the major cultural traditions of India, with a classical literature reaching back to the eleventh century, until now there has been no translation or exposition of any of the Telugu Virasaiva works in English. The introduction orients the reader to the text and helps in

an understanding of the poet's point of view. The author of the Basava Purana, Palkuriki Somanatha, is revered as a saint by Virasaivas in Andhra and Karnataka. His books are regarded as sacred texts, and he is also considered to be a major poet in Telugu and Kannada. Originally published in 1990. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Ponniyin Selvan is Kalki R Krishnamurthy's magnum opus, set in 10th century Tamil Nadu, exploring the early life of Emperor Rajaraja the 1st. It might have been written more than 60 years ago, but this saga is timeless, reeling in readers with a gripping plot interwoven with intrigue, conspiracies, mystery, romance and adventure. Fresh Floods is Book 1 of a total of five volumes. Who is the rightful heir to the ancient Chozha throne? Will Madhuranthakar-son of the eldest son-or Aditha Karikalan-the grandson of the younger-wear the crown? And will justice prevail in this struggle for power? Follow our young, enthusiastic hero Vallavarayan Vandhiyathevan on his fascinating journey, as this historical fiction based on real characters and incidents unfolds at a spell-binding pace, delving deep into human tendencies, desires, personal motives, political

ambitions and the fight to gain power at all costs.

A Homage to Dad

CHANDAMAMA

Leadership for the Self : a Parable and 5-step Action Plan to Transform Workplace Performance

Tech Whisperer

The Magic Moonlight Flower and Other Enchanting Stories

Bookbird

Post-Colonial Literatures in English, together with English Literature and American Literature, form one of the three major groupings of literature in English, and, as such, are widely studied around the world. Their significance derives from the richness and variety of experience which they reflect. In three volumes, this Encyclopedia documents the history and development of this body of work and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Companies all over the world are being buffeted by new technologies, disruptive business models and start-up innovation. Business leaders know that they need to adopt these new technologies like blockchain, artificial intelligence and Internet of things, and transform their companies using them to keep pace with rapid customer and business environment changes. Therefore, there is an urgent need to understand the basic principles of digital transformation and the technology forces that enable this shift. The Tech Whisperer, as the name suggests, demystifies and simplifies emerging technologies like AI,

blockchain, Internet of things, virtual reality, etc. and narrates how companies can employ these to drive their digital transformation. Jaspreet Bindra has been a leading practitioner and thought leader in digital transformation and technology. In his first book, he gives an engaging and forward-looking practitioner's view which can help business leaders, entrepreneurs and anyone looking to understand digital transformation and technology, and leverage them for their future success.

Packed with helpful photographs, hundreds of techniques, and loads of expert instruction, *The Complete Book of Poses for Artists* is the perfect resource for artists of all skill levels. The human figure is one of the most difficult subjects to capture in drawing. *The Complete Book of Poses for Artists* combines photographs and illustrations that demonstrate how to accurately render the human form in hundreds of realistic poses using a variety of drawing media, including graphite pencil, charcoal, and pastel. The book guides artists through the process of drawing the human figure as it pertains to anatomy, proportions, volume, mass, gesture, movement, and expression. From there, the book reveals how these characteristics come together using light, shape, line, and form to accurately depict the human figure in a variety of everyday poses, including standing, sitting, reclining, and action. Each section features color photographs of people in several "core" poses (e.g., sitting, reclining, and action), as well as multiple variations of those poses. Step-by-step artist illustrations demonstrate how to render the core pose, whereas illustrations and professional tips demonstrate how to turn the core pose into a new variation. In addition, step-by-step drawing instructions and techniques demonstrate how to capture realistic poses as they differ from one person to the next across a range of human characteristics, such as age (child, teen, adult, senior citizen); body type (ectomorph, mesomorph, endomorph); gender; and activity (e.g., athlete, dancer, etc.). Packed with helpful photographs, hundreds of techniques, and loads of expert instruction, *The Complete Book of Poses for Artists* is the perfect resource for artists of all skill levels-

and one that will be referred to over and over again.

Of all the animals the elephant rescues, only the tiny ant returns the favor.

The Basava Purana of Palkuriki Somanatha

When the Trees Walked and Other Stories

Chanda Mama

The Ant and the Elephant

Magic Vessels

Riding High with Krishna and a Baseball Bat & Other Stories

In these highly competitive times and with so many technological advancements, it is impossible for any industry to remain isolated and untouched by innovations. In this era of digital economy, the banking sector cannot exist and operate without the various digital tools offered by the ever new innovations happening in the field of Artificial Intelligence (AI) and its sub-set technologies. New technologies have enabled incredible progression in the finance industry. Artificial Intelligence (AI) and Machine Learning (ML) have provided the investors and customers with more innovative tools, new types of financial products and a new potential for growth. According to Cathy Bessant (the Chief Operations and Technology Officer, Bank of America), AI is not just a technology discussion. It is also a discussion about data and how it is used and protected. She says, "In a world focused on using AI in new ways, we're focused on using it wisely and responsibly."

A story about the big, gentle temple elephant, Gajapati Kulapati catching a cold.

When in love, you tend to take each other for granted, and sometimes, that can cost you a lifetime of togetherness . . . Ronnie knew that his first crush was way out of his league, and yet he pursued and wooed Adira. Shyly and from a distance in the beginning, and more persuasively later. He couldn't believe it when the beautiful Adira actually began to reciprocate, falling in love with him for his simplicity and honesty. Slowly, as they get close and comfortable with each other, life takes on another hue. From truly magical it becomes routine. There are fights and then making-up sessions-a clash of egos and doubts. Things begin to change for the worst. It is too late. Ronnie and Adira will probably never find their forever after . . .

Chandamama Celebrating 60 Wonderful Years

Encyclopedia of Post-Colonial Literatures in English

THE INDIAN LISTENER

An Epic Journey

The Complete Book of Poses for Artists

Celebrating 60 Wonderful Years

Something I Never Told You

ARCHIE 3000 is the complete collection featuring the classic series. This is presented in the new higher-end format of Archie Comics Presents, which offers 200+ pages at a value while taking a design cue from successful all-ages graphic

novels. Travel to the 31st Century with Archie and his friends! In the year 3000, Riverdale is home to hoverboards, intergalactic travel, alien life and everyone's favorite space case, Archie! Follow the gang as they encounter detention robots, teleporters, wacky fashion trends and much more. Will the teens of the future get in as much trouble as the ones from our time?

What if your mind is your greatest enemy? What if you were living your worst nightmare? How would you cope? Ankita has fought a mental disorder, been through hell, and survived two suicide attempts. Now in Mumbai, surrounded by her loving and supportive parents, everything seems idyllic. She is not on medication. She is in a college she loves, studying her dream subject: Creative Writing. She has made friends with the bubbly Parul and the glamorous Janki. At last leading a 'normal life', she immerses herself in every bit of it - the classes, her friends, her course and all the carefree fun of college. Underneath the surface, however, there is trouble brewing. A book she discovers in her college library draws her in, consumes her and sends her into a terrifying darkness that twists and tears her apart. To make matters worse, a past boyfriend resurfaces, throwing her into further turmoil. Armed with only a pen and a journal, she desperately fights with every ounce of strength she has. But can she escape her thoughts? Will Ankita survive the ordeal a second time around? What does life have in store for her? Preeti Shenoy's compelling sequel to the iconic bestseller Life is What You Make It chronicles the resilience of the human mind and the immense power of positive thinking. The gripping narrative demonstrates with gentle wisdom how by

changing our thoughts, we can change our life itself.

A Collection of Stories

The Anger of Apsu

Just for Elephants

The Best Of Tenali Raman