

English For Life Oup

One page. One lesson. One focus. Everything you look for in an English course, made simple.

"Revered as a general and trusted as America's first elected leader, George Washington is considered a great many things in the contemporary imagination, but an intellectual is not one of them. In correcting this longstanding misconception, George Washington: A Life in Books offers a stimulating literary biography that traces the effects of a life spent in self-improvement"--

The Rise of English is a masterful account of the spread of English as the dominant lingua franca worldwide, its intimate connections with globalization and neoliberalism, and its effects on linguistic justice, opportunity, and identity. Deeply researched and wide-ranging in scope, this book shows how English has privileged some and disadvantaged others, but ultimately offers the promise of transcending cultural and linguistic borders in a multilingual world.

The Law and Ethics of Medicine: Essays on the Inviolability of Human Life

Oxford English: An International Approach Students'

George Washington

Highly Irregular

English File Third Edition Elementary Student Book (Uk)

One-page lessons - a simple approach for students and teachers Positive 'Now I can' learning goal in every lesson Real-life language focus (English for Everyday Life lessons) Colourful mix of photos and illustrated stories Study and reference section - wordlists, grammar, audio scripts, irregular verbs, pronunciation chart Test and Assessment CD-ROM Full teaching notes Photocopiable Grammar, Communicative, Vocabulary, and Song activities Photocopiable Revision activities Extra Support, Extra Challenge, and Extra Ideas for every lesson English File's unique, lively and enjoyable lessons are renowned for getting students talking English File, fourth edition, has been built on tried and trusted methodology and contains uniquely motivating lessons and activities that encourage students to discuss topics with confidence. NEW TO THIS EDITION New and updated texts, topics, and listenings, based on feedback from English File teachers Each Student Book comes with access to new Online Practice, providing learners with extra practice and activities for each File Online Practice includes new Sound Bank videos, with the unique opportunity to watch a native speaker pronounce the sound, and new interactive videos where students can take part in the drama themselves New video listening activities are integrated into each even-

numbered File. These short documentaries and dramas make class time more dynamic and exciting. The Classroom Presentation Tool shows the course content on screen, making it easier for you to deliver engaging lessons. Teacher's Resource Centre allows you to manage all English File resources and download teaching materials in one place. Find out more here

English for Life: Intermediate: Student's Book

English File - Beginner

Rules for Compositors and Readers ... at the University Press, Oxford

The Oxford Book of English Short Stories

English for Life Intermediate

A Philology of World Literature

This new course provides students and teachers with current, meaningful, and practical activities along a thematic approach to help students to develop skills, gain confidence and enjoy the study of English. Each book provides reading, writing, listening and speaking activities that support the development of skills, knowledge, values and attitudes. The contents link up with internationally relevant and topical issues, helping students relate the study of English to other subject areas and understand the wider importance of their study, building their enthusiasm.

****EMPTY****

Maybe you've been speaking English all your life, or maybe you learned it later on. But whether you use it just well enough to get your daily business done, or you're an expert with a red pen who never omits a comma or misplaces a modifier, you must have noticed that there are some things about this language that are just weird. Perhaps you're reading a book and stop to puzzle over absurd spelling rules (Why are there so many ways to say '-gh?'), or you hear someone talking and get stuck on an expression (Why do we say "How dare you" but not "How try you"?), or your kid quizzes you on homework (Why is it "eleven and twelve" instead of "oneteen and twoteen"?). Suddenly you ask yourself, "Wait, why do we do it this way?" You think about it, try to explain it, and keep running into walls. It doesn't conform to logic. It doesn't work the way you'd expect it to. There doesn't seem to be any rule at all. There might not be a logical explanation, but there will be an explanation, and this book is here to help. In *Highly Irregular*, Arika Okrent answers these questions and many more. Along the way she tells the story of the many influences--from invading French armies to stubborn Flemish printers--that made our language the way it is today. Both an entertaining send-up of linguistic oddities and a deeply researched

history of English, Highly Irregular is essential reading for anyone who has paused to wonder about our marvelous mess of a language.

How Can Life Begin on Earth and Other Habitable Planets?

English for Life: Elementary: Student's Book

Oxford Guide to English Grammar

Teaching and Learning Primary English

The ACS Style Guide

English for Life: Intermediate: Workbook without Key

This completely revised International Express, with 100% new material, meets all the practical language needs of adult professional learners. The series retains the popular student-centred approach and strong communicative focus, while adding a range of new features. The Student's Book and Workbook are now combined, and every unit is supported by stunning new video footage, bringing the outside world into the classroom.

The Law and Ethics of Medicine: Essays on the Inviolability of Human Life explains the principle of the inviolability of human life and its continuing relevance to English law governing aspects of medical practice at the beginning and end of life. The book shows that the principle, though widely recognized as an historic and foundational principle of the common law, has been misunderstood in the legal academy, at the Bar and on the Bench. Part I of the book identifies the confusion and clarifies the principle, distinguishing it from 'vitalism' on the one hand and a 'qualitative' evaluation of human life on the other. Part II addresses legal aspects of the beginning of life, including the history of the law against abortion and its relevance to the ongoing abortion debate in the US; the law relating to the 'morning after' pill; and the legal status of the human embryo in vitro. Part III addresses legal aspects of the end of life, including the euthanasia debate; the withdrawal of tube-feeding from patients in a 'persistent vegetative state'; and the duty to provide palliative treatment. This unique collection of essays offers a much-needed clarification of a cardinal legal and ethical principle and should be of interest to lawyers, bioethicists, and healthcare professionals (whether they subscribe to the principle or not) in all common law jurisdictions and beyond.

Guidelines from ACS to help authors and editors in preparing scientific texts.

The Rise of English

Global Politics and the Power of Language

Come Along: Level 1: Students Book

American English File

A Day in the Life of the English Language

English for Life

One-page lessons - a simple approach for students and teachers Positive 'Now I can' learning goal in every lesson Real-life language focus (English for Everyday Life lessons) Colourful mix of photos and illustrated stories Study and reference section -

wordlists, audio scripts, irregular verbs, pronunciation chart

"Just when you thought it couldn't get any better!" A new edition of the best-selling English File - the best way to get your students talking. A blend of completely new lessons, updated texts and activities, together with the refreshing and fine-tuning of some favourite lessons from New English File - English File third edition provides the right mix of language, motivation, and opportunity to get students talking. English File third edition offers more support for teachers and students. Teacher's Book provides over 100 photocopiables to save preparation time, plus extra tips and ideas. Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook, on-screen and interactive.

Equip your students with the knowledge and skills to teach English well. Teaching English well is important for every primary school teacher, but it can also seem overwhelming - and for good reason. The amount of English content that must be taught throughout primary school is considerable. Speaking, listening, reading, writing, viewing, and creating are social practices that rely on highly complex cognitive processes, require specialised knowledge about the English language, and an understanding of how children develop literacy skills to use English for different communicative purposes. Teaching and Learning Primary English is written for initial teacher education (ITE) students and practising primary school teachers. It addresses the complexities of English teaching and aims to build deep understandings of the most important aspects of primary English education. It will assist ITE students and practising teachers navigate the often complicated, crowded, and interconnected landscape of English education. This text is more compact and designed to cater for those single subjects and comprehensively cover the necessary topics in an easy to understand manner for pre-service teachers without overwhelming them. It is focused at first year and second year pre-service teachers looking to teach primary English. It uses current theories and relevant best-practice to help students navigate the vast amount of content that is taught to throughout primary English. It's written with primary teachers in mind and includes current theories and best-practice strategies on how to teach primary students speaking, listening, reading and writing.

A Life in Books

Assembling Life

IB English B Course Book Pack: Oxford IB Diploma Programme (Print Course Book & Enhanced Online Course Book)

General English four-skills course for adults

Vol. 1-

International Express - Beginner

The Oxford Guide to English Grammar is a systematic account of grammatical forms and the way they are used in modern standard English. It is designed for learners at intermediate and advanced levels and for teachers, and is equally suitable for quick reference to details or for the more leisurely study of grammatical topics. The emphasis is on meaning in the choice of grammatical pattern, and on the use of

patterns in texts and in conversations.

100% new lessons that work, that are fun, and that get students talking. An expanded Vocabulary Bank. A new Grammar Bank section with rules and exercises. Practical English lessons, a focus on functional language supported by the New English File Study Link Videos. The same unequalled level of teacher support. More photocopiable materials for teachers, with an extra grammar and communicative activity for every lesson.

English File Elementary Student's Book is suitable for CEFR level A1-A2 English File, third edition, provides a balance of grammar, vocabulary, pronunciation and skills to give students the right mix of language and motivation to get them talking. With lively lessons and engaging topics, classes are enjoyable and provide opportunity for students to practise and improve. Support for teachers includes a Teacher's Book with over 100 photocopiables along with extra tips and ideas. The Classroom Presentation Tool brings your classroom to life with the Student's Book and Workbook on-screen and interactive.

The Prisoner Society

English for Life 3

Beginner. Workbook with key

The Human Predicament

The Fight for English

English for Life: Intermediate: Workbook with Key

Where do our everyday words come from? The bagel you eat for breakfast, the bumf you have to wade through at the office, and the bus that takes you home again: we use these words without thinking about their origins or how their meanings have changed over time. Simon Horobin takes the reader on a journey through a typical day, showing how the words we use to describe routine activities - getting up, going to work, eating meals - have surprisingly fascinating histories.

Are human lives ultimately meaningless? Is our inevitable death bad? Would immortality be better? Should we hasten our deaths by taking our own lives in acts of suicide? Many people ask these big questions and many are plagued by them. Surprisingly few analytic philosophers have spoken to these important questions. When they have engaged the big existential questions they have tended, like more popular writers, to offer comforting, optimistic answers. The Human Predicament offers a less sanguine assessment. David Benatar invites readers to take a clear-eyed view of our situation, defending a substantial, but not unmitigated, pessimism about human life. Benatar argues that while our lives can have some meaning, cosmically speaking we are ultimately the insignificant beings that we often fear we are. A candid appraisal reveals that the quality of life, although less bad for some people than for others, leaves much to be desired in even the best cases. But death, David Benatar argues, is hardly the solution. Our mortality exacerbates rather than mitigates our cosmic meaninglessness. It can release us from suffering but even when it does it imposes another cost -

annihilation. This unfortunate state of affairs has nuanced implications for how we should think about immortality, about suicide, and about the aspects of life in which we can and do find deeper meaning. Engaging profound existential questions with analytic rigor and clarity, *The Human Predicament* is clear-eyed, unsentimental, and deeply provocative to some of our most cherished beliefs.

Lynne Truss's *Eats, Shoots and Leaves* injected new life into the long-standing arguments over rights and wrongs in English usage. Now David Crystal brings together his own distinctive style and unique expertise to provide the first thorough-going assessment of the ongoing debate. With a lively, humorous, and accessible approach, Crystal charts the battles past and present, illustrating the characters and attitudes involved from a wide range of written sources. He combines a chronological survey of key influences in the area of usage with discussion of particular themes such as punctuation, spelling, and pronunciation. And he looks ahead to the future in the context of recent education policy shifts. A positive and compelling case is made for variation in usage of English based on appropriateness of situation, arguing that 'zero tolerance' in relation to language is a profoundly flawed approach. Crystal offers an original and authoritative counter-argument to the prescriptivist agenda that has been expounded in many accounts of English usage over the years. *The Fight for English* is the book that everyone concerned with English usage has been eagerly awaiting.

Power, Adaptation and Social Life in an English Prison

Why Tough, Through, and Dough Don't Rhyme And Other Oddities of the English Language

New English File

Dante's New Life of the Book

Pre-Intermediate Teacher's Guide with Digital Pack

English for Life: Beginner: Student's Book

Dante's *Vita nuova* has taken on a wide variety of different forms since its first publication in 1294. How could one work have generated such different physical forms? Through examining the work's transformations in manuscripts, printed books, translations, and adaptations, Eisner reconceives of the relationship between the work and its reception. *Dante's New Life of the Book* investigates how these different material manifestations participate in the work, drawing attention to its distinctive elements. Dante framed his book as an attempt to understand his own experiences through the experimental form of the book, and later scribes, editors, and translators use different material forms to embody their interpretations of Dante's collection of thirty-one poems surrounded by prose narrative and commentary. Traveling from Boccaccio's Florence to contemporary Hollywood with stops in Emerson's Cambridge, Rossetti's London, Nerval's Paris, Mandelstam's Russia, De Campos's Brazil, and Pamuk's Istanbul, this study builds on extensive archival research to show how Dante's strange poetic forms, including incomplete canzoni and sonnets with two beginnings, continue to challenge

readers. Each chapter focuses on how one of these distinctive features has been treated over time, offering new perspectives on topics such as Dante's love of Beatrice, his relationship with Guido Cavalcanti, and his attraction to another woman. Numerous illustrations show the entanglement of the work's poetic form and its material survival. Eisner provides a fresh reading of Dante's innovations, demonstrating the value of this philological analysis of the work's survival in the world.

The Oxford Book of English Short Stories celebrates the excellences of the English short story. The thirty-seven stories featured here are selected from the nineteenth and twentieth centuries, by authors ranging from Dickens, Trollope, and Hardy to J. G. Ballard, Angela Carter, and Ian McEwan. They pack together comedy and tragedy, farce and delicacy, elegance and the grotesque, with language as various as the subject-matter.

English for Life English for Life: Beginner: Student's Book General English four-skills course for adults OUP Oxford

English for Life: Pre-intermediate: Student's Book

Upper-intermediate. Teacher's book

Bagels, Bumf, and Buses

English for life. Pre-intermediate : Teacher's book

Life Vision: Pre-Intermediate: Teacher's Guide with Digital Pack

How language pundits ate, shot, and left

"Texts must be interesting enough for students to want to read them in their own language. Otherwise, how can we expect students to want to read them in English?" This is the authors' golden rule when they choose texts and topics for every level of American English File. It ensures you get material that learners will enjoy reading and will want to talk about. Texts such as "Could you live without money?" really help to generate opinion and discussion. They create a desire to communicate. Having created the desire, American English File then helps you to develop learners' communication skills. One way it does this is with a strong focus on pronunciation. Research shows that poor pronunciation is a major contributor to breakdowns in communication (Jennifer Jenkins: The Phonology of English as an International Language). American English File integrates pronunciation into every lesson - the "little and often" approach. But that's not all. The unique English File Sounds Chart puts a picture to each sound in the phonetic alphabet, so learners find it easier to remember the sounds and,

ultimately, improve their pronunciation.

While the use of imprisonment continues to rise in developed nations, we have little sociological knowledge of the prison's inner world. Based on extensive fieldwork in a medium-security prison in the UK, HMP Wellingborough, *The Prisoner Society: Power, Adaptation and Social Life in an English Prison* provides an in-depth analysis of the prison's social anatomy. It explains how power is exercised by the institution, individualizing the prisoner community and demanding particular forms of compliance and engagement. Drawing on prisoners' life stories, it shows how different prisoners experience and respond to the new range of penal practices and frustrations. It then explains how the prisoner society - its norms, hierarchy and social relationships - is shaped both by these conditions of confinement and by the different backgrounds, values and identities that prisoners bring into the prison environment.

In *Assembling Life*, David Deamer addresses questions that are the cutting edge of research on the origin of life. For instance, how did non-living organic compounds assemble into the first forms of primitive cellular life? What was the source of those compounds and the energy that produced the first nucleic acids? Did life begin in the ocean or in fresh water on terrestrial land masses? Could life have begun on Mars? The book provides an overview of conditions on the early Earth four billion years ago and explains why fresh water hot springs are a plausible alternative to salty seawater as a site where life can begin. Deamer describes his studies of organic compounds that were likely to be available in the prebiotic environment and the volcanic conditions that can drive chemical evolution toward the origin of life. The book is not exclusively Earth-centric, but instead considers whether life could begin elsewhere in our solar system. Deamer does not propose how life did begin, because we can never know that with certainty. Instead, his goal is to understand how life can begin on any habitable planet, with Earth so far being the only known example.

English File Intermediate Student's Book

The Oxford English Dictionary

Everybody Up

Ace Version Workbook 5

Life Without Illusions

A Manual for Authors and Editors

A four-book course satisfying all language needs from lower secondary to CSEC examination level.

Teacher's Book pack