

English Intonation Cambridge University Press

A problem-based introduction to phonetics, with over three hundred exercises integrated into the text to help the student discover and practice the subject interactively. It assumes no previous knowledge of the subject and highlights and explains new terms and concepts when they are first introduced. Graded review questions and exercises at the end of every unit help the student monitor their own progress and further practice new skills, and there is frequent cross-referencing for the student to see how the subject fits together and how later concepts build on earlier ones. The book highlights the differences between speech and writing in Unit One and covers all the essential topics of a phonetics course.

CD contains: selection of listening tasks from the class audio program.

English Intonation PB and Audio CD An Introduction Cambridge University Press

V.1. Libro de texto -- v.2. CD Audio : registros sonoros de ejemplos y ejercicios seleccionados del texto.

Better English Pronunciation

Intonation in L2 Discourse

The Sounds of Spanish with Audio CD

English Phonetics and Phonology Paperback with Audio CDs (2)

An Introduction to Language and Linguistics

A Perceptual Study of Intonation

Australian English Pronunciation and Transcription is the first textbook to clearly describe Australian English speech patterns. Now in its second edition, this ground-breaking work addresses speech production characteristics and provides detailed instruction in both phonetic and phonemic transcription of the dialect. Each chapter features practical exercises to allow readers to develop skills and test their knowledge as they progress through the text. These exercises are complemented by an extensive companion website, which contains valuable explanatory materials, audio examples and accompanying activities for students. A new assessment bank includes exercises of varying difficulty, allowing lecturers to build unique assessment tasks tailored to their students' needs. Drawing on their extensive experience as teachers and researchers in phonetics and phonology, Felicity Cox and new author Janet Fletcher have crafted a comprehensive resource that remains essential reading for students, teachers and practitioners of linguistics, speech pathology and language education.

The present volume, which is the 5th in the Nigerian Linguists Festschrift Series, is devoted to Professor Munzali A. Jibril, a celebrated icon in university administration, and an erudite Professor of English Linguistics. The title of this special edition was specifically chosen to crown Professor Jibril's academic prowess in both English and indigenous Nigerian languages, and to mark and laud his official departure from active university lectureship. 72 assessed papers are included from the many submitted. Papers cover the main theme of the volume, i.e. the interaction between English and indigenous Nigerian languages, and there are a number of papers on other secular areas of linguistics such as: language and history, language planning and policy, language documentation, language engineering, lexicography, translation, gender studies, language acquisition, language teaching and learning, pragmatics, discourse and conversational analysis, and literature in English and African languages. There is also a rich section devoted to the major 'traditional' fields of linguistics - phonology, morphology, syntax and semantics.

This updated edition remains the basic reference book for all these concerned with speech in any way.

An introduction to intonation - the expression of meaning through rise and fall of pitch in our voices - in English.

Intonation Practice for Upper-intermediate and Advanced Learners of English

Pragmatics and Prosody in English Language Teaching

The Communicative Value of Intonation in English Book

The Phonology of Intonation and Phrasing

A Practical Course

Transcribing the Sound of English

Publisher Description

"This course offers current and prospective teachers of English a comprehensive treatment of pronunciation pedagogy, drawing on both current theory and practice. The text provides: - an overview of teaching issues from the perspective of different methodologies and second language acquisition research - innovative teaching techniques - a thorough grounding in the sound system of North American English - insight into how this sound system intersects with spelling, morphology, listening, and discourse - diagnostic tools and assessment measures - suggestions for syllabus design. Discussion questions and exercises encourage teachers

to draw on their personal language learning/teaching experience as they assimilate the contents of each chapter. A training cassette offers practice in assessing learners' pronunciation"--Publishers's website.

This introduction to the phonology of present-day English offers a systematic and detailed discussion of the features shared by three varieties of English: "General American," Southern British "Received Pronunciation" and "Scottish Standard English".

Intonation in Context is for upper-intermediate and advanced learners of English who want to improve their intonation. It aims to make learners aware of the main features of intonation and provides enjoyable activities for both controlled and freer practice in a range of conversational situations. Intonation is presented as a system which has an important communicative function in any interaction between speaker and listener. Learners first explore the meaning conveyed by the parts of this system before going on to a variety of production exercises. The book is intended to be used alongside any general coursebook to provide a systematic and accessible introduction to this often neglected area of pronunciation. The easy-to-follow explanations assume no specialist knowledge of the subject and the accompanying CD provides clear models, making this an excellent choice for both classroom use and self-study.

A Reference for Teachers of English to Speakers of Other Languages

Cambridge Advanced Learner's Dictionary KLETT VERSION

Australian English Pronunciation and Transcription

Intonation

Pronunciation Pairs Student's Book with Audio CD

English Intonation

The revised edition of David Brazil's seminal work The Communicative Value of Intonation in English.

Second edition of this popular Handbook bringing together stimulating discussions of core English linguistics topics in a single, authoritative volume--includes numerous new and thoroughly updated chapters The second edition of the popular Handbook of English Linguistics brings together stimulating discussions of the core topics in English linguistics in a single, authoritative volume. Written by an international team of experts, the chapters cover syntax, methodology, phonetics and phonology, lexis and morphology, variation, stylistics, and discourse, and also provide discussions of theoretical and descriptive research in the field. The revised edition includes new and updated chapters on English Corpus Linguistics, experimental approaches, complements and adjuncts, English phonology and morphology, lexicography, and more. In-depth yet accessible chapters introduce key areas of English linguistics, discuss relevant research, and suggest future research directions. An important academic contribution to the field, this book: Presents thirty-two in-depth, yet accessible, chapters that discuss new research findings across the field, written by both established and emerging scholars from around the world Builds upon the very successful first edition, published in 2006 Incorporates new trends in English linguistics, including digital research methods and theoretical advances in all subfields Suggests future research directions The Handbook of English Linguistics, 2nd Edition is an essential reference work for researchers and students working in the field of English language and linguistics.

Accompanying CD contains ... "[all] the sounds described in this book."--Page 4 of cover.

"It's not what she said, it's the way that she said it," is a complaint we have all heard (or made) some time or another. What does it refer to? It obviously relates to the various forms of wordless communication, but especially to the speaker's use of intonation--the rise and fall of the pitch of the voice--to convey sarcasm or resignation, anger or apprehension, or any of scores of other moods. In this summation of over forty years of investigation and reflection, the author analyzes the nature, variety and utility of intonation, using some 700 examples from everyday English speech. The work looks at both accent (pitch shift that points up individual words) and overall configurations (melodies that shape the meaning of whole sentences). It shows that most easily understood utterances employ one or another of a surprisingly small stock of basic melodies, and it shows both intonation and visible gesture to be parts of a larger complex that conveys grammatical as well as emotional information. Though it is one of the major divisions of the science of linguistics, intonation is of great interest to others outside of linguistics--to actors and lawyers who must use the voice to assert, to downplay, or to emote; to English teachers as an essential ingredient of idiomatic speech; to musicians for its many common elements in music theory; and to psychologists and anthropologists as a gauge of emotional tension and a clue to behavior.

Comparing Reading and Speaking Intonation

Intonation Systems

Evaluation in Context

The Phenomenon of Rising Intonation

Intonational Phonology

This book provides a state-of-the-art survey of intonation and prosody from a phonological perspective, for advanced students and researchers in phonology.

This volume explores the elusive subject of English prosody—the stress, rhythm and intonation of the language—, and its relevance for English language teaching. Its sharp focus will be especially welcomed by teachers of English to non-native speakers, but also by scholars and researchers interested in Applied Linguistics. The book examines key issues in the development of prosody and delves into the role of intonation in the construction of meaning. The contributions tackle difficult areas of intonation for language learners, providing a theoretical analysis of each stumbling block as well as a practical explanation for teachers and teacher trainers. The numerous issues dealt with in the book include stress and rhythm; tone units and information structure; intonation and pragmatic meaning; tonicity and markedness, etc... The authors have deployed speech analysis software to illustrate their examples as well as to encourage readers to carry out their own computerized prosodic analyses.

This book illustrates an approach to prosodic typology through descriptions of the intonation and the prosodic structure of thirteen typologically different languages based on the same theoretical framework, the 'autosegmental-metrical' model of intonational phonology, and the transcription system of prosody known as Tones and Break Indices (ToBI). It is the first book introducing the history and principles of this system and it covers European languages, Asian languages, an Australian aboriginal language, and an American Indian language. The book shows how languages and dialects are similar to or different from other languages or dialect varieties in terms of the prosodic structure, the intonational categories, and their realizations. This is the first book on intonation which is accompanied by a CD-ROM where sound files mentioned in each chapter are stored.

Phonology - the study of how the sounds of speech are represented in our minds - is one of the core areas of linguistic theory, and is central to the study of human language. This handbook brings together the world's leading experts in phonology to present the most comprehensive and detailed overview of the field. Focusing on research and the most influential theories, the authors discuss each of the central issues in phonological theory, explore a variety of empirical phenomena, and show how phonology interacts with other aspects of language such as syntax, morphology, phonetics, and language acquisition. Providing a one-stop guide to every aspect of this important field, The Cambridge Handbook of Phonology will serve as an invaluable source of readings for advanced undergraduate and graduate students, an informative overview for linguists and a useful starting point for anyone beginning phonological research.

The Cambridge Handbook of Phonology

Intonation and Its Parts

A Festschrift for Munzali A. Jibril

Intelligibility, Oral Communication, and the Teaching of Pronunciation

Prosodic Typology

English Phonology

This is the first comprehensive study of the intonation of different languages of the world, written by a team of leading scholars in the field, most of whom are native speakers of the language in question. Surveying twenty languages, the volume introduces a new system for the multi-lingual transcription of intonation patterns. The chapters are organised following the same general outline to highlight the differences between languages. The emphasis is on description and comparison, rather than on theory, making this an invaluable sourcebook for researchers in the field.

This book was first published in 1969. Its author, David Crystal OBE, has since written some of the most important books on language and linguistics, including the Cambridge Encyclopedia of Language (1987) and the Cambridge Encyclopedia of the English Language (1995, 2003). Here, he provides the reader with a thorough and fascinating analysis of the patterns of intonation and prosody found within the English language. Crystal begins by contextualising his work on prosody within existing studies, before going on to discuss voice quality and sound attributes in prosodic systems. There are also comprehensive studies of the grammar, semantics and intonation of the spoken English language. This book provides a useful theoretical base for the study of language, prosody and intonation, and will be enjoyed by all with an interest in linguistics and speech patterns in general, and in the academic works of David Crystal more specifically.

It is now an acknowledged fact in the world of linguistics that the concept of evaluation is crucial, and that there is very little – if any – discourse that cannot be analyzed through the prism of its evaluative content. This book presents some of the latest developments in the study of this phenomenon. Released more than a decade later than Hunston and Thompson ' s

(2000) *Evaluation in Text, Evaluation in Context* is designed as its sequel, in an attempt to continue, update and extend the different avenues of research opened by the earlier work. Both theoretical and empirical studies on the topic are presented, with the intention of scrutinizing as many of its dimensions as possible, by not only looking at evaluative texts, but also considering the aspects of the discursive context that affect the final evaluative meaning at both the production and reception stages of the evaluative act. The editors' main objective has been to gather contributions which investigate the manifold faces and phases of evaluation by presenting a wide variety of perspectives that include different linguistic theories (e.g. Axiological Semantics, Functionalism or Politeness Theory), different levels of linguistic description (e.g. phonological, lexical or semantic), and different text types and contexts (e.g. the evaluation found in ironic discourse, the multimodality of media discourse or the world of politics, just to name a few). The volume can be of use not only for scholars who study the evaluative function of language, but also for students who wish to pursue research in the area.

Sounds Interesting explores a range of current and widely researched topics such as pronunciation, teaching, intonation, spelling, and accents.

The Phonology of Tone and Intonation

Phonetics

Research Insights

An Experimental-Phonetic Approach to Speech Melody

Prosodic Systems and Intonation in English

Introduction to English Phonetics and Phonology

An intelligibility-based approach to teaching that presents pronunciation as critical, yet neglected, in communicative language teaching.

Pronunciation Games is a photocopiable resource book for use with students of elementary to proficiency level.

This accessible textbook is the only introduction to linguistics in which each chapter is written by an expert who teaches courses on that topic, ensuring balanced and uniformly excellent coverage of the full range of modern linguistics. Assuming no prior knowledge the text offers a clear introduction to the traditional topics of structural linguistics (theories of sound, form, meaning, and language change), and in addition provides full coverage of contextual linguistics, including separate chapters on discourse, dialect variation, language and culture, and the politics of language. There are also up-to-date separate chapters on language and the brain, computational linguistics, writing, child language acquisition, and second-language learning. The breadth of the textbook makes it ideal for introductory courses on language and linguistics offered by departments of English, sociology, anthropology, and communications, as well as by linguistics departments.

This book presents an experimental-phonetic approach to the study of intonation, defined as the ensemble of pitch variations in speech. It gives a detailed explication of the analysis of intonation by means of the stylization method: studying the perceptual consequences of deliberate simplifications of speech melody makes it possible to give a description in terms of perceptually relevant, discrete events. Theoretical insights and the acoustic, perceptual, and physiological experimental evidence that supports them are amply discussed. Phoneticians and speech scientists will find the innovative, unique features of this book of interest.

Melody in Spoken English

English Intonation PB and Audio CD

an introduction

The Handbook of English Pronunciation

A Coursebook

A Survey of Twenty Languages

Do you have a fear of transcription? Are you daunted by the prospect of learning and handling unfamiliar symbols? This workbook is for students who are new to linguistics and phonetics, and offers a didactic approach to the study and transcription of the words, rhythm and intonation of English. It can be used independently or in class and covers all the pronunciation details of words, phrases, rhythm and intonation. Progress is deliberately gentle with plenty of explanations, examples and 'can't go wrong' exercises. In addition, there is an associated website with audio recordings of authentic speech, which provide back-up throughout. The audio clips also introduce students to variations in accents, with eleven different speakers. Going beyond the transcription of words, the book also ventures into real discourse with the simplification systems of colloquial English speech, rhythm and intonation.

This second edition presents a completely revised overview of research on intonational phonology since the 1970s, including new material on research developments since the mid 1990s. It contains a new section discussing the research on the alignment of pitch features that has developed since the first edition was published, a substantially rewritten section on ToBI transcription that takes account of the application of ToBI principles to other languages, and new sections on the phonetic research on accent and focus. The substantive chapters on the analysis and transcription of pitch contours, pitch range, sentence stress and prosodic structure have been reorganised and updated. In addition, there is an associated website with sound files of the example sentences discussed in the book. This well-known study will continue to appeal to researchers and graduate students who work on any aspect of intonation.

A systematic and thorough introduction to the pronunciation of English for use by intermediate and more advanced students.

Comprehensive intonation course with 8 units designed to assist English students in improving their listening and speaking skills. With audio CD, answers, audioscripts, glossary, and explanatory notes. Suitable for self-study, building vocabulary, and developing listening and speaking skills.

Intonation and Prosodic Structure

Teaching Pronunciation

Convergence: English and Nigerian Languages

Sounds Interesting

Pronunciation Games

A Phonetics Workbook for Words and Discourse

The Handbook of English Pronunciation presents a comprehensive exploration of English pronunciation with essential topics for applied linguistics researchers and teachers, including language acquisition, varieties of English, historical perspectives, accent's changing role, and connections to discourse, technology, and pedagogy. Provides thorough descriptions of all elements of English pronunciation Features contributions from a global list of authors, reflecting the finest scholarship available Explores a careful balance of issues and topics important to both researchers and teachers Provides a historical understanding of the importance of pronunciation and examines some of the major ways English is pronounced today throughout the world Considers practical concerns about how research and practice interact in teaching pronunciation in the classroom

A complete basic course in English phonetics and phonology which combines academic material with practical exercises, both written and recorded. Since the publication of the first edition in 1983, this course has established itself as the most practical, comprehensive text in the field and become widely used in many parts of the world in universities and other institutions of higher education. It is used by both native and non-native speakers alike, and is suitable for those training to teach English as well as those studying the language at an advanced level. This new edition takes into account recent developments in the teaching of phonology. It includes updated references, fuller coverage of intonation, and a new chapter on different varieties of English with illustrative recorded material. English Phonetics and Phonology bridges the gap between simple pronunciation handbooks and technical phonetics and phonology textbooks. It presents the basic factual material and crucial theoretical issues in a practical and readable way. At the end of each chapter there are notes giving information on further reading, discussion of the more challenging issues, written exercises and, where appropriate, suggestions for teachers. In addition the audio CDs include recorded exercises for every chapter which are particularly helpful for non-native speakers. A full answer key is available at the back of the book. Additional exercises and other supporting material are available online.

The Cambridge Advanced Learner's Dictionary gives the vital support which advanced students need, especially with the essential skills: reading, writing, listening and speaking. In the book: * 170,000 words, phrases and examples * New words: so your English stays up-to-date * Colour headwords: so you can find the word you are looking for quickly * Idiom Finder * 200 'Common Learner Error' notes show how to avoid common mistakes * 25,000 collocations show the way words work together * Colour pictures: 16 full page colour pictures On the CD-ROM: * Sound: recordings in British and American English, plus practice tools to help improve pronunciation * UNIQUE! Smart Thesaurus helps you choose the right word * QUICKfind looks up words for you while you are working or reading on screen * UNIQUE! SUPERwrite gives on screen help with grammar, spelling and collocation when you are writing * Hundreds of interactive exercises

Grounded in a systemic functional linguistic (SFL) approach, this book applies a contrastive interlanguage corpus-based approach to investigate the nature and role of L2 intonation and its pragmatic function in spoken discourse. The volume offers a brief overview of SFL theories and frameworks, with a clear focus on Halliday's model of phonology and the proposal of developing a grammar of speech. Integrating a SFL framework with a corpus linguistic-informed approach, the book uses this foundation as a jumping-off point from which to explore the prosodic complexities involved in English language teaching and learning for L2 learners, highlighting its various functions as illustrated in examples from the UAM English Learner Spoken Corpus. A final chapter synthesizes these findings toward critically reflecting on future directions for the study of L2 speech prosody. This book will be key reading for graduate students and researchers in applied linguistics and English language teaching.

The Handbook of English Linguistics

English intonation

Intonation in Context Audio Cassette

Intonation in Context Student's Book

Uptalk

An Introduction