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*Charles Dickens, a man so
representative of his age
as to have become
considered synonymous with*

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*it, demands to be read in
context. This book
illuminates the worlds -
social, political,
economic and artistic - in
which Dickens worked.
Dickens's professional*

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life encompassed work as a novelist, journalist, editor, public reader and passionate advocate of social reform. This volume offers a detailed treatment of Dickens in

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*each of these roles,
exploring the central
features of Dickens's age,
work and legacy, and
uncovering sometimes
surprising faces of the
man and of the range of*

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*Dickens industries.
Through 45 digestible
short chapters written by
a leading expert on each
topic, a rounded picture
emerges of Dickens's
engagement with his time,*

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*the influence of his works
and the ways he has been
read, adapted and re-
imagined from the
nineteenth century to the
present.*

Henrik Ibsen, the 'Father

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of Modern Drama', came from a seemingly inauspicious background. What are the key contexts for understanding his appearance on the world stage? This collection

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*provides thirty
contributions from leading
scholars in theatre
studies, literary studies,
book history, philosophy,
music, and history,
offering a rich*

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*interdisciplinary
understanding of Ibsen's
work, with chapters
ranging across cultural
and aesthetic contexts
including feminism,
scientific discovery,*

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*genre, publishing, music,
and the visual arts. The
book ends by charting
Ibsen's ongoing
globalization and gives
valuable overviews of
major trends within Ibsen*

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studies. Accessibly written, while drawing on the most recent scholarship, Ibsen in Context provides unique access to Ibsen the man, his works, and their

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*afterlives across the
world.*

*"This book: Provides the
fullest introduction to
Hemingway and his world
found in a single volume ;
Offers contextual essays*

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*written on a range of
topics by experts in
Hemingway studies ;
Provides a highly useful
reference work for
scholarship as well as
teaching, excellent for*

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classes on Hemingway, modernism and American literature."--Publisher's website.

Essential student textbook supporting the study of literature from the Middle

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Ages to the present.

Samuel Beckett in Context

Norman Mailer in Context

The Romantic Period

Herman Melville in Context

Chaucer's England

A lively illustrated

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collection of short essays on a wide range of aspects of Austen's life, work and times.

Vladimir Nabokov,
bilingual writer of
dazzling masterpieces,

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is a phenomenon that both resists and requires contextualization. This book challenges the myth of Nabokov as a sole genius who worked in

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isolation from his surroundings, as it seeks to anchor his work firmly within the historical, cultural, intellectual and political contexts of

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the turbulent twentieth century. Vladimir Nabokov in Context maps the ever-changing sites, people, cultures and ideologies of his itinerant life which

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shaped the production and reception of his work. Concise and lively essays by leading scholars reveal a complex relationship of mutual influence between

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Nabokov's work and his environment. Appealing to a wide community of literary scholars this timely companion to Nabokov's writing offers new insights and

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approaches to one of the most important, and yet most elusive writers of modern literature.

Provides a rich and varied reference resource, illuminating

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the different contexts for Chaucer and his work.

Mary Wollstonecraft (1759–1797) was one of the most influential and controversial women of

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her age. No writer, except perhaps her political foe, Edmund Burke, and her fellow reformer, Thomas Paine, inspired more intense reactions. In her brief

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literary career before her untimely death in 1797, Wollstonecraft achieved remarkable success in an unusually wide range of genres: from education tracts

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and political polemics, to novels and travel writing. Just as impressive as her expansive range was the profound evolution of her thinking in the

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decade when she flourished as an author. In this collection of essays, leading international scholars reveal the intricate biographical, critical,

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cultural, and historical context crucial for understanding Mary Wollstonecraft's oeuvre. Chapters on British radicalism and conservatism, French

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philosophes and English
Dissenters,
constitutional law and
domestic law,
sentimental literature,
eighteenth-century
periodicals and more

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elucidate

Wollstonecraft's social and political thought, historical writings, moral tales for children, and novels.
Samuel Johnson in

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Context

Sylvia Plath in Context

Ernest Hemingway in

Context

Philip Roth in Context

This is the second edition of

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English Literature in Context, a popular textbook which provides an essential resource and reference tool for all English literature students. Designed to accompany students throughout their degree course, it offers a detailed narrative survey of the

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diverse historical and cultural contexts that have shaped the development of English literature, from the Anglo-Saxon period to the present day. Carefully structured for undergraduate use, the eight chronological chapters are written by a team of expert contributors

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who are also highly experienced teachers. Each chapter includes a detailed chronology, contextual readings of selected literary texts, annotated suggestions for further reading, a rich range of illustrations and textboxes, and thorough historical and literary overviews.

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This second edition has been comprehensively revised, with a new chapter on postcolonial literature, a substantially expanded chapter on contemporary literature, and the addition of over two hundred new critical references. Online resources include

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textboxes, chapter samples, study questions, and chronologies. Provides a comprehensive exploration of Beckett's historical, cultural and philosophical contexts, offering new critical insights for scholars and general readers. A collection of new essays

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**covering Joyce's life, times and
cultural contexts.**

**English Literature in
Context Cambridge University Press
Introduction to Literary Context
Ten Essays**

**Literature in Historical Context
The Social Context of Modern**

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English Literature

T. S. Eliot in Context

Elizabeth Bishop is increasingly recognised as one of the twentieth century's most original writers. Consisting of thirty-five ground-breaking

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essays by an international team of authors, including biographers, literary critics, poets and translators, this volume addresses the biographical and literary inception of Bishop's originality, from

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her formative upbringing in New England and Nova Scotia to long residences in New York, France, Florida and Brazil. Her poetry, prose, letters, translations and visual art are analysed in turn, followed by detailed

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studies of literary movements such as surrealism and modernism that influenced her artistic development. Bishop's encounters with nature, music, psychoanalysis and religion receive extended

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treatment, likewise her interest in dreams and humour. Essays also investigate the impact of twentieth-century history and politics on Bishop's life writing, and what it means to read Bishop via eco-

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*criticism, postcolonial
theory and queer studies.
The biographical,
historical, cultural and
political contexts of
Conrad's work in a series of
short, accessible chapters.
Herman Melville in Context*

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*provides the fullest
introduction in one volume
to the multifaceted life and
times of Herman Melville, a
towering figure in
nineteenth-century American
and world literature. The
book grounds the study of*

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Herman Melville's writings to the world that influenced their composition, publication and recognition, making it a valuable resource to scholars, teachers, students and general readers. Bringing

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together contributions covering a wide range of topics, the collection of essays covers the geographical, social, cultural and literary contexts of Melville's life and works, as well as its

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literary reception. Herman Melville in Context will enable readers to approach Melville's writings with fuller insight, and to read and understand them in a way that approximates the way they were read and

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*understood in his time.
T. S. Eliot's work demands
much from his readers. The
more the reader knows about
his allusions and range of
cultural reference, the more
rewarding are his poems,
essays and plays. This book*

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is carefully designed to provide an authoritative and coherent examination of those contexts essential to the fullest understanding of his challenging and controversial body of work. It explores a broad range of

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subjects relating to Eliot's life and career; key literary, intellectual, social and historical contexts; as well as the critical reception of his oeuvre. Taken together, these chapters sharpen

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*critical appreciation of
Eliot's writings and present
a comprehensive, composite
portrait of one of the
twentieth century's pre-
eminent men of letters.
Drawing on original
research, T. S. Eliot in*

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Context is a timely contribution to an exciting reassessment of Eliot's life and works, and will provide a valuable resource for scholars, teachers, students and general readers.
Christopher Marlowe in

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***The Intellectual & Cultural
Context of English
Literature 1789-1830***

***Don DeLillo in Context
Mary Wollstonecraft in
Context***

English Literature in

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Context

A contemporary of William Shakespeare and Ben Jonson, Christopher Marlowe was one of the most influential early modern dramatists, whose

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*life and mysterious
death have long been the
subject of critical and
popular speculation.
This collection sets
Marlowe's plays and
poems in their*

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*historical context,
exploring his world and
his wider cultural
influence. Chapters by
leading international
scholars discuss both
his major and lesser-*

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known works. Divided into three sections, 'Marlowe's works', 'Marlowe's world', and 'Marlowe's reception', the book ranges from Marlowe's relationship

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*with his own audience
through to adaptations
of his plays for modern
cinema. Other contexts
for Marlowe include
history and politics,
religion and science.*

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Discussions of Marlowe's critics and Marlowe's appeal today, in performance, literature and biography, show how and why his works continue to resonate;

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*and a comprehensive
further reading list
provides helpful
suggestions for those
who want to find out
more.*

An essential student

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textbook supporting the study of literature from the Middle Ages to the present.

A work of reference on 'the age of Johnson', putting literature in

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*the context of the
society that produced
it.*

*Written by leading
scholars on Philip Roth
from around the globe,
this book offers new*

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insight into the various contexts that inform his body of work. It opens with an overview of Roth's life and literary influences, before turning to important

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*critical, geographical,
theoretical, cultural,
and historical contexts.
It closes with focused
meditations on the
various iterations of
Roth's legacy, from the*

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*screen to international
translations of his work
to his signature
stylistic imprint on
American letters.
Together, all of these
chapters reveal Roth's*

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range as a writer, as he interrogates American national identity and history, and explores the dimensions of the individual self.

Elizabeth Bishop in

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Context

The Victorian Period

Byron in Context

Plays

Ralph Ellison in Context

Sylvia Plath in Context brings
together an exciting

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combination of established and emerging thinkers from a range of disciplines. The book reveals Plath's responses to the writers she reads, her interventions in the literary techniques and forms she

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encounters, and the wide range of cultural, personal, artistic, political, historical and geographical influences that shaped her work. Many of these essays confront the specific challenges for reading

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Sylvia Plath today. Others evaluate her legacy to the writers who followed her. Reaching well beyond any simple equation in which biographical cause results in literary effect, all of them

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argue for a body of work that emerges from Plath's deep involvement in the world she inhabits. Situating Plath's writing within a wide frame of references that reach beyond any single notion of self, this

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book will be a vital resource for students, scholars, instructors and researchers of Sylvia Plath.

This volume explores the Russia where the great writer, Fyodor Dostoevsky (1821-81),

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was born and lived. It focuses not only on the Russia depicted in Dostoevsky's works, but also on the Russian life that he and his contemporaries experienced: on social practices and

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historical developments, political and cultural institutions, religious beliefs, ideological trends, artistic conventions and literary genres. Chapters by leading scholars illuminate this broad

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context, offer insights into Dostoevsky's reflections on his age, and examine the expression of those reflections in his writing. Each chapter investigates a specific context and suggests how we might

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understand Dostoevsky in relation to it. Since Russia took so much from Western Europe throughout the imperial period, the volume also locates the Russian experience within the context

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of Western thought and practices, thereby offering a multidimensional view of the unfolding drama of Russia versus the West in the nineteenth century.

The idea of studying texts 'in

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context' has become a new emphasis in literary studies. This book explores the idea of contexts and the way they affect texts, concentrating upon the writer's context, the reader's context, the text's

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context, the language context and the meaning context.

Don DeLillo is one of the most important novelists of the late twentieth and early twenty-first century. Yet despite DeLillo's prolific output and

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scholarly recognition, much of the attention has gone to his works individually, rather than collectively or thematically. This volume provides separate entries into the wide variety and categories of contexts that

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surround and help illuminate DeLillo's writings. Don DeLillo in Context examines how geography, biography, history, media studies, culture, philosophy, and the writing process provide critical

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frameworks and ways of reading and understanding DeLillo's prodigious body of work.

An Introductory Anthology
Studying English Literature in
Context

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Geoffrey Chaucer in Context

Thomas Hardy in Context

Charles Dickens in Context

From early medieval times to the present, this diverse collection of thirty-one essays sets literary texts in their historical contexts.

This is a thought-provoking synthesis

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of the Victorian period, focusing on the themes of science, religion, politics and art. It examines the developments which radically changed the intellectual climate and illustrates how their manifestations permeated Victorian literature. The author begins by establishing the social and

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institutional framework in which intellectual and cultural life developed. Special attention is paid to the reform agenda of new groups which challenged traditional society, and this perspective informs Gilmour's discussion throughout the book. He assesses Victorian religion, science

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and politics in their own terms and in relation to the larger cultural politics of the middle-class challenge to traditionalism. Familiar topics, such as the Oxford Movement and Darwinism, are seen afresh, and those once neglected areas which are now increasingly important to modern

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scholars are brought into clear focus, such as Victorian agnosticism, the politics of gender, 'Englishness', and photography. The most innovative feature of this compelling study is the prominence given to the contemporary preoccupation with time. The Victorians' time-hauntedness emerges

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as the defining feature of their civilisation - the remote time of geology and evolution, the public time of history, the private time of autobiography.

George Gordon, the sixth Lord Byron (1788-1824), was one of the most celebrated poets of the Romantic

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period, as well as a peer, politician and global celebrity, famed not only for his verse, but for his controversial lifestyle and involvement in the Greek War of Independence. In thirty-seven concise, accessible essays, by leading international scholars, this volume explores the social and intertextual

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relationships that informed Byron's writing; the geopolitical contexts in which he travelled, lived and worked; the cultural and philosophical movements that influenced changing outlooks on religion, science, modern society and sexuality; the dramatic landscape of war, conflict and

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upheaval that shaped Napoleonic and post-Napoleonic Europe and Regency Britain; and the diverse cultures of reception that mark the ongoing Byron phenomenon as a living ecology in the twenty-first century. This volume illuminates how we might think of Byron in context, but also as a context

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in his own right.

This volume offers new insight into the breadth of contexts that inform Norman Mailer's body of work. It examines important literary, critical, theoretical, cultural, and historical frameworks for Mailer's writing, highlighting the ways his work reflects

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the concerns of twentieth and twenty-first century America. This book traces Mailer's literary influences; his contributions to a variety of literary genres; his participation in the American political sphere; the philosophical, religious, and gendered contexts that shape his work; and the

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iconic American figures he profiled. The book concludes with reflections on Mailer's literary and cultural legacy, emphasizing his advocacy for literary freedom and the contemporary resonance of his work.

Texts and Contexts

Old English Literature in Context

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Vladimir Nabokov in Context

Old English Literature in Its Manuscript
Context

Dostoevsky in Context

**This text examines a key
topic in modern literary
studies. Contextual**

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factors shape our perception of how literary texts are made, and how they are read. The understanding of conceptual factors is becoming increasingly more

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fundamental to the study
of English at
undergraduate and A level
standard. The book
contains essays by
scholars on the contextual
understanding of works of

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literature from Chaucer to the modern day. The text and authors chosen are central to a level and undergraduate syllabuses, and the book is endorsed by the QCA and the CCUE.

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English Literature in Context introduces readers to carefully selected poems, stories, and plays in the context of their social and intellectual history. Each historical

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period and each author is given a short introduction that provides basic facts to help orient the reader, while each literary work is followed by brief questions to help

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illuminate key themes and techniques.

This work brings together the disciplines of history and English literature to present interpretations of late 14th-century English

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society. While historians have been pursuing the "new social history", literary scholars have revived interest in the historical context of literature - the "new

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historicism".

Increasingly, the boundaries of these two disciplines have been converging, with scholars of each finding fresh insights into the

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complementary field of study. Beginning with the turbulent reign of Richard I and Bolingbroke's coup, this volume addresses such topics as the influence Richard might have had

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personally over the
remarkable literary
production of the period,
the concepts of gentility
that influenced Chaucer's
own thinking, and the role
London played as the

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centre of both the court
and the literary world.
Walt Whitman is a poet of
contexts. His poetic
practice was one of
observing, absorbing, and
then reflecting the world

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around him. Walt Whitman
in Context provides brief,
provocative explorations
of thirty-eight different
contexts - geographic,
literary, cultural, and
political - through which

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to engage Whitman's life
and work. Written by
distinguished scholars of
Whitman and nineteenth-
century American
literature and culture,
this collection

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synthesizes scholarly and
historical sources and
brings together new
readings and original
research.

Ibsen in Context

Introducing Literature and

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Language Study

Literature in Context

Joseph Conrad in Context

Walt Whitman in Context

The Romantic Period was
one of the most exciting
periods in English

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literary history. This book provides a comprehensive and up-to-date account of the intellectual and cultural background to Romantic literature. It is

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accessibly written and avoids theoretical jargon, providing a solid foundation for students to make their own sense of the poetry, fiction and other creative writing

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that emerged as part of the Romantic literary tradition.

Ralph Ellison's *Invisible Man* is the second-most assigned American novel since 1945 and is one of

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the most enduring. It is studied by many thousands of high school and college students every year and has been since the 1950s. His landmark essays, with their blend of personal

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history and cultural theory, have been extraordinarily influential. Ralph Ellison in Context includes authoritative chapters summing up longstanding

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conversations, while offering groundbreaking essays on a variety of topics not yet covered in the copious critical and biographical literature. It provides fresh

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perspectives on some of the most important people and places in Ellison's life, and explores where his work and biography cross paths with some of the pressing topics of his

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time. It includes chapters on Ellison's literary influences and offers a definitive overview of his early writings. It also provides an overview of Ellison's reception and

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reputation from his death in 1994 through 2020. Richard Wright was one of the most influential and complex African American writers of the twentieth century. Best known as the

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trailblazing, bestselling author of *Native Son* and *Black Boy*, he established himself as an experimental literary intellectual in France who creatively drew on some of the leading

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ideas of his time - Marxism, existentialism, psychoanalysis, and postcolonialism - to explore the sources and meaning of racism both in the United States and

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worldwide. Richard Wright in Context gathers thirty-three new essays by leading scholars relating Wright's writings to biographical, regional, social, literary, and

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intellectual contexts essential to understanding them. It explores the places that shaped his life and enabled his literary destiny, the social and cultural

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contexts he both observed and immersed himself in, and the literary and intellectual contexts that made him one the most famous Black writers in the world at mid-century.

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In Old English Literature in its Manuscript Context, editor Joyce Tally Lionarons has developed a multifaceted collection examining the issues facing the textual

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transmission of Anglo-Saxon writings. Eight established scholars consider the ideas of textual identity, authorship and translation, and editorial

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standards and obligations. This work also features a scholarly exchange of ideas and photographs of the original Anglo-Saxon manuscripts, making this essential reading for

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anyone interested in the history of Old English literature. The essays published in this text were originally composed at an NEH summer seminar conducted by Paul Szarmach

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and Timothy Graham at the
Parker Library of Corpus
Christi College, Cambridge
in 1997.

Richard Wright in Context
James Joyce in Context
Jane Austen in Context

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English Literature In Context (South Asian Edition)

The Intellectual and Cultural Context of English Literature, 1830 - 1890

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This book covers the range of Thomas Hardy's works while providing a comprehensive introduction to his life and times. This book examines over 35 plays from pivotal playwrights providing an in-depth critical analysis of each

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work, including its historical context and meaning.--Amazon.com Supporting the study of English literature from the Middle Ages to the present, this book is designed as an introductory text and a helpful reference tool for an entire English

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Literature degree. Its key mission is to help students understand the link between the historical context in which the literature developed, how this has influenced the literature of the period and how subsequent periods in literature have been

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influenced by those that precede them. The book is carefully structured for undergraduate use, with a rich range of illustrations and textboxes that enhance and summarise vital background material. The seven chronological

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chapters are written by a team of expert contributors who are also highly experienced teachers with a clear sense of the requirements of the undergraduate English curriculum. Each analyses a major historical period, surveying and

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documenting the cultural contexts that have shaped English literature, and focusing on key texts. In addition to the narrative survey, each chapter includes a detailed chronology, providing a quick-reference guide to the period;

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*contextual readings of select
literary texts; and annotated
suggestions for further reading.*