

English Women S Clothing In The Nineteenth Century A Comprehensive Guide With 1 117 Illustrations C Willett Cunnington

Humorous Wit is a new compilation of quotations in their most humorous form. There are over 15,000 of these taken from various parts of the world, with over 1,200 of them translated into English for the first time. This book features 5,000 authors from every corner of the globe, covering a period starting before classical antiquity, when man first started to record his thoughts, to modern times, enriching the cultural heritage. This does not in any way mean that the caveman was less humorous, but the richness of the environment we live in today and the variety of subject matter contribute considerably to a refined sense of humour. Moreover, considering that chimps and other primates also possess the ability to laugh, humour may have been around longer than the human race :)

Remarkably thorough descriptions, information about hundreds of fashions: morning dresses, riding outfits, bridal gowns, more. Also millinery, footwear, etc. Based on contemporary sources. Indispensable for costume and fashion students. Bibliography.

Routledge Handbook of Tennis

The Lady's Gazette of Fashion

Clothing through American History: The Civil War through the Gilded Age, 1861-1899

Women in English Social History, 1800-1914

Joyous Greetings

In this richly detailed study, Kamala Nayar documents the social and cultural transformation of the Punjabi community in British Columbia. From their initial settlement in the rural Skeena region to the communities that later developed in larger urban centres, The Punjabis in British Columbia illustrates the complex and diverse experiences of an immigrant community that merits greater attention. Exploring themes of gender, employment, rural and urban migrant life, and the relationships between the Punjabis and surrounding First Nations and other immigrant groups, Nayar creates a portrait of a community in transition. Shedding light on the ways in which economic circumstances affect immigrant communities, Nayar presents findings from interviews conducted with over one hundred participants. She details the relocation of Punjabi populations from the Skeena region to British Columbia's lower mainland during the decline of the forestry and fishery industries, how their second migration changed their professional and personal lives, and how their history continues to shape the identities and experiences of Punjabis in Canada today. A nuanced look at the complexities of social and cultural adaptation, The Punjabis in British Columbia adds an essential perspective to what it means to be Canadian.

Learn what men, women, and children have worn—and why—in American history, from the deprivations of the Civil War through the prosperous 1890s.

Exhibition of English Women's Clothing in the 19th Century in Aid of the Pioneer Health Centre

Foundation Garments, the Body and Women in Early Modern England

Catalogue of the Exhibition of English Women's Clothing in the 19th Century in Aid of the Pioneer Health Centre

Corsets, Tight-Lacing and Other Forms of Body-Sculpture

Commerce and Finance

The generous reception given to Understanding Fashion History when it was first published in 2004 recognised it as a timely reappraisal of the role of fashion and its place in society. The book introduces the reader to the ways fashionable dress has been defined and studied since the late 17th century, considering the theories that surround the subject, the assembling and use of collections of fashion and textiles, the significance of dress and art, the tension between uniformity of appearance and disguise, and the purpose of theatrical costume. This book has been read and recommended by academics, collectors, curators, students and general readers who want context for the contemporary obsession with fashion. Constantly in demand, it has become a classic text in its field.

Over one hundred fifty years ago, champions of women's rights in the United States, Britain, France, and Germany formed the world's earliest international feminist movement. Joyous Greetings is the first book to tell their story. From Seneca Falls in upstate New York to the barricades of revolutionary Paris, from the Crystal Palace in London to small towns in the German Rhineland, early feminists united to fight for the cause of women. At the height of the Victorian period, they insisted their sex deserved full political equality, called for a new kind of marriage based on companionship, claimed the right to divorce and to get custody of their children, and argued that an unjust economic system forced women into poorly paid jobs. They rejected the traditional view that women's subordination was preordained, natural, and universal. In restoring these daring activists' achievements to history, Joyous Greetings passes on their inspiring and empowering message to today's new generation of feminists.

The Concise History of Costume and Fashion

The First International Women's Movement, 1830-1860

Literacy, Textiles, and Activism

Ladies and London Poverty, 1860-1920

Reforming Women's Fashion, 1850-1920

In her immensely readable and richly documented book, Christine Bayles Kortsch asks us to shift our understanding of late Victorian literary culture by examining its inextricable relationship with the material culture of dress and sewing. Even as the Education Acts of 1870, 1880, and 1891 extended the privilege of print literacy to greater numbers of the populace, stitching samplers continued to be a way of acculturating girls in both print literacy and what Kortsch terms "dress culture." Kortsch explores nineteenth-century women's education, sewing and needlework, mainstream fashion, alternative dress movements, working-class labor in the textile industry, and forms of social activism, showing how dual literacy in dress and print cultures linked women writers with their readers. Focusing on Victorian novels written between 1870 and 1900, Kortsch examines fiction by writers such as Olive Schreiner, Ella Hepworth Dixon, Margaret Oliphant, Sarah Grand, and Gertrude Dix, with attention to influential predecessors like Elizabeth Gaskell, Charlotte Brontë, and George Eliot. Periodicals, with their juxtaposition of journalism, fiction, and articles on dress and sewing are particularly fertile sites for exploring the close linkages between print and dress cultures. Informed by her examinations of costume collections in British and American museums, Kortsch's book broadens our view of New Woman fiction and its relationship both to dress culture and to contemporary women's fiction.

Ellen Ross has collected impressions from some of the half a million women involved in philanthropy by the 1890s, most of them active in the London slums. The contributors include Sylvia Pankhurst and Beatrice Webb, as well as many more less well known figures.

Catalogue of English Women's Clothing in the 19th Century

Commerce Reports

Historical Dictionary of the Fashion Industry

Shaping Femininity

Library of Congress Subject Headings

This work focuses on the efforts toward reforming women's dress that took place in Europe and America in the latter half of the 18th century and the first decade of the 20th century, and the types of garments adopted by women to overcome the challenges posed by fashionable dress. It considers the many advocates for reform and examines their motives, their arguments for change, and how they promoted improvements in women's fashion. Though there was no single overarching dress reform movement, it reveals similarities among the arguments posed by diverse groups of reformers, including especially the equation of reform with an ideal image of improved health. Drawing on a variety of primary and secondary sources in the USA and Europe - including the popular press, advice books for women, allopathic and alternative medical literature, and books on aesthetics, art, health, and physical education - the text makes a significant contribution to costume studies, social history, and women's studies.

Presenting the history of corsetry and body sculpture, this edition shows how the relationship between fashion and sex is closely bound up with sexual self-expression. It demonstrates how the use of the corset rejected the role of the passive, maternal woman, so that in Victorian times it was seen as a scandalous threat to the social order.

The Cut of Women's 19th Century Dress: The rise and fall of the bustle, circa 1867-98

The Perfect Lady

Location, Labour, First Nations, and Multiculturalism

English Women's Clothing in the Present Century

The Book of Noble Englishwomen

Remarkably thorough illustrated overview based on rare period photographs, periodicals, other contemporary sources. Description and information about hundreds of fashions: morning dresses, riding outfits, carriage costumes, evening dresses, bridal gowns, more. Also millinery, footwear, underclothing, other apparel. 891 black-and-white line illustrations. 226 halftones. Bibliography. 3 glossaries.

The history of clothing begins with the origin of man, and fashionable dress can be traced as far back as 25,000 years ago. Recent scientific explorations have uncovered graves in northern Russia with skeletons covered in beads made of mammoth ivory that once adorned clothing made of animal skin. The Ancient Egyptians, Greeks, and Romans each made major contributions to fashion's legacy from their textile innovations, unique clothing designs and their early use of accessories, cosmetics, and jewelry. During the Middle Ages, 'fashion trends' emerged as trade and commerce thrived allowing the merchant class to afford to emulate the fashions worn by royals. However, it is widely believed that fashion didn't become an industry until the industrial and commercial revolution during the latter part of the 18th century. Since then, the industry has grown exponentially. Today, fashion is one of the biggest businesses in the world, with hundreds of billions of dollars in turnover and employing tens of millions of workers. It is both a

an industry, and in the eyes of many, an art. The Historical Dictionary of the Fashion Industry examines the origins and history of this billion-dollar industry. This is done through a list of acronyms and abbreviations, a chronology, an introductory essay, a bibliography, and hundreds of cross-referenced entries on designers, models, couture houses, significant articles of apparel and fabrics, trade unions, and the international trade organizations.

A Comprehensive Guide with 1,117 Illustrations

Dress Culture in Late Victorian Women's Fiction

Understanding Fashion History

Report on the Condition of Women and Child Wage-earners in the United States ...

Clothing for Ladies and Gentlemen of Higher and Lower Standing

Tennis is one of the world's most popular sports, as levels of participation and spectatorship demonstrate. Moreover, tennis has always been one of the world's most significant sports, expressing crucial fractures of social class, gender, sexuality, race and ethnicity - both on and off court. This is the first book to undertake a survey of the historical and socio-cultural sweep of tennis, exploring key themes from governance, development and social inclusion to national identity and the role of the media. It is presented in three parts: historical developments, culture and representations, and politics and social issues, and features contributions by leading tennis scholars from North America, Europe, Asia and Australia. The most authoritative book published to date on the history, culture and politics of tennis, this is an essential reference for any course or program examining the history, sociology, politics or culture of sport.

An Irish-American student and teacher of poetry, mythology, feminist spirituality, religion, and environmental studies travels to Ireland in search of her roots, and finds herself on a spiritual pilgrimage where she discovers spiritual ancestors in the legends of spirited women such as witches, hags, goddesses, wanton girls, and mothers.

Politics, Health, and Art

The Red-Haired Girl from the Bog

Pattern Grading for Women's Clothes

Fashion and Fetishism

History, Culture and Politics

In sixteenth and seventeenth-century England, the female silhouette underwent a dramatic change. This very structured form, created using garments called bodices and farthingales, existed in various extremes in Western Europe and beyond, in the form of stays, corsets, hoop petticoats and crinolines, right up until the twentieth century. With a nuanced approach that incorporates a stunning array of visual and written sources and drawing on

transdisciplinary methodologies, Shaping Femininity explores the relationship between material culture and femininity by examining the lives of a wide range of women, from queens to courtiers, farmer's wives and servants, uncovering their lost voices and experiences. It reorients discussions about female foundation garments in English and wider European history, arguing that these objects of material culture began to shape and define changing notions of the feminine bodily ideal, social status, sexuality and modesty in the early modern period, influencing enduring Western notions of femininity. Beautifully illustrated in full colour throughout, Shaping Femininity is the first large-scale exploration of the materiality, production, consumption and meanings of women's foundation garments in sixteenth and seventeenth-century England. It offers a fascinating insight into dress and fashion in the early modern period, and offers much of value to all those interested in the history of early modern women and gender, material culture and consumption, and the history of the body, as well as curators and reconstructors.

A fully comprehensive and extensively illustrated textbook on pattern grading for women's clothes. The grading system demonstrated is unique in that it can be applied to any rational sizing system rather than being tied to one sizing system only. Throughout the book, emphasis is placed on the practical aspects of pattern grading and each subject is developed in a logical and integrated fashion.

The Civil War through the Gilded Age, 1861-1899

Slum Travelers

A Guide to Research

Lives Made Illustrious by Heroism, Goodness, and Great Attainments

English Women's Clothing in the 19th Century