

Enter Night Michael Rowe

Caring for his three brothers--conjoined triplets with separate bodies but one shared brain--since the disappearance of his mother and suicide of his father, Thomas also runs the Mill, the only industry in his small, backwater town of Kingdom Come, but he must risk everything to confront his tormented past and to stop the evil forces threatening his home. Reissue.

A bullied teen mistakenly summons a powerful demon in this dark fantasy for fans of Robert R. McCammon by the author of *Enter, Night*. Dark secrets run deep in the isolated, rural town of Auburn, Ontario. But everyone knows about Mikey Childress. Sixteen-year-old Mikey isn't like the other boys, who play hockey and chase girls. He's skinny, wears black, reads horror novels, listens to Madonna, and idolizes Hollywood actresses. He's "different," and the bullies at school won't let him forget it. Only his best friend, Wroxy, has any idea of the depths of Mikey's pain and how desperately he desires to be loved. And not even Wroxy knows what Mikey's truly capable of—until one night when his abusers go too far. Then all the pain and loneliness inside Mikey push him to make a pact with evil to bring vengeance down upon his enemies. Being a teenager had been a nightmare before, but soon Mikey unleashes something that will make it hell on Earth . . . "Rowe's talent shines through in this terrifying story of social persecution, black magic, and desire gone horribly wrong." —Lee Thomas, *Bram Stoker and Lambda Literary Award*-winning author "Michael Rowe is one of those writers who can swing from the eloquent prose of a Peter Straub to the brutality of a Richard Laymon." —Monster Librarian

What would the United States look like-what would it represent-if leadership suddenly put country before party, possibility before dogma, and created a vision of a better future and then executed against that vision? In this thought-provoking book, a new president takes the country to task-and reinvents government, healthcare, job creation, foreign relations, transportation infrastructure, and education, and with the help of her unlikely cabinet, shows the nation-and the world-what could be, rather than what is. FOR SALE: Newly renovated single-family home. New hardwood floors, all appliances. Bathroom, 3+ bedrooms, unique decor, must be seen.. . . 362 Belisle Street is a homeowner's dream. Recently renovated! Victorian detail! Good neighborhood! A steal at \$95,900! Real estate agent Glenn Darnley wonders why this charming property keeps coming back on the market. Perhaps the clawed feet of the old bath-tub look a little too real. Or maybe it's the faint hospital-like smell of the room at the end of the hall. Or the haunting music that seems to come from nowhere.. . . Three families buy 362 Belisle, but no one stays there for long. For this dream house has a mind and a heart of its own. It's waiting patiently for its dream owner. Open the door to a spine-chilling novel of terror in which home is not where you live - it's where you hope to get out alive.. . .

The picturesque community of Moonfall is getting ready for its most popular tourist attraction, the Halloween Hunt. Sara Hawthorne returns to the town and the haunted halls of St. Gertrude's Home for Girls, where a woman died a horrible death 12 years earlier. Sara is about to uncover St. Gertrude's hellish secret, one she'll carry with her to the grave.

Blood Promise

An Autistic Actor's Journey to Broadway's Biggest Stage

The Nation We Knew

The Delphi Room

The Dwelling

Rick Thompson and Laura Sanders have moved on to university yet Rick can barely recall the horrific events that nearly killed them both. Laura soon faces competition for Rick's affection from a strange and direct young woman. All the while she receives harassing text messages and phone calls from an anonymous caller who knows details of her and Rick's past like no other. Last year's horror rekindles as they fight to save their relationship and their mortal lives."It's an all-to-rare surprise and delight, in the independent press, to discover writing as strong and evocative as Derek Clendenning's. This is a writer whose work I look forward to reading more of, and whose career I look forward to following."Michael Rowe, author of *Enter, Night*

Mercy Among the Children received effusive praise from the critics, was nominated for a Governor General's Award and won the Giller Prize. It was named one of 2000's best books, became a national bestseller in hardcover for months, and would be published in the US and UK. It is seen, however, as being at odds with literary fashion for concerning itself with good and evil and the human freedom to choose between them — an approach that puts Richards, as Maclean's magazine says, firmly in the tradition of Tolstoy and Dostoevsky. Author Wayne Johnston recounts hearing Richards read in 1983 and being struck by his unqualified love for every one of his characters, even though "it was not then fashionable to love your characters". Pottersfield Portfolio editor Tony Tremblay calls Richards the most misunderstood Canadian writer of the century, and a "great moralist", comparing him to Morley Callaghan, Kafka and Melville. As a boy, Sydney Henderson thinks he has killed Connie Devlin when he pushes him from a roof for stealing his sandwich. He vows to God he will never again harm another if Connie survives. Connie walks away, laughing, and Sydney embarks upon a life of self-immolating goodness. In spite of having educated himself with such classics as Tolstoy and Marcus Aurelius, he is not taken seriously enough to enter university because of his background of dire poverty and abuse, which leads everyone to expect the worst of him. His saintly generosity of spirit is treated with suspicion and contempt, especially when he manages to win the love of beautiful Elly. Unwilling to harm another in thought or deed, or to defend himself against false accusations, he is exploited and tormented by others in this rural community, and finally implicated in the death of a 19-year-old boy. Lyle Henderson knows his father is innocent, but is angry that the family has been ridiculed for years, and that his mother and sister suffer for it. He feels betrayed by his father's passivity in the face of one blow after another, and unable to accept his belief in long-term salvation. Unlike his father, he cannot believe that evil will be punished in the end. While his father turns the other cheek, Lyle decides the right way is in fighting, and embarks on a morally empty life of stealing, drinking

and violence. A compassionate, powerful story of humanity confronting inhumanity, it is a culmination of Richards' last seven books, beginning with *Road to the Stilt House*. It takes place in New Brunswick's Miramichi Valley, like all of his novels so far, which has led some urban critics to misjudge his work as regional — a criticism leveled at Thomas Hardy, Joseph Conrad and Emily Bronte in their own day. Like his literary heroes, Richards aims to evoke universal human struggles through his depiction of the events of a small, rural place, where one person's actions impact inevitably on others in a tragic web of interconnectedness. The setting is extremely important in Richards' work, "because the characters come from the soil"; but as British Columbia author Jack Hodgins once told Richards, "every character you talk about is a character I've met here in Campbell River".

Now available in a deluxe keepsake edition! A Time Best YA Book of All Time (2021) Run away to the Metropolitan Museum of Art with E. L. Konigsburg's beloved classic and Newbery Medal-winning novel *From the Mixed-Up Files of Mrs. Basil E. Frankweiler*. When Claudia decided to run away, she planned very carefully. She would be gone just long enough to teach her parents a lesson in Claudia appreciation. And she would go in comfort—she would live at the Metropolitan Museum of Art. She saved her money, and she invited her brother Jamie to go, mostly because he was a miser and would have money. Claudia was a good organizer and Jamie had some ideas, too; so the two took up residence at the museum right on schedule. But once the fun of settling in was over, Claudia had two unexpected problems: She felt just the same, and she wanted to feel different; and she found a statue at the Museum so beautiful she could not go home until she had discovered its maker, a question that baffled the experts, too. The former owner of the statue was Mrs. Basil E. Frankweiler. Without her—well, without her, Claudia might never have found a way to go home.

Building on the success of its groundbreaking predecessor, winner of the Queer Horror Award and a finalist for a Spectrum Award and two Lambda Literary Awards, this second volume includes new work by the stars of the first volume. Featured are International Horror Guild Award-winners Gemma Files and Michael Marano, Bram Stoker Award-winners David Nickle and Edo van Belkom, screenwriter Ron Oliver, and Aurora and Nebula Award-winner Robert J. Sawyer alongside fresh new talent and a new story by internationally acclaimed horror writer Poppy Z. Brite.

"Libling's assured, quietly menacing debut [is] based on his World Fantasy Award-nominated novella of the same title. . . . Fans of *Stand by Me* and the like will find much to enjoy." —Publishers Weekly It's the 1960s, and Gus Berry is coming of age in Trenton, a small town on the north shore of Lake Ontario. The place isn't known for much—unless you count the menacing stray dogs, plant explosions, plane collisions, and regular drownings. The adults seem to take it all in stride, but Gus can't shake the feeling of impending doom. His friend Annie Barker doesn't share Gus's dark thoughts; she believes in things. So Gus goes about his days, surviving school, trying to live up to his widowed mother's expectations, and growing increasingly obsessed with movies and TV shows. Indeed, he scripts his life to make it way more exciting and adventurous than it actually is. Gus is clearly a boy who wants things, which makes Jack Levin the perfect friend. He's a local hero famous for finding stuff: a message in a bottle, a meteorite, a long-lost wedding ring. And when Jack makes his most mysterious discovery yet, Gus and Annie are drawn with him into an investigation of Trenton's past. Guided by their curiosity, they soon uncover a malignant darkness behind the town's senseless tragedies. In *Hollywood North*, World Fantasy Award-nominated author Michael Libling "spins a tale of movies and memories, nightmares and nostalgia, with such a frightening secret at its core, that you'll understand why, even though you can go home again, you might end up wishing you didn't" (Ian Rogers, author of *Every House Is Haunted*). "[A] fine first novel . . . Bradbury might have sketched out this mode in the darker parts of *Dandelion Wine* and the entirety of *Something Wicked This Way Comes*, but contemporary authors such as Libling are showing us refinements of sensibility and sense of wonder that the old Waukeganian never dreamed of." —Locus

Queer Fear II

Almost Dark

In the Night Wood

A Novel

Mercy Among the Children

NEW YORK TIMES BESTSELLER Executive producer and host Mike Rowe presents a delightfully entertaining, seriously fascinating collection of his favorite episodes from America's #1 short-form podcast, *The Way I Heard It*, along with a host of personal memories, ruminations, and insights. It's a captivating must-read. *The Way I Heard It* presents thirty-five mysteries "for the curious mind with a short attention span." Every one is a trueish tale about someone you know, filled with facts that you don't. Movie stars, presidents, bloody do-gooders, and villains—they're all here, waiting to shake your hand, hoping you'll remember them. Delivered with Mike's signature blend of charm, wit, and ingenuity, their stories are part of a larger mosaic—a memoir full of surprising revelations, sharp observations, and intimate, behind-the-scenes moments drawn from Mike's own remarkable life and career.

An "intelligent, melancholy, and terrifying" ghost story set in a picture-perfect Vermont town (Paul G. Tremblay, author of *The Cabin at the End of the World*). In 1993, teenage Claire and her twin brother, Sam, sneak out to Farmington's old textile factory, where they've heard the high school kids go to party. When Sam falls into a basement window and injures himself, Claire runs for help, thinking she's left Sam alone. But something horrible is inside the otherwise empty factory with him . . . Fifteen years later, Claire is working as Farmington's librarian, secretly wrestling with her guilt after her brother's death. She leads a quiet, lonely life—until Sam begins visiting her. Meanwhile, Justin, an ambitious business developer, has come to town to transform the abandoned factory into a new boutique retail location. But a painful, violent past lies behind the building's walls that, for everyone's sake, might be better left undisturbed . . . "A lyrical, haunting, and unsettling story . . . [crafted] out of the skeletons and whispers of a small town with a decidedly tragic past." --Richard Thomas, author of *Disintegration* "Recalls the golden era of 1970s and 1980s horror fiction, but burnished with an entirely contemporary voice, crafted with a poet's eye for detail and ear for language. Reminiscent of the early work of Rosemary Campbell and Charles L. Grant, simultaneously chilling and poignant, this novel and its inhabitants haunted me long after I had uneasily put it down." --Michael Rowe, author of *Enter, Night*

In our spine-chilling homage to the late, great Dennis Wheatley and the inimitable Hammer Horror films spawned from his works, HellBound Books presents twenty superlatively satanic stories guaranteed to have you fearing for your very soul? A whole host of Hell's denizens skulk within these pages, waiting with growing impatience for brave of heart - or the relentlessly foolhardy - to make their otherworldly acquaintance, so please, do venture inside. If you dare? Featuring hellish tales from: L. G. Merrick, Henry Myllylä, Alan Derosby, A.K. McCarthy, Brian

James Lewis, C. C. Parker, Chisto Healy, Leo J. Winters, R.C. Mulhare, Henry Myllylä, J.B. Toner, Glen Damien Campbell, Nathan Blake, Gerald Dean Rice, Ricki Whatley, Carlton Herzog, Len M. Ruth, Vivian Kasley, Carson Demmans, Mark Towse, and Alexander Marais

Sarah is the girl of your dreams -- too bad she's dead -- or is she? You, the reader, are trying to uncover what has happened to her.

In this chronicle of one person's poignant and harrowing road to fulfillment, Mike celebrates his chosen life in the comedy business with personal tales of romantic calamities, celebrity run-ins, professional misfortunes, and triumphs. He reinforces the notion that you can accomplish (almost) anything you want if you're willing to get your ass kicked along the way. It's a Funny Thing solidifies Michael Rowe's reputation as not just an all around nice guy, but also a skilled observer in self, the human condition, and dogged perseverance. MICHAEL ROWE, a former comedian now comedy writer/producer, has been nominated for six Emmys for his work on Futurama and Family Guy, earning one along the way. Mike's also been nominated for two Annie Awards, earning two; a Writers Guild Award, and a Gemini Award. He has earned a Webby Award for his original animated series The Paranormal Action Squad. His writing has also appeared in Vanity Fair magazine. He lives in Los Angeles with his wife, twin sons and a silly dog named Marty Allen. "If you've ever had any interest in comedians, like what went wrong in our lives to make us so deeply disturbed, you will devour Mike Rowe's insightful, personal, and yes, very funny book. Such a great read for smart people—and morons will like it, too." — Larry David "During long, grueling nights working way too late in the writers' room, when everyone had grown snarly and surly and silent, Mike would continue to pepper us with hilarious jokes. He was that cruel. And now he's written a book that's not only funny, but also sweet and sensitive. What is it with this guy?" — Matt Groening "Why would I want to read Mike's book that highlights the struggles of coming up the ranks in the New York comedy club scene? I was there with him! I could write that book myself!! Then I read it and realized...I can't write like this! Son of a bitch." —Ray Romano "Having witnessed only a part of Mike's life, I can tell you the whole thing is a doozy of a read. He is as much a fan of comedy as he is a fixture in it. The best always are." — Sarah Silverman "We expected Mike Rowe to be a dick because he's a big fancy Hollywood guy and he doesn't smoke dope, and we weren't wrong. But the book is pretty fu@king funny." — The Trailer Park Boys

Charlie and the Chocolate Factory

It's A Funny Thing - How the Professional Comedy Business Made Me Fat & Bald

About My Mother

The True Story of a Vietnam POW

The Thirteen

In this contemporary fantasy, the grieving biographer of a Victorian fantasist finds himself slipping inexorably into the supernatural world that consumed his subject. Failed father, failed husband, and failed scholar, Charles Hayden hopes to put his life back together with a new project: a biography of Caedmon Hollow, the long-dead author of a legendary Victorian children's book, In the Night Wood, and forebear of his wife, Erin. Deep in mourning from the loss of their young daughter, they pack up their American lives, Erin gives up her legal practice, and the couple settles in Hollow's remote Yorkshire mansion. In the neighboring village, Charles meets a woman he might have loved, a child who could have been his own daughter, and the ghost of a self he hoped to bury. Erin, paralyzed by her grief, immerses herself in pills and painting images of a horned terror in the woods. In the primeval forest surrounding Caedmon Hollow's ancestral home, an ancient power is stirring, a long-forgotten king who haunts the Haydens' dreams. And every morning the fringe of darkling trees presses closer. Soon enough, Charles and Erin will venture into the night wood. Soon enough, they'll learn that the darkness under the trees is but a shadow of the darkness that waits inside us all.

Hot on the heels of her 2018 This Is Horror Award-winning short story collection Spectral Evidence, critically horror author Gemma Files compiles fifteen more of her most startling recent nightmares.

A murderous madman plans to resurrect an ancient monster buried beneath a small Canadian town in this chilling novel for fans of Joe Hill. It's 1972, and there are some new arrivals to the remote mining village of Parr's Landing . . . The recently widowed Christina Parr and her brother-in-law, Jeremy, are the first to show up. Both fled town years ago because of the same woman--but for ultimately different, dark reasons. They weren't expecting a warm welcome upon their homecoming, but they had nowhere else to turn. Meanwhile, Dr. Billy Lightning is searching for clues to prove the grisly death of his anthropologist father was not an accident. But the police aren't likely to be helpful to someone like him. Then there's Richard Weal. With his long hair and cowboy hat, the disheveled man looks like a hippie. But the contents of his hockey bag will show he's anything but peaceful. He has cut a bloody path across the country to answer a powerful, supernatural call. In a cave near Bradley Lake, there slumbers a three-hundred-year-old horror that urgently wants to be released . . . "Skillfully brings to mind the classic works of Stephen King and Robert McCammon." --Christopher Rice, New York Times-bestselling author of the Burning Girl series "[Rowe] rescues the modern vampire novel from its current state of mediocrity with his dead-on portrayal of the gothic small town, rich characters and deeply frightening story. . . . Read Enter, Night. With the lights on." --Susie Moloney, bestselling author of The Thirteen Something terrifying waits in the decaying Victorian house on the coast, something that has haunted two men since they were children, something that may be ready to kill...again.

Instant New York Times Bestseller One of Fall 2019's Best Books (People, EW, Lithub, Vox, Washington Post, and more) A young boy is haunted by a voice in his head in this acclaimed epic of literary horror from the author of The Perks of Being a Wallflower. Christopher is seven years old. Christopher is the new kid in town. Christopher has an imaginary friend. We can swallow our fear or let our fear swallow us. Single mother Kate Reese is on the run. Determined to improve life for her and her son, Christopher, she flees an abusive relationship in the middle of the night with her child. Together, they find themselves drawn to the tight-knit community of Mill Grove, Pennsylvania. It's as far off the beaten track as they can get. Just one highway in, one highway out. At first, it seems like the perfect place to finally settle down. Then Christopher vanishes. For six long days, no one can find him. Until Christopher emerges from the woods at the edge of town, unharmed but not unchanged. He returns with a voice in his head only he can hear, with a mission only he can complete: Build a treehouse in the woods by Christmas, or his mother and everyone in the town will never be the same again. Twenty years ago, Stephen Chbosky's The Perks of Being a Wallflower made readers everywhere feel infinite. Now, Chbosky has returned with an epic work of literary horror, years in the making, whose grand scale and rich emotion redefine the genre. Read it with the lights on.

The Elementals

Fearlessly Different

From the Mixed-Up Files of Mrs. Basil E. Frankweiler

Gay Horror Fiction

A Night to Remember

An instant New York Times bestseller, this prequel to the acclaimed Cork O'Connor series is "a pitch perfect, richly imagined story that is both an edge-of-your-seat thriller and an evocative, emotionally charged coming-of-age tale" (Kristin Hannah, #1 New York Times bestselling author) about fathers and sons, small-town conflicts, and the events that shape our lives forever. Aurora is a small town nestled in the ancient forest alongside the shores of Minnesota's Iron Lake. In the summer of 1963, it is the world to twelve-year-old Cork O'Connor, its rhythms as familiar as his own heartbeat. But when Cork stumbles upon the body of a man he revered hanging from a tree in an abandoned logging camp, it is the first in a series of events that will cause him to question everything he took for granted about his hometown, his family, and himself. Cork's father, Liam O'Connor, is Aurora's sheriff and it is his job to confirm that the man's death was the result of suicide, as all the evidence suggests. In the shadow of his father's official investigation, Cork begins to look for answers on his own. Together, father and son face the ultimate test of choosing between what their heads tell them is true and what their hearts know is right. In this "brilliant achievement, and one every crime reader and writer needs to celebrate" (Louise Penny, #1 New York Times bestselling author), beloved novelist Wilbur Smith and Kent Krueger shows that some mysteries can be solved even as others surpass our understanding.

A Message from Mike Rowe, the Dirty Jobs Guy: Just to be clear, About My Mother is a book about my grandmother, written by my mother. That's not to say it's not about my mother—it is. In fact, About My Mother is as much about my mother as it is about my grandmother. In that sense, it's really a book about "mothers." ...It is not, however, a book written by me. True, I did write the foreword. But it doesn't mean I've written a book about my mother. I haven't. Nor does it mean my mother's book is about her son. It isn't. It's about my grandmother. And my mother. Just to be clear.—Mike A love letter to mothers everywhere, About My Mother will make you laugh and cry—and see yourself in its reflection. Peggy Rowe's story of growing up as the daughter of a woman Thelma Knobel is filled with warmth and humor. But Thelma could be your mother—there's a Thelma in everyone's life. She's the person taking charge—the one who knows instinctively how things should be. Today Thelma would be described as an alpha personality, but while growing up, her daughter Peggy saw her as a dictator—albeit a benevolent, loving one. They clashed from the beginning—Peggy, the horse-crazy tomboy, and Thelma, the genteel-yet-still-controlling mother, committed to raising two refined, ladylike daughters. Good luck. When major league baseball came to town in the early 1950s and turned sophisticated Thelma into a crazed Baltimore Orioles groupie, nobody was more surprised and embarrassed than Peggy. Life became a series of compromises—Thelma tolerating a daughter who pitched manure and galloped the countryside, while Peggy learned to tolerate the whacky Orioles fan who threw her underwear at the television, shouted insults at umpires, and lived by the orange-and-black schedule taped to the refrigerator door. Sometimes, we're more alike than we know. And in case you're wondering, Peggy knows a thing or two about dirty jobs herself...

Boys are being trained at one school for geniuses, girls at another. Neither knows the other exists—until now. The New York Times bestselling author of Bird Box invites you into a world of secrets and chills in a coming-of-age story like no other. NOMINATED FOR THE BRAM STOKER AWARD • "Josh Malerman is a master at unsettling you—and keeping you off-balance until the last page is turned."—Chuck Wendig, New York Times bestselling author of Blackbirds J is a student at a school deep in a forest far away from the rest of the world. J is one of only twenty-six students, all of whom think of the school's enigmatic founder as their father. J's peers are the only family he has ever had. The students are being trained to be prodigies of art, science, and athletics and their life at the school is all they know—and all they are allowed to know. But J suspects that there is something out there beyond the pines, that the founder does not want him to see, and he's beginning to ask questions. What is the real purpose of this place? Why can the students never leave? And what secrets is their father hiding from them? Meanwhile, on the other side of the forest, in a school very much like J's, a girl named K is asking the same questions. J has never seen a girl, and K has never seen a boy. As K and J work to investigate the secrets of their two strange schools, they come to discover something even more mysterious: each other. Praise for Inspection "Creepy. . . a novel whose premise is also claustrophobic and unsettling, but more ambitious than that of Bird Box . . . Inspection is rich with dread and builds to a dramatic climax."—The Washington Post "This unlikely cross between 1984 and Lord of the Flies tantalizes."—Kirkus Reviews "Malerman builds a striking world. . . . As he did in Bird Box, Malerman's crafted an irresistible scenario that's rich in possibility and thematic fruit. . . . Where [Bird Box] confined its characters behind a blindfold, Inspection rips it off." —The A. V. Club "A must read . . . It's a wonderful thing, digging into a new Josh Malerman novel—no idea what to expect, no clue where his twisted mind is going to take you."—Cemetery Dance

As a new civil war rages, a polygamist cult leader and his followers living in a bunker are running out of food. Terrified that the cult leader Paul, sent topside to scavenge, may return with proof of the war's end, young Ruth, afraid of becoming the cult leader's next victim, must choose between obedience to her faith and fighting for survival.

Welcome to the afterlife: "A daring and original feat of the imagination . . . transporting readers to an alternative reality that is all our own" (Nancy Richler, author of The Imposter Bride). Is it possible to find love after you've died and gone to Hell? For oddball misfits Velvet and Brinkley, the answer just might be yes. After Velvet hangs herself and winds up trapped in a bedroom she believes is Hell, she comes in contact with Brinkley, the man trapped next door. Through mirrors that hang in each of their rooms, these disturbed cinephiles watch the past of the other unfold—the dark past that has led to their present circumstances. As their bond grows and they struggle to figure out the tragic puzzles of their lives and deaths, Velvet and Brinkley are in for more surprises. By turns quirky, harrowing, funny, and surreal, The Delphi Room explores the nature of reality and the possibilities of love. "A clever novel with a unique approach, The Delphi Room both challenges and entertains. . . . The characters are full of life and painted with an emotional depth and affirming the wild complexity that is the human condition." —Quill & Quire "A surreal, visceral journey through the unknown." —The Book Stylist

A Ghost Story

The Way I Heard It

Enter, Night

Moonfall

An absorbing, minute-by-minute account of the demise of the "unsinkable" Titanic, the massive luxury liner that housed a French "sidewalk cafe" and a grand staircase, among other extravagances, but failed to provide enough lifeboats for the 2,207 passengers on board. Reissue.

When Green Beret Lieutenant James N. Rowe was captured in 1963 in Vietnam, his life became more than a matter of staying

alive. In a Vietcong POW camp, Rowe endured beri-beri, dysentery, and tropical fungus diseases. He suffered grueling psychological and physical torment. He experienced the loneliness and frustration of watching his friends die. And he struggled every day to maintain faith in himself as a soldier and in his country as it appeared to be turning against him. His survival is testimony to the disciplined human spirit. His story is gripping.

"... powerfully renders what it's like to live life to the fullest." Publishers Weekly Starred Review My name is Mickey Rowe. I am an actor, a theatre director, a father, and a husband. I am also a man with autism. You think those things don't go together? Let me show you that they do. Growing up, Mickey Rowe was told that he couldn't enter the mainstream world. He was iced out by classmates and colleagues, infantilized by well-meaning theatre directors, barred from even earning a minimum wage. Why? Because he is autistic. Fearlessly Different: An Autistic Actor's Journey to Broadway's Biggest Stage is Mickey Rowe's story of growing up autistic and pushing beyond the restrictions of a special education classroom to shine on the stage. As an autistic and legally blind person, living in a society designed by and for non-disabled people, it was always made clear to Mickey the many things he was apparently incapable of doing. But Mickey did them all anyway—and he succeeded because of, not in spite of, his autism. He became the first autistic actor to play the lead role in the play *The Curious Incident of the Dog in the Night-Time*, landed the title role in the play *Amadeus*, co-created the theatre/philanthropy company Arts on the Waterfront, and founded the National Disability Theatre. Mickey faced untold obstacles along the way, but his story ends in triumph. Many people feel they are locked out of the world of autism—that it's impossible to even begin to understand. In *Fearlessly Different*, Mickey guides readers to that world while also helping those with autism to feel seen and understood. And he shows all people—autistic and non-autistic alike—that the things that make us different are often our biggest strengths.

An unforgettable contemporary ghost story in the tradition of Henry James's *The Turn of the Screw* from the award-winning author of *October*. Rising from the fog over the waters of Devil's Lake, Blackmore Island is home to the infamous summerhouse called Wild Fell. A sinister past lies within its walls, and rumors of teenagers disappearing nearby have become the stuff of local legend. The townspeople do their best to avoid the place, and no one has lived there for over fifty years—until now. Jameson Browning is ready for a break from all the drama in his life when he discovers an ad in the newspaper for a turn-of-the-century estate on a private island in Georgian Bay. It's a good location, and the price is a steal. How could he say no? Except something is waiting inside the house for Jameson, ready to show him his senses can't always be trusted and the past isn't always gone forever . . . A novel for lovers of fine storytelling; a book that evokes terrors both ancient and modern . . . *Wild Fell* is supernatural fiction of the highest order. —Clive Barker, author of *The Scarlet Gospels* —Deeply textured, richly imagined, and with characters that leap from the book, *Wild Fell* is an atmospheric ghost story that grips from the first page. A fine novel that is destined to become a classic. —Tim Lebbon, *New York Times* bestselling author of the *Relics* series

They were orphans, Chris and Saul -- raised in a Philadelphia school for boys, bonded by friendship, and devoted to a mysterious man called Eliot. He visited them and brought them candy. He treated them like sons. He trained them to be assassins. Now he is trying desperately to have them killed. From the master of high action comes a classic espionage thriller that changed the way spy novels were written, the first to combine the British tradition of authentic espionage tradecraft with the American tradition of non-stop action. He visited them in the orphanage. He brought them candy and taught them to love him as a father. He trained them to be assassins. Now he is trying desperately to have them killed. Spanning the globe and decades of CIA history, *THE BROTHERHOOD OF THE ROSE* is a thriller of fierce loyalty and violent betrayal, of murders planned and coolly executed, of revenge bitterly, urgently desired. —David Morrell is a master of suspense. He wields it like a stiletto—know just where to stick it and how to turn it. If you're reading Morrell, you're sitting on the edge of your seat. —Michael Connelly —Imagine a suspense thriller as riveting as *The Thirty-Nine Steps* or *Rogue Male*, featuring heroes the equal of Adam Hall's Quiller, and crackling with more action than *The Road Warrior*, *Dirty Harry*, and *The Seven Samurai*. Sounds too good to be true? Then just read David Morrell's *THE BROTHERHOOD OF THE ROSE*. —Washington Post Book World —Fast-paced, intelligent, exciting and hard-hitting. —Nelson DeMille, *New York Times* bestselling author of *The Panther* —David Morrell is, to me, the finest thriller writer living today. —Steve Berry, *New York Times* bestselling author of *The Columbus Affair*

The Brotherhood of the Rose

How an Extraordinary Geophysical Event Reinvented America-and the World

Imaginary Friend

True Stores of a Horse-Crazy Daughter and Her Baseball-Obsessed Mother: A Memoir

Tarry This Night

A murderous madman plans to resurrect an ancient monster buried beneath a small Canadian town in this chilling novel for fans of Joe Hill. It's 1972, and there are some new arrivals to the remote mining village of Parr's Landing . . . The recently widowed Christina Parr and her brother-in-law, Jeremy, are the first to show up. Both fled town years ago because of the same woman—but for ultimately different, dark reasons. They weren't expecting a warm welcome upon their homecoming, but they had nowhere else to turn. Meanwhile, Dr. Billy Lightning is searching for clues to prove the grisly death of his anthropologist father was not an accident. But the police aren't likely to be helpful to someone like him. Then there's Richard Weal. With his long hair and cowboy hat, the disheveled man looks like a hippie. But the contents of his hockey bag will show he's anything but peaceful. He has cut a bloody path across the country to answer a powerful, supernatural call. In a cave near Bradley Lake, there slumbers a three-hundred-year-old horror that urgently wants to be released . . . "Skillfully brings to mind the classic works of Stephen King and Robert McCammon." —Christopher Rice, *New York Times* bestselling author of the *Burning Girl* series "[Rowe] rescues the modern vampire novel from its current state of mediocrity with his dead-on portrayal of the gothic small town, rich characters and deeply frightening story. . . . Read *Enter, Night*. With the lights on." —Susie Moloney, bestselling author of *The Thirteen*

Enter, Night A Novel Open Road Media

A must for all England Rugby fans! The only place to get the inside line on the greatest team in the world. Do you want to know all about your favourite England players? Want to enjoy loads of quizzes, puzzles and activities? Fancy improving your rugby knowledge or reading reports on the great games from last season? Whichever it is, this is the only place for you. *The Official England Rugby Annual 2022*. IMAGE OF 2021 ANNUAL FOR ILLUSTRATIVE PURPOSES

"A gripping, cinematic supernatural thriller, shot through with unsettling imagery and startling insights into the nature of good and evil." —David Demchuk, Sunburst Award-winning author of *The Bone Mother Kidnapped* from his foster home, six-year-old Evan desperately searches for a way to escape his brutally violent captor, Rook. Armed with supernatural abilities, Rook is no ordinary man, but then Evan is no ordinary boy. And it soon becomes clear that on their frantic journey through a world teeming with unimaginable horrors and unnatural predators, Rook is Evan's only hope for survival . . . "With *Only the Devil Is Here*, Stephen Michell announces himself as a new and powerful presence on the literary

horror scene. This is curt, violent, poetic storytelling, a Cormac McCarthyesque journey from darkness into even deeper darkness, suffused from moment one on with gothic nighttime awe and terror yet also shot through with the slimmest threads of hope—intimations of numinosity, if not of salvation.” —Gemma Files, Shirley Jackson Award–winning author of *Spectral Evidence* “Michell subtly upends expectations with a genuinely insightful examination of the essence of good and evil. By the novel’s end, Michell delivers an invigorating chase story, a suspenseful horror-action hybrid with memorably warped characters, and terrific B-movie cinematic flair.” —Publishers Weekly “How Rook acquired his superhuman strength and came to accept his unholy mission are just two of the many revelations Michell has in store for readers. Better still is the poignant father-son relationship that slowly builds between Rook and the orphaned Evan, who is also gifted with supernatural powers. A very promising debut from a new author to watch.” —Toronto Star

The Battlefield Realm: A realm where sects rise and fall. Where the ground trembles under the feet of fighters from the higher realms. Where riches are gained, and empires lost. This is where Erik and Rugrat must go if they want to increase their strength, to increase the strength of Alva. They say that fortune favors the bold. This is the Ten Realms. To the victor go the spoils. The Fourth Realm will change their lives...or end them.

Inspection

Hollywood North

An Espionage Thriller

The Fourth Realm

Satan Rides Your Daughter

A novel on a man who has a phantom double. He is Kevin Grierson, a bookseller in New York whose shadow takes over his body, sometimes getting Grierson in trouble, other times saving him from trouble.

“An extraordinary novel sure to enchant readers of Sarah Waters as well as those looking for a thrilling and transporting gothic tale.” —Julia Fierro, author of *The Gypsy Moth Summer* The author of *The Man Who Noticed Everything*, an award-winning collection of short stories, presents his debut work of full-length fiction, “a witty and disturbing horror novel . . . as if Henry James had written an issue of *Tales from the Crypt*” (Bennett Sims, author of *A Questionable Shape*). Loosely based on the lives of spirit photographer William H. Mumler and his wife, *Shadows in Summerland* transports readers to 1859 Boston, where those who promise access to the otherworldly—mediums, spiritualists, and psychics—are celebrated. This embrace of illusion and intrigue provides the perfect hunting ground for con artists and charlatans—men like William Mumler. When William teams up with Hannah, a shy young girl who sees and manifests the dead, they are welcomed into the drawing rooms of the city’s elite. But the couple’s newfound fame and fortune draw grifters and rogues into their circle, including someone who will bring the afterlife closer to them than they could ever imagine. Spanning three decades, *Shadows in Summerland* “recalls an era no less gullible than the present one . . . Van Young’s prose skillfully illuminates his gothic tale of greed, obsession, and murder” (Publishers Weekly). “A fabulous and weird addition to the contemporary fantastic.” —Laird Barron, author of *Black Mountain*

Willy Wonka’s famous chocolate factory is opening at last! But only five lucky children will be allowed inside. And the winners are: Augustus Gloop, an enormously fat boy whose hobby is eating; Veruca Salt, a spoiled-rotten brat whose parents are wrapped around her little finger; Violet Beauregarde, a dim-witted gum-chewer with the fastest jaws around; Mike Teavee, a toy pistol-toting gangster-in-training who is obsessed with television; and Charlie Bucket, Our Hero, a boy who is honest and kind, brave and true, and good and ready for the wildest time of his life!

A school in turmoil over its senior play, a sly career as a teenage gigolo, an unpredictable girlfriend with damage of her own, and a dangerous housebreaker tied up downstairs. Any of these would make a great plot for budding filmmaker Eric’s first movie.

Unfortunately, they’re his real life. When Julien, a handsome wannabe actor, transfers to Eric’s class, he’s a distraction, a rival, and one complication too many. Yet Eric can’t stop thinking about him. Helped by Eric’s girlfriend, Mary, they embark on a project that dangerously crosses the line between filmmaking and reality. As the boys become close, Eric soon wants to cross other lines entirely. Does Julien feel the same way, or is Eric being used on the gleefully twisted path to fame?

The Witches of Eastwick meets *Desperate Housewives* in Susie Moloney’s *The Thirteen*, a Globe and Mail Best Book. Haven Woods is suburban heaven, a great place to raise a family. It’s close to the city, quiet, with great schools and its own hospital right up the road. Property values are climbing. The streets are clean, people keep their yards really nicely. It’s fairly pet friendly, though barking dogs are not welcomed. The crime rate is practically non-existent, unless you count the odd human sacrifice, dismemberment, animal attack, demon rape and blood atonement. When Paula Wittmore goes home to Haven Woods to care for a suddenly ailing mother, she brings her daughter and a pile of emotional baggage. She also brings the last chance for twelve of her mother’s closest frenemies, who like to keep their numbers at thirteen. And her daughter, young, innocent, is a worthy gift to the darkness. A circle of friends will support you through bad times. A circle of witches can drag you through hell.

Puppet Boy

October

In That Endlessness, Our End

A Novel in Six Reels

The Official England Rugby Annual 2022

An “intelligent, melancholy, and terrifying” ghost story set in a picture-perfect Vermont town (Paul G. Tremblay, author of *The Cabin at the End of the World*). In 1993, teenage Claire and her twin brother, Sam, sneak out to Farmington’s old textile factory, where they’ve heard the high school kids go to party. When Sam falls into a basement window and injures himself, Claire runs for help, thinking she’s left Sam alone. But something horrible is inside the otherwise empty factory with him . . . Fifteen years later, Claire is working as Farmington’s librarian, secretly wrestling with her guilt after her brother’s death. She leads a quiet, lonely life—until Sam begins visiting her. Meanwhile, Justin, an ambitious business developer, has come to town to transform the abandoned factory into a new boutique retail location. But a painful, violent past lies behind the building’s walls that, for everyone’s sake, might be better left undisturbed . . . “A lyrical, haunting, and unsettling story . . . [crafted] out of the skeletons and whispers of a small town with a decidedly tragic past.” —Richard Thomas, author of *Disintegration* “Recalls the golden era of 1970s and 1980s horror fiction, but burnished with an entirely contemporary voice, crafted with a poet’s eye for detail and ear for language.

Reminiscent of the early work of Rosemary Campbell and Charles L. Grant, simultaneously chilling

and poignant, this novel and its inhabitants haunted me long after I had uneasily put it down.”

—Michael Rowe, author of Enter, Night

Haunt

Five Years to Freedom

Lightning Strike

Only the Devil Is Here

Shadows in Summerland