

Enter Three Witches Caroline B Cooney

*In the vein of psychological thrillers like **We Were Liars** and **One of Us Is Lying**, bestselling and Edgar Award nominated author Caroline Cooney's **JANIE** series seamlessly blends mystery and suspense with issues of family, friendship and love to offer an emotionally evocative thrill ride of a read. No one ever really paid close attention to the faces of the missing children on the milk cartons. But as Janie Johnson glanced at the face of the ordinary little girl with her hair in tight pigtails, wearing a dress with a narrow white collar—a three-year-old who had been kidnapped twelve years before from a shopping mall in New Jersey—she felt overcome with shock. She recognized that little girl—it was she. How could it possibly be true? Janie can't believe that her loving parents kidnapped her, but as she begins to piece things together, nothing makes sense. Something is terribly wrong. Are Mr. and Mrs. Johnson really her parents? And if not, who is Janie Johnson, and what really happened?*

*While conducting research for a school paper on smallpox, Mitty finds an envelope containing 100-year-old smallpox scabs and fears that he has infected himself and all of New York City. From the author of **The Face on the Milk Carton** comes a novel about romance and love. Sometimes there is heartbreak, but there can also be happily ever after. Teen girls will follow the complexities of dating, and the difference between falling in love, being in love, and really loving someone, portrayed in this inventive novel. When 16-year-old Kelly Williams's best friend, Faith, declares that she will stop playing games and find a real romance, Kelly watches from the sidelines and takes note. She sees Faith, as well as other friends, her brother, and even her parents attempt to play the game of love in their own unique ways. Kelly decides to create an actual game—one that captures the way people behave—and in the process it teaches them a thing or two about what can be considered winning when it comes to matters of the heart.*

Here is the latest edition of the world's premier annual showcase of horror and dark fantasy fiction. It features some of the very best short stories and novellas by today's masters of the macabre - including Neil Gaiman, Brian Keene, Elizabeth Massie, Glen Hirshberg, Peter Atkins and Tanith Lee. The Mammoth Book of Best New Horror also features the most comprehensive yearly overview of horror around the world, lists of useful contact addresses and a fascinating necrology. It is the one book that is required reading for every fan of macabre fiction. PRAISE FOR THE SERIES 'Well-crafted celebration of a continuously inventive genre' SFX Magazine 'The must-have annual anthology for horror fans.' Time Out 'An essential volume for horror readers.' Locus 'In an age where genre fiction is often just reheated pastiche, the Best New Horror series continues to break from the herd, consistently raising the bar of quality and ingenuity.' Rue Morgue 'Brilliantly edited and most instructively introduced by legendary anthologist Stephen Jones.' Realms of Fantasy 'One of horror's best.' Publishers Weekly

Goddess of Yesterday

Snow

Shakespeare and Millennial Fiction

Fog

The Legacy of the Witch Hunts and Why Women Are Still on Trial

As the guest editor of the special section in this issue points out, Macbeth is one of the most frequently performed, edited, adapted, translated and appropriated plays, 'across distances temporal and topographical.' In both the global range of their writers and in the performances that are their concerns, the essays comprising the special section of The Shakespearean International Yearbook, Volume 13 demonstrate the play's continuing appeal throughout the world and over time. This issue reveals with great subtlety and force the power of the play in the eyes of scholars and creative artists beyond the boundaries of the Anglo-American critical frame, focusing on the play as it is mediated through cultural and belief systems very different from those in which it is most often seen, read or studied. The volume also includes essays on Shakespeare and 'The King's Speech' and on recent books and digital databases in the field. The Shakespearean International Yearbook continues to provide an annual survey of important developments and topics of concern in contemporary Shakespeare studies across the world. Among the contributors to this volume are Shakespearean scholars from Hungary, India, Italy, Malta, New Zealand, Norway, Poland, the UK and the US.

In this study, William C. Carroll analyses a wide range of adaptations and appropriations of Macbeth across different media to consider what it is about the play that compels our desire to reshape it. Arguing that many of these adaptations attempt to 'improve' or 'correct' the play's perceived political or aesthetic flaws, Carroll traces how Macbeth's popularity and adaptability stems from several of its formal features: its openly political nature; its inclusion of supernatural elements; its parable of the dangers of ambition; its violence; its brevity; and its domestic focus on a husband and wife. The study ranges across elite and popular culture divides: from Sir William Davenant's adaptation for the Restoration stage (1663–4), an early 18th-century novel, The Secret History of Mackbeth and Verdi's Macbeth, through to 20th- and 21st-century adaptations

for stage and screen, as well as contemporary novelizations, young adult literature and commercial appropriations that testify to the play's absorption into contemporary culture.

As fire sweeps through a canyon near Los Angeles, teenagers Danna and Hall Press and other children whose parents are not around must work together to save themselves.

The pressure is on for the girls of Tarenton High to win a prestigious position on the cheerleading squad and find instant popularity.

For All Time

A Cultural History

The Book of Witches

Three Black Swans

Secondary School Literacy Instruction

When her father betrays the Scottish king and is hung as a traitor, Lady Mary's future is bleak after she loses her only true protector and is locked away in the tower by the powerful and deadly Lord and Lady Macbeth. Reprint.

Daisy feels that her vacation in Scotland is being ruined by her forced companionship with the strange girl Clementina, until mysterious events lead her to another Clementina two centuries ago.

After a girl leaves her Maine island to start at a new school, strange events have her doubting her sanity . . . Thirteen-year-old Christina lives on Burning Fog Isle, off the coast of Maine—a beautiful place with only three hundred year-round residents. This year, she'll have to leave her little white schoolhouse to start school on the mainland. That also means living away from home with fellow islanders—Anya, Benji, and the handsome and worthy Michael—at the historic Schooner Inne, a bed and breakfast owned by the principal and his wife, Mr. and Mrs. Shevvington. But on the mainland, no one is quite the same as they were at home. Benji and Michael seem less friendly. Anya is acting so strangely it seems she's hiding something from her mind. And while Christina doesn't know what's going on, she can't shake the feeling that the Shevvingtons are somehow behind it.

Christina sees their eerie behavior—not her teachers, not her parents, not even her fellow island kids—making Christina wonder if she's the one who's hiding something.

This creepy thriller by the bestselling author of *The Face on the Milk Carton* will have you on the edge of your seat. This ebook features a detailed biography of Caroline B. Cooney including rare images and never-before-seen documents from the author's personal collection.

Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults offers a comprehensive examination of Shakespearean adaptations written by Australian authors for children and Young Adults. The 20-year period crossing the late-twentieth and early twenty-first centuries came to represent a diverse and productive era of adapting Shakespeare in Australian literature. As an analysis of Australian and international literary marketplaces, physical and imaginative spaces and the body as a site of meaning, this book reveals how the texts are ideologically bound and how they disseminate Shakespearean cultural capital in contemporary ways. Combining current research in children's literature and Bourdieu's theory of cultural capital deepens the critical awareness of the status of Australian literature while illuminating a corpus of literature underrepresented in pre-existing concentration on adaptations from other parts of the world. Of particular interest is how these adaptations merge Shakespeare with the spaces inhabited by young people, such as the classroom, the stage, the imagination and the gendered body. The readership of this book will include academics, researchers and students of children's literature studies and Shakespeare studies, particularly those interested in Shakespearean theory, transnational adaptation and literary appropriation. High school educators and pre-service teachers would also find this book valuable as a resource to look to broaden and strengthen their use of adaptations to engage students in Shakespeare studies.

The Face on the Milk Carton

Code Orange

Gender and Cultural Capital

Promising Young Women

Diamonds in the Shadow

Lives are in the balance in bestselling author Caroline B. Cooney's newest young adult thriller, *Three Black Swans*. Missy and her cousin Claire are best friends who finish each other's sentences and practically read each other's minds. It's an eerie connection—so eerie that Missy has questions she wants to put to her parents. But she's afraid to ask. So when Missy hears an expert discussing newborn babies on the radio, it makes her wonder about her family. Missy just can't let go of those nagging questions, and decides to use a school project about scientific hoaxes to try to uncover the answers. She enlists Claire to help. As part of the project the girls perform a dramatic scene that is captured on video at school. After the video is posted on YouTube, Missy and Claire realize that they've opened Pandora's box and much more than they ever imagined has come out. Not only are their identities called into question, but so is the future of everyone involved. In this riveting, heartrending story by thriller author Caroline B. Cooney, the truth changes the lives of three families—as the bonds of blood must withstand the strains of long-hidden secrets that are at last revealed.

Provides a template for teachers for using young adult literature to meet students' reading needs and the common core state standards, featuring ideas for unit planning as well as suggested texts to use for instruction.

This eighth volume of *The Shakespearean International Yearbook* presents a special section on 'European Shakespeares', proceeding from the claim that Shakespeare's literary craft was not just native English or British, but was filtered and fashioned through a Renaissance awareness that needs to be recognized as European, and that has had effects and afterlives across the Continent. Guest editors Ton Hoenselaars and Clara Calvo have constructed this section to highlight both how the spread of 'Shakespeare' throughout Europe has brought together the energies of a wide variety of European cultures across several centuries, and how the inclusion of Shakespeare in European culture has been not only a European but also a world affair. *The Shakespearean International Yearbook* continues to provide an annual survey of important issues and developments in contemporary Shakespeare studies. Contributors to this issue come from the US and the UK, Spain, Switzerland and South Africa, Canada, The Netherlands, India, Portugal, Greece, France, and Hungary. In addition to the section on European Shakespeares, this volume includes essays on the genre of romance, issues of character, and other topics.

Enter Three Witches A Story of Macbeth Scholastic Paperbacks

Integrating Young Adult Literature Through the Common Core Standards

Whatever Happened to Janie?

The Graveyard Book

Great Global Reads for Ages 9-14

A Zombie Christmas Carol

"A bold and subversive retelling of the goddess's story," this #1 New York Times bestseller is "both epic and intimate in its scope, recasting the most infamous female figure from the Odyssey as a hero in her own right" (Alexandra Alter, The New York Times). In the house of Helios, god of the sun and mightiest of the Titans, a daughter is born. But Circe is a strange child -- not powerful, like her father, nor viciously alluring like her mother. Turning to the world of mortals for companionship, she discovers that she does possess power -- the power of witchcraft, which can transform rivals into monsters and menace the gods themselves. Threatened, Zeus banishes her to a deserted island, where she hones her occult craft, tames wild beasts and crosses paths with many of the most famous figures in all of mythology, including the Minotaur, Daedalus and his doomed son Icarus, the murderous Medea, and, of course, wily Odysseus. But there is danger, too, for a woman who stands alone, and Circe unwittingly draws the wrath of both men and gods, ultimately finding herself pitted against one of the most terrifying and vengeful of the Olympians. To protect what she loves most, Circe must summon all her strength and choose, once and for all, whether she belongs with the gods she is born from, or the mortals she has come to love. With unforgettably vivid characters, mesmerizing language, and page-turning suspense, Circe is a triumph of storytelling, an intoxicating epic of family rivalry, palace intrigue, love and loss, as well as a celebration of indomitable female strength in a man's world. #1 New York Times Bestseller -- named one of the Best Books of the Year by NPR, the Washington Post, People, Time, Amazon, Entertainment Weekly, Bustle, Newsweek, the A.V. Club, Christian Science Monitor, Refinery 29, BuzzFeed, Paste, Audible, Kirkus, Publishers Weekly, Thrillist, NYPL, Self, Real Simple, Goodreads, Boston Globe, Electric Literature, BookPage, the Guardian, Book Riot, Seattle Times, and Business Insider.

Shakespeare in Children's Literature looks at the genre of Shakespeare-for-children, considering both adaptations of his plays and children's novels in which he appears as a character. Drawing on feminist theory and sociology, Hateley demonstrates how Shakespeare for children utilizes the ongoing cultural capital of "Shakespeare," and the pedagogical aspects of children's literature, to perpetuate anachronistic forms of identity and authority.

This book analyses the ways contemporary fiction writers draw on Shakespeare - the man, his work and his cultural legacy.

THE FINCH FAMILY did not know that five refugees landed from Africa on the day they went to the airport to welcome the family sponsored by their church. The Finch family only knew about the four refugees they were meeting - Andre, Celestine, Mattu, and Alake - mother, father, teenage son and daughter. Soon Jared realizes that the good guys are not always innocent, and he must make a decision that could change the fate of both families. This story presents many points of view and a fresh perspective on doing the right thing.

Both Sides of Time

Stepping Into William Shakespeare's World

Textual Engagement Through Visual Literacy

Burning Up

Circe

The summer after senior year, Annie, wishing she could have lived a hundred years ago in a more romantic time, finds herself in the 1890s and it is indeed romantic--and very painful.

Well known for its detailed and practical explanations of reading, writing, and study strategies, SECONDARY SCHOOL LITERACY INSTRUCTION is required reading for all non-literacy teaching majors. Its motivational pedagogy especially appeals to pre-service teachers, who quickly realize that the text will help them improve their students' progress. Two hallmark chapters on content area teaching have brought this text wide acclaim for its unique application of literacy and study skills in all secondary subject areas. The text also is recognized for its proven pedagogy, including Meeting the Challenge, which puts ideas into classroom practice, and Focus on English Language Learners and Focus on Struggling Readers, which highlight important applications for these special needs learners in easy-to-locate sections in each chapter. Available with InfoTrac Student Collections <http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

It takes a graveyard to raise a child. Nobody Owens, known as Bod, is a normal boy. He would be completely normal if he didn't live in a graveyard, being raised by ghosts, with a guardian who belongs to neither the world of the living nor the dead. There are adventures in the graveyard for a boy—an ancient Indigo Man, a gateway to the abandoned city of ghouls, the strange and terrible Sleur. But if Bod leaves the graveyard, he will be in danger from the man Jack—who has already killed Bod's family.

Shortlisted for the Scottish Children's Book Award 2013. On his own. Outracing the dogs. Outsmarting the raiders. Can he rescue his family? Survivors of the red fever epidemic battle on in a Scotland overrun by super-intelligent dogs and terrorised by the evil General. When the General's raiders capture Toby's dad and sister, he must save them. He invades a fort, befriends a wolf-girl and steals a speed boat. But will he find the General and free the prisoners?

Adapting Macbeth

Clementina

Rachel Ray

Shakespeare in Children's Literature

Shakespearean Spaces in Australian Literary Adaptations for Children and Young Adults

This exciting and bloodthirsty story tells of the sour and stingy Ebenezer Scrooge and his epic journey of transformation and redemption, brought about by a plague of ravenous zombies. After the supernatural visitations of the long dead Jacob Marley, himself killed by zombies and the Ghosts of Christmases Past, Present, and Yet to Come he comes to realise that he is London's only hope. In a city under siege by the undead there is only one man with the character a sense of mind able to stand in their way. A thrilling and unusual twist on the festive tale originally written by Charles Dickens.

A young girl at a Maine school struggles to prove that her guardians aren't just manipulative—they're downright evil. After a spending Christmas vacation on Burning Fog Isle, Christina dreads going back to school and to her home away from home at the creepy Schooner Inne, owned by Mr. and Mrs. Shevvington, the principal and his wife. They have everyone convinced that Christina's dramatic stories of last semester were just far-fetched yarns. And without any proof, it's her word against theirs. To make matters worse, Michael, Benji, and Anya—her fellow islanders at the board

house—still seem to have no idea what's going on. Even Dolly, Christina's best friend from the island, can't see what the Shevvingtons are up to. The couple is winning whatever sick psychological game they're playing. But when a supernatural presence lures Christina down into the basement, the Shevvingtons might turn out to be the least of her worries . . . Known for her harrowing novels of suspense, the multimillion-copy bestselling author of *The Face on the Carton* once again keeps readers desperate for more in the second novel in this spooky trilogy. This ebook features an illustrated biography of Caroline B. Cooney including rare images and never-before-seen documents from the author's personal collection.

Contains book talks for contemporary fiction and nonfiction books set in every continent around the globe, designed to aid librarians and teachers serving students in grades three to nine.

The body of a young girl is discovered in a peat bog in Scotland. She's been preserved in the cold water for over 2000 years. Lea Green is present at the discovery. And Lea knows who the girl is. She's Ana. Lea and Ana have met before.

Young Adult Literature and the Digital World

Circles of Stone

In Defense of Witches

Black Tide

The Girl Who Invented Romance

Powerful plays, deadly plagues, and chamber pots Shakespeare lived in a world vastly different from our own. This nonfiction text breathes life into the pages of history, and gives students a sense of what life was like in Shakespeare's time. Developed by Timothy Rasinski and featuring TIME content, this biography includes essential text features like an index, captions, glossary, and table of contents. The intriguing sidebars, fascinating images, and detailed Reader's Guide prompt students to connect back to the text. The Think Link and Dig Deeper sections develop students' higher-order thinking skills. The Check It Out! section includes suggested books, videos, and websites for further reading. Aligned with state standards, this title features complex and rigorous content appropriate for students preparing for college and career readiness.

'So brilliant . . . It couldn't really be more timely . . . I highly recommend it' Dolly Alderton 'I loved it. The writing is whip-smart and so witty' Marian Keyes AN Post Irish Book Awards Shortlisted - Sunday Independent Newcomer of the Year Jane Peters is an adrift twenty-something by day, and a world-weary agony aunt by night. But when an office party goes too far, Jane dissolves into the high-stakes world of being the Other Woman: a role she has the right advice for, but not the smarts to follow through on. What starts out as a drunken mistake quickly unravels as Jane discovers that sex and power go hand-in-hand, and that it's hard to keep your head when you've become someone else's dirty little secret. And soon, her friendships, her sanity and even her life are put into jeopardy...

'Sharp, pithy and engaging' Irish Times 'Brilliant' Elle 'Deeply relatable and darkly comic . . . It'll have you nodding with familiarity, thinking, laughing - and crying - as you race towards the end' Grazia 'A future classic' Jane Casey A modern-day Taming of the Shrew that concludes at a high school prom. An agoraphobic Olivia from Twelfth Night sending video dispatches from her bedroom. A time-traveling teenager finding romance in the house of Capulet. Shakespeare and Girls' Studies posits that Shakespeare in popular culture is increasingly becoming the domain of the adolescent girl, and engages the interdisciplinary field of Girls' Studies to analyze adaptation and appropriation of Shakespeare's plays in the late 20th and early 21st centuries. Through chapters on film, television, young adult fiction, and web series aimed at girl readers and audiences, this volume explores the impact of girl cultures and concerns on Shakespeare's afterlife in popular culture and the classroom. Shakespeare and Girls' Studies argues that girls hold a central place in Shakespearean adaptation, and that studying Shakespeare through the lens of contemporary girlhoods can generate new approaches to Renaissance literature as well as popular culture aimed at girls and young people of marginalized genders. Drawing on contemporary cultural discourses ranging from Abstinence-Only Sex Education and Shakespeare in the US Common Core to rape culture and coming out, this book addresses the overlap between Shakespeare's timeless girl heroines and modern popular cultures that embrace figures like Juliet and Ophelia to understand and validate the experiences of girls. Shakespeare and Girls' Studies theorizes Shakespeare's past and present cultural authority as part of an intersectional approach to adaptation in popular culture.

Annie Lockwood is testing Time. She's traveled through it before, but always at Time's bidding. Now she is asking Time to take her to the year 1899, when Strat is in Cairo. But Time doesn't like to be tested. In what feels like a cruel joke, Annie is transported to ancient Egypt, thousands of years before Strat was born — to a world far removed from the one she knows. Meanwhile, in 1899, Strat is photographing the same pyramids that Annie walks among. But while Strat eagerly awaits Annie's arrival, another visitor arrives: his father, Hiram Stratton, Sr., has come to Egypt to collect his son. Powerless, Annie and Strat both look to Time. Can its force, which brought them together once, help them find each other again?

Volume 13: Special Section, Macbeth

Shakespeare and Girls' Studies

The Mammoth Book of Best New Horror 19

Trying Out

Booktalking Around the World

Anaxandra is taken from her birth island at age 6 by King Nicander to be a companion to his crippled daughter, Princess Callisto. Six years later, her new island is sacked by pirates and she is the sole survivor. Alone with only her Medusa figurine, she reinvents herself as Princess Callisto when Menelaus, great king of Sparta, lands with his men. He takes her back to Sparta with him where Helen, his beautiful wife, does not believe that the red-headed child is Princess Callisto. Although fearful of the half-mortal, half-goddess Helen, Anaxandra is able to stay out of harm's way—until the Trojan princes Paris and Aeneas arrive. Paris and Helen's fascination with each other soon turns to passion and plunges Sparta and Troy into war. Can Anaxandra find the courage to

reinvent herself once again, appease the gods, and save herself? In Caroline B. Cooney's epic tale of one girl's courage and will to survive, Anaxandra learns that home is where you make it and identity goes deeper than just your name.

In the vein of psychological thrillers like *We Were Liars*, *Girl on the Train*, and *Beware That Girl*, bestselling author Caroline Cooney's JANIE series delivers on every level. Mystery and suspense blend seamlessly with issues of family, friendship and love to offer an emotionally evocative thrill ride of a read. As Janie Johnson glanced at the face of the ordinary little girl on the milk carton, she was overcome with shock. She recognized that little girl—it was she. How can it possibly be true? But it is. With the mystery of her kidnapping now unraveled, Janie's story continues, and the nightmare is not over. No one can bring back or relive the 12 years gone by. The Spring family wants justice, but who is really to blame? The Johnsons know that they must abide by the court decisions made, but it's difficult to figure out what's best for everyone. Janie Johnson or Jenny Spring? Who is she? Certainly there's enough love for everyone, but how can the two separate families live happily ever after?

Fifteen-year-old Macey Clare loves her Connecticut hometown, where her mother grew up and her grandparents still live, and she likes visiting her grandparents even more now that their neighbors' handsome grandson, Austin, has moved in. But when Macey decides to research the history of a burned-out barn across the street from her grandparents' home for a school report, she gets a shock about what happened. Nobody can change the past, but is Macey ready to take the responsibility for the present and in the process reveal dark secrets about her town and the people she loves?

This book considers the practical intersection between digital media and young adult texts. In these books, teachers and teacher educators offer practical examples for engaging students with crafting critical responses to young adult literature through digital spaces. It examines how teachers can use these spaces to help students encounter, evaluate, and engage in the world in which they live. Young adult literature offers a vehicle through which students can discuss and explore the world in a more removed manner, while digital media offers a paradigm for helping students craft multimodal responses that extend beyond the traditional literary essay. This intersection asks teachers to consider how they are asking students to interact with the texts they read. It asks them to invite students to enter and contribute to broader conversations through the production of their own texts. This book illustrates pedagogical principles in practice, showing what is possible in literature study in classrooms.

Enter Three Witches

Flash Fire

The Shakespearean International Yearbook

A Story of Macbeth

How do writers of contemporary fiction incorporate Shakespeare - the man, his work and his cultural legacy? This collection brings together some of the leading voices in the scholarship of Shakespearean adaptation and appropriation to examine the ways in which writers have used literary culture's most prominent historical figure to their own ends since the year 2000. The essays consider the representation of the man himself, the rethinking of his stories - often in pointed defiance of the original - and explorations of the plays radically repositioned in time and space. In the process the collection reveals which versions of Shakespeare are most current in contemporary culture and education, even as they remake them in the terms of the present, often exploiting the new notions of genre, of publishing technologies, and of political identity which have evolved so drastically since the turn of the last century. Mona Chollet's *In Defense of Witches* is a "brilliant, well-documented" celebration (*Le Monde*) by an acclaimed French feminist of the witch as a symbol of female rebellion and independence in the face of misogyny and persecution. Centuries after the infamous witch hunts that swept through Europe and America, witches continue to hold a unique fascination for many: as fairy tale villains, practitioners of pagan religion, as well as feminist icons. Witches are both the ultimate victim and the stubborn, elusive rebel. But who were the women who were accused and often killed for witchcraft? What types of women have centuries of terror censored, eliminated, and repressed? Celebrated feminist writer Mona Chollet explores three types of women who were accused of witchcraft and persecuted: the independent woman, since widows and celibates were particularly targeted; the childless woman, since the time of the hunts marked the end of tolerance for those who claimed to control their fertility; and the elderly woman, who has always been an object of at best, pity, and at worst, horror. Examining modern society, Chollet concludes that these women continue to be harassed and oppressed. Rather than being a brief moment in history, the persecution of witches is an example of society's seemingly eternal misogyny, while women today are direct heirs to those who were hunted down and killed for their thoughts and actions. With fiery prose and arguments that range from the scholarly to the cultural, *In Defense of Witches* seeks to unite the mythic image of the witch with modern women who seek to live their lives on their own terms.

The Fire