

Equal Rites Discworld Terry Pratchett

The Discworld is an unpredictable place, what with rivers you can skateboard across (if they weren't so knobbly), rocks that like a stroll about of an evening and points of raw magic that can turn a body inside out soon as look at it. For safety's sake, you need a guide! The DISCWORLD COMPANION contains everything you need to know about the Discworld. This edition, the first major revision since HOGFATHER was published (1997), covers the eight DISCWORLD novels from JINGO onwards, including THE LAST HERO and MAURICE AND HIS AMAZING EDUCATED RODENTS, as well as the Diaries, the plays and other Discworld Spinoffery. A follow-up to the highly successful Discworld Unseen University Quizbook, The Wyrdest Link will present itself as qualifying tests for various levels of mastery in Ankh-Morpork City's Guilds and other organisations - from the dignified Thieves' Guild to illicit outfits like the feared Breccia (the trolls' Mafia) or the wholly reprehensive Elucidated Brethren of the Ebon Night (see Guards! Guards!). As before, the straight Discworld general knowledge inquisition - presented with offbeat twists and linking themes - will be varied with trick questions, outrageous bogglers, and the occasional near-impossible poser to suit all levels of Discworld fans. There was an eighth son of an eighth son. He was, quite naturally, a wizard. And there it should have ended. However (for reasons we'd better not go into), he had seven sons. And then he had an eighth son... a wizard squared...a source of magic...a Sourcerer. SOURCERY SEES THE RETURN OF RINCEWIND AND THE LUGGAGE AS THE DISCWORLD FACES ITS GREATEST - AND FUNNIEST - CHALLENGE YET.

Eric calls up a demon to grant him three wishes - but what he gets is the Discworld's most incompetent wizard... Eric is the Discworld's only demonology hacker. The trouble is, he's not very good at it. All he wants is the usual three wishes: to be immortal, rule the world and have the most beautiful woman fall madly in love with him. The usual stuff. But what he gets is Rincewind, the Disc's most incompetent wizard, and Rincewind's Luggage (the world's most dangerous travel accessory) into the bargain. Terry Pratchett's hilarious take on the Faust legend stars many of the Discworld's most popular characters in an outrageous adventure that will leave Eric wishing once more - this time, quite fervently, that he'd never been born.

A Hat Full of Sky, The Wee Free Men, Wintersmith, I Shall Wear Midnight

The First Discworld Novels

A Slip of the Keyboard

Guards! Guards!

Thud!

'Look after the dead', said the priests, 'and the dead will look after you.' Wise words in all probability, but a tall order when, like Teppic, you have just become the pharaoh of a small and penniless country rather earlier than expected, and your treasury is unlikely to stretch to the building of a monumental pyramid to honour your dead father. He'd had the best education money could buy of course, but unfortunately the syllabus at the Assassin's Guild in Ankh-Morpork did not cover running a kingdom and basic financial acumen...

Terry Pratchett's profoundly irreverent novels are consistent number one bestsellers in England, where they have garnered him a revered position in the halls of parody next to Mark Twain, Kurt Vonnegut, Douglas Adams, and Carl Hiaasen. In The Light Fantastic only one

individual can save the world from a disastrous collision. Unfortunately, the hero happens to be the singularly inept wizard Rincewind, who was last seen falling off the edge of the world...

In the beginning, there was nothing but endless flatness. Then came the Carpet . . . That's the old story everyone knows and loves. But now the Carpet is home to many different tribes and peoples and there's a new story in the making. The story of Fray, sweeping a trail of destruction across the Carpet. The story of power-hungry mounds - and of two Munrung brothers, who set out on an amazing adventure. It's a story that will come to a terrible end - if someone doesn't do something about it. If everyone doesn't do something about it . . . Co-written by Terry Pratchett, aged seventeen, and master storyteller, Terry Pratchett, aged forty-three.

Includes "The Colour of Magic", "The Light Fantastic", "Sourcery" and "Eric".

Equal Rites

The Third Discworld Novel

Terry Pratchett's Discworld Quizbook

The Colour of Magic ; The Light Fantastic ; Sourcery ; Eric

Sourcery

'Destiny is important, see, but people go wrong when they think it controls them. It's the other way around.' Three witches gathered on a heath. A king cruelly murdered, his throne usurped by his ambitious cousin. A child heir and the royal crown, both missing. Witches don't solve these kinds of leadership problems themselves - in fact, they don't have leaders. Granny Weatherwax is the most highly regarded of the witches, but she doesn't have what they don't have. But even she finds that meddling in royal politics is a lot more complicated than certain playwrights would have you believe. Particularly when the blood on your hands just won't wash off . . . 'Pratchett's Discworld books have made millions of people happy' Guardian. 'I love Terry Pratchett' Caitlin Moran. Wyrdsisters is the second book in the Witches series, but you can read the Discworld novels in any order. Not only an artistic and breathtaking view of Lancre but also an interesting and informative guide to one of the Discworld's more, er, peaceful kingdoms. Granny Weatherwax, Nanny Ogg and Magrat Garlick live there. Lancre could hardly be somewhere ordinary, could it? Magic glues the Discworld together and a lot of it ends up in Lancre, principal Kingdom of the Ramtop Mountains. Between Uberwald and Whale Bay, the Octarine Grass Country and the Windersins Ocean lies the most exciting and dangerous terrain in all Discworld. The Ramtops supply Discworld with most of its witches and wizards. The leaves on the trees move even when there is no breeze. Rocks go for a stroll in the evening. At times, it seems alive. The map may be only two-dimensional, but watch it very carefully and you might just see it jostle about a bit.

~Vimes ran a practised eye over the assortment before him. It was the usual Ankh-Morpork mob in times of crisis; half of them were here to complain, a quarter of them were here to watch the other half, and the remainder were here to rob, importune or sell hotdogs to the masses. Insurrection is in the air in Ankh-Morpork. The Haves and Have-Nots are about to fall out all over again. Captain Sam Vimes of the city's ramshackle Night Watch is used to this. It's enough to drive a man to drink. Well, to drink more. But this time, something is different. The Have-Nots have found the key to a dormant, lethal weapon that even they don't fully understand, and they're about to launch a campaign of terror on the city. Time for Captain Vimes to sober up.

'Some people would be asking: whose side are you on? If you're not for us, you're against us. Huh. If you're not an apple, you're a banana.' The Valley, the ancient battle where the trolls ambushed the dwarfs, or the dwarfs ambushed the trolls, was a long time ago. But if he does murder of just one dwarf, Commander Sam Vimes of Ankh-Morpork City Watch is going to see it fought again, right outside his office.

beloved Watch crumbling around him and war-drums sounding, he must unravel every clue, outwit every assassin and brave any darkness to find the solution. And darkness is following him. Oh . . . and at six o'clock every day, without fail, with no excuses, he must go home to read 'My Cow?', with all the right farmyard noises, to his little boy. There are some things you have to do.

(Discworld Novel 18)

The New Discworld Companion

Pyramids

The Wyrdest Link

(Discworld Novel 1)

'There's a kind of magic in masks. Masks conceal one face, but they reveal another. The one that only comes out in darkness . . .' The Opera House in Ankh-Morpork is home to music, theatrics and a harmless masked Ghost who lurks behind the scenes. But now a set of mysterious backstage murders may just stop the show. Agnes Nitt has left her rural home of Lancre in the hopes of launching a successful singing career in the big city. The only problem is, she doesn't quite look the part. And there are two witches who would much rather she return home to join their coven. Granny Weatherwax and Nanny Ogg have travelled to Ankh-Morpork to convince Agnes that life as a witch is much better than one on the stage. Only now they're caught up in a murder mystery featuring masks and maniacal laughter. And the show **MUST** go on . . . 'A master storyteller' A. S. Byatt 'Funny, delightfully inventive, and refuses to lie down in its genre' Observer *Maskerade* is the fifth book in the Witches series, but you can read the Discworld novels in any order.

'You can't go around building a better world for people. Only people can build a better world for people. Otherwise, it's just a cage.' There's power in stories. The Fairy Godmother is good. The servant girl marries the Prince. Everyone lives happily ever after . . . don't they? The witches Granny Weatherwax, Nanny Ogg and Magrat Garlick are travelling to far-distant Genua to stop a wedding and save a kingdom. But how do you fight a happy-ever-after, especially when it comes with glass slippers and a power-hungry Fairy Godmother who has made Destiny an offer it can't refuse? It's hard to resist a good story, even when the fate of the kingdom depends on it . . . 'No one mixes the fantastical and mundane to better comic effect' Daily Mail 'One of our greatest fantasists, and beyond a doubt the funniest' George RR Martin *Witches Abroad* is the third book in the Witches series, but you can read the Discworld novels in any order.

Why we all deserve a life worth living and a death worth dying for 'Most men don't fear death. They fear those things - the knife, the shipwreck, the illness, the bomb - which precede, by

microseconds if you're lucky, and many years if you're not, the moment of death.' When Terry Pratchett was diagnosed with Alzheimer's in his fifties he was angry – not with death but with the disease that would take him there, and with the suffering disease can cause when we are not allowed to put an end to it. In this essay, broadcast to millions as the BBC Richard Dimbleby Lecture 2010 and previously only available as part of *A Slip of the Keyboard*, he argues for our right to choose – our right to a good life, and a good death too.

Terry Pratchett's profoundly irreverent novels, consistent number one bestsellers in England, have garnered him a revered position in the halls of parody along with Mark Twain, Kurt Vonnegut, Douglas Adams, and Carl Hiaasen. In Equal Rites, a dying wizard tries to pass on his powers to an eighth son of an eighth son, who is just at that moment being born. The fact that the son is actually a daughter is discovered just a little too late...

The Witches Trilogy

(Discworld Novel 3)

Foxglove Summer

5 Books

Messages from a Lost World

Differently Morphous is the latest and greatest tale to emerge from the mind of writer Yahtzee Croshaw (Mogworld, Jam, Will Save the Galaxy for Food). A magical serial killer is on the loose, and gelatinous, otherworldly creatures are infesting the English countryside. Which is making life for the Ministry of Occultism difficult, because magic is supposed to be their best kept secret. After centuries in the shadows, the Ministry is forced to unmask, exposing the country's magical history--and magical citizens--to a brave new world of social media, government scrutiny, and public relations. On the trail of the killer are the Ministry's top agents: a junior operative with a photographic memory (and not much else), a couple of overgrown schoolboys with godlike powers, and a demonstrably insane magician. But as they struggle for results, their superiors at HQ must face the greatest threat the Ministry has ever known: the forces of political correctness . . .

The Color of Magic is Terry Pratchett's maiden voyage through the now-legendary land of Discworld. This is where it all begins? with the tourist Twoflower and his wizard guide, Rincewind.

For every Pratchett fan, the must-have fully updated guidebook to Discworld! The Discworld, as everyone knows, is a flat world balanced on the backs of four elephants which, in turn, stand on the shell of the giant star turtle, the Great A'Tuin, as it slowly swims through space. It is also a global publishing phenomenon with sales of nearly 85 million

books worldwide (and counting). With 39 books in the canon, not including the various guides, maps, diaries, and other tie-in volumes, there's a lot of Discworld to keep track of—more than most fans can manage without magic. Turtle Recall is the ultimate authority on probably the most heavily populated—certainly the most hilarious—setting in fantasy literature and includes a guide to Discworld locales from Ankh-Morpork to Zemphis, as well as information to help you distinguish Achmed the Mad from Jack Zweiblum and the Agatean Empire from the Zoons. Plus much, much more. Covering everything from *The Colour of Magic*, the first Discworld novel, through *Snuff!*, *Turtle Recall: The Discworld Companion . . . So Far* is the most up-to-the-minute encyclopedia of Terry Pratchett's extraordinary universe available.

An in-depth look into the life and writings of the bestselling author of the Discworld novels, *Good Omens*, and *Nation*. *The Magic of Terry Pratchett* is the first full biography of Sir Terry Pratchett ever written. Sir Terry was Britain's bestselling living author*, and before his death in 2015 had sold more than 85 million copies of his books worldwide. Best known for the Discworld series, his work has been translated into thirty-seven languages, and performed as plays on every continent in the world, including Antarctica. Journalist, comedian and Pratchett fan Marc Burrows delves into the back story of one of UK's most enduring and beloved authors, from his childhood in the Chiltern Hills, to his time as a journalist, and the journey that would take him—via more than sixty best-selling books—to an OBE, a knighthood and national treasure status. *The Magic Of Terry Pratchett* is the result of painstaking archival research alongside interviews with friends and contemporaries who knew the real man under the famous black hat, helping to piece together the full story of one of British literature's most remarkable and beloved figures for the very first time. * Now disqualified on both counts. Praise for *The Magic of Terry Pratchett* "In this encompassing biography of the prolific fantasy and science-fiction author, writer and comedian Burrows details both the writing accomplishments and the personal life of Sir Terry Pratchett. . . . Burrows spoke to friends and family, and this biography has moments of sadness, especially when discussing Pratchett's fight with Alzheimer's. But the book is also funny and conversational in tone, and an excellent tribute to a beloved author." —Booklist "Affable and consistently engaging . . . Burrow's buoyant, pun-peppered, and aptly footnote-flecked style . . . helpfully marries his subject matter, propelling us through decade after decade of a heavily writing-centric life while illuminating Pratchett's complexities and contradictions without any drag in the tempo." —Locus Magazine "An impressively comprehensive, engagingly written biography. ****" —SFX

Europe on the Brink
Rincewind the Wizzard

(Discworld Novel 6)

Wizard's Hall

Witches Abroad

Stefan Zweig was a leading talisman of a united Europe of unfettered movement, of pro-active cultural exchange, humane decency and tolerance, all polar opposites of the Nationalist regimes he loathed, and which came to power in the 1930s. In these poignant essays and addresses, forged in the last years or even months of his life, he shows his profound concern for and dedication to the survival of Europe's spiritual integrity. These essays form the natural accompaniment to Zweig's renowned memoir *The World of Yesterday*, registering the same themes and evoking the same nostalgia for a world brutally consigned to history. They can be seen as a vital addendum to that major work or as a prefiguration. But perhaps even more so than the prose of the memoir, these essays, few in number but rich in content, reveal the essence of Zweig's thought.

This is how the Discworld began. Here is the sapient pearwood Luggage, a mobile trunk which launders any clothes put in it and incidentally homicidally defends its owner. Here is Twoflower, an innocent tourist in a world of nightmares and fairy tales

Ben Aaronovitch's bestselling Rivers of London urban fantasy series • "The perfect blend of CSI and Harry Potter." -io9 • 2015 Locus Recommended Reading for Fantasy When two young girls go missing in rural Herefordshire, police constable and wizard-in-training Peter Grant is sent out of London to check that nothing supernatural is involved. It's purely routine-Nightingale, Peter's superior, thinks he'll be done in less than a day. But Peter's never been one to walk away from someone in trouble, so when nothing overtly magical turns up he volunteers his services to the local police, who need all the help they can get. But because the universe likes a joke as much as the next sadistic megalomaniac, Peter soon comes to realize that dark secrets underlie the picturesque fields and villages of the countryside and there might just be work for Britain's most junior wizard after all. Soon Peter's in a vicious race against time, in a world where the boundaries between reality and fairy have never been less clear.... 'They say that a little knowledge is a dangerous thing, but it is not one half so bad as a lot of ignorance.' Everybody knows there's no such thing as a female wizard. So when the wizard Drum Billet accidentally passes on his staff of power to an eighth daughter of an eighth son, a girl called Eskarina (Esk, for short), the misogynistic world of wizardry wants nothing to do with her. Thankfully Granny Weatherwax, the Discworld's most famous witch, has plenty of experience ignoring the status quo. With Granny's help, Esk sneaks her way into the magical Unseen University and befriends apprentice wizard Simon. But power is unpredictable, and these bright young students soon find themselves in a whole new dimension of trouble. Let the battle of the sexes begin . . . 'If you've never read a Discworld novel,

what's the matter with you?' Guardian 'Pratchett uses his other world to hold up a distorting mirror to our own' The Times Equal Rites is the first book in the Witches series, but you can read the Discworld novels in any order.

Differently Morphous

The Discworld Companion . . So Far

Turtle Recall

Maskerade

The Light Fantastic

"The Rincewind Trilogy" is a bumper volume containing the complete text of two novels and one novella, all starring one of the Discworld's most popular characters: the Wizard Rincewind and his irrepressible - and quite intractable - Luggage.

This volume provides a 2005 almanac Terry Pratchett fans.

NAMED AS ONE OF THE BBC'S 100 MOST INSPIRING NOVELS 'It was octarine, the colour of magic. It was alive and glowing and vibrant and it was the undisputed pigment of the imagination . . .' Somewhere between thought and reality exists the Discworld, a magical world not totally unlike our own. Except for the fact that it travels through space on the shoulders of four elephants who in turn stand on the shell of an astronomically huge star turtle, of course. Rincewind is the world's worst wizard has just been handed a very important job: to look after the world's first tourist, upon whose survival rests the peace and prosperity of the land. Unfortunately, their journey across the Disc includes facing robbers, monsters, mercenaries, and Death himself. And the whole thing's just a game of the gods that might send them over the edge . . . 'If you've never read a Discworld novel, what's the matter with you?' Guardian 'Pratchett uses his other world to hold up a distorting mirror to our own' The Times The Colour of Magic is the first book in the Wizards series, but you can read the Discworld novels in any order.

Details the fabulous goings-on in Discworld, a flat realm, carried by four gargantuan elephants riding on the back of an immense cosmic turtle, where nearly anything is possible

A Novel of Discworld

Tiffany Aching Complete Collection

Learwife

The Magic of Terry Pratchett

The Rincewind Trilogy

A collection of essays and other non fiction from Terry Pratchett, spanning the whole of his writing career from his early years to the present day. Terry Pratchett has earned a place in the hearts of readers the world over with his bestselling Discworld series -- but in recent years he has become equally well-known and respected as an outspoken campaigner for causes including Alzheimer's research and animal rights. A Slip of the Keyboard brings together for the

first time the finest examples of Pratchett's non fiction writing, both serious and surreal: from musings on mushrooms to what it means to be a writer (and why banana daiquiris are so important); from memories of Granny Pratchett to speculation about Gandalf's love life, and passionate defences of the causes dear to him. With all the humour and humanity that have made his novels so enduringly popular, this collection brings Pratchett out from behind the scenes of the Discworld to speak for himself -- man and boy, bibliophile and computer geek, champion of hats, orangutans and Dignity in Dying. Snuff was the bestselling adult hardcover novel of 2011. A Blink of the Screen, Terry's short fiction collection, was also one of the bestselling hardcovers of 2012.

Terry Pratchett's profoundly irreverent, bestselling novels have garnered him a revered position in the halls of parody next to the likes of Mark Twain, Kurt Vonnegut, Douglas Adams, and Carl Hiaasen. In Equal Rites, a dying wizard tries to pass on his powers to an eighth son of an eighth son, who is just at that moment being born. The fact that the son is actually a daughter is discovered just a little too late.

A collection of three of the author's Discworld novels - Equal Rites, Wyrd Sisters and Witches Abroad - that feature the characters Granny Weatherwax, Nanny Ogg and Magrit Garlick. This collection includes all four Tiffany Aching novels in Terry Pratchett's beloved and bestselling Discworld series. The Wee Free Men: Armed with only a frying pan and her common sense, young witch-to-be Tiffany Aching must defend her home against the monsters of Fairyland. Luckily she has some very unusual help: the local Nac Mac Feegle—aka the Wee Free Men—a clan of fierce, sheep-stealing, sword-wielding, six-inch-high blue men. Together they must face headless horsemen, ferocious grimhounds, terrifying dreams come true, and ultimately the sinister Queen of the Elves herself. . . . A Hat Full of Sky: Tiffany Aching is ready to begin her apprenticeship in magic. She expects spells and magic—not chores and ill-tempered nanny goats! Surely there must be more to witchcraft than this! What Tiffany doesn't know is that an insidious, disembodied creature is pursuing her. In the end, it will take all of Tiffany's inner strength to save herself ... if it can be done at all. Wintersmith: When the Spirit of Winter takes a fancy to Tiffany Aching, he wants her to stay in his gleaming, frozen world. Forever. It will take the young witch's skill and cunning, as well as help from the legendary Granny Weatherwax and the irrepressible Wee Free Men, to survive until Spring. Because if Tiffany doesn't make it to Spring—Spring won't come. I Shall Wear Midnight: As the witch of the Chalk,

Tiffany Aching performs the distinctly unglamorous work of caring for the needy. But someone—or something—is inciting fear, generating dark thoughts and angry murmurs against witches. Tiffany must find the source of unrest and defeat the evil at its root. Aided by the tiny-but-tough Wee Free Men, Tiffany faces a dire challenge, for if she falls, the whole Chalk falls with her. . .

The Colour of Magic ; The Light Fantastic ; Equal Rites

Eric

The Carpet People

Discworld: The Unseen University Collection

Collected Nonfiction

An inept wizard-in-training is the only one who can save his classmates from the terrible sorcery that threatens to devour their magical school. Acclaimed master fantasist Jane Yolen imagines an academic world of wonders where paintings speak, walls move, monsters are made real, and absolutely anything can happen—as she introduces readers to a hero as hapless as the legendary Merlin is powerful. It was Henry 's dear ma who decided to send him off to Wizard 's Hall to study sorcery, despite the boy 's apparent lack of magical talent. He has barely stepped through the gates of the magnificent school when he is dubbed Thornmallow (“ prickly on the outside, squishy within ”). Still, regardless of his penchant for turning even the simplest spell into a disaster, Thornmallow 's teachers remain kind and patient, and he soon has a cadre of loyal, loving friends. But there is something that no one is telling the boy: As the 113th student to enroll in the wondrous academy, Thornmallow has an awesome and frightening duty to fulfill—and failure will mean the destruction of Wizard 's Hall and everyone within its walls.

Terry Pratchett takes Shakespeare's Macbeth and then turns it up 'till the knob comes off. It's all there - a wicked duke and duchess, the ghost of the murdered king, dim soldiers, strolling players, a land in peril. And who stands between the Kingdom and destruction? Three witches. Granny Weatherwax (intolerant, self-opinionated, powerful), Nanny Ogg (down-to-earth, vulgar) and Magrat Garlick (naïve, fond of occult jewellery and bunnies). Stephen Briggs has been involved in amateur dramatics for over 25 years and he assures us that the play can be staged without needing the budget of Industrial Light and Magic. Not only that, but the cast should still be able to be in the pub by 10 o'clock! Oh, and a world of advice omitted from the play text: LEARN THE WORDS Havelock, Lord Vetinari

Set in the desert kingdom of Djelibeybi, Pyramids follows the adventures and, more often, misadventures of Teppic, a teenage pharaoh faced with a terror-filled world of mad high priests, sacred crocodiles, marching mummies and

exploding pyramids.

This collection includes all five Tiffany Aching novels in Terry Pratchett's beloved and bestselling Discworld series, including the final Discworld novel, *The Shepherd's Crown*. *The Wee Free Men*: Armed with only a frying pan and her common sense, young witch-to-be Tiffany Aching must defend her home against the monsters of Fairyland. Luckily she has some very unusual help: the local Nac Mac Feegle—aka the Wee Free Men. *A Hat Full of Sky*: Tiffany Aching is ready to begin her apprenticeship in magic. She expects spells and magic—not chores and ill-tempered nanny goats! Surely there must be more to witchcraft than this! Indeed, there is. . . . *Wintersmith*: When the Spirit of Winter takes a fancy to Tiffany Aching, he wants her to stay in his gleaming, frozen world. Forever. It will take the young witch's skill and cunning, as well as help from the legendary Granny Weatherwax and the irrepressible Wee Free Men, to survive until Spring. *I Shall Wear Midnight*: As the witch of the Chalk, Tiffany Aching performs the distinctly unglamorous work of caring for the needy. But someone—or something—is inciting fear, generating dark thoughts and angry murmurs against witches. Tiffany must find the source of unrest and defeat the evil at its root, for if she falls, the whole Chalk falls with her. . . . *The Shepherd's Crown*: Deep in the Chalk, something is stirring. The owls and the foxes can sense it, and Tiffany Aching feels it in her boots. An old enemy is gathering strength. This is a time of endings and beginnings, old friends and new, a blurring of edges and a shifting of power. Now Tiffany stands between the light and the dark, the good and the bad. There will be a reckoning. . . .

Shaking Hands With Death

(Discworld Novel 12)

Discworld Starter Pack

The Colour of Magic

Wyrd Sisters - Playtext

AN OBSERVER BEST DEBUT NOVELIST OF 2021 'Seductive . . . Gorgeous' The Times 'Gives voice to one of fiction's most conspicuously absent women' i Word has come. King Lear is dead. His three daughters too, broken in battle. But someone has survived: Lear's queen. Though her grief and rage threaten to crack the earth open, she knows she must seek answers. Why was she exiled? What has happened to Kent, her oldest friend? And what will become of her now? To find peace she must reckon with her past and make a terrible choice - one upon which her destiny rests.

The Discworld Almanak

Tiffany Aching 4-Book Collection

*A Tourist Guide To Lancre
Wyrd Sisters
(Discworld Novel 7)*