

Erbe Ornamentali E Bamb Ediz Illustrata

A thrilling page-turner that also happens to be the biography of one of Russia’s most controversial figures This is how Emmanuel Carr è re, the magnetic journalist, novelist, filmmaker, and chameleon, describes his subject: "Limonov is not a fictional character. There. I know him. He has been a young punk in Ukraine, the idol of the Soviet underground; a bum, then a multimillionaire’s butler in Manhattan; a fashionable writer in Paris; a lost soldier in the Balkans; and now, in the fantastic shambles of postcommunism, the elderly but charismatic leader of a party of young desperadoes. He sees himself as a hero; you might call him a scumbag: I suspend my judgment on the matter. It's a dangerous life, an ambiguous life: a real adventure novel. It is also, I believe, a life that says something. Not just about him, Limonov, not just about Russia, but about all our history since the end of the Second World War.” So Eduard Limonov isn’t fictional—but he might as well be. This pseudobiography isn’t a novel, but it reads like one: from Limonov’s grim childhood to his desperate, comical, ultimately successful attempts to gain the respect of Russia’s literary intellectual elite; to his immigration to New York, then to Paris; to his return to the motherland. Limonov could be read as a charming picaresque. But it could also be read as a troubling counternarrative of the second half of the twentieth century, one that reveals a violence, an anarchy, a brutality, that the stories we tell ourselves about progress tend to conceal.

In Josephus, the Emperors, and the City of Rome William den Hollander explores the social circumstances in which Josephus spent the years of his life following his first encounter with Rome, considering particularly his place within the Roman army camp and, later, the imperial capital.

A collection of extracts from 26 autobiographies by German-Jewish women on the Nazi period in Germany and the problems of emigration. The introduction (pp. 1-8) notes that Nazi brutality operated in a special way against Jewish married women, who "were singled out and targeted as mediators of Nazi policies"; for example, after "Kristallnacht" they were forced to secure emigration papers in order to obtain the release of their husbands from concentration camps. Mentions that in 1939 there remained in Germany 135 Jewish women for every 100 Jewish men, suggesting that more men fled abroad.

Zalmoxis, the Vanishing God

One Hundred and Fifty Years of Transcontinental Railroadng

Gods of the Ancient Northmen

Mythology

Celtic Researches on the Origin, Traditions & Language, of the Ancient Britons

An Account of Greek Colonies and Other Settlements Overseas, Volume One

How does scale affect our understanding of the Holocaust? In the vastness of its implementation and the sheer amount of death and suffering it produced, the genocide of Europe’s Jews presents special challenges for historians, who have responded with work ranging in scope from the world-historical to the intimate. In particular, recent scholarship has demonstrated a willingness to study the Holocaust at scales as focused as a single neighborhood, family, or perpetrator. This volume brings together an international cast of scholars to reflect on the ongoing microhistorical turn in Holocaust studies, assessing its historiographical pitfalls as well as the distinctive opportunities it affords researchers.

Discover what makes a boo-boo better in this charming new lift-the-flap board book from Karen Katz. In this caring board book from Karen Katz, little ones can lift the flaps on each spread to see the best way to cure a boo-boo: with love and a kiss from their family. Filled with easy-to-lift-flaps and sturdy pages, Kiss Baby’s Boo-Boo proves that boo-boos may hurt, but love makes everything better.

There's a jiiiigsaaaaw, waiting in this box / It'd like for you to solve it / but it thinks it'll blow your mind! Not unlike the lyrical genius of David Bowie, jigsaw puzzles are at times mystifying yet always satisfying. Not only is the Where's Bowie? Jigsaw Puzzle a fun 500-piece detail-focused puzzle, it's also a find-Bowie interactive adventure. On the finished eight-by-eight-inch puzzle, hidden in multiple places across the detailed image, Bowie--in his various chameleonic guises--is patiently waiting to be spotted by a well-trained eye. It's like Where's Waldo? but, well, better, because it's about Bowie! This jigsaw is jam-packed with Bowie references that might even teach the most hardened Bowie aficionado a thing or two. In case you missed it--jigsaws are back, baby! Give yourself a much-needed digital detox, turn off your phone/tablet/laptop screen, grab a stiff drink, and put on your puzzle hat. This 500-piece jig saw puzzle is going to take some good old-fashioned puzzling. Maybe whack on Aladdin Sane, The Rise and Fall of Ziggy Stardust, or whichever Bowie record you adore the most, for the ideal backing track to your puzzle-solving adventure.

With Some Introductory Sketches on Primitive Society

Rip Van Goofy

An Investigation Concerning the State

The Collected Works of Edith Stein, vol. 10

Josephus and Judaean Politics

The Limits of Hellenization

Paintings, magisterial and universal, that capture the essence of a vibrant African American community In his art Jonathan Green paints the world of his childhood and an ode to a people imbued with a profound respect for the dignity and value of others—the Gullah people of the South Carolina barrier islands. His canvases, beloved for their sense of jubilation and rediscovery, evoke the meaning of community in Gullah society and display a reverence for the rich visual, oral, and spiritual traditions of its culture. His art also reveals a keen awareness of the interpersonal, social, and natural environments in which we live. The 180 images assembled in this collection showcase the meaning, purpose, and beauty that Green finds in the small but critical tasks of life. His work elevates the everyday—preparing morning meals, doing the wash, accomplishing farming chores, finishing a day’s work, relaxing in the evening—and celebrates the social and religious—community dances, baptisms, weddings, funerals. Green allows his audience the space and silence to observe people unobtrusively as they pursue life’s mission of labor, love, and belonging and as they work in harmony with nature’s mysterious, ever changing fabric. While Green’s paintings speak specifically to his own upbringing, they transcend racial, cultural, and ethnic boundaries, thus allowing individuals of all backgrounds to recall fond memories and to reflect on the place that purpose and dignity hold in their lives. In addition to a foreword by Pat Conroy, essays by Bettye J. (Mbitha) Parker Smith, Lynn Robertson, and Ronne Hartfield complement Green’s images. They tell of the vitality of the Gullah community, the progression of Green’s career, and the authenticity of his work.

A winter snowfall can be beautiful. But if conditions call for dense snow, freezing temperatures, and bone-chilling wind, you are in for a dangerous blizzard. These blinding, swirling storms can shut down roads and damage buildings. Violent winds can thrash vehicles driving on icy roads. Snowdrifts can pile up to block streets or even cover houses. Blizzards can knock out power and threaten the lives of people stranded inside for days or worse, those caught outside in the storm. With dramatic images and first-hand survivor stories plus the latest facts and figures this book shows you blizzard disasters up close.

Introduces ancient Greek, Norse, Egyptian, and Roman mythologies, including Zeus, father of the Greek gods, Norse Freyja, goddess of love, beauty, war, and death, and Egyptian Bastet, goddess of cats.

Microhistories of the Holocaust

Essays from a Conference in Memory of George Forrest

Restraining Rage

Augustus and the Greek World

Meditazioni Sulla Economia Politica

Volume 1: The Roman Republic and the Augustan Revolution

The creator of a revolutionary new racetrack-betting technique that calculates a horse's speed in previous races offers an understandable, anecdotal explanation of how to use these figures to win at the track, in a new edition of the classic handicapping guide. Reprint.

Gullah ImagesThe Art of Jonathan GreenUniv of South Carolina Press

This book sets out to reveal the essential nature of Roman poetry and the ways in which individual, highly conscious of inheriting an identifiable tradition, managed to achieve an originality of their own. Williams focuses particularly on the Augustan poets, with all quotations given in Latin and English.

Limonov

Le Tre Venézie

Comparative Studies in the Religions and Folklore of Dacia and Eastern Europe

The Dance of the Ancient Greek Theatre

His Vita and Development As a Historian

A Guide to Good Health and Family Harmony

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Analysis of their cultural and intellectual interaction, from the fourth through the first centuries B.C., reveals that the Greeks, Romans and Jews enjoyed an exclusive relationship ensuring their dominance of Western civilization.

In both Bellum Judaicum and the Vita, an appendix to Antiquitates Judaicae, Josephus deals with his own role in the war. Although both works have apologetic aims, Josephus changes his story from one work to the next. By viewing these two works in the greater context of Josephus's life and not in isolation from each other, Cohen traces Josephus's development as a historian, as an apologist, and as a Jew. --from publisher description

Fungorum Agri Ariminensis Historia

Basic Concepts of Poetics

La lettere di Michelangelo Buonarroti

Dear Killer

Relay Handbook

From Hostage to Historian

Full of “can’t look away” moments, Dear Killer is a psychological thriller perfect for fans of gritty realistic fiction such as Dan Wells’s I Am Not a Serial Killer and Jay Asher’s Thirteen Reasons Why, as well as television’s Dexter. Rule One—Nothing is right, nothing is wrong. Kit looks like your average seventeen-year-old high school student, but she has a secret—she’s London’s notorious “Perfect Killer.” She chooses who to murder based on letters left in a secret mailbox, and she’s good—no, perfect—at what she does. Her moral nihilism—the fact that she doesn’t believe in right and wrong—makes being a serial killer a whole lot easier . . . until she breaks her own rules by befriending someone she’s supposed to murder, as well as a detective in charge of the Perfect Killer case. As New York Times bestselling author of the Gone series Michael Grant says, Dear Killer is “shocking, mesmerizing, and very smart.”

This book argues that there were changes in Josephus’ attitudes to Judaean aristocratic groups. These changes can be best explained by the supposition that they reflect real changes in Judaean politics during the time Josephus wrote, from c. 70 to c. 100.

The angry emotions, and the problems they presented, were an ancient Greek preoccupation from Homer to late antiquity. From the first lines of the Iliad to the church fathers of the fourth century A.D., the control or elimination of rage was an obsessive concern. From the Greek world it passed to the Romans. Drawing on a wide range of ancient texts, and on recent work in anthropology and psychology, Restraining Rage explains the rise and persistence of this concern. W. V. Harris shows that the discourse of anger-control was of crucial importance in several different spheres, in politics--both republican and monarchical--in the family, and in the slave economy. He suggests that it played a special role in maintaining male domination over women. He explores the working out of these themes in Attic tragedy, in the great Greek historians, in Aristotle and the Hellenistic philosophers, and in many other kinds of texts. From the time of Plato onward, educated Greeks developed a strong conscious interest in their own psychic health. Emotional control was part of this. Harris offers a new theory to explain this interest, and a history of the anger-therapy that derived from it. He ends by suggesting some contemporary lessons that can be drawn from the Greek and Roman experience.

The Outrageous Adventures of the Radical Soviet Poet Who Became a Bum in New York, a Sensation in France, and a Political Antihero in Russia

Alien Wisdom

The Naked Emperor

Tradition and Originality in Roman Poetry

Plant-autographs and Their Revelations

Variations on a Fairy Tale by Hans Andersen

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This handbook aims to debunk the myth that vegetarian diets provide inadequate nutrition for growing children. Separate chapters address the needs of infants, preschoolers, school-age children, and teenagers. There are lots of child-friendly recipes, and a resources section.

When Animal returns to Harlem, he is captured by Shai Clark and sentenced to death by the crime boss, only to discover that the executioner is actually his missing father, and the two band together to defeat a common enemy.

The Omen

Il Primo Libro Delle Lettere

Josephus, the Emperors, and the City of Rome

After Promontory

Where's Bowie?: 500 Piece Jigsaw Puzzle

Women of Exile

*Fergus Millar is one of the most influential contemporary historians of the ancient world. His essays and books, including **The Emperor in the Roman World** and **The Roman Near East**, have enriched our understanding of the Greco-Roman world in fundamental ways. In his writings Millar has made the inhabitants of the Roman Empire central to our conception of how the empire functioned. He also has shown how and why Rabbinic Judaism, Christianity, and Islam evolved from within the wider cultural context of the Greco-Roman world. Opening this collection of sixteen essays is a new contribution by Millar in which he defends the continuing significance of the study of Classics and argues for expanding the definition of what constitutes that field. In this volume he also questions the dominant scholarly interpretation of politics in the Roman Republic, arguing that the Roman people, not the Senate, were the sovereign power in Republican Rome. In so doing he sheds new light on the establishment of a new regime by the first Roman emperor, Caesar Augustus.*

This collection of essays illuminates Herodotus and the world in which he wrote.

Celebrating the sesquicentennial anniversary of the completion of the first transcontinental railroad in the United States , After Promontory: One Hundred and Fifty Years of Transcontinental Railroading profiles the history and heritage of this historic event. Starting with the original Union Pacific—Central Pacific lines that met at Promontory Summit, Utah, in 1869, the book expands the narrative by considering all of the transcontinental routes in the United States and examining their impact on building this great nation. Exquisitely illustrated with full color photographs, After Promontory divides the western United States into three regions—central, southern, and northern—and offers a deep look at the transcontinental routes of each one. Renowned railroad historians Maury Klein, Keith Bryant, and Don Hofsommer offer their perspectives on these regions along with contributors H. Roger Grant and Rob Krebs.

Animal 2

The European Spirit

German-Jewish Autobiographies Since 1933

Gullah Images

Kiss Baby's Boo-Boo

The Ideology of Anger Control in Classical Antiquity

The first volume of a 2-volume handbook on ancient Greek colonisation, dedicated to the late Prof. A.J. Graham, gives a lengthy introduction to the problem, including methodological and theoretical issues. The chapters cover Mycenaean expansion, Phoenician and Phocaeen colonisation, Greeks in the western Mediterranean, Syria, Egypt and southern Anatolia, etc. The volume is richly illustrated.

Rip Van Goofy was a friendly fellow who lived in a sleepy town. He was always chatting with his friends and loved to go fishing. But when his friends were busy one sunny afternoon, Rip Van Goofy set out alone to fish at his favorite fishing hole. Then, with his line in the water, Goofy fell asleep...and woke up forty years later! Don't miss this retelling of the classic tale of Rip Van Winkle—with a Disney twist!

The principal theme is the process of consolidation of the Graeco-Roman world under the first Princesps.

A Song of Italy

Greek Colonisation

New Strategies for Racetrack Betting

The Art of Jonathan Green

Beyer on Speed

Any state exists only for the benefit of human beings. This basic tenet of Edith Stein's political thought rests on her conviction that humanity is fundamentally one community, precious beyond measure. Differences of race, culture, and language offer us means to grasp the values of life uniquely so that we may share them universally, reaching across all such social boundaries. Stein wrote this treatise in the early days of the Weimar Republic, shortly after the First World War. It sets forth a philosophy of law, government, and administration that is at once idealistic and practical. What is right, Stein argues, does not arise from legislation or litigation or politics. Right relations, as such, are more basic than any institution. Here, too, are Stein's first serious discussions of religious issues such as guilt, expiation, and freedom of conscience. This is the philosophical work that immediately preceded her decision to be baptized, on January 1, 1922. Whether ironically or predictably, Stein was put to death twenty years later by a state that brazenly defied nearly every principle that she had defended in this treatise. In death she bore personal witness to the unity and dignity of the human race. She perished with her people, Jews and Christians alike, at Auschwitz.

This ebook contains a fully linked Index.

Herodotus and His World

Blizzards

Rome, the Greek World, and the East

Raising Vegetarian Children

Josephus in Galilee and Rome