

Eric Stanton Art

More classic tales from the original Warren era Vampirella series!
Special 5th Anniversary issue!

British artist Sardax has created a rich and complex universe that, among the aficionados of Femdom (female domination), enjoys international renown. For the male of the species, pain is transmuted into pure, masochistic pleasure, while the female is diverted and entertained. With over 75 classic Sardax images beautifully reproduced with accompanying erotic texts, this is a must-have book for any who have devoted their lives to male servitude and a tribute to one of the great illustrators of the genre.

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 41. Chapters: Erotic photographers, Fetish artists, Pin-up artists, John Willie, Eric Stanton, Robert Bishop, List of fetish artists, Art Frahm, Tom of Finland, Adam Hughes, Ken Marcus, Georges Pichard, Ji i R ek, Anthony Christian, Charles Dana Gibson, Frank Brunner, Alberto Vargas, Boris Vallejo, Fakir Musafar, George Petty, Malcolm McKesson, Barry Blair, Roger Woods, McClelland Barclay, Hajime Sorayama, Peter Dolving, Earle K. Bergey, Haddon Sundblom, Michael Manning, Rolf Armstrong, Drubskin, Gil Elvgren, Earl Moran, Irvin Bomb, Trevor

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Brown, Enoch Bolles, Roberto Baldazzini, Julie Bell, Peter Driben, Joyce Ballantyne, Drew Posada, Phil Henderson, Philip Warner, Kevin J. Taylor, Robert Blue, Chris Achilleos, Gene Bilbrew, Zoe Mozert, Olivia De Berardinis, Dra ko Bogdanovi, Namio Harukawa, Patrick Conlon, Franz von Bayros, Jon Hul, Archie Dickens, Sardax, Baron von Lind, David Wright, Jacob Gestman Geradts, Al Buell, List of pin-up artists, Harry Ekman, Edward Reed, Arnold Armitage, Ben-Hur Baz, Roy Best, Vaughan Alden Bass, Aslan, Harry C. Bradley, Armando Huerta, Ruth Deckard. Excerpt: Touko Laaksonen, best known by his pseudonym Tom of Finland (8 May 1920 - 7 November 1991) was a Finnish artist notable for his stylized androerotic and fetish art and his influence on late twentieth century gay culture. He has been called the "most influential creator of gay pornographic images" by cultural historian Joseph W. Slade. Over the course of four decades he produced some 3500 illustrations, mostly featuring men with exaggerated primary and secondary sex traits: heavily muscled torsos, limbs, and buttocks, and large penises. Tight or partially removed clothing showed off these traits, with the penis often visible as a bulge in tight trousers or prominently displayed for the viewer. His drawings frequently feature two or...

Charles Guyette, the "G-string King," referenced in the film of Wonder Woman's creator, Professor Marston and the Wonder Women, and costumer

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to Bettie Page, was the first person to produce and distribute fetish art in America. In 1935, he was arrested and sent to federal prison. But what should've been the end was just the beginning. Although rarely credited by name in his lifetime, he influenced everyone who would follow him, particularly the publishers Robert Harrison, John Willie, Irving Klaw, and Leonard Burtman. The aim of this book was to evoke the spirit of Guyette -- to collect surviving fragments of a decimated catalog largely by referencing vintage fetish publications from the 1930s through the 1980s and reconstruct a lost history. This portfolio of images is followed by biographical information seen nowhere else, and serves as a substantial introduction to the birth of American fetish art and the cultural impact of an unrecognized pioneer. ** 2018 Expanded Second Edition ** contains 25 additional pages, 30+ newly discovered, uniquely beautiful Guyette images. Many not seen in over 70 years. ==> Make this collection yours today! Reviews: "If New York collector, writer and fetish historian Richard Pérez Seves had not decided to assemble what he knew about Charles Guyette (along with a substantial selection of images) into this paperback, this influential forerunner of the genre's better known exponents would have continued a lot longer as the great unsung hero of American fetish art." -- Tony Mitchell, thefetishistas.com "If you're at all a fan of fetish art ... then this book will be right up

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your alley." -- kinkweekly.com "I've often cited John Willie's gals as my biggest fashion inspiration but I'll have to start tipping my hat to Guyette as well." -- Dita Von Teese " "Peek Inside" with Dita Von Teese (copy & paste) " [instagram.com/p/BbC7Aw8BjRW](https://www.instagram.com/p/BbC7Aw8BjRW) " "Peek Inside" NEW Edition (copy & paste) " fethistory.blogspot.com/p/blog-page.html

From the Author: "Fetish art (although the word "fetish" was not used in those days as that term came into fashion in a non-clinical way in the 1970s) was about testing the boundaries of freedom. Some of it had to do with unconventional sexual expression ... but more of it had to do with fashion because of how identity and gender are connected to what we wear. Charles Guyette was a sexual fantasist, who earned his living as a costumer. He sold photos of his "costume studies" on the sly. He produced custom-made high-heel boots and shoes, sold corsets, opera gloves, and other eccentric accessories. He understood the transformative power of clothing, particularly "bizarre" and theatrical fashion. He is also referenced in the new film on Wonder Woman's creator, Professor Marston and the Wonder Women, as the costumer for Wonder Woman's real life inspiration, Olive Byrne. * * *

* About the author: He is also the author of the upcoming hardcover illustrated fetish art history and biography, Eric Stanton & the History of the Bizarre Underground. ===== Available now on Amazon for pre-order ===== Tags: Charles Guyette, the "G-

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string King," vintage fetish, fetish fashion, Yva Richard, Weimar, John Willie, Irving Klaw, Eric Stanton, Professor Marston and the Wonder Women, The Secret History of Wonder Woman, My Beauty Mark, Burlesque and The Art of The Teese, high-heel shoes, boots, corsets, Dita Von Teese, Bettie Page: Queen of Curves, Bettie Page Reveals All, Voluptuous Panic, Vivian Maier, Annie Leibovitz, Jill Lepore, Horizontal Collaboration, Weimar Republic books, The Erotic World of Weimar Berlin, London Life

The Art of Sardax

Alazar's Fetish Fantasies

Erotic Photographers, Fetish Artists, Pin-Up Artists, John Willie, Eric Stanton, Robert Bishop, List of Fetish Artists, Art Frahm, Tom Erotic Artists

Represent! (2020-) #1

Psychology and Christianity

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 31. Chapters: Bondage artists, Bondage riggers, Fetish photographers, John Willie, Eric Stanton, Robert Bishop, List of fetish artists, Tom of Finland, Robert Mapplethorpe, Ken Marcus, Helmut Newton, Georges Pichard, Ji i R ek, Irving Klaw, Malcolm McKesson, Master "K," Dave Naz, Barbara Nitke, Hajime Sorayama, Peter Dolving, Randa Mai, Michael Manning, Roy Stuart, Midori, Elmer Batters, Drubskin, Bob Carlos Clarke,

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Trevor Brown, Roberto Baldazzini, Nikki Nefarious, John Sutcliffe, Sei Ito, Philip Warner, Chris Achilleos, Gene Bilbrew, Steve Diet Goedde, Lisolette Gilcrest, Go Arisue, Namio Harukawa, Patrick Conlon, Franz von Bayros, Nawashi, Bill Ward, Sardax, Eric Kroll, Franco Saudelli, Johnny Jaan, List of BDSM photographers, List of people associated with BDSM, List of BDSM artists. Excerpt: Touko Laaksonen, best known by his pseudonym Tom of Finland (8 May 1920 - 7 November 1991) was a Finnish artist notable for his stylized androerotic and fetish art and his influence on late twentieth century gay culture. He has been called the "most influential creator of gay pornographic images" by cultural historian Joseph W. Slade. Over the course of four decades he produced some 3500 illustrations, mostly featuring men with exaggerated primary and secondary sex traits: heavily muscled torsos, limbs, and buttocks, and large penises. Tight or partially removed clothing showed off these traits, with the penis often visible as a bulge in tight trousers or prominently displayed for the viewer. His drawings frequently feature two or more men either immediately preceding or during explicit sexual activity. Nearly all of his characters were versatile and obviously enjoyed the bottom as well as the top role in sexual intercourse. Laaksonen was born and raised by a middle-class family in Kaarina, a city in southwestern Finland, near...

* 6 Cartoon Adventure Serials including a previously unpublished 40 page story * 3 illustrated letters from the artist * Includes a selection of illustrations done for Robert Harrison's magazines (Wink, Titter, Flirt, etc.) in the late 1940s * 31 watercolor illustrations from original artwork This is the Second Edition (Revised and Enlarged) of a work that was originally published in 1974,

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and sold over 26,000 copies in the US alone. It was translated into French, German and Italian, and was also made into a movie, *The Perils of Gwendoline* (1984, directed by Just Jaeckin). This revised edition was published on December 9, 1999, the birthday of 'John Willie', as well as the twenty-fifth anniversary of the publication of the first edition. It's been expanded to 368 pages, which includes a wealth of previously unpublished and uncollected work by the artist. New to this edition are black and white reproductions of drawings and paintings (circa 1935-50), most from original artwork and never previously published, as well as an equal number of full-color pages also previously unpublished. The biographical introduction has been expanded to include much new information about J.W. including photographs.

With hundreds of rare and extraordinary images culled from his influential 24-year career, this volume illustrates the story of the first black career fetish artist in history: Gene Bilbrew, a.k.a. "Eneg," a man whose unique vision redefined cutting-edge art of the 1950s and '60s. Tracing his life from childhood in Los Angeles to his vocal group days with The Mellow Tones and the Basin Street Boys, to his sudden rise as a "bizarre art" rebel in New York City, **GENE BILBREW REVEALED** presents a vibrant overview of his work for renegade publishers Irving Klaw, Leonard Burtman, Edward Mishkin and Stanley Malkin, while also exploring his sometimes contentious, love-hate relationship with fellow art pioneer Eric Stanton. **GENE BILBREW REVEALED** is a must-have visual experience for underground comic art fans, pulp art collectors, enthusiasts of outsider art, and, of course, lovers of classic vintage fetish art. From vintage fetish art specialist, Richard Pérez Seves, author of *Eric Stanton & the History of the*

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Bizarre Underground, and CHARLES GUYETTE: Godfather of American Fetish Art (both available now on Amazon). ❄️ ❄️ ❄️ ❄️ ❄️ ❄️ ❄️ ❄️

"28 stories by the master of erotic illustration and comic art, reproduced from Eric Stanton's original drawings, for the first time in full color."

Stanton. the Dominant Wives and Other Stories

Vampirella (Magazine 1969 - 1983) #36

Eric Stanton's Homage to John Willie

Oriental Stories, Vol 2, No. 2 (Winter 1932)

Bouguereau and America

Gene Bilbrew Revealed

Pulp art at its finest: A Stanton retrospective "A woman has to be strong. The bigger the better." —Eric Stanton Eric Stanton (1926-1999) has been called "the Rembrandt of Pulp-Culture" and it's not hard to see why—he is perhaps the brightest star of his genre. His imaginative, detailed full-color comic strip narratives picture buxom, leggy femmes fatales having their way with tied-up, handcuffed, or simply awestruck men. Stanton's imagery is either an empowerment of female sexuality or a caricature of female-domination fantasy—depending on whom you ask—but there is no doubt that in Stanton's world, women rule the land. This retrospective volume covers Stanton's work from the late 1940s until the 1990s, including over 500 comic strips, single illustrations, and magazine covers. Also featured is an in-depth introductory text

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exploring Stanton's life and work by photographer Eric Kroll. Text in English, French, and German

This volume contains the first three critically acclaimed Moonstone graphic novels of that purple-clad jungle adventurer: *The Ghost Killer*, *The Singh Web*, and *The Treasures of Bangalla*. Plunge headlong into danger with this rollercoaster-ride trio of action packed stories, as the Phantom tries to untangle himself from an exotic raven-haired killing machine, stop a supernatural force from ripping through the land, and then stomps on some thieving pirates just for good measure! Plus: cool introduction/history lesson from Phantom scholar Dr Bryan Shedden, "liner notes" commentary from the authors, and unpublished art from the series! With a new cover painting by the man, Doug Klauba!

Strange and Stranger: The World of Steve Ditko is an art book tracing Ditko's life and career, his unparalleled stylistic innovations, his strict adherence to his own (and Randian) principles, with lush displays of obscure and popular art from the thousands of pages of comics he's drawn over the last 55 years.

This is the fourth title in our Sex and Horror series, which celebrates the 1960s and 1970s publishing phenomenon called "fumetti sexy" Italian adult comics with a unique take on such genres as horror, crime, fantasy, history, and fairy tales. The comics' huge success was due in part to their uninhibited mix of twisted humor, gory violence, and up-front eroticism; however, what makes them so sought-after today is their technicolor cover illustrations, rendered by classically trained painters. The book promises another visual feast of outrageous pulp art.

Brutal Punishment for Captive Girls

The Cultural Gutter

Delilah Jones Photography Model

The Unsung Legacy of a Fetish Art Pioneer

Family Tree #9

Dirty windows

Focuses on English-language comics with special emphasis on the new graphic novel format that emerged in the 1970s.

Doris Gohlke, aka Delilah Jones, came to the USA in the late 1950s. She modeled and posed for various photographers over the next two decades. Most of those photographers were well-known magazine photographers. Her pictures ended up in a majority of men's magazines over the years. It was a career that developed into a burlesque career and eventual management of clubs. This book is the picture story of her life, arrival, and modeling/burlesque/management career.

Facsimile reprint of the Spring, 1932 issue of the legendary pulp magazine, "Oriental Stories." Included in this volume are works by Dorothy Quick, Robert E. Howard, Clark Ashton Smith, more.

The Art of Eric Stanton For the Man who Knows His Place Taschen America Llc

She Dominates All & Other Stories

American Erotic Photographers, Suze Randall, Eric Stanton, Robert Bishop, Art Frahm, Miles Long, Ken Marcus, Irving Klaw, Joh

Godfather of American Fetish Art Expanded Photo Edition Vintage Fetish History, Irving Klaw, John Willie, Bettie Page

Five Views

New York. Portrait of a City

The Return of Gwendoline and Other Bizarre Art

"Seeking to bring Gallic sophistication and worldly elegance into their galleries and drawing rooms, wealthy Americans of the late 19th and early 20th centuries collected the work of William-Adolphe Bouguereau (1825-1905) in record numbers. This revelatory volume offers an in-depth exploration of Bouguereau's overwhelming popularity in turn-of-the-century America and the ways that his work--widely known from reviews, exhibitions, and inexpensive reproductions--resonated with the American public. While also lauded by the French artistic establishment and a dominant presence at the Parisian Salons, Bouguereau achieved his greatest success selling his idealized and polished paintings to a voracious American market. In this book, the authors discuss how the artist's sensual classical maidens, Raphaelesque Madonnas, and pristine peasant children embodied the tastes of American Gilded Age patrons, and how Bouguereau's canvases persuasively functioned as freshly painted Old Masters for collectors flush with new money"--

From the building of the Brooklyn Bridge to immigrants arriving at Ellis Island, the slums of the Lower East Side to magnificent art deco skyscrapers, New York's remarkable rise, reinvention, and growth is not just the tale of a city, but the story of a nation. This beautiful book lays out the

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streets, sidewalks, culture, and crowds of the greatest city in the world--in all the greatness of its extremes, contradictions, energy, and attitude. With vistas of Central Park alongside Coney Island and the sleaze of Times Square, this city portrait champions the complexity and chaos of New York--its architecture, culture, fashion, and ethnic diversity. More than just a tribute to the metropolis and its civic, social, and photographic heritage, *New York: Portrait of a City* also pays homage to the indomitable spirit of those who call themselves New Yorkers: full of hope and strength, resolute in their determination to succeed among its glass and granite towers.

About the series: Each compact and dynamic volume in TASCHEN's Piccolo City series distills the vitality and history of each metropolis into a billet doux packed with 150 photos, informative captions and inspiring quotations.

A new mode of masturbating into the next millennium Anyone who has seen her *Digital Diaries* has intimate knowledge of Natacha Merritt. And of her friends, male and female, and her acquaintances as well. But Merritt's favourite motif is herself: she poses almost every minute of the day for her camera, taking photographs of herself in bed, in the shower, having sex with her friend, masturbating with and without accessories, from every imaginable angle and with the camera usually at arm's length. Merritt, born 1977, works with a digital camera, the Polaroid of the 90s, breaking down the most intimate details into universally accessible bits of information. Eric Kroll came across Natacha Merritt by chance in the internet, where she had put several of her photographs. This was something that left the tradition of classical pin-up and fetish photography, in which Kroll himself works, far behind it.

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Fetish artist Eric Stanton had a most particular and personal preference: strong, buxom, and leggy women dominating tied-up, handcuffed, and awestruck men. A titillating range of 20 comic strip fantasies, these timeless pictures offer an introduction to his universe of bondage, big breasts, and exquisite suffering.

The Adventures of Sweet Gwendoline

The Art of Eric Stanton

Boody

The World of Steve Ditko

American Erotic Artists

Who took 1970's porn esthetic and made it fashion chic? Terry Richardson. Who made the trailer park trendy and the tractor hat de rigueur? Richardson again. Who's equally at home in Vogue, Harper's Bazaar, Purple and Vice? Our boy Terry. Who uses his fashion money to fund an X-rated website? Yes, Richardson. And who can't resist getting his clothes off and jumping in front of his own lens? Well, that would be Terry Richardson as well. Porn stars, supermodels, transsexuals, hillbillies, friends, pets, and celebrities all do for his lens what they'll do for no other. And if anyone ever wonders why they did it, just blame it

on Terryworld, where taboos are null and void, and fashion finds sex a perfect fit. The Artist's Edition comes in a clear plastic case with 4 personally selected limited-edition Terryprints and a Terrybear (a little teddy bear with Terry's face on it).

When former big-game hunter and intelligence officer Paul Kirk was trampled by an elephant in the African outback, it seemed as if the legendary adventurer's life had come to a poetic close. But when a fanatical organization called the Council repaired and altered Kirk, he began a new chapter in his existence. In the international conspiracy adventure MANHUNTER: THE SPECIAL EDITION, Kirk breaks free of the Council's confines and vows to destroy their evil organization.

Enhanced with greater reflexes and a miraculous healing factor, the Manhunter is joined by a female Interpol agent and Batman as he sets out on his mission to destroy his Council-serving clones and thwart their plot of world domination.

"In the Trenches" is about wars spanning history and taking place all over the world. Killing without mercy, bodies blown to bits before your eyes; Physical and mental devastation. Peer into the heart, mind, and soul of a soldier during active duty and beyond. War forever changes

men and women, and impacts everyone around them See through their eyes View the horror of combat See how it plays out when they come home to family and friends.

You've met Fletcher Hanks. Now meet Boody Rogers! Fans of Boody Rogers' Golden age comic-book stories span generations of cartoonists, from Robert Williams to Art Spiegelman to Johnny Ryan. Spiegelman printed Rogers' work in RAW magazine and recently it also appeared in the anthology book Art Out of Time: Unknown Comic Visionaries (Abrams). Here at last is a single book - Boody: The Bizarre Comics of Boody Rogers - devoted to this cult comics hero, collecting Roger's best Sparky Watts , Babe and Dudley stories, as well as much more. This beautifully designed tome also has tons of vintage photos and unpublished art (including art from the first modern newsstand comic book that Rogers did in 1935). p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.9px Arial; color: #424242}

Sweeter Gwen

Strange and Stranger

Terry world

The Ghost who Walks

Twist Me, Kiss Me

Encyclopedia of Comic Books and Graphic Novels

Satan has kidnapped an intrepid adventurer! He wants to hire him for a few little... projects... however one must be careful when dealing with Satan for you never know what evil plans he has in store for you or his other minions!

Stanton has been called the Rembrandt of pulp-culture. His imaginative, detailed full-color comic strip narratives picture buxom, leggy femmes fatales having their way with tied-up, handcuffed, or simply awestruck men. The stories included here are highlights from our huge tome Eric Stanton, The Man Who Knows His Place.

When two Americans crash land in the South Pacific, they are immediately taken hostage by an all-female tribe. But this is no Paradise Island; Wonder Woman is nowhere in sight. Little do they know the horrors that await! Originally published as "Island of Captive Girls" in 1953, Brutal Punishment for Captive Girls went through various permutations under numerous publishers, including Irving Klaw and Times Square owner and operator, Edward Mishkin. This newly restored classic quite simply features some of the best fetish art by Gene Bilbrew under his rogue alias, "Eneg," produced only

three years after he had switched careers from professional singer to underground cartoonist. It contains both volumes, originally published separately, and, as a bonus, includes the continuation of the tale as it originally appeared in 1953. Let this unique, subversive collection be your introduction to this great, neglected African American artist. Pick up your copy today! Also available on Amazon: Gene Bilbrew Revealed, a biography of the artist's life illustrated with hundreds of images.

Eric Stanton's personal favorite comic caper was also a loving (if crackpot) homage to John Willie's legendary damsel-in-distress creation, Sweet Gwendoline. Stanton delivers a Mad magazine-like sendup of Willie's original, complete with Will Elder-like funny business. And yet even with all this slapstick, Stanton's female leads, including the imperious Countess, the pliant Gaga and the innocent Gwen, are as gorgeous as any he's ever drawn, and the fetish wear, bondage play, and femme-on-femme fights are as rousing as ever. Stanton's pencils were inked by Steve Ditko, who also contributed some original art, while the two toyed with the creation of Spider-Man in the spring of 1962. This special edition was reconstructed from archival material, correcting earlier printings and designed to display the risqué humor of Stanton's art. Learn more (copy & paste): fethistory.blogspot.com/2018/03/sweeter-gwen-is-back-eric-

stantons.html ===== Tags: Eric Stanton, Eric Stanton & the History of the Bizarre Underground, Steve Ditko, John Willie, Leonard Burtman, Bettie Page, vintage fetish art, 1960s, The Adventures of Sweet Gwendoline, Sweet Gwendoline, Sweeter Gwen, Gwen Stacy For the Man who Knows His Place Eric Kroll's Fetish Girls Eric Stanton & the History of the Bizarre Underground Dripping with Fear The Art of Face Sitting The Steve Ditko Archives Vol. 5

Jules, a Black teenager, is given a pair of old binoculars as he heads out for a morning of birdwatching in Central Park. He soon learns the binoculars show him a lot more than birds, and maybe they keep him safe, too.

Once again, Alazar, the undisputed king of kink combines his fiendishly clever mind with his bottomless well of deviant talents and produces an all-new gallery of things that make us all go "ooooh"! Carnal cartooning is brought to heights of hotness! Don't forget your "safe word"! OUCH! Two complete Eric Stanton vintage classics, like you've never seen them before. (Both reconstructed from archival material and designed to display

Sex and Horror: the Art of Pino Dangelico

The Psychological Impact of War

Charles Guyette

Eric Stanton

Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online.

Pages: 22. Chapters: American erotic photographers, Suze Randall, Eric Stanton, Robert Bishop, Art Frahm, Miles Long, Ken Marcus, Irving Klaw, John Linton Roberson, Holly Randall, Malcolm McKesson, Master "K," Dave Naz, Barbara Nitke, George Quaintance, Haddon Sundblom, Michael Manning, Roy Stuart, Midori, Drubskin, Gil Elvgren, Audrey Kawasaki, Irvin Bomb, Natacha Merritt, Drew Posada, Richard Murrian, Gene Bilbrew, Olivia De Berardinis, Steve Diet Goedde, Lisolette Gilcrest, Patrick Conlon, Eric Kroll, Greg Weiner. Excerpt: Miles Long (born November 4, 1968) is an American pornographic movie director, actor, cinematographer, photographer and producer. He entered the adult film industry in 1999. Between 1999 and 2005, he worked primarily as an actor. Starting in 2003 he moved behind the camera and began working as a director, assistant

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director, cinematographer, cameraman and still photographer working for Jill Kelly Productions and Ninn Worx. His later work for New Sensations and Zero Tolerance has garnered numerous accolades, 27 AVN Award nominations, an Empire Award nomination, a 2011 TLA Raw Award nomination for Director of the Year, a 2011 X Biz Award nomination for Director of the Year - Body of Work, a 2011 X Biz Award nomination for Gonzo Release of the Year for Nylons 7, and 3 AVN Awards: a 2009 AVN Award for Third Degree Films' The Cougar Club, a 2010 AVN award for New Sensations' Addicted and his 2011 induction into the AVN Hall of Fame.

Long's first scene was for Northern Sights with his then-wife, Shay Sights. He also worked with Jenna Haze in her first major adult film release in Joey Silvera's Service Animals 4. Long moved behind the camera in 2003, starting as a assistant director for Jill Kelly Productions. He then began working as a cameraman and director of photography for Michael Ninn. In 2005 became the head of...

How are Christians to understand and undertake the discipline of psychology? This question has been of keen interest because of the importance we place on a correct understanding of human

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nature. This collection of essays edited by Eric Johnson and Stanton Jones offers four different models for the relationship between Christianity and psychology.

Science fiction, fantasy, comics, romance, genre movies, games all drain into the Cultural Gutter, a website dedicated to thoughtful articles about disreputable art-media and genres that are a little embarrassing. Irredeemable. Worthy of Note, but rolling like errant pennies back into the gutter. The Cultural Gutter is dangerous because we have a philosophy. We try to balance enthusiasm with clear-eyed, honest engagement with the material and with our readers. This book expands on our mission with 10 articles each from science fiction/fantasy editor James Schellenberg, comics editor and publisher Carol Borden, romance editor Chris Szego, screen editor Ian Driscoll and founding editor and former games editor Jim Munroe.

For Merry Alpern, whose previous book *Dirty Windows* (Scalo, 1995) received international recognition, her new project was a natural outgrowth of her own daily life: spending time in stores, mostly women's clothing stores. She noticed other women in these stores in the middle of the day, all day, everyday. In

particular, the group dressing rooms seemed to offer a combination of camaraderie and anonymity. Trying on clothes is an opportunity for self-examination, fantasy, and opinions from others -- sometimes solicited, sometimes not. Alpern says. "We stand there in our underwear, all trying to achieve some private version of a 'look'." With a video camera concealed in her purse, Alpern took endless hours of footage, without ever looking through a viewfinder, but putting the bag in a general direction of activity. Sometimes the bag was an extension of her body as she carried it with her, other times it was placed in a stationary position, separate from her body. Later Alpern started to examine the footage, to isolate moments and make stills. "Viewing surprises on the video tape was one of the most entertaining parts of the project." With this new photographic essay, Alpern dives into the realm of the objects that cover our social body. Her colorful images constitute a visual ethnography of American shopping, indeed one of the most important activities of everyday life in the West. Shopping is a sometimes shocking and often funny expedition into a world we all know only too well!

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The Phantom

Seven Footprints of Satan

Fetish Artists

photographs by Terry Richardson

The Dominant Wives & Other Stories

Bondage Artists, Bondage Riggers, Fetish Photographers, John Willie, Eric Stanton, Robert Bishop, List of Fetish Artists, Tom of Finla

Tracing the rise of commercial fetish art from its shadowy beginnings in the 1940s to its acceptance in the 1970s, this illustrated biography explores the unconventional life and art of Eric Stanton, a pioneering sexual fantasist who helped shape the movement. With more than 400 rare images and interviews with Stanton's family and closest associates, this biography chronicles the infamous circle of patrons, publishers, and cult icons populating his subterranean world, including Irving Klaw, John Willie, Bettie Page, Steve Ditko, and Gene Bilbrew. It is the untold, secret history of a misunderstood culture, the abuses of government authority, social intolerance, and gangsters. But above all, it is a tale about survival against all odds and an artist who had the courage to stay true to himself.

Dripping With Fear: The Steve Ditko Archives Volume 5 features another 200-plus

meticulously restored, full-color pages from Spider-Man co-creator Steve Ditko in his early prime, at the time working in near anonymity for Charlton Comics in the then-popular horror/suspense genre. Comics like Tales of The Mysterious Traveler and This Magazine Is Haunted saw an explosion in Ditko's ingenuity, as he manipulated the traditional comic-book page layout with masterful results. It was during this time that Ditko and his art-school colleague, the famed fetish artist Eric Stanton, began sharing a studio in Manhattan. The introduction by editor Blake Bell examines Ditko's stylistic evolution and delves deep into his association with Stanton. Ditko's secret collaborations with Stanton on his female bondage material remain a highly controversial topic, and Bell's introduction highlights numerous examples that prove the allegedly shy and private Ditko contributed with wild abandon to these risqué tales of titillation. This fifth volume stands as the best example yet of the Steve Ditko that would soon begin crafting such iconic classics as Spider-Man and Doctor Strange alongside Stan Lee at Marvel Comics.

Manhunter
Vintage Pin-Up, Fetish, & Nude Model Doris Gohlke AKA Delilah Jones