

Eric Whitacre Scores

A collection of essays on music and life by the famed classical pianist and composer Stephen Hough is one of the world's leading pianists, winning global acclaim and numerous awards, both for his concerts and his recordings. He is also a writer, composer, and painter, and has been described by *The Economist* as one of "Twenty Living Polymaths." Hough writes informally and engagingly about music and the life of a musician, from the broader aspects of what it is to walk out onto a stage or to make a recording, to specialist tips from deep inside the practice room: how to trill, how to pedal, how to practice. He also writes vividly about people he's known, places he's traveled to, books he's read, paintings he's seen; and he touches on more controversial subjects, such as assisted suicide and abortion. Even religion is there—the possibility of the existence of God, problems with some biblical texts, and the challenges involved in being a gay Catholic. *Rough Ideas* is an illuminating, constantly surprising introduction to the life and mind of one of our great cultural figures. This collection illustrates the vigor and variety of modern piano music. These original compositions span standalone pieces, albums, suites and arrangements from talents as diverse as Igor Stravinsky, Francis Poulenc, Lennox Berkeley, Witold Lutoslawski, Hans Werner Henze, Peter Maxwell Davies, Philip Glass and Ludovico Einaudi. As well as these concert pieces, a number of works have been written specially for screen. From Michael Nyman's celebrated music for *The Piano* to Richard Rodney Bennett's score for the now rarely seen but superb 1980s miniseries of *Tender Is The Night*, there is ample proof of the richness added to international screen dramas by first-rate composers. These and over 100 more piano pieces make *The Library Of Modern Piano Music* a true classic.

Novello presents a choral setting of Edward Elgar's 'Nimrod' from the *Enigma Variations* for SSAATTBB Choir, as arranged by John Cameron. This single piece includes, as well as eight vocal lines, a piano score accompaniment for use in rehearsals.

This study presents three works by American composer Eric Whitacre (b. 1970), *Cloudburst* (1996), *Lux Aurumque* (2001), and *Sleep* (2002), originally choral compositions transcribed for symphonic winds (2001, 2005, 2003). By examining the assignment of vocal parts to instrument parts, I will clarify Whitacre's compositional practice as it relates to his own instrumental adaptation of three vocal works. Elements considered in the three transcriptions include orchestration choices, melodic reorganization (distributing vocal material to instrument parts), and overall integrity of the wind works compared to their choral settings. Using score examples and the author's constructed tables, this analysis examines Whitacre's transcription process and timbre qualities inherent to each ensemble

(choral and winds). The unifying factor in all three transcriptions is their relationship to the poetry (program music) of the original work, and how that relates to Whitacre's instrumental restructuring. Prior scholarly endeavors have focused on either Whitacre's choral or wind works. This research fills an important gap in that none have examined Whitacre's popular transcriptions. Finally, this study will discuss Whitacre's motivation for transcribing his own music and practical suggestions for performance of these works.

The Singing Heart

Warm-ups and Technique for Band. Alto saxophone

The Library Of Modern Piano Music

October

Conversations with 21st Century American Composers

A Guide to Teaching by Discipline and Student Population

(Music Pro Guide Books & DVDs). Most choirs spend their rehearsal time focusing on notes, rhythms, and precision. They rarely, if ever, discuss a song's meaning and feeling, even though those elements are precisely what draws people to the music in the first place. Thousands of books have been written about choral technique, teaching people how to sing technically well. What sets The Heart of Vocal Harmony apart is its focus on honest unified expression and the process of delivering an emotionally compelling performance. It delves into an underdeveloped vocal topic the heart of the music and the process involved with expressing it. The Heart of Vocal Harmony is not just for a cappella groups it is also for vocal harmony groups, ensembles, and choirs at all levels, with or without instruments. In addition to the process, the book features discussions with some of the biggest luminaries in vocal harmony: composers, arrangers, directors, singers, and groups including Eric Whitacre, Pentatonix, the Manhattan Transfer, and more!

Based on the Canadian folk song "Land of the Silver Birch," "Blue Lake and Rocky Shore" is an excellent example of minimalist music. With its nod to the work of John Adams and Eric Whitacre, this composition serves as an exciting opening or closing work to any concert.

"Seal Lullaby" is a setting of a poem from Rudyard Kipling's "The Jungle Book." Perfect for children's choirs as well as older treble choirs, the gentle undulations in the piano part suggest the watery world in which the mother seal and her "wee flippering" live. The mother seal's

pentatonic choral melody, sweet and lovely yet with a hint of melancholy, makes this lullaby memorable.

(Book). This beautifully illustrated children's book is the latest result of a collaboration between poet Charles Anthony Silvestri and composer Eric Whitacre. The text was originally written to accompany Whitacre's enormously popular choral work "Sleep." This hardcover book is a new way to enjoy and share the poem, with lavish illustrations by Anne Horjus. Enjoy the book, explore the music which inspired it, and see the connections between words and art and music which are everywhere.

Foundations for Superior Performance

Piano Solo

Rubank Book of Flute Solos

Wild Symphony

The Heart of Vocal Harmony

A Joyful Carol

Organ and piano duet teams will appreciate Billie Nastelin's skillful arrangement of the beautiful "How Lovely Is Thy Dwelling Place" from the Brahms Requiem. Each player has opportunities with both melody and accompaniment, and congregations and audiences will request this over and over. Two copies of the music are included. Also arranged for organ/piano duet by Nastelin: "And the Glory of the Lord," from Messiah (GOPD9901),

Tis the season for the sound of joyful bells, and this bright, festive original will add flavor and zest to your concert performance! The bell-like piano accompaniment and the clear, ringing sound of a glockenspiel add delightful textures to this accessible Christmas winner for treble and developing choirs.

(Instrumental Folio). If you play an instrument and you're a Disney fan, you'll love this collection of 101 favorites to learn and play! Songs include: Beauty and the Beast * Can You Feel the Love Tonight * A Dream Is a Wish Your Heart Makes * Evermore * Go the Distance * He's a Pirate * I See the Light * Kiss the Girl * Let It Go * Mickey Mouse March * Reflection * A Spoonful of Sugar * True Love's Kiss * We're All in This Together * When You Wish upon a Star * A Whole New World * You've Got a Friend in Me * Zip-A-Dee-Doo-Dah * and more.

One of the latest hotly-anticipated choral works from Eric Whitacre, Alleluia is sure to be popular with choirs for concerts and liturgical services and events alike. The work simply sets one word - Alleluia and embodies Whitacre's trademark style.

For SATB Chorus, a Cappella

The Pirates of the Caribbean - On Stranger Tides (Songbook) Emotional Expression in Group Singing Sleep

Easy Level - Includes Online Audio Stream Or Download

Information Literacy Instruction that Works

Henry Leck, Founder and Artistic Director of the Indianapolis Children's Choir and Director of Choral Activities at Butler University, has influenced thousands of young musicians and teachers through his dedication to choral excellence and the idea that children can perform music with artistry and understanding. This comprehensive text, written with Dr. Flossie Jordan, is an insightful guide for choral directors in the field and in training to help develop the teaching skills, leadership abilities, conducting technique, knowledge of repertoire and organizational skills necessary for success.

Chapters include: 1. Going Beyond the Craft of Music Making 2. Vocal Techniques for the Young Singer 3. Director Preparation 4. Musical Expression through Visualization 5. Dalcroze Techniques in the Choral Rehearsal 6. Creating Artistry Through a Kodaly Curriculum 7. The Boy's Expanding Voice: Take the High Road 8. Leadership Style 9. Organization 1 . Epilogue As an added bonus, the book includes a CD-ROM with dozens of helpful forms and documents from the Indianapolis Children's Choir covering organizing a children's choir, auditions, governing documents, managing volunteers, fundraising, grant writing and much more!

The classic artsong by Samuel Barber is now available in an easy choral edition. Ideal for developing ensembles in middle and high school. Available for: SATB and SA.

Readers will find strategies and techniques for teaching college and university freshmen, community college students, students with disabilities, and those in distance learning programs.

Eric Whitacre: The Seal Lullaby Chester Music

Composers on Composing for Band

Winds of Change II - The New Millennium

Composition in the Digital World

A Chronicle of the Continuing Evolution of the Contemporary American Wind/Band Ensemble

Eric Whitacre: The Seal Lullaby

Conversations between Modern Art and Music

The choral music by Morten Lauridsen, Eric Whitacre, and René Clausen written between 1995 and 2005 has filled concert programs and become a major part of the standard repertoire. Their music features an intense focus on added-chord sonorities, based on the conventional diatonic tertian system with the addition of pitches that create harmonic seconds with other notes in the triad. Rhythm is kept simple while meter changes, generated by the prosody of the text, are common. A legato aesthetic predominates and sustained voices offset disjunct voice leading. Texture is founded on homophony originating in

chordal declamation of text, with the use of minimalistic layered patterns and other devices to creatively vary texture. A study of published literature on the choral works of these composers and a thorough examination of select scores in this study shows a common use of stylistic features and may suggest the potential development of a sub-style of contemporary choral music. - Abstract.

Each composer addresses the following topics: Biographical information, The creative process ... how a composer works, Orchestration, Views from the composer to the conductor, Commissioning new works, The teaching of composition, Influential individuals, Ten works all band conductors at all levels should study, Ten composers whose music speaks in especially meaningful ways, The future of the wind band, Other facets of everyday life, Comprehensive list of works for band. Here is what the experts are saying: "Donald Brinegar's deeply scholarly, highly original "Pitch Perfect" is the result of his life-long study and practice of choral tuning. His decades of workshops on this topic have become legendary and his book details numerous areas of theoretical and practical means that form the basis of his approach, including various tuning systems, scales and modes, tetrachords and the medieval hexachordal system, acoustics, text study, rehearsal techniques and many others, all carefully organized through a system of nested hierarchies grouping related topics. Brinegar then applies his theories to a number of specific compositions from the Renaissance to the present day. "Pitch Perfect" is an essential book for the library of all choral conductors, written by an esteemed choral master." -- Dr. Morten Lauridsen, Composer, University Professor, USC, National Medal of Arts Recipient, 2007. "Pitch Perfect brilliantly combines two of Don Brinegar's lifelong loves - teaching and the art of comprehensive score preparation. He connects a wide variety of important technical data, puts it in his "teacher centrifuge," and the result is a unique and fresh new perspective on musical nature, with practical application to conducting, score analysis, and performance. Serious emerging and seasoned conductors need a copy of this book!" Dr. Z. Randall Stroope, Composer and University Professor "My musical life changed when I discovered that the major third my tenors were singing at the final cadence of a Renaissance motet WERE in tune, but it was in tune to a different tuning system than the tempered piano. THANK YOU maestro Brinegar for sharing your tuning system with me more than twenty years ago and codifying it in "Pitch Perfect." The tuning system outlined in this new book (with historical musical examples from major composers) is cellular, functional,

historical, lunar, mathematical, musical, natural, over-tonal, partial, philosophical, practical, scientific, solar, spiritual, tetra-chordal, under-tonal, hexa-chordal, and visual. Vocal colors emerge from a natural system of balancing and tuning chords. Functional and helpful conducting gestures suggest themselves from an understanding of the tuning hierarchy. Sharing this tuning system with my singers enabled them to sing more beautifully, more balanced, more resonant, and more expressive than ever before, and has influenced all of my compositions. "Pitch Perfect" WORKS!" Dr. Ronald Kean, Composer and Professor Emeritus. "Don is a master teacher. Over the years many of us have been greatly influenced by his work through his choirs, his choral adjudications, and in his classroom. In this book, Don eloquently and systematically explains his "principles and foundations" for improved intonation through his words and numerous musical examples. This book is a compilation of his lifetime journey of listening, learning, reflecting, and teaching--as if you were sitting in his classroom or speaking to you personally." Dr. J. Edmund Hughes, University Professor of Choral Studies. "I have been singing out of tune with nature. This one idea made me want to dig deeper into this book and not put it down. As a choral singer and a conductor, this book is changing how I hear, how I rehearse, and how I sing. What a journey! Thank you, Don, for sharing your knowledge and your life-long love of choral beauty." Jenny Tisi, Choral Director and Vocalist. "A big thank you to Donald Brinegar for this magnificent gift to the music community. The intellectual rigor of addressing this comprehensive subject is astounding. Professor Sigrid Johnson, Renowned Choral Conductor. Coming Soon!!! The Teacher's Companion to Pitch Perfect A Theory and Practice of Choral Intonation gives step by step lesson plans for the implementation of Pitch Perfect. Lesson plans include material for: Theory classes, Choral Seminars, Choral Rehearsals, Master Classes, and Conference Presentations (Rubank Solo Collection). This compilation of 13 flute solos from the legendary Rubank educational library now includes online access to: * Full-performance and accompaniment-only audio tracks * PDF piano accompaniment files * PLAYBACK+ A multi-functional audio player that allows you to adjust tempo without changing pitch, change keys, and create practice loops - available exclusively from Hal Leonard. Contents: Bourree and Menuet (Handel) * Elegie, Op. 55 No. 1 (Andersen) * First Waltz (Gretchaninoff) * Gavotte (Gossec) * Gavotte from Don Juan (Gluck) * Lonely Birch Tree * Menuett Paysanne (Mozart) * Petite Gavotte (Handel) * Round Dance (Schubert) * Song Without Words (Hauser) * Spirit Dance from Orpheus (Gluck) * Two Russian Songs

* **Valse Petite (Hinkson)**. Online audio/media is accessed at halleonard.com/mylibrary

Pitch Perfect: a Theory and Practice of Choral Intonation

Reflections on Music and More

Shepherd's Hey

As Is the Sea Marvelous

Economies of Collaboration in Performance

(Vocal Collection). Character roles are a staple of theatre, film, television, and musical theatre. Rather than romantic leads, they are featured comic roles, villains, or off-beat secondary parts. These are their songs from stage and screen musicals. THE ADDAMS FAMILY: Waiting * ANNIE: Little Girls * AVENUE Q: Special * COMPANY: Getting Married Today * COWGIRLS: Heads or Tails * DAMN YANKEES: Whatever Lola Wants (Lola Gets) * GOOD NEWS: I Want to Be Bad * GRAND HOTEL: I Want to Go to Hollywood * GREASE: Look at Me, I'm Sandra Dee * GUYS AND DOLLS: Adelaide's Lament * GUYS AND DOLLS: Take Back Your Mink * HAIRSPRAY: Miss Baltimore Crabs * I CAN GET IT FOR YOUR WHOLESALE: Miss Marmelstein * LEGALLY BLONDE: Ireland * THE LITTLE MERMAID: Poor Unfortunate Souls * LITTLE SHOP OF HORRORS: Somewhere That's Green * MAME: Gooch's Song * NEWSIES: That's Rich * NUNSENSE: I Just Want to Be a Star * OKLAHOMA!: I Cain't Say No * PHANTOM: This Place Is Mine * THE PRODUCERS: When You Got it, Flaunt It * SHE LOVES ME: A Trip to the Library * SISTER ACT: The Life I Never Led * SONGS FOR A NEW WORLD: Surabaya-Santa * SWEENEY TODD: Searching * THOROUGHLY MODERN MILLIE: They Don't Know * WONDERFUL TOWN: One Hundred Easy Ways to Lose a Man * Alto's Lament

(Piano Solo Songbook). On Stranger Tides is the fourth installment in Disney's blockbuster The Pirates of the Caribbean series. Hans Zimmer's score is enhanced with the vocal styling of Eric Whitacre and Hila Plitmann and the guitar duo Rodrigo y Gabriela, who bring an international flavor to the soundtrack. Songs in the Piano Solo edition are: Angelica * Angry and Dead Again * Blackbeard * End Credits * Guilty of Being Innocent of Being Jack Sparrow * Mermaids * Mutiny * Palm Tree Escape * The Pirate That Should Not Be * and South of Heaven's Chanting Mermaids. This deluxe folio features a stunning section of full-color art from the film!

Choral Scores is an anthology of music exemplifying distinctive choral repertoire by the most noteworthy composers throughout the history of Western music. A companion volume to Denis Shrock's Choral Repertoire (Oxford 2009), it presents works of salient importance to the development of choral music in Western culture, representing the music of the composers, eras, and movements discussed most prominently in that volume. Including 132 compositions by 124 different composers, each presented unabridged and in full score, and spanning the entirety of Western music history, from the medieval era through the twentieth century, and into the twenty-first, Choral Scores is the most thorough, and up-to-date collection of choral music available. Complete with an appendix offering literal translations of texts, as well as composer and genre indices, Choral Scores is an essential reference for choral scholars, teachers, and students alike.

"Travel through the trees and across the seas with Maestro Mouse and his musical friends! Young readers will meet a big blue whale and speedy cheetahs, tiny beetles and graceful swans. Each has a special secret to share"--Provided by publisher.

101 Disney Songs for Violin

Sure on This Shining Night

Looking and Listening

How Lovely Is Thy Dwelling Place (from "Requiem")

Choral Repertoire

Eric Whitacre: Alleluia

(Eric Whitacre Chamber Music). Note from the composer: "I cam across David Miller's arrangement of October on YouTube a couple of years ago. As soon as I heard it, I knew we should make this available for more ensembles. Thank you, Dave." Please note: the corresponding choral work is entitled "Alleluia."

(Piano/Vocal/Guitar Artist Songbook). Although "Slowhand" is known for his masterful guitar playing, his timeless songs are also quite playable on the piano. This anthology for piano, voice and guitar features 38 of Clapton's best songs: After Midnight * Badge * Change the World * Cross Road Blues (Crossroads) * I Shot the Sheriff * Knockin' on Heaven's Door * Lay Down Sally * Layla * My Father's Eyes * Promises * Riding with the King * Strange Brew * Tears in Heaven * Wonderful Tonight * and more.

A delightful, deceptively simple setting in the form of a lullaby for mixed choir and accompaniment of Rudyard Kipling's poem The White Seal. Easy part writing throughout. Commissioned by the Towne Singers.

for double SATB choir and handbells This is a glorious and expansive piece celebrating the way in which we can bring our divided world together through singing. The handbell accompaniment is included in the vocal score, and poignantly underscores the message of the text. It is an ideal piece for festival programming.

Character Songs from Musical Theatre - Women's Edition

Eric Clapton Sheet Music Anthology

Blue Lake and Rocky Shore

Seal Lullaby

Little Man in a Hurry

For Brass Ensemble

Looking and Listening: Conversations between Modern Art and Music invites the art and music lover to place these two realms of creative endeavor into an open dialog. Although the worlds of music and visual art often seem to take separate paths, they are usually parallel. Conductor and art connoisseur Brenda Leach takes unique pairings of well-known visual art works and musical compositions from the twentieth century to identify the shared sources of inspiration, as well as similarities in theme, style, and technique, to explore the historical and cultural influences on the great artists and composers in the twentieth century. Looking and Listening asks and answers: What does jazz have in common with paintings by Stuart Davis and Piet Mondrian? How did Gershwin's Rhapsody in Blue affect the work of artist Arthur Dove? How did painter Georgia O'Keeffe and composer Aaron Copland capture the spirit of a youthful America entering the twentieth century? What did Kandinsky and Schoenberg share in their artistic visions? Leach takes readers on a whirlwind tour of the lives of these artists, surveying many of the key movements in the twentieth century by comparing representative works from the modern masters of the visual arts and music. Leach's refreshing and innovation approach will interest those passionate about twentieth-century art and music and is ideal for any student or instructor, museum docent, or music programmer seeking to draw the lines of connection between these two art

forms.

Southern Music

Based on the Canadian folk song "Land of the Silver Birch," Blue Lake and Rocky Shore is meant to serve as an introduction to minimalist music for younger ensembles. With its nod to the work of John Adams and Eric Whitacre, this composition can act as a gateway to a further study of minimalism and serve as an exciting opening or closing work to any concert.

(Book). What would it be like to soar over the rooftops and towers of an Italian Renaissance city? Leonardo da Vinci dreamed of doing just that. His genius and imagination have inspired artists and inventors for centuries, including the creators of this book. Experience the lyrics for Eric Whitacre's choral masterpieces Leonardo Dreams of His Flying Machine in a whole new way with dramatic illustrations by Anne Horjus, and an informative and entertaining appendix to inspire the artist and inventor you! Whitacre's music can be heard in live choral performances all over the world. There are also many fine recordings, and performances to watch online. Listen to the choral work while reading along with the text and be inspired by the visual storytelling for a multi-sensory experience and soar with Master Leonardo!

Choral Scores

Conductor Score

Rough Ideas

I Walked the Boulevard

Creating Artistry Through Choral Excellence

Conductor Score & Parts

Choral Repertoire is a comprehensive reference book about choral music in Western culture from Gregorian chant to compositions of the early twenty-first century. The material in the book covers general characteristics of the major historical eras, biographical sketches and discussions of the complete choral output of more than 500 composers, and performance annotations of more than 5,000 individual works.

(Meredith Music Resource). This new publication is an extension of The Winds of Change , that traced the development of the American wind band/ensemble in the twentieth century. This book covers all the important conferences, concerts, events, initiatives, and compositions created for wind bands/ensembles during the first decade of the twenty-first century. In gathering information for this book, the author examined hundreds of scores, listened to dozens of recordings, attended conferences, interviewed wind band/ensemble director-conductors, and surveyed numerous professional journals and magazines. The result is a book that provides a panorama view of the American wind band/ensemble scene from 2000-2010.

American composers are at the forefront of a renaissance in concert music, in the process expanding the very definition of the category. The impact of digital technology on the creative process and the unprecedented diversity of contemporary composers are arguably among the catalysts driving the rebirth. In this series of personal interviews with some of the most prominent composers of art music currently working on the American music scene, composer and educator Robert Raines leads the intimate conversations through subjects ranging from the source of inspiration to work habits, the realities of the business of music, and the impact of technology on music and life in the 21st century. The musicians who participated in these conversations are as different from one another as might be imagined, both in styles of music and approaches to life and art, resulting in a series of stories that offer a kaleidoscopic view of the many paths to creativity, yet a common thread that runs through the interviews is the passionate artistic drive that is shared by all. The inspirational stories of struggles and

successes, told in the artists' own words and distinctively framed by their individual personalities - humorous, curmudgeonly, serious, serene, and playful by turns - is a delightful and thought-provoking journey full of personal insights, advice, and sharp observations on composing music in a changing, technology-driven world. A loving homage to the artistic spirit, this book is a must-read for students of composition, professors and scholars of music, composers and aspiring composers, and anyone interested in the subjective process of writing music. This rich and entertaining collection provides a unique glimpse into the workings of the creative spirit in the digital age.

This is a book about collaboration in the arts, which explores how working together seems to achieve more than the sum of the parts. It introduces ideas from economics to conceptualize notions of externalities, complementarity, and emergence, and playfully explores collaborative structures such as the swarm, the crowd, the flock, and the network. It uses up-to-date thinking about Wikinomics, Postcapitalism, and Biopolitics, underpinned by ideas from Foucault, Bourriaud, and Hardt and Negri. In a series of thought-provoking case studies, the authors consider creative practices in theatre, music and film. They explore work by artists such as Gob Squad, Eric Whitacre, Dries Verhoeven, Pete Wyer, and Tino Seghal, and encounter both live and online collaborative possibilities in fascinating discussions of Craigslist and crowdfunding at the Edinburgh Festival. What is revealed is that the introduction of Web 2.0 has enabled a new paradigm of artistic practice to emerge, in which participatory encounters, collaboration, and online dialogue become key creative drivers. Written itself as a collaborative project between Karen Savage and Dominic Symonds, this is a strikingly original take on the economics of working together.

More than the Sum of the Parts

Stylistic Traits in the Choral Works of Lauridsen, Whitacre, and Clausen (1995-2005)

Leonardo Dreams of His Flying Machine

An Analysis of Three Choral Transcriptions for Winds by Eric Whitacre

Edward Elgar: Lux Aeterna (SSAATTBB)