

## *Eros Unbound*

**From the beloved author of *Comeback Love*, an “absorbing” (The Washington Post) tale of forbidden romance set against the backdrop of the segregated American South, war-torn Europe, and the civil unrest of the Sixties. Sometimes falling in love is the most courageous act. Julian Rose is only fifteen when he leaves his family and Germany for a new life in 1920s America. Initially struggling, he eventually finds his way—first by becoming one of the preeminent bootleggers on the East Coast, and later by amassing a fortune in real estate. Kendall Wakefield is a free-spirited college senior who longs to become a painter. Her mother, the daughter of a slave and the founder of an African-American college in South Florida, spends her days running the institution and trying to find a suitable match for her only daughter. One evening in 1938, she hosts a dinner that reunites Julian with his parents, who have been rescued from the Nazis by her college. There, Kendall and Julian meet for the first time, and from that unlikely encounter begins a thirty-year, on-again off-again affair that will take the lovers from Miami Beach to Greenwich Village to postwar life in Paris. Throughout their travels, they will**

**encounter the likes of Sartre, Picasso, and a host of other artists, writers, and intellectuals just as they are in the process of redefining culture for a new generation. Through it all, their longing for each other remains a constant in the ceaseless sweep of time. Wherever There Is Light is an absorbing, panoramic tale of twentieth-century America and an unforgettable story of defiant love that “is epic and truly felt” (Kirkus Reviews).**

**Early Modern Conceptions of Property draws together distinguished academics from a variety of disciplines, including law, economics, politics, art history, social history and literature, in order to consider fundamental issues of property in the early modern period. Presenting diverse original historical and literary case studies in a sophisticated theoretical framework, it offers a challenge to conventional interpretations.**

**A compact and accessible history, from punch cards and calculators to UNIVAC and ENIAC, the personal computer, Silicon Valley, and the Internet. The history of computing could be told as the story of hardware and software, or the story of the Internet, or the story of “smart” hand-held devices, with subplots involving IBM, Microsoft, Apple, Facebook, and Twitter. In**

**this concise and accessible account of the invention and development of digital technology, computer historian Paul Ceruzzi offers a broader and more useful perspective. He identifies four major threads that run throughout all of computing's technological development: digitization—the coding of information, computation, and control in binary form, ones and zeros; the convergence of multiple streams of techniques, devices, and machines, yielding more than the sum of their parts; the steady advance of electronic technology, as characterized famously by “Moore's Law”; and the human-machine interface. Ceruzzi guides us through computing history, telling how a Bell Labs mathematician coined the word “digital” in 1942 (to describe a high-speed method of calculating used in anti-aircraft devices), and recounting the development of the punch card (for use in the 1890 U.S. Census). He describes the ENIAC, built for scientific and military applications; the UNIVAC, the first general purpose computer; and ARPANET, the Internet's precursor. Ceruzzi's account traces the world-changing evolution of the computer from a room-size ensemble of machinery to a “minicomputer” to a desktop computer to a pocket-sized smart phone. He describes the development of the silicon**

**chip, which could store ever-increasing amounts of data and enabled ever-decreasing device size. He visits that hotbed of innovation, Silicon Valley, and brings the story up to the present with the Internet, the World Wide Web, and social networking. In *Bending the Bow*, Robert Duncan is writing on a scale which places him among the poets, after Walt Whitman, bold enough to attempt the personal epic, the large-canvas rendering of man's spirit in history as one man sees it, feels it, lives it, and makes it his own.**

**Contemporary American Poetry**

**Women in Classical Antiquity**

**Creativity, Ecstasy, and Healing**

**Fan Fiction and Fan Communities in the Age of the Internet**

**Essay, Talks, Notes, Interviews**

**Mistress Ethics**

**Sexual Justice**

**Lists over 5,200 titles of books published by American poets between 1973 and 1983.**

**We make sense of love with fantasies, stories that shape feelings that are otherwise too overwhelming, incoherent, and wayward to be tamed. For love is a complex, bewildering, and ecstatic emotion covering a welter of different feelings and moral judgments. Drawing on poetry, fiction, letters, memoirs, and art, and with the aid of a rich array of illustrations,**

historian Barbara H. Rosenwein explores five of our most enduring fantasies of love: like-minded union, transcendent rapture, selfless giving, obsessive longing, and insatiable desire. Each has had a long and tangled history with lasting effects on how we in the West think about love today. Yet each leads to a different conclusion about what we should strive for in our relationships. If only we could peel back the layers of love and discover its “true” essence. But love doesn’t work like that; it is constructed on the shards of experience, story, and feeling, shared over time, intertwined with other fantasies. By understanding the history of how we have loved, Rosenwein argues, we may better navigate our own tumultuous experiences and perhaps write our own scripts.

During the tumultuous 1950s in America, sex was as threatening to the nation’s moral order as communism. New York was the capital of the post-World War II world and the epicenter of a fierce culture war over music, theatre, movies, fashion, and literature, as well as birth control, homosexuality, adolescent sex, pornography, and prostitution. Over the last half-century, America’s social life—especially notions of culture, sexuality, and politics—has fundamentally changed, and what were once sinful or subversive sexual practices have been integrated into the marketplace, irreversibly changing American moral values; the once illicit has become an

**industry of more than \$50 billion. Drawing on first-person interviews, unpublished memoirs, newspaper accounts, contemporary studies, government documents, and recent scholarship, *Sin, Sex & Subversion* argues that “deviant” sexuality was subversive, and that unique New York “outsiders” of the 1950s set the stage for the following decades and the world we know today. In each chapter, author David Rosen examines a critical moral issue through an in-depth profile of figures such as Liberace, Samuel Roth, Bettie Page, the Rosenbergs, and others. Through these individuals, Rosen shows how those who operated outside the law or who challenged popular values, even if they were silenced in their time, ended up paving the way for a new normal. Skyhorse Publishing, as well as our Arcade imprint, are proud to publish a broad range of books for readers interested in history—books about World War II, the Third Reich, Hitler and his henchmen, the JFK assassination, conspiracies, the American Civil War, the American Revolution, gladiators, Vikings, ancient Rome, medieval times, the old West, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.**

**Subverting the boundaries between philosophy**

**and literature, this book addresses such topics as aesthetics, criticism, epistemology, and ethics and social theory.**

**The Collected Later Poems and Plays**

**Democratic Citizenship and the Politics of Desire**

**Early Modern Conceptions of Property**

**Illustration**

**Propaganda, Politics and Prefiguration**

**On the Edge of the Third Millennium**

**Paracritical Hinge**

**Upton Sinclair's Pulitzer Prize-winning saga continues as Lanny Budd faces the horrors of Nazi Germany and steps into the fire of the Spanish Civil War. Lanny Budd's dedication to social justice and political action has placed a serious strain on his marriage to his heiress wife, Irma, but as he moves through the 1930s, the international art dealer is unable to turn a blind eye to what is happening in Europe. As the Nazi Party solidifies its power in Germany, Lanny recognizes a golden opportunity to make a difference when his arms dealer father strikes a business agreement with Hermann Göring, Adolf Hitler's second-in-command. Robbie Budd's alliance with the Luftwaffe commander and Lanny's art world reputation enable the younger Budd to move easily among the Nazi high command and gather valuable information he can transmit back to those who are dedicated to**

**the destruction of Nazism and Fascism. It is a dangerous—albeit necessary—game that Lanny is playing, and it will carry him from Germany to Spain on a life-and-death mission on the eve of the Spanish Civil War. The fourth installment of an eleven-book series, *Wide Is the Gate* continues Upton Sinclair's literary journey through the tumult of the twentieth century. An astonishing mix of history, adventure, and romance, the Lanny Budd Novels are a testament to the breathtaking scope of the author's vision and his singular talents as a storyteller.**

**Sex scholarship has a long history in anthropology, from the studies of voyeuristic Victorian gentlemen ethnographers, to more recent analyses of gay sex, transsexualism, and the newly visible forms of contemporary sexuality in the West. *The Anthropology of Sex* draws on the comparative field research of anthropologists to examine the relationship between sex as identity, practice and experience. Sexual cultures vary enormously and, while often the topic of tabloid titillation, they are more rarely subjected to strict cultural analysis. *The Anthropology of Sex* is the first work to critically synthesise over a century of comparative expertise, knowledge and understanding of diverse sexual forms. - Explores sexuality from diversity to perversity and asks how diverse**

**sexual practices are linked. - Probes the cultural and comparative context of contemporary sexual practice and belief. - Examines the shaping of sex by global and globalizing forces. The Anthropology of Sex will be key reading for undergraduate and postgraduate courses in anthropology and related disciplines.**

**Envisioning today's readers as poised between an impossible attempt to read texts as their original readers experienced them and an awareness of our own temporal moment, Simon Dentith complicates traditional prejudices against hindsight to approach issues of interpretation and historicity in nineteenth-century literature. Suggesting that the characteristic aesthetic attitude encouraged by the backward look is one of irony rather than remorse or regret, he examines works by Charles Dickens, George Eliot, Anthony Trollope, William Morris and John Ruskin in terms of their participation in significant histories that extend to this day. Liberalism, class, gender, political representation and notions of progress, utopianism and ecological concern as currently understood can be traced back to the nineteenth century. Just as today's critics strive to respect the authenticity of nineteenth-century writers and readers who responded to these ideas within their historical world, so, too, do those**

**nineteenth-century imaginings persist to challenge the assumptions of the present. It is therefore possible, Dentith argues, to conceive of the act of reading historical literature with an awareness of the historical context and of the difference between the past and the present while allowing that friction or difference to be part of how we think about a text and how it communicates. His book summons us to consider how words travel to the reality of the reader's own time and how engagement with nineteenth-century writers' anticipation of the judgements of future generations reveal hindsight's capacity to transform our understanding of the past in the light of subsequent knowledge.**

**The figure of the mistress is undoubtedly controversial. She provokes intense reactions, ranging from fear, to disgust and revulsion, to excitement and titillation, to sadness and perhaps to some, love. The mistress is conventionally depicted as a threat to moral living and someone whose sexuality is considered defective and toxic. Of course, she is a woman that you would not have as your friend, and certainly not your wife, since her ethical sense, if she even has one, is dubious at best. This book subverts these traditional judgements and offers an unflinching look at the lived**

**experience of the mistress. Here she is recast as a potentially loving, free, intimate 'other' woman. Drawing upon feminist philosophy, contemporary sexual ethics and the current cultural moment of #MeToo, Mistress Ethics moves beyond a narrative of infidelity, conventional judgment, the safeguarding of monogamy and conventional heterosex that permeates our society. It asks what happens when we let go of our insecurities, judgments and moralistic relationship philosophies and opt, instead, for an ethics of kindness. This kindness – underpinned by engaging with those deemed 'other' and learning from mistresses, both straight and queer – will teach us new ways of thinking about ethics and sex, and reveal how we have better sex, and how we can be better to each other.**

**Mind's Bodies**

**A Novel**

**Wide Is the Gate**

**Reading with Hindsight**

**Victorian Aestheticism, Doubt and Secularisation**

**Philosophy and Art in Dialogue**

**Wherever There Is Light**

This book offers a new interpretation of William Morris's utopianism as a strategic extension of his political writing. Morris's utopian writing,

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alongside his journalism and public lectures, constituted part of a sustained counter-hegemonic project that intervened both into the life-world of the fin de siècle socialist movement, as well as the dominant literary cultures of his day. Owen Holland demonstrates this by placing Morris in conversation with writers of first-wave feminism, nineteenth-century pastoralists, as well as the romance revivalists and imperialists of the 1880s. In doing so, he revises E.P. Thompson's and Miguel Abensour's argument that Morris's utopian writing should be conceived as anti-political and heuristic, concerned with the pedagogic education of desire, rather than with the more mundane work of propaganda. He shows how Morris's utopianism emerged against the grain of the now-here, embroiled in instrumental, propagandistic polemic, complicating Thompson's and Abensour's view of its anti-political character. Profoundly original yet insistent on the derivative quality of his work, transgressive yet affirmative of tradition, Robert Duncan (1919–1988)

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was a generative force among American poets, and his poetry and poetics establish him as a major figure in mid- and late- 20th-century American letters. This second volume of Robert Duncan's collected poetry and plays presents authoritative annotated texts of both collected and uncollected work from his middle and late writing years (1958-1988), with commentaries on each of the five books from this period: *The Opening of the Field*, *Roots and Branches*, *Bending the Bow*, and the two volumes of *Ground Work*. The biographical and critical introduction discusses Duncan as a late Romantic and postmodern American writer; his formulation of a homosexual poetics; his development of the serial poem; the notation and centrality of sound as organizing principle; his relations with such fellow poets as Robin Blaser, Charles Olson, and Jack Spicer; his indebtedness to Alfred North Whitehead; and his collaborations with the painter Jess Collins, his lifelong partner. Texts include his anti-war poems of the 1960s and 70s, his homages to Dante and other canonical poets, and his

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translations from the French of Gérard de Nerval, as well as the complete Structure of Rime and Passages series. An exploration of the connections between feminine consciousness and altered states from ancient times to present day • Explores the feminine qualities of the psychedelic self, ancient female roots of shamanism, and how altered states naturally tap into the female archetype • Discusses feminist psychedelic activism, female ecstasies, goddess consciousness, the dark feminine, and embodied paths to ecstasy • Includes contributions by Martina Hoffmann, Amanda Sage, Carl Ruck, and others Women have been shamans since time immemorial, not only because women have innate intuitive gifts, but also because the female body is wired to more easily experience altered states, such as during the process of birth. Whether female or male, the altered states produced by psychedelics and ecstatic trance expand our minds to tap into and enhance our feminine states of consciousness as well as reconnect us to the web of life. In this book, we discover the

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transformative powers of feminine consciousness and altered states as revealed by contributors both female and male, including revered scholars, visionary artists, anthropologists, modern shamans, witches, psychotherapists, and policy makers. The book begins with a deep look at the archetypal dimensions of the feminine principle and how entheogens give us open access to these ancient archetypes, including goddess consciousness and the dark feminine. The contributors examine the female roots of shamanism, including the role of women in the ancient rites of Dionysus, the Eleusinian Sacrament, and Norse witchcraft. They explore psychedelic and embodied paths to ecstasy, such as trance dance, holotropic breathwork, and the similarities of giving birth and taking mind-altering drugs. Looking at the healing potential of the feminine and altered states, they discuss the power of plant medicines, including ayahuasca, and the recasting of the medicine-woman archetype for the modern world. They explore the feminine in the

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creative process and discuss feminist psychedelic activism, sounding the call for more female voices in the psychedelic research community. Sharing the power of “femtheogenic” wisdom to help us move beyond a patriarchal society, this book reveals how feminine consciousness, when intermingled with psychedelic knowledge, carries and imparts the essence of inclusivity, interconnectedness, and balance our world needs to heal and consciously evolve.

Fyodor Dostoevsky's first novel, *Netochka Nezvanova*, written in 1849, remains the least studied and understood of the writer's long fiction, but it was a seedbed for many topics and themes that became hallmarks of his major works. Specifically, *Netochka Nezvanova* was the first in Dostoevsky's corpus to focus on the psychology of children and the first to feature a woman in a leading and narrative role. It was also the first work in Russian literature to deal with problems of the family. In *Heroine Abuse*, Thomas Marullo contends that *Netochka Nezvanova* also provides a

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striking example of what psychologists today call codependency: the ways—often deviant and destructive—in which individuals bond with people, places, and things, as well as with images and ideas, to cope with the vicissitudes of life. Marullo shows how, at age twenty-eight, Dostoevsky intuited and illustrated the workings of "relationship addiction" almost a century and a half before it became the scholarly focus of practitioners of mental health. The moral monsters, "infernal" women, children-adults, and adult-children who populate Netochka Nezvanova seek codependence in people, places, and things, and in images, ideas, and ideals to satiate cravings for love, dominance, and control, as well as to indulge in narcissism, sexual perversion, and other aberrant or alternative behaviors. (Indeed, in no other work would Dostoevsky examine such phenomena as pedophilia and lesbianism with such abandon.) Racing from tie to tie, bond to bond, and caught in a debilitating loop that they claim to detest, but sadomasochistically enjoy, the

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characters in Netochka Nezvanova wreak havoc on themselves and the world. They do so, moreover, with impunity, their addictions moving them from momentary exultation as self-styled extraordinary men and women, through prolonged darkness and despair, and once again, to old and new addictions for physical and emotional release. Readers of Heroine Abuse will see Netochka Nezvanova as a timeless model in depicting codependency in the world of the twenty-first century as it did in St. Petersburg in 1849. Marullo's original work will appeal to scholars and students of Russian and comparative fiction; to doctors, psychologists, and therapists; to laymen and women interested in relationship addiction; and, finally, to codependents and relationship addicts of all types. Wide Is the Gate, Presidential Agent, and Dragon Harvest  
William Morris's Utopianism  
The Lanny Budd Novels Volume Two  
The Hidden Porosity Among Religion, Art, Philosophy, and Politics  
New Essays  
A Concise History

*A Checklist : Second Series, 1973–1983*

How did literary aestheticism emerge in Victorian Britain, with its competing models of religious doubt and visions of secularisation? For Lyons, the aestheticism developed and progressively revised by Algernon Charles Swinburne (1837-1909) and Walter Pater (1839-1894) illuminates the contradictory impulses of modern secularism: on the one hand, a desire to cast itself as a form of neutrality or disinterestedness; on the other, a desire to affirm 'this world' as the place of human flourishing or even enchantment. The standard narrative of a 'crisis of faith' does not do justice to the fissured, uncertain quality of Victorian visions of secularisation. Precisely because it had the status of a confusing hypothesis rather than a self-evident reality, it provoked not only dread and melancholia, but also forms of fantasy. Within this context Lyons gives a fundamentally new account of the aims and nature of Victorian aestheticism, taking as a focus its deceptively simple claim that art is for art's sake first of all.

*Writing on the Image* is a collection of essays that showcases the varied canon of Morris.

*Vulgar Genres* examines gay pornographic writing, showing how literary fiction was both informed by pornography and amounts to a commentary on the genre's relation to queer male erotic life. Long fixated on visual forms, the field of porn studies is overdue for a book-length study of gay pornographic writing. Steven Ruszczycky delivers with an impressively researched work on the ways gay pornographic writing emerged as a distinct genre in the 1960s and went on to shape queer male subjectivity well into the new millennium. Ranging over four decades, Ruszczycky draws on a large archive of pulp novels and short fiction, lifestyle magazines and journals, reviews, editorial statements, and correspondence. He puts these materials in conversation with works by a number of contemporary writers, including William Carney, Dennis Cooper, Samuel Delany, John Rechy, and Matthew Stadler. While focused on

the years 1966 to 2005, *Vulgar Genres* reveals that the history of gay pornographic writing during this period informs much of what has happened online over the past twenty years, from cruising to the production of digital pornographic texts. The result is a milestone in porn studies and an important contribution to the history of gay life. Socrates and Dionysus engages and seeks to redraw the boundaries between philosophy and poetry, science and art. Friedrich Nietzsche argues in his work *The Birth of Tragedy* that science conquers art, especially the tragic art of the Dionysian poet of ancient Greece. Appealing to the natural, primeval self that is suppressed but not extinguished by the knowledge of culture, Dionysian tragedy establishes contact with our bodies and their deepest longings. Science and philosophy, associated with the 'Socratism' of the theoretical man, celebrate the human mind in particular and the mind or rationality of the universe more generally. According to Nietzsche, it is Euripides who destroys the Dionysian entirely. Euripides celebrated the unadorned individual because only the individual, separated from their god, is intelligible or accessible to human reason; he insisted that art be comprehended by mind or that it be rationally understood. Euripides was possessed of such a rationalizing drive, Nietzsche claims, because his primary audience was Socrates. It is Socrates, therefore, who is the true opponent of Dionysus. Following Nietzsche's bifurcation between philosophy and art, postmodern political philosopher Richard Rorty rejects the tendency of philosophy to posit absolute, universal truths and turns to the concept of 'redescription' which he associates with the 'wisdom of the novel'. The novel is wise because it posits the relative truths and perspectives of the various individuals, societies and cultures that it represents. As an art form, it can therefore include every possible perspective of every particular situation, event or person. New interdisciplinary fields in politics, literature and film are giving rise to an expanding community of scholars who disagree with the approaches taken by Nietzsche and Rorty. These scholars are shedding light on the ways in which philosophy and art are

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friends rather than enemies. They seek to bridge the theoretical and ethical gaps between the world of 'fiction' and the world of 'fact', of art and science. There appears to be a fundamental tension between literary-artistic and scientific projects. Whereas the artist seeks to recreate human experience, thereby evoking basic ethical issues, the scientist apparently seeks ethically-neutral, evidence-based facts as the constituents of our knowledge of reality. Chapters in this volume, however, will reconsider how artists, philosophers and filmmakers have addressed and attempted to reconcile the artist's language of normativity and the scientist's language of facticity.

Eros Unbound

Eros Unbound in Naples

Presidential Agent

Television Goes Digital

Reading William Morris

From Birth to Death

Amor Amicitiae

*Sexual Justice defends a robust a robust conception of lesbian and gay rights, emphasizing protection against discrimination and recognition of queer relationships and families. Synthesizing materials from law, philosophy, psychoanalysis and literature, Kaplan argues that sexual desire is central to the pursuit of happiness: equal citizenship requires individual freedom to shape oneself through a variety of intimate associations. Rapp begins with a question posed by the poet Theodore Roethke: "Should we say that the self, once perceived, becomes a soul?" Through her examination of Plato's Phaedrus and her insights about the place of forgetting in a life, Rapp answers*

*Roethke's query with a resounding Yes. In so doing, Rapp reimagines the Phaedrus, interprets anew Plato's relevance to contemporary life, and offers an innovative account of forgetting as a fertile fragility constitutive of humanity. Drawing upon poetry and comparisons with other ancient Greek and Daoist texts, Rapp brings to light overlooked features of the Phaedrus, disrupts longstanding interpretations of Plato as the facile champion of memory, and offers new lines of sight onto (and from) his corpus. Her attention to the Phaedrus and her meditative apprehension of the permeable character of human life leave our understanding of both Plato and forgetting inescapably altered. Unsettle everything you think you know about Plato, suspend the twentieth-century entreaty to "Never forget," and behold here a new mode of critical reflection in which textual study and humanistic inquiry commingle to expansive effect.*

*Eros Unbound* Penguin

*Fans have been responding to literary works since the days of Homer's *Odyssey* and Euripedes' *Medea*. More recently, a number of science fiction, fantasy, media, and game works have found devoted fan followings. The advent of the Internet has brought these groups from relatively limited, face-to-face enterprises to easily accessible global communities, within which fan texts proliferate and are widely read and even more widely commented*

*upon. New interactions between readers and writers of fan texts are possible in these new virtual communities. From Star Trek to Harry Potter, the essays in this volume explore the world of fan fiction--its purposes, how it is created, how the fan experiences it. Grouped by subject matter, essays cover topics such as genre intersection, sexual relationships between characters, character construction through narrative, and the role of the beta reader in online communities. The work also discusses the terminology used by creators of fan artifacts and comments on the effects of technological advancements on fan communities. Instructors considering this book for use in a course may request an examination copy here.*

*Thanatos, Shame, and Other Essays*

*The Intimate Universal*

*Dostoevsky's "Netochka Nezvanova" and the*

*Poetics of Codependency*

*Computing*

*On the Virtues of Sexual Kindness*

*Nineteenth-Century British Literature Then and*

*Now*

*Heroine Abuse*

***Books four through six in the Pulitzer Prize-winning series of historical novels about an international spy in the first half of the twentieth century. An ambitious and entertaining***

*mix of history, adventure, and romance, Upton Sinclair's Pulitzer Prize-winning Lanny Budd novels are a testament to the breathtaking scope of the author's vision and his singular talents as a storyteller. "Few works of fiction are more fun to read; fewer still make history half as clear, or as human" (Time). In these three novels, as the threat of Nazism grows in the 1930s, Lanny progresses from international art dealer to international spy. Wide Is the Gate: When his arms dealer father strikes a business agreement with Hermann Göring, Lanny uses the opportunity and his art world reputation to move easily among the Nazi high command and gather valuable information he can transmit back to those who are dedicated to the destruction of Nazism and Fascism. He's playing a dangerous—albeit necessary—game, which will carry him from Germany to Spain on a life-and-death mission on the eve of the Spanish Civil War. The Presidential Agent: In 1937, Lanny's boss from the Paris Peace Conference—now one of Roosevelt's top advisors—connects him to the president.*

*Appointed Presidential Agent 103, he embarks on a secret assignment that takes him back into the Third Reich as the Allied powers prepare to cede Czechoslovakia to Adolf Hitler in a futile attempt to avoid war. But Lanny's motivations are not just political: The woman he loves has fallen into the brutal hands of the Gestapo, and Lanny will risk everything to save her. Dragon Harvest: Lanny has earned the trust of Adolf Hitler and his inner circle, who are convinced the American art dealer is a "true believer" committed to their Fascist cause. But when Roosevelt's secret agent learns of the Führer's plans for conquest, his dire warnings to Neville Chamberlain and other reluctant European leaders fall on deaf ears. The bitter seeds sown decades earlier with the Treaty of Versailles are now bearing fruit, and there will be no stopping the Nazi war machine as it rolls relentlessly on toward Paris. A fresh take on Romantic writers including Byron, the Shelleys, and Keats, within the culture of the Napoleonic War years.*

*Recent history makes clear that the quantum leaps being made in technology are the leading edge of a groundswell of paradigm shifts taking place in science, politics, economics, social institutions, and the expression of cultural values. Indeed it is the simultaneity and interdependence of these changes occurring in every dimension of human experience and endeavor that makes the present so historically distinctive. The essays gathered here give voice to perspectives on the always improvised relationship between technology and cultural values from Africa, the Americas, Asia, Australia, Europe, and the Pacific. Contributors: Syed Muhammad Naquib Al-Attas, Roger T. Ames, Yoko Arisaka, Carl Becker, Francesca Bray, James Buchanan, Arindam Chakrabarti, Frank W. Derringham, Rolf Elberfeld, Charles Ess, Andrew Feenberg, Susantha Goonatilake, H. Jiuan Heng, Peter Hershock, Thomas P. Kasulis, George Khushf, David Farrell Krell, Joel J. Kupperman, William R. LaFleur, Lois Ann Lorentzen, David Loy, Joseph Margolis, Hans-Georg Möller,*

**Robert Cummings Neville, Peimin Ni, Monica Atieno Opole, Kuruvilla Pandikattu SJ, Helen Petrovsky, Ramon Sentmartí, Kristin Shrader-Frechette, Vasanthi Srinivasan, Marietta Stepaniants, Vyacheslav S. Stiopin, Henk ten Have, Paul B.Thompson, Mary Tiles, David B.Wong.**

**On the eve of World War II, Lanny Budd reenters the deadly snake pit of Nazi Germany as Roosevelt's spy—in the pulse-pounding, Pulitzer Prize-winning series. An American art expert raised in a world of European wealth and privilege, Lanny Budd is dedicated to his socialist ideals and to combatting the twin scourges of Nazism and Fascism. In 1937, a chance encounter in New York with Professor Charles Alston—his boss at the Paris Peace Conference and now one of President Roosevelt's top advisors—provides Lanny with the opportunity to make a profound difference. Appointed Presidential Agent 103, the international art dealer embarks on a secret assignment that takes him back into the Third Reich as the Allied powers prepare to cede Czechoslovakia to Adolf Hitler in a**

*futile attempt to avoid war. But Lanny's motivations are not just political: The woman he loves has fallen into the brutal hands of the Gestapo, and Lanny will risk everything to save her. Presidential Agent is the action-packed fifth installment of Upton Sinclair's Pulitzer Prize-winning series that brings the first half of the twentieth century to dramatic life. An astonishing mix of history, adventure, and romance, the Lanny Budd Novels are a testament to the breathtaking scope of the author's vision and his singular talents as a storyteller.*

*Love, Desire and Transcendence in French Literature*

*Gay Pornographic Writing and Contemporary Fiction*

*Deciphering Eros*

*Bending the Bow*

*Vulgar Genres*

*Reading Plato's Phaedrus and Writing the Soul*

*The Making of Modern Art*

A naive model slowly discovering her sexuality; an erotic moonlight encounter on a beach; a man teaching the art of passion in a gypsy caravan;

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and a woman in love with a scent from Fez ◆  
Ana◆s Nin◆s stories explore the nature of sex and the awakening of desire. United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be introduced to love◆s endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love◆

This broad introduction to illustration reveals the artistic, intellectual and organizational skills needed to practice as a freelance illustrator, and helps the reader navigate the specialist areas of its application. There is a practical introduction to image-making, covering ways of drawing, viewpoints and perspective, colour palettes and choice of media, along with an examination of how illustration communicates through metaphor, symbolism, wit, narrative, and more. Chapters devoted to editorial, publishing, corporate/advertising and the entertainment industry introduce the reader to the nature and function of different types of illustration, tracking the progress of real-life commissions and presenting a gallery of examples of contemporary work. The book also addresses practical considerations when setting up a working environment, from the design of the workspace –

lighting, computer equipment and basic tools – to time management and collaborative working. This volume honors the Rev. Professor James McEvoy on the occasion of his sixtieth birthday. The theory of friendship, which has been one of McEvoy's major fields of research and publication, used to be at the heart of the philosophical project, and indissociable from it. For Socrates, philosophy was possible only as the pursuit of wisdom, virtue, and beauty in a community of friends engaged in an "erotic" quest for the good. The present volume wants to make a contribution to the recovery of the friendship theme in its central importance to philosophy. It contains eighteen contributions by colleagues and pupils of Professor McEvoy from three different continents, who approach the topics of friendship, love, and charity from a variety of different angles. Several contributions are devoted to the theory of friendship in ancient and medieval thought, including its Christian appropriation. Others analyze friendship in modern and contemporary philosophy, while two contributors introduce cross-cultural perspectives (Hinduism and traditional African thought). This volume will help to throw into higher relief the importance of the philosophy of friendship, as well as stimulating further discussion on this intriguing topic. European literature and theory of the twentieth century have been intensely preoccupied with questions of 'Desire', whereas 'love' has

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increasingly represented a fractured and strange, if not actually suspect, proposal: this is a prime symptom of an age of deep cultural mutation and uncertainty. Paul Gifford's book allows this considerable contemporary phenomenon to be observed steadily and whole, with strategic understanding of its origins, nature and meaning. Gifford paints a clear and coherent picture of the evolution of erotic ideas and their imaginary and formal expressions in modern French writing. He first retraces the formative matrix of French tradition by engaging with five classic sources: Plato's Symposium, the Song of Songs, the myth of Genesis, the tension between Greek Eros and Christian Agape and the repercussions of Nietzsche's declaration of the 'death of God'. Modern variations on these perennial problematics are then pursued in ten chapters devoted to Proust, Valéry, Claudel, Breton, Bataille, Duras, Barthes, Irigaray, Emmanuel, Kristeva. Literary and theoretical perspectives are perfectly blended in his study of these attempts at 'deciphering Eros'. The book will appeal not only to students of French literature, but to all those interested in the cultural upheavals of the twentieth century.

Psychedelic Mysteries of the Feminine  
Sin, Sex & Subversion

Technology and Cultural Values

How What Was Taboo in 1950s New York Became  
America's New Normal

Romanticism in the Shadow of War  
Love

Selected Writings

*Paracritical Hinge is a collection of varied yet interrelated pieces highlighting Nathaniel Mackey's multifaceted work as writer and critic. It embraces topics ranging from Walt Whitman's interest in phrenology to the marginalization of African American experimental writing; from Kamau Brathwaite's "calibanistic" language practices to Federico García Lorca's flamenco aesthetic of duende and its continuing repercussions; from H. D.'s desert measure and coastal way of knowing to the altered spatial disposition of Miles Davis's trumpet sound; from Robert Duncan's serial poetics to diasporic syncretism; from the lyric poem's present-day predicaments to gnosticism. Offering illuminating commentary on these and other artists including Amiri Baraka, Mississippi Fred McDowell, Wilson Harris, Jack Spicer, John Coltrane, Jay Wright, and Bob Kaufman, Paracritical Hinge also sheds light on Mackey's own work as a poet, fiction writer, and editor.*

*A new collection of key texts from a leading critic of modern art The critic Michael Peppiatt has been described by Art Newspaper as "the best art writer of his generation." For more than 50 years, he has written trenchant and lively dispatches from the center of the international art world. In this new volume of key works, Peppiatt gives his unique insight into the making, collection, display, and interpretation of modern art. Covering the whole spectrum of modern art—from pioneers such as Gustav Klimt and*

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*Chaim Soutine, to collectors and dealers who played a pivotal role in the modern art world, to artists such as Francis Bacon, Bill Jacklin, and Frank Auerbach, with whom he had close relationships—Peppiatt interweaves personal anecdote with critical judgment. Each text is accompanied by a new short introduction, written in Peppiatt's signature vivid and jargon-free style, in which he contextualizes his writings and reflects on significant moments in a lifetime of artistic engagement. This volume will provide readers with an exhilarating tour of 20th-century art.*

*Ferdinando Russo, the premier dialect poet of Naples, invites Roger Morris, an American journalist with Pulitzer, to the annual song festival at Piedigrotta. Morris arrives from Capri where he has researched a feature on the 1885 scandal on that island that almost overturned the Wilhemine government, forced the suicide of Alred Krupp, and led to the ruin of renowned artists and poets who were accused of homo and lesbian illicit love in grottoes. Morris lands at Naples beset by mobs of "popolani" heading in two directions, one to the festa, and the other to a "Zumpata" or knife duel between two "Cammoriste." The knife duel is impromptu and bizarre, the antagonists, both Dons of the Camorra have expressed themselves as a homo and a lesbian and the prize in the case of the lesbian quappo Don Mafalda, is the possession of the two adorable twins, Nennella and Nennino. Don Teresina, the "guappo" homosexual desires only Nennino. The winner takes two, or one of the twins. Russo misses Morris at the landing where Morris is mobbed by the locals heading for the Zumpata. Despite the fact that Russo asks his friends the "scugnizzi or street boys" of the city to*

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*find him, Morris is swept away by thousands. He is pummeled, suspected of being a police agent, has his pockets picked, his shoes trampled and relentlessly the fans of the "Zumpata" move him to the brink of a make shift arena. . .*

*An introduction to women and gender in the classical world that draws on the most recent research in the field Women in Classical Antiquity focuses on the important objects, events and concepts that combine to form a clear understanding of ancient Greek and Roman women and gender. Drawing on the most recent findings and research on the topic, the book offers an overview of the historical events, values, and institutions that are critical for appreciating and comparing the life situations of women across both cultures. The author examines the lifecycle of women in ancient Greek and Rome beginning with how young females acquired the gendered characteristics necessary for adulthood. The text explores female adolescence, including concerns about virginity, medical views of the female body, religious roles, and education. Views of marriage, motherhood, sexual activity, adultery, and prostitution are also examined. In addition, the author explores how women exercised authority and the possibilities for their civic engagement. This important resource: Explores the formation of classical women's social identity through the life stages of birth, adolescence, marriage, childbirth, old age, and death Contains information on the most recent research in this rapidly evolving field Offers a review of the life course as a way to understand the social processes by which Greek and Roman females acquired gender traits Includes questions for review, suggestions for further reading,*

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*and a glossary of key terms* Written for academics and students of classical antiquity, *Women in Classical Antiquity* offers a general introduction to women and gender in the classical world.

*Socrates and Dionysus*

*Ordinary Oblivion and the Self Unmoored*

*Algernon Swinburne and Walter Pater*

*The Anthropology of Sex*

*Robert Duncan*

*Writing on the Image*

*A naïve model slowly discovering her sexuality; an erotic moonlight encounter on a beach; a man teaching the art of passion in a gypsy caravan; and a woman in love with a scent from Fez – Anaïs Nin's stories explore the nature of sex and the awakening of desire. United by the theme of love, the writings in the Great Loves series span over two thousand years and vastly different worlds. Readers will be introduced to love's endlessly fascinating possibilities and extremities: romantic love, platonic love, erotic love, gay love, virginal love, adulterous love, parental love, filial love, nostalgic love, unrequited love, illicit love, not to mention lost love, twisted and obsessional love...*

*William Desmond sees religion, art, philosophy, and politics as essential and distinctive modes of human practice, manifestations of an intimate universality that illuminates individual and social being. They are also surprisingly permeable*

phenomena, and by observing their relations, Desmond captures notes of a clandestine conversation that transforms ontology. Television has become a ubiquitous part of our lives, and yet its impact continues to evolve at an extraordinary pace. The evolution of television from analog to digital technology has been underway for more than half a century. Today's digital technology is enabling a myriad of new entertainment possibilities. From jumbotrons in cyberspace to multi-dimensional viewing experiences, digital technology is changing television. Consequently, new advertising metrics that reflect the new viewer habits are emerging. The ability to capture a viewer's interactions changes the advertising proposition. Telephone and wireless companies are challenging the traditional mass media providers - broadcasters, cable and satellite companies - and they're all finding ways to deliver TV programming, video content and Internet offerings to large and small screens in the home and on the go. This volume showcases insights from industry insiders and researchers from a variety of disciplines. It explores the economic, cultural, technical, and policy implications of digital television, addressing such questions as: How will content be monetized in the future? What programming opportunities become possible with the advent of going digital? Will content still be king or will the conduits gain the upper hand? This book analyzes the

*digital television evolution: its impacts on the economics of the TV industry, its significance for content creation from Hollywood blockbusters to You Tube, the changing role of the consumer, and what's coming next to a theatre near you.*

*The Camorra*

*Thought in the Act*

*A History in Five Fantasies*