

# Erotica Drawings By Cocteau

*A trove of intimate conversations between Burroughs and Susan Sontag, Andy Warhol, Patti Smith, David Bowie, and more icons of '70s New York and beyond. During the 1970s, William Burroughs, author of Junky and Naked Lunch, lived in a loft on the Bowery in New York City's Lower East Side. Christened "The Bunker," his apartment became a modern-day literary salon with people like Andy Warhol, Lou Reed, Patti Smith, Susan Sontag, and fellow beat poet Allen Ginsberg passing through for a drink or a joint and the promise of stimulating*

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*conversation with the ingenious and eccentric Burroughs. Among Burroughs's entourage was author Victor Bockris, whose tape recorder was always running to capture meandering dinner party conversations and electric late-night sessions in the Bunker. In these moments, Bockris captures Burroughs's desires, anxieties, and thoughts on writing, photography, punk rock, and more. The recordings and recollections in With William Burroughs create an unprecedentedly multidimensional portrait of a man who is often overshadowed by his reputation. Evaluating Cocteau's career and his fascinating personal life on equal terms, James Williams*

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*offers here a groundbreaking analysis that sets them both within highly revealing historical and artistic contexts.*

*Rich selection of 170 boldly executed black-and-white illustrations ranging from illustrations for Laclos' Les Liaisons Dangereuses and Balzac's La Comedie Humaine to magazine cover designs, book plates, and more.*

*An inspiring collection of the extraordinary private spaces of 250 of the world's most creative people, past and present Life Meets Art is an unparalleled behind-the-scenes tour of some of the most fascinating, inspirational and unique home interiors in the world. The living spaces of hundreds of the globe's*

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*most talented people in the spheres of art, design, fashion, literature, music, and film, here provide inspiration for anyone fascinated by stylish living, creative interior design and the myriad possibilities for home decor. It's a fascinating glimpse into the homes of some of the greatest creatives in history -- painters, sculptors, novelists, poets, fashion designers, composers, musicians, architects, and more.*

*Cocteau. Ediz. inglese*

*Matisse Picasso*

*A Report from the Bunker*

*Opium*

*Tempest of stars*

*Les Onze Mille Verges, Or, The*

*Amorous Adventures of Prince*

*Mony Vibescu*

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A seminal work of great force, Count d'Orgel is a study of a three-sided relationship set in Paris after the First World War. John Bayley wrote that Radiguet is wholly in debt to the great French masters of economy and polished observation. His avowed intention was to create a picture of the beau monde as comprehensive as Proust's but far more taut and lapidary. In great measure he succeeded. The tale is certainly a masterpiece, one attempted and achieved by a young man of nineteen who was on his deathbed before it was published. Notes written by Jean Cocteau, Radiguet's mentor, are reprinted in this edition. Drawn from the secret, never-before-seen diaries, journals, and

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sexual records of the novelist, poet, and university professor Samuel M. Steward, *Secret Historian* is a sensational reconstruction of one of the more extraordinary hidden lives of the twentieth century. An intimate friend of Gertrude Stein, Alice B. Toklas, and Thornton Wilder, Steward maintained a secret sex life from childhood on, and documented these experiences in brilliantly vivid (and often very funny) detail. After leaving the world of academe to become Phil Sparrow, a tattoo artist on Chicago's notorious South State Street, Steward worked closely with Alfred Kinsey on his landmark sex research. During the early 1960s, Steward changed his name and identity

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once again, this time to write exceptionally literate, upbeat pro-homosexual pornography under the name of Phil Andros. Until today he has been known only as Phil Sparrow—but an extraordinary archive of his papers, lost since his death in 1993, has provided Justin Spring with the material for an exceptionally compassionate and brilliantly illuminating life-and-times biography. More than merely the story of one remarkable man, *Secret Historian* is a moving portrait of homosexual life long before Stonewall and gay liberation. *Secret Historian* is a 2010 National Book Award Finalist for Nonfiction.

"This alphabetically arranged

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dictionary of artists known to have produced works depicting sexual imagery profiles the artists from ancient times to the present. Each entry offers biographical information, including the artist's name and any variants, birth and death dates, geographic focus, a description of the artist's media, training and the nature of their artistic output"--Provided by publisher.

A coloring book for adults (and others) that delves into the dizzying imagination of artist/playwright/filmmaker Jean Cocteau.

Dora Maar

A Life

Théâtre de la Mode

Tibet Style



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A Montage of Attractions  
Sex and Pleasure in Japanese Art  
Coinciding with a traveling exhibition  
opening at the National Museum of  
Women in the Arts in June, this  
volume presents a comprehensive and  
definitive analysis of the life and art of  
Romaine Brooks, reproducing for the  
first time in color 34 of the 40 nudes  
and portraits she painted. Includes an  
essay by Joe Lucchesi.

The first comprehensive book on the  
extensive, yet rarely seen, graphic  
works of pioneering filmmaker Sergei  
Eisenstein

Though he died young in relative  
obscurity, the works of Amedeo  
Modigliani are now regarded as some  
of the most important canvases of the

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twentieth century. Modigliani ' s innovative portraits and nudes are characterised by their asymmetrical compositions, elongated figures and monumental use of line. Delphi ' s Masters of Art Series presents the world ' s first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Modigliani ' s complete paintings in beautiful detail, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) \* The complete paintings of Amedeo Modigliani — over 350 paintings, fully indexed and arranged in chronological and alphabetical order

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- \* Includes reproductions of rare works
- \* Features a special ' Highlights ' section, with concise introductions to the masterpieces, giving valuable contextual information
- \* Enlarged ' Detail ' images, allowing you to explore Modigliani ' s celebrated works in detail, as featured in traditional art books
- \* Hundreds of images in colour – highly recommended for viewing on tablets and smart phones or as a valuable reference tool on more conventional eReaders
- \* Special chronological and alphabetical contents tables for the paintings
- \* Easily locate the paintings you wish to view
- \* Includes a selection of Modigliani's drawings and sculptures

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- explore the artist ' s varied works \*

Scholarly ordering of plates into  
chronological order Please visit

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through our range of exciting e-Art

books CONTENTS: The Highlights

PORTRAIT OF PEDRO THE

HORSEWOMAN HEAD, 1911

CARYATID PIERROT BEATRICE

HASTINGS CESLO LAGAR JUAN

GRIS JEAN COCTEAU CHAIM

SOUTINE SEATED NUDE, 1916

NUDE SITTING ON A DIVAN

MADAME ZBOROWSKA

RECLINING NUDE WITH BLUE

CUSHION LEOPOLD

ZBOROWSKI SEATED BOY WITH

CAP JEANNE H É BUTERNE,

WITH A DOOR IN THE

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BACKGROUND The Paintings THE  
COMPLETE PAINTINGS  
ALPHABETICAL LIST OF  
PAINTINGS Other Artworks LIST  
OF DRAWINGS AND  
SCULPTURES Please visit

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through our range of exciting titles or  
to buy the whole Art series as a Super  
Set

Film-maker, novelist, artist,  
playwright, entrepreneur, Jean  
Cocteau (1889-1963) regarded  
himself above all as a poet. No matter  
how diverse or prolific his creativity,  
he saw poetry as central to his vision  
of all the arts. And it was as a poet that  
he began his career, publishing *Le  
Cap de Bonne-Esperance* in 1919,

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and it was in this vocation that he published *Le Requiem* in 1962, shortly before his death. While Cocteau's prose has found sympathetic translators, no substantial collection of his poetry exists in English. Drawing on poems from all stages of Cocteau's life, Jeremy Reed has rectified this deficiency by translating a generous selection of some of Cocteau's most durable poems."

Delphi Complete Paintings of  
Amedeo Modigliani (Illustrated)

Jean Cocteau Coloring Book

The White Paper

Paris in the Time of Man Ray, Jean  
Cocteau, and Picasso

Graphic Works by the Master of Film

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## Shunga

The first study of Ovid, especially his *Metamorphoses*, as inherently visual literature, explaining his pervasive importance in our visual media.

Traces the history of a collection of miniature mannequins created in postwar France

This work accompanies an exhibition organised, in partnership, by Tate Modern, the Galeries Nationales du Grand Palais, and the Museum of Modern Art. It

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examines the crucial relationship between Matisse and Picasso. This illustrated anthology is a thoughtfully arranged and carefully presented collection of the very best examples of sexual art and literature. It spans 2,000 years - from classical Rome and the ancient East to the novels of D.H. Lawrence and Henry Miller. The emphasis is on the life-enhancing qualities of good erotica and the result is a selection



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that will appeal as much to women as it does to men.

Angel Heurtebise

The Sorcerer's

Apprentice

Count d'Orgel

Secret Historian

La voix humaine

***A tragedy about the power of the imagination and the strange, claustrophobic world of childhood. At home, Paul shares a private world with his sister Elisabeth, a world from which parents are tacitly***

***excluded. Their room is where the Game is played, the Game being their own bizarre version of life. All that they do outside is effectively controlled by the rules of the Game -- but unfortunately the rules of the Game prescribe that two children must die.***

***An exquisite volume on the beautiful, talented, and mysterious Dora Maar, showcasing her Surrealist photography, her life with Pablo Picasso, and her friendships with***

***Surrealists in 1930s Paris. Highly regarded as a Surrealist photographer in the 1930s, Dora Maar was a fellow student with Henri Cartier-Bresson and friends with Brassai, Man Ray, Jean Cocteau, and André Breton, the charismatic leader of the Surrealists. When Maar met Picasso in the mid-1930s, she became the most influential of his many muses, inspiring much of what is considered to be his best work. But during the ten years they were together,***

***she abandoned her career as an acclaimed professional photographer and instead photographed Picasso, including her famous series of him painting Guernica. While Maar was considered an influential Surrealist photographer, most of her work vanished from the public eye once she stopped creating it in the late 1930s. Now, this volume restores her photographs to their place in history, featuring a treasure trove of incredible and never-***

***before-published images. An important look at Surrealist photography, Dora Maar is also beautifully illustrated with photographs celebrating Maar's friendships with leading artists and intellectuals of the day, such as Georges Bataille (Maar's former lover), glamorous Nusch Éluard and her husband, the poet Paul Éluard, and arts patron and hostess Marie-Laure de Noailles, evoking the atmosphere of 1930s and '40s artistic Paris.***

***John Richardson's riveting memoir about growing up in England and, at twenty-five, beginning his twelve-year adventure with the controversial art collector Douglas Cooper. With a new introduction by Jed Perl, here is John Richardson's richly entertaining memoir of his life with the brilliant but difficult British art expert Douglas Cooper--a fiendish, colorful, Evelyn Waugh-like figure who single-handedly assembled the world's***

***most important private collection of Cubist paintings. John Richardson tells the story of their ill-fated but comical association, which began in London in 1949 when Richardson was twenty-five and moved onto the Château de Castille, the famous colonnaded folly in Provence that they restored and filled with masterpieces by Picasso, Braque, Léger, and Juan Gris. Richardson unfurls a fascinating adventure through twelve years,***

***encompassing famous artists and writers, collectors and other celebrities--Francis Bacon, Jean Cocteau, Luis Miguel Dominguín, Dora Maar, Peggy Guggenheim, and Henri Matisse, to name only a few. And central to the book is Richardson's close friendship with Picasso, which coincided with the emergence of the artist's new mistress, Jacqueline Roque, and gave Richardson an inside view of the repercussions she would have on***



***Picasso's life and work. With an eye for detail, an ear for scandal, and a sparkling narrative style, Richardson has written a unique, fast-paced saga of modernism behind the scenes.***

***In 1907 Guillaume Apollinaire, one of the most original and influential poets of the twentieth century, turned his hand to the novel. He produced two books for the clandestine market. The finer of these was Les Onze Mille Verges. One of the most masterful and***

***hilarious erotic novels of all time, it was once owlishly pronounced by Picasso to be Apollinaire's masterpiece. For nearly seventy years this novel remained a legend. In 1973 the definitive version was published in France, on which edition The Times Literary Supplement commented: 'The rutting is non-stop. Who else would have turned a twosome into a foursome by the arrival of two randy burglars? Even when turning his hand to a dirty novel, Apollinaire***

***was very much***

***Apollinaire.'***

***Jean Cocteau***

***The Illustrated History of  
Erotica***

***Les Enfants Terribles***

***The Art of the Erotic***

***Ovid on Screen***

***Erotica***

While so many people lead ordinary and humdrum lives, others are blessed with extraordinary talent far beyond the norm. Jean Cocteau (1889-1963) was such a person. Dramatist, poet, painter, sculptor, and filmmaker, his creative output was rivalled by few but was the envy of many. Like the French poet Apollinaire, he was very much

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interested in the contemporary painting and always spoke on behalf of Picasso. After dedicating to drawings influenced by Toulouse-Lautrec, Sem and Grosz, he turned, after 1950, to oil painting, tapestry, engraving, pastel, pottery and frescoes techniques. He was frequently attacked for his homosexuality, but he answered his zealous detractors by continuing to produce works of genius. His notebooks of intimate drawings and sketches are handsomely reproduced here in this Parkstone book. Early loves, sailors, Greek mythology and a slice of humor, are amongst the ingredients that contribute to the inspiration revealed in these erotic, tender

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drawings.

The intimate photographs in this volume magnificently celebrate Tibet's ethnic nomads, a displaced, endangered civilization of wisdom and beauty. Stark, stunning landscapes, fortress-like monasteries on high slopes and a bitterly cold winter climate form the magnificent setting for the extravagant fashions worn by the nomadic tribes that inhabit the region. Bearing all the wealth, pride, and honor they have inherited from their ancestors, their finery includes one-armed fur-lined coats, extravagant beaded necklaces, brightly colored fabrics with simple geometric patterns, chased silver jewels studded with

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semi-precious stones, silk brocade, and scarlet pulu robes laden with coral and silver jewelry. Their sophisticated sense of elegance is unrivaled and their special art of freedom and exuberance opens a new dimension to our traditional notions of Tibetan culture. The surprising originality and trend-inspiring nature of these photographs make this an idea source for fashion and interior designers alike, as well as a celebration of Tibetan culture. Carefully curated and beautifully packaged erotic art through the ages - 200 works from the world's most important artists. This carefully curated and beautifully packaged book spotlights nearly

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200 works from the world's most important artists, including Titian, Paul C é zanne, Picasso, Andy Warhol, Michelangelo, Rembrandt, Edgar Degas, Edvard Munch, Georgia O'Keeffe, Jackson Pollock, Lucian Freud, Louise Bourgeois, Francis Bacon, David Hockney, Gerhard Richter, Cecily Brown, Anselm Kiefer, George Condo, and Anish Kapoor. With its chronological organization, *The Art of the Erotic* provides insights into human sexuality throughout the ages.

A BILINGUAL EDITION. In 1925, Jean Cocteau, a leading artist of the French avant-garde, was standing in an elevator when an angel spoke to him and divulged his

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name: it was the same as that of elevator manufacturer, Heurtebise. In a haze that lasted seven days, Cocteau wrote this long poem about the Angel Heurtebise, who was not only a guardian angel and muse, but also the reincarnation of Cocteau's dead lover Raymond Radiguet, and a kind of demon. This character appeared throughout Cocteau's works.

Modern Art Despite Modernism  
The Life and Times of Samuel  
Steward, Professor, Tattoo Artist,  
and Sexual Renegade  
Le Livre Blanc  
With William Burroughs  
A Memoir of Picasso, Provence,  
and Douglas Cooper  
Vantablack



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The majority of drawings in this volume - obsessional, worshipful and sexually explicit - could not be published in Jean Cocteau's lifetime. Before the first publication of Erotica in the early 1990s, few of these images had been seen before in Britain. Cocteau's models came from a variety of backgrounds. Some were casual pick-ups, others were lovers and friends. Among those represented here are schoolfriends who influenced his sexual development, as well as two of his most famous lovers - the precocious writer

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Raymond Radiguet and the actor Jean Marais. Cocteau also drew many of his distinguished contemporaries; included here are candid portraits of Picasso, Stravinsky, Nijinsky, Apollinaire, Sarah Bernhardt, Isadora Duncan and Mistinguett, 'Queen of the Paris Music Hall'.

Le Livre Blanc, a "white paper" on homosexual love, was first published anonymously in France by Cocteau's contemporary Maurice Sachs and was at once decried as by the critics as obscene. It is now possible to issue it under

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Cocteau's name. The semi-autobiographical narrative describes a youth's love affairs with a succession of boys and men during the early years of this century. The young man's self-deceptive attempts to find fulfilment, first through women and then by way of the church, are movingly conveyed; the book ends with a strong plea for male homosexuality to be accepted without censure. The book is fully illustrated and includes many woodcuts by the author.

Discover Japanese art like no other. Originally created by the

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artists of the ukiyo-e school of the floating world to advertise brothels in 17th-century Yoshiwara, these popular spring pictures (shunga) transcended class and gender in Japan for almost 300 years. These tender, humorous and brightly coloured pieces celebrate sexual pleasure in all its forms, culminating in the beautiful, yet graphic, work of iconic artists Utamaro, Hokusai and Kunisada. This catalogue of a major international exhibition aims to answer some key questions about what shunga is and why was it produced. Erotic

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Japanese art was heavily suppressed in Japan from the 1870s onwards as part of a process of cultural modernisation that imported many contemporary western moral values. Only in the last twenty years or so has it been possible to publish unexpurgated examples in Japan and this ground-breaking publication presents this fascinating art in its historical and cultural context for the first time. Within Japan, shunga has continued to influence modern forms of art, including manga, anime and Japanese tattoo art. Drawing

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on the latest scholarship and featuring over 400 images of works from major public and private collections, this landmark book sheds new light on this unique art form within Japanese social and cultural history. *Shunga: sex and pleasure in Japanese art* is published to accompany an exhibition at the British Museum from October 2013 to January 2014.

Cocteau's short work, published anonymously in 1928 by the author (who never admitted to writing it; just providing some pictures), was translated by Austryn

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Wainhouse for Olympia in the early '50s. This is the tale of a young man coming to grips with his own sexuality, seeking shelter in the church, and finally, in the land of Cambaceres, coming to terms with it.

Treasures of Gay Art from the  
Leslie/Lohman Gay Art  
Foundation

Amazons in the Drawing Room  
Plausible Portraits of James  
Lord

Life Meets Art

Dictionary of Erotic Artists  
Drawings

**With over 100,000 copies in  
print of the previous edition,**

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By Cocteau

**this illustrated anthology presents a collection of the very best examples of sexual art and literature spanning two thousand years: from classical Rome and the ancient East to the novels of D. H. Lawrence and Henry Miller. Artworks from Aubrey Beardsley, Henry Fuseli, Gustav Klimt, Thomas Rowlandson, and many others are juxtaposed with literary pieces from such names as C. P. Cavafy, Frank Harris, John Cleland, Anais Nin, Boccaccio, Christina Rossetti, Oscar Wilde, and Casanova. This passionate and monumental biography reassesses the life and legacy**



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**of one of the most significant cultural figures of the twentieth century Unevenly respected, easily hated, almost always suspected of being inferior to his reputation, Jean Cocteau has often been thought of as a jack-of-all-trades, master of none. In this landmark biography, Claude Arnaud thoroughly contests this characterization, as he celebrates Cocteau's "fragile genius—a combination almost unlivable in art" but in his case so fertile. Arnaud narrates the life of this legendary French novelist, poet, playwright, director, filmmaker, and designer who, as a young man,**

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**pretended to be a sort of a god, but who died as a humble and exhausted craftsman. His moving and compassionate account examines the nature of Cocteau's chameleon-like genius, his romantic attachments, his controversial politics, and his intimate involvement with many of the century's leading artistic lights, including Picasso, Proust, Hemingway, Stravinsky, and Tennessee Williams. Already published to great critical acclaim in France, Arnaud's penetrating and deeply researched work reveals a uniquely gifted artist while offering a magnificent**

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**cultural history of the  
twentieth century.**

**Essay by Robert Storr.**

**Foreword by Glenn D. Lowry.**

**"Reading Vantablack I felt I'd  
found something I needed to  
read for a very long time.**

**Something at the threshold of  
experience, beyond it,  
transcending it. To conceive of  
being disembodied, one has to  
first have a body; then one has  
to be able to conceptualise  
something beyond our singular  
subjectivity, which is  
impossible unless you are a  
poet, a philosopher, or a  
physicist. Something I always  
understood, and this book  
makes clear - black is not**

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**merely a colour, a concept or a substance but a terrifying lure. To be carried away so far by a piece of literature is an extraordinary achievement fully realised by the poet, and in turn, this reader. I experienced a recognition rarely felt - something indescribable - to find a word for that sensation is impossible - read this book."--Melissa Lee-Houghton, author of Sunshine (Penned in the Margins, 2016) Named after a black material developed by Surrey NanoSystems, a material which absorbs up to 99.965% of visible light, Vantablack is a meditation on the physical**

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**properties of the colour black,  
on the black of grief, elegance,  
seriousness, formality,  
rebellion, darkness, death and  
sadness.**

**Inside the Homes of the  
World's Most Creative People  
Best Works of Aubrey  
Beardsley**

**the diary of a cure : with 43  
illustrations by the author  
selected poems**

**An Illustrated Anthology of  
Sexual Art and Literature  
With Commentary by the  
Model**

***Incisive reflections on more than  
twenty portraits of the author by  
some of the greatest artists of  
the last century Over the course***

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***of his life as a friend and confidant of artists and collectors, and as a lover of art himself, James Lord has written some of the best accounts we have of modern aesthetic genius; his biography of Giacometti was widely acclaimed for succeeding, in the words of one reviewer, "in every way as one of the most readable, fascinating and informative documents, not just on an artist, but on art and artists in general" (The Washington Times). And yet through his connection with the great artists of his day, it was inevitable that Lord would himself become the object of the artist's gaze. In fact, from the time he was a young***

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*man, Lord sat for many of the major and minor painters and photographers of his day, including Balthus, Cocteau, Cartier-Bresson, Freud, Giacometti, and Picasso—in all but one case at the artist's request. In Plausible Portraits, Lord gathers, alongside these images, his reflections, penetrating the mind of artist and model alike in a sequence of illuminating double portraits of two masters at work.*

*Art and Queer Culture*

*Eisenstein on Paper*

*The Art of Romaine Brooks*

*Nudes*

*Painters, Sculptors, Printmakers,  
Graphic Designers and*

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***Illustrators***

***Querelle of Brest***