

Erring A Postmodern A Theology

This book sorts out the confusion created by the use of the term "postmodern" in relation to widely divergent theological positions. Four different types of postmodern theology are distinguished in the preface: constructive, deconstructive, liberationist, and conservative. Two forms of each type are discussed in the book. Writing from a constructive, postmodern perspective, the authors enter into dialogue with the deconstructive postmodernism of Mark C. Taylor and Jean-François Lyotard, with the liberationist postmodernism of Harvey Cox and Cornel West, and with the conservative postmodernism of George William Rutler and John Paul II. Postmodern Theology consists in a sharp-edged retrospective and reflection on the forty-year history of the most important movement in contemporary religious thought that is only now passing from the scene. The author, Dr. Carl Raschke, is generally credited with having sparked the movement, even if he did not always happen to be its leading spokesperson. Not only has a comprehensive survey of postmodern theology in all its different phases and complexity not been published prior to the appearance of this book, but it is even more remarkable for someone who both "launched" it and had a central role in shepherding it along to offer what may be termed a "movement memoir." Postmodern Theology surveys and summarizes the major figures and trends that have given currency to such familiar expressions as "deconstruction," "deconstructive theology," "radical theology," "a/theology," "God is dead," and of course, "postmodernism" itself. Dr. Raschke also contextualizes the emergence of these catchy phrases from a frothy soup of new intellectual theories and philosophical innovations, which were international in scope but customized for both academic and popular religious writers--mainly in Britain and America--from the late 1960s onward.

Theology as Repetition revisits and argues for a revival of John Macquarrie's philosophical theology. Macquarrie was a key twentieth-century theological voice and was considered a foremost interpreter and translator of Martin Heidegger's philosophy. He then somehow fell from view. Macquarrie developed a new style of theology, grounded in a dialectical phenomenology that is a relevant voice in responding to recent trends in theology. The development of the book is partly chronological and partly thematic, and avoids attempting to be either deductive or inductive in argument, but rather reflects Macquarrie's phenomenologically styled new theology. Theology as Repetition is set out in two parts. The first part situates Macquarrie in

relation to thinkers from the radical theology of the 1960s through to the postmodernists of the late twentieth century. The second part explores the intersection of key themes in Macquarrie's theology with the thinking of Kant, Hegel, Heidegger, and representative postsecular and postmodern figures, including but not limited to Emmanuel Levinas, Jacques Derrida, and Jean-Luc Marion.

In Quest of a Vital Protestant Center probes the relationship between Scripture and culture in twentieth-century US theology and biblical studies. It points to the necessity of turning to what Karl Barth has referred to as "the strange new world within the Bible" for any revitalization of mainline Protestantism in the tradition of the Protestant Reformers in critical dialogue with serious evangelical theology. The study includes a historical overview underlying what Demetrian refers to as the "fundamentalist/modernist great divide," which continues to resonate powerfully in contemporary US Protestant thought and culture. Demetrian offers an in-depth exploration of four representative twentieth-century Protestant theologians and biblical scholars, spanning from the conservative evangelical theology of J. I. Packer to the postliberal dialectical theology of Walter Brueggemann. The book includes a chapter on the neo-orthodox legacy as a mediating resource in bringing evangelical and postliberal theology into dialogue with the core issues of theology, biblical hermeneutics, and religious culture. Demetrian concludes with a critically empathetic review of the postliberal dialectical theology of Douglas J. Hall and the evangelical narrative theology of Richard Lints. In linking evangelical, postliberal, and neo-orthodox theology to a common search for a vital Protestant center, this book will facilitate fruitful dialogue among divergent schools of Protestant thought and culture.

Political Theology and Early Modernity

Process and Difference

From Critical Theology to a Critical Theory of Religious Insight

Two Examples of the Move from Modern to Postmodern Theology

The Predicament of Postmodern Theology

A Postmodern A/theology

Postmodern Philosophy of Religion

"In this exciting and important work, Wyschogrod attempts to read contemporary ethical theory against the vast unwieldy tapestry that is postmodernism. . . . [A] provocative and timely study."—Michael Gareffa, Theological Studies

"A 'must' for readers interested in the borderlands between philosophy, hagiography, and ethics."—Mark I. Wallace, *Religious Studies Review*

Classical notions of truth and objectivity have steadily eroded in the face of postmodernism. Meeting this challenge head-on, Joseph Bracken here reconstructs the metaphysical tradition of the West on solid new foundations. Drawing on the thought of Alfred North Whitehead, Ervin Laszlo, and J]rgen Habermas, Bracken presents a new philosophical perspective that roots the relationship between God and the world in community. Bracken first answers objections to the possibility of developing a new metaphysics in our postmodern age. He then lays out the "vertical" and "horizontal" dimensions of his new metaphysical scheme, a constructive perspective that results in a consciously communitarian understanding of the God-world relationship. The uniqueness of Bracken's position is its advocacy of a strictly "social ontology" in which the classical relationship of the One and the Many is reversed -- not the transcendence of the One over the Many but its emergence out of the Many in dynamic relationship.

" ... Provides comprehensive and authoritative coverage of academic disciplines, critical terms and central figures relating to the vast field of postmodern studies."--Publisher's description.

The Oxford Handbook of Systematic Theology brings together a set of original and authoritative accounts of all the major areas of current research in Christian systematic theology, offering a thorough survey of the state of the discipline and of its prospects for those undertaking research and teaching in the field. The Handbook engages in a comprehensive examination of themes and approaches, guiding the reader through current debates and literatures in the context of the historical development of systematic theological reflection. Organized thematically, it treats in detail the full array of topics in systematic theology, as well as questions of its sources and norms, its relation to other theological and non-theological fields of enquiry, and some major trends in current work. Each chapter provides an analysis of research and debate on its topic. The focus is on doctrinal (rather than historical) questions, and on major (rather than ephemeral) debates. The aim is to stimulate readers to reach theological judgements on the basis of consideration of the range of opinion. Drawn from Europe, the UK, and North America, the authors are all leading practitioners of the discipline. Readers will find expert guidance as well as creative suggestions about the future direction of the study of Christian doctrine.

Journeys to Selfhood

Political Theology and New Materialism

Altarity

Saints and Postmodernism

A Theology of the Event

A Contemporary Reconstruction of the God-world Relationship

The Challenge of Religious Diversity

Original Scholarly Monograph

"With fundamentalists dominating the headlines and scientists arguing about the biological and neurological basis of faith, religion is the topic of the day. But religion, Mark C. Taylor shows, is more complicated than either its defenders or critics think and, indeed, is much more influential than any of us realize. Our world, Taylor maintains, is shaped by religion even when it is least obvious. Faith and value, he insists, are unavoidable and inextricably interrelated for believers and nonbelievers alike. Using scientific theories of dynamical systems and complex adaptive networks for cultural and theological analysis, *After God* redefines religion for our contemporary age. Taylor begins by asking a critical question: What is religion? He then proceeds to explain how Protestant ideas in particular undergird the character and structure of our global information society--the Reformation, Taylor argues, was an information and communications revolution that effectively prepared the way for the media revolution at the end of the twentieth century. Taylor's breathtaking account of religious ideas allows us to understand for the first time that contemporary notions of atheism and the secular are already implicit in classical Christology and Trinitarian theology. Weaving together theoretical analysis and historical interpretation, Taylor demonstrates the codependence and coevolution of traditional religious beliefs and practices with modern literature, art, architecture, information technologies, media, financial markets, and theoretical biology. *After God* concludes with prescriptions for new ways of thinking and acting. If we are to negotiate the perils of the twenty-first century, Taylor contends, we must refigure the symbolic networks that inform our policies and guide our actions. A religion without God creates the possibility of an ethics without absolutes that leads to the promotion of creativity and life in an ever more fragile world"--Publisher description. How does the global Christian community understand Jesus Christ? *Christology* examines historical and contemporary understandings of Jesus from a worldwide perspective.

Postliberal theology is a movement in contemporary theology that rejects both the Enlightenment appeal to a 'universal rationality' and the liberal assumption of an immediate religious experience common to all humanity. The movement initially began in the 1980s with its association to Yale Divinity School by theologians such as Hans Frei, Paul Holmer, David Kelsey, and George Lindbeck, who were themselves significantly influenced by the works of Karl Barth, Clifford Geertz, and Ludwig Wittgenstein. Postliberalism uses a narrative approach to theology, arguing that all thought and experience is historically and socially mediated. Michener provides the reader with an accessible overview of the origins, current thought, potential problems, and future possibilities of postliberal theology. The movement's philosophical and theological backdrop is briefly discussed, along with the seminal theologians identified with the movement. Michener shows how postliberalism emerges from the context of the postmodern critique of Enlightenment rationalism and empiricism not as an advancer of the agenda of classical liberal theology but rather as its resounding critic.

Essays in Contemporary Religious Thought

A Definition and Critique of Postmodernism

Novel Theology

Derrida after the End of Writing

Nikos Kazantzakis's Encounter with Whiteheadian Process Theism

A Prolegomenon to Evangelical Theology

The Weakness of God

This groundbreaking work lays the foundation for a theology based on a cultural-linguistic approach to religion and a regulative or rule theory of doctrine. Although shaped intimately by theological concerns, this approach is consonant with the most advanced anthropological, sociological, and philosophical thought of our times.

What are we to make of Jacques Derrida's famous claim that "every other is every other," if the other could also be an object, a stone or an elementary particle? Derrida's philosophy is relevant not just for human ethical language and animality, but to profound developments in the physical and natural sciences, as well as ecology. Derrida After the End of Writing argues for the importance of reading Derrida's later work from a new materialist perspective. In conversation with Heidegger, Lacan, and Deleuze, and critically engaging newer philosophies of speculative realism and object-oriented ontology, Crockett claims that Derrida was never a linguistic idealist. Furthermore, something changes

in his later philosophy something that cannot be simply described as a “turn.” In Catherine Malabou’s terms, there is a shift from a motor scheme of writing to a motor scheme of plasticity. Crockett explores some of the implications of interpreting Derrida through the new materialist lens of technicity or plasticity, attending to the significance of ethics, religion, and politics in his later work. By reading Derrida from a new materialist perspective, Crockett provides fresh readings of his ideas of sovereignty, religion, responsibility, and mourning. These new readings produce fruitful engagements with the thinkers who have followed Derrida, including Malabou, Timothy Morton, John D. Caputo, and Karen Barad. Here is a new reading of Derrida that moves beyond conventional understandings of poststructuralism and deconstruction, a reading that is responsive to and critical of some of the crucial developments shaping the humanities today.

A challenge to theology and ontology that exposes God as weak and unstable

After showing that today's evangelicals have not fared well in the crucible of modern pluralism, Lints argues that in order to regain spiritual wholeness, evangelicals must relearn how to think and live theologically. He provides a provocative new outline for the construction of a truly "transformative" evangelical theology in the modern age.

Erring

The Sacrality of the Secular

The Idea of the Postmodern

Postmodern Theology

In Quest of a Vital Protestant Center

Fundamental Theology

Seeing Silence

Disfiguring is constructive or, perhaps more accurately, reconstructive. By exploring the religious dimensions of twentieth-century painting and architecture, he shows how the visual arts continue to serve as a rich resource for the theological imagination.

Explores the strategies of design, contrast, and resonance in the works of Hezel, Heidegger, Bataille, Blanchot, Derrida, and Kierkegaard

A century that began with modernism sweeping across Europe is ending with a remarkable resurgence of religious beliefs and practices throughout the world. Wherever one looks today, from headlines about political turmoil in the Middle East to pop music and videos, one cannot escape the pivotal role of religious beliefs and practices in shaping selves, societies, and cultures. Following in the very successful tradition of *Critical Terms for Literary Studies* and *Critical Terms for Art History*, this book attempts to provide a revitalized, self-aware vocabulary with which this bewildering religious diversity can be accurately described and responsibly discussed. Leading scholars working in a variety of traditions demonstrate through their incisive discussions that even our most basic terms for understanding religion are not neutral but carry specific historical and conceptual freight. These essays adopt the approach that has won this book's

predecessors such widespread acclaim: each provides a concise history of a critical term, explores the issues raised by the term, and puts the term to use in an analysis of a religious work, practice, or event. Moving across Judaism, Christianity, Hinduism, Buddhism, Islam, and Native American and Mayan religions, contributors explore terms ranging from experience, territory, and image, to God, sacrifice, and transgression. The result is an essential reference that will reshape the field of religious studies and transform the way in which religion is understood by scholars from all disciplines, including anthropology, sociology, psychology, cultural studies, gender studies, and literary studies.

In *Novel Theology*, Darren Middleton engages a conversation between literature and theology by using the narrative fiction of Kazantzakis and the process thought of Whitehead. *Novel Theology* reveals the common philosophy that shapes both Kazantzakis's and Whitehead's understanding of God. It acknowledges that the exercise of sustaining this conversation at times becomes demanding because literature and theology use dissimilar textual modes and forms of discourse. Literature and theology constantly (de)construct each other. Suggesting that this (de)constructive assignment is one that cannot but be "in process itself," Middleton returns to it throughout his study. Middleton brings theology and literature into conversation by comparing specific themes in novels by Kazantzakis and in the works of particular Whiteheadian process theologians. Works explored include *The Last Temptation*; *Christ in a Pluralistic Age*; *Saint Francis*; *Toward a Process Pneumatology*; *Zorba the Greek*; and *God and Religion in the Postmodern World: Essays in Postmodern Theology*. *Novel Theology* is indispensable reading for scholars of literature and theology, Kazantzakis, Whitehead, and process thought.

**Art, Architecture, Religion
Revisioning Moral Philosophy
Postmodern Theologies
From Modern to Postmodern**

Chopp's *The Power to Speak* and Taylor's *Erring Religion and Theology in a Postliberal Age*

Taylor (humanities and religion, Williams College, Massachusetts) reconsiders the two philosophers based on the notion that all modern philosophy lies between the poles of their thought. He has added a new introduction to the 1980 original edition.

"To hear silence is to find stillness in the midst of the restlessness that makes creative life possible and the inescapability of death acceptable." So writes Mark C. Taylor in his latest book, a philosophy of silence for our nervous, chattering age. How do we find silence—and more importantly, how do we understand it—amid the incessant buzz of the networks that enmesh us? Have we forgotten how to listen to each other, to recognize the virtues of modesty and

reticence, and to appreciate the resonance of silence? Are we less prepared than ever for the ultimate silence that awaits us all? Taylor wants us to pause long enough to hear what is not said and to attend to what remains unsayable. In his account, our way to hearing silence is, paradoxically, to see it. He explores the many variations of silence by considering the work of leading modern and postmodern visual artists, including Barnett Newman, Ad Reinhardt, James Turrell, and Anish Kapoor. Developing the insights of philosophers, theologians, writers, and composers, Taylor weaves a rich narrative modeled on the Stations of the Cross. His chapter titles suggest our positions toward silence: Without. Before. From. Beyond. Against. Within. Between. Toward. Around. With. In. Recasting Hegel's phenomenology of spirit and Kierkegaard's stages on life's way, Taylor translates the traditional Via Dolorosa into a Nietzschean Via Jubilosa that affirms light in the midst of darkness. Seeing Silence is a thoughtful meditation that invites readers to linger long enough to see silence, and, in this way, perhaps to hear once again the wordless Word that once was named "God."

At last! Everything you ever wanted to know about postmodernism but were afraid to ask. Hans Bertens' Postmodernism is the first introductory overview of postmodernism to succeed in providing a witty and accessible guide for the bemused student. In clear and straightforward but always elegant prose, Bertens sets out the interdisciplinary aspects, the critical debates and the key theorists of postmodernism. He also explains, in thoughtful and illuminating language, the relationship between postmodernism and poststructuralism, and that between modernism and postmodernism. An enjoyable and indispensable text for today's student.

Through a bold and historically rooted vision for the future of philosophy of religion, The Sacrality of the Secular maps new and compelling possibilities for a nonsecularist secularity. In recent decades, philosophers in the continental tradition have taken a notable interest in the return of religion, a departure from the supposed hegemony of the secular age that began with the Enlightenment. At the same time, anthropologists and sociologists have begun to reject the once-dominant secularization thesis, which both prescribed and described the demise of religion in modern societies. In The Sacrality of the Secular, Bradley B. Onishi reconsiders the role of religion at a time when secularity is more tenuous than it might seem. He demonstrates that philosophy's entanglement with religion led, perhaps counterintuitively, to vibrant reconceptions of the secular well before the unraveling of the secularization thesis or the turn to religion. Through rich readings of Heidegger, Bataille, Weber, and others, Onishi rethinks what philosophy can contribute to our understanding of religion and the wider social and cultural world.

The Nature of Doctrine

Hegel & Kierkegaard

The Cambridge Companion to Postmodernism

Postliberal Theology: A Guide for the Perplexed

The One in the Many

Christology From Within and Ahead

A Biopic

"Erring is a thoughtful, often brilliant attempt to describe and enact what remains of (and for) theology in the wake of deconstruction. Drawing on Hegel, Nietzsche, Derrida, and others, Mark Taylor extends—and goes well beyond—pioneering efforts. . . . The result is a major book, comprehensive and well-informed."—G. Douglas Atkins, *Philosophy and Literature* "Many have felt the need for a study which would explicate in coherent and accessible fashion the principal tenets of deconstruction, with particular attention to their theological implications. This need the author has addressed in a most impressive manner. The book's effect upon contemporary discussion is apt to be, and deserves to be, far-reaching."—Walter Lowe, *Journal of Religion*

Erring A Postmodern A/theology University of Chicago Press

Gavin Hyman explores in depth two antithetical schools of postmodern theology--the "radical orthodoxy" of John Milbank and the "nihilist textualism" of Don Cupitt. Hyman critiques Milbank's influential project from a postmodern perspective, and then points out the major difficulties with Cupitt's approach. Finally, he explores the work of Mark C. Taylor and Michael de Certeau to articulate a "third way" that leads beyond the responses of both Cupitt and Milbank.

A hermeneutical Christology is developed, which takes into account the historical contingency of knowledge. Through the proposed models of Christology from within and from ahead, it underscores the role of tradition, experience and eschatology in the formulation of Christology.

A History

Between Cosmological and Poststructuralist Postmodernisms

Hermeneutics, Contingency and the Quest for Transcontextual Criteria in Christology

Christology

Key Theological Thinkers

Notes

An Introduction to Swaminarayan Hindu Theology

Since its inception over two hundred years ago, Swaminarayan Hinduism has flourished into a transnational movement described as one of the fastest growing Hindu groups in the world. Despite being one of the largest and most visible Hindu traditions both in India and the West, surprisingly little is known about what the Swaminarayan fellowship believes. An Introduction to Swaminarayan Hindu Theology provides a comprehensive doctrinal account of the Swaminarayan tradition's belief system, drawing on its rich corpus of theological literature, including the teachings of Swaminarayan himself and classical commentaries on canonical Vedāntic texts. Part I delineates the sources and tools of Swaminarayan Hindu theology, while Part II systematically expounds upon its distinctive five eternal entities - Parabrahman, Akṣarabrahman, māyā, īśvara and jīva - and mukti (spiritual liberation). In presenting these key themes theologically and lucidly, Swami Paramtattvadas makes the Swaminarayan Hindu belief system intelligible to scholars, students and serious readers.

Bruce A. Proctor is a native of Dallas, Texas but spent most of his youth growing up in Los Angeles, California. He graduated from Oklahoma Christian College (B.A.) in 1973, from Dallas Theological Seminary (Th.M.) in 1981, and Louisiana Baptist University (Ph.D.) in 2011. Bruce has held various ministerial positions including pastor, youth counselor and pastor, prison ministry leader, and college professor. Bruce has taught Bible Exposition, Theology, Old and New Testament history, and Church History at various Christian schools - Southern Bible Institute, D. Edwin Johnson Bible Institute (both in Dallas, TX), True Vine Baptist Bible Institute in Spencer, OK, and at the Ministry Training Institute, an extension of Oklahoma Baptist University in Shawnee, OK. Bruce and his wife, Patricia, reside in San Antonio, Texas. They have eight adult children. Postmodernism is difficult to define because it rejects absolute meaning. However, I found it worth trying to define it by looking at other authors' attempts to define it. It was easier for me to describe than define it. Much discussion is also given to the definition of the emergent church movement, including its fundamental tenets and marks, along with signs of drifting toward it. Next, the idea of postmodernism is weaved into the description of condemned mankind according to Romans 1:18-32. The description given is clearly relevant to the postmodern mindset as "men, who suppress the truth in unrighteousness" (verse 18). In my conclusion, I discuss the power of truth and the loss of truth due primarily to a loss of focus. However, in the Person of Jesus Christ, Truth arose from the dead and marches on victoriously despite the postmodern spirits of delusions.

Postmodernity allows for no absolutes and no essence. Yet theology is concerned with the absolute, the essential. How then does theology sit within postmodernity? Is postmodern theology possible, or is such a concept a contradiction in terms? Should theology bother about postmodernism or just get on with its own thing? Can it? Theologians have responded in many different ways to the challenges posed by theories of postmodernity. In this introductory 2003 guide to a complex area, editor Kevin J. Vanhoozer addresses the issue head on in a lively survey of what 'talk about God' might mean in a postmodern age, and vice versa. The book then offers examples of different types of contemporary theology in relation to postmodernity, while the second part examines the key Christian doctrines in postmodern perspective. Leading theologians contribute to this clear and informative Companion, which no student of theology should be without.

The 20th and 21st Centuries have been characterized by theologians and philosophers rethinking theology and revitalizing the tradition. This unique anthology presents contributions from leading contemporary theologians - including Rowan Williams, Fergus Kerr, Aidan Nichols, G.R. Evans and Tracey Rowland - who offer portraits of over fifty key theological thinkers in the modern and postmodern era. Distinguished by its broad ecumenical perspective, this anthology spans arguably one of the most creative periods in the history of Christian theology and includes thinkers from all three Christian traditions: Protestant, Catholic and Orthodox. Each individual portrait in this anthology includes a biographical introduction, an overview of theological or philosophical writing, presentation of key thoughts, and

contextual placing of the thinker within 20th Century religious discourse. Overview articles explore postmodern theology, radical orthodoxy, ecumenical theology, feminist theology, and liberation theology. A final section includes portraits of important thinkers who have influenced Christian thought from other fields, not least from Continental philosophy and literature.

Radical Orthodoxy Or Nihilist Textualism?

Desiring Theology

A Global Introduction

Varieties of Postmodern Theology

After God

Critical Terms for Religious Studies

The Cambridge Companion to Postmodern Theology

Leading scholars explore the relationship between deconstructive theory and process thought.

Praise for the German edition: "A master listener, a master arguer, a master of ecumenical sensitivity, [Fries] is concerned to hand on an existential and reflected experience of the faith, and to make it comprehensible to other men and women as an answer to their questions about the meaning and direction of life . . . thus Fundamental Theology is not just a textbook, but also a book of faith." --Herder Korrespondenz

Fundamental theology--with its traditional divisions of faith, revelation, and Church--studies the basic anthropological, philosophical, biblical, and historical foundations of theology. It is the place where theology's religious, intellectual, and cultural presuppositions are mapped out and where individuals can gain an understanding of what is at stake as Catholic theology moves toward its future. Unfortunately, however, theology is seldom taught today in this carefully structured way. Many students and readers of theology have little access to the philosophy and theology of the modern neoscholastic revival that made possible the achievements of the Second Vatican Council and its current reforms. Addressing this need, renowned theologian Heinrich Fries offers what is both a traditionally structured treatment of the basic issues of fundamental theology as they have been modified by Vatican II, and a study of the major ethical, religious, and cultural issues of the late twentieth century. In discussing the many influences at work in Catholic theology, Fries provides the background needed for understanding a bewildering variety of developments and movements, such as neothomism; transcendental thomism; Church reform under Vatican II and liturgical reform; liberation and political theology, and their sibling movements of feminist, womanist, and mujerista theology; inculturation and Christianity's shift from a Eurocentric to a World Church; ecumenism and interreligious dialogue; the tensions between traditionalists and progressives; and, finally, Catholicism's rapprochement with modernity and the challenges of postmodernism. Fries is uniquely qualified to write a fundamental theology. He personally contributed to the great achievements of the Second Vatican Council and since that time has played a leading role in the contemporary development of the theology of revelation and ecumenism. Fundamental Theology was originally published in German in 1985. Now available for the first time in English, it will be an important reference for all theological students and an interesting historical study on Catholic theology for general readers. Born in Germany in 1911, Heinrich Fries was professor at Tübingen and Munich. He resides in Germany and continues to work as a writer and speaker.

An introduction and evaluation of contemporary approaches to theology, 'Postmodern Theologies' sets out to discern movements shaping the

postmodern study of religion in a unique collaborative venture born of a postgraduate seminar at Florida State University. While some might say that theology after the death of God is like biology after the end of life - a discipline without a subject - 'Postmodern Theologies' identifies four general patterns of postmodernisms in theology today: constructive theologies (with Helmut Peukert, David Ray Griffin, and David Tracy cited as examples); postmodernisms of dissolution (Thomas J. J. Altizer, Mark C. Taylor, and Edith Wyschogrod); postliberal theologies (George Lindbeck); and communal praxis (exemplified by Gustavo Gutierrez and other Latin American theologians, and James Wm. McClendon and Sharon Welch among North Americans). These theologies eschew debates on traditional religious foundations to define true religion as the result of - rather than the impetus to - living one's beliefs. As these disparate approaches to theology are not directly comparable, the final chapter of 'Postmodern Theologies' instead analyzes how each one accounts for the plurality of religions. Exploring the postmodern strategies for coping with one of the most difficult questions in any theological age offers a fascinating way to assess their inherent strengths and weaknesses. The Cambridge Companion to Postmodernism offers a comprehensive introduction to postmodernism. The Companion examines the different aspects of postmodernist thought and culture that have had a significant impact on contemporary cultural production and thinking. Topics discussed by experts in the field include postmodernism's relation to modernity, and its significance and relevance to literature, film, law, philosophy, architecture, religion and modern cultural studies. The volume also includes a useful guide to further reading and a chronology. This is an essential aid for students and teachers from a range of disciplines interested in postmodernism in all its incarnations. Accessible and comprehensive, this Companion addresses the many issues surrounding this elusive, enigmatic and often controversial topic.

Hiding

The Oxford Handbook of Systematic Theology

Disfiguring

An Ecumenical Evangelical Perspective

Encyclopedia of Postmodernism

Theology as Repetition

The Fabric of Theology

Political theology is a distinctly modern problem, one that takes shape in some of the most important theoretical writings of the twentieth and twenty-first centuries. But its origins stem from the early modern period, in medieval iconographies of sacred kinship and the critique of traditional sovereignty mounted by Hobbes and Spinoza. In this book, Graham Hammill and Julia Reinhard Lupton assemble established and emerging scholars in early modern studies to examine the role played by sixteenth- and seventeenth-century literature and thought in modern conceptions of political theology. Political Theology and Early Modernity explores texts by Shakespeare, Machiavelli, Milton, and others that have served as points of departure for such thinkers as Schmitt, Strauss, Benjamin, and Arendt. Written from a spectrum of positions ranging from renewed defenses of secularism to attempts to reconceive the religious character of collective life and literary experience, these essays probe moments of productive conflict, disavowal, and entanglement in politics and religion as they pass between early modern and modern scenes of thought. This stimulating collection is the first to answer not only how Renaissance and baroque literature help explain the persistence of political theology in modernity and postmodernity, but also how the reemergence of political theology as an intellectual and political problem deepens our understanding of the early modern period.

For Mark C. Taylor, the disappearance of depth we sense all around us is a change full of creative possibility. Taylor introduces us to a popular culture in which detectives - the postmodern heroes of Paul Auster and Dennis Potter - lift surfaces only to find more surfaces, and in which fashion advertising plays transparency against hiding. He looks at the current preoccupation with body piercing and tattooing and asks whether these practices actually reveal or conceal. The limitless spread of computer networks, the history of phrenology, the "religious" architecture of Las Vegas - all are brought within the scope of Taylor's brilliant analysis. Postmodernism, he shows, has given us a new sense of the superficial, one in which the issue is not the absence of meaning but its uncontrollable, ecstatic proliferation.

Publisher Description