

Esperienze Sessuali Estreme Maneggiare Con Cura

For well over a decade, half-baked analysis and phony science have been used by some feminists to side-track the women's movement into puritanical campaigns against sexual material and imaginative sexual exploration. Many feminists would say that this widely publicised version of feminism is itself sexist, and that the increasingly vocal anti-pornography campaigns are founded on theoretical dead-ends that have allowed feminists to deviate

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drastically from the basic goals of women's liberation. *Bad Girls & Dirty Pictures* puts these anti-sex, anti-porn arguments under the microscope of a more thorough and considered feminist analysis. It examines the flaws in the research that purports to prove the harm of pornography and warns against the continuing use of censorship by politicians and the moral right, as well as exposing the dangers of anti-porn feminist arguments. Contributions from a wide range of women, including sex workers and academics, remind us that pornography does not have a special place in our oppression, and that

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censorship must still be seen as dangerous enemy of women. *Bad Girls & Dirty Pictures* is a much-needed antidote to falsehoods, shabby thinking, and patronising sexism that have fuelled anti-pornography campaigns and misled the women's movement.

This book collects together recent research and writing on sadomasochism, including new material not previously published. It explores the nature of sadomasochism, sadomasochistic identities, and the social world of S&M through ethnographies, survey research, content analyses and personal histories.

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Topics include: gay and lesbian S S&M and prostitution; women in the S&M scene; unusual body modifications including piercing, branding and burning; the role of pain and fantasy; and the increasing integration of sadomasochistic themes into areas of popular culture such as the arts, literature, mass media and fashion.

One doesn't need to look far to find examples of contemporary locations of cultural opposition. Digital piracy, audio mashups, The Onion and Wikipedia are all examples of transgression in our current mediascape. And as digital age transgression

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becomes increasingly essential, it also becomes more difficult to define and protect. The contributions in this collection are organized into six sections that address the use of new technologies to alter existing cultural messages, the incorporation of technology and alternative media in transformation of everyday cultural practices and institutions, and the reuse and repurposing of technology to focus active political engagement and innovative social change. Bringing together a variety of scholars and case studies, Transgression 2.0 will be the first key resource for scholars and students interested in digital culture as

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a transformative intervention in the types, methods and significance of cultural politics.

First Published in 1990. Routledge is an imprint of Taylor & Francis, an informa company.

Society's Betrayal of the Child

Text, Context, Hypertext

Untold Desires

The Challenge to Reclaim Feminism

Man the Hunted

Marriage Alliance in Late Medieval Florence

Touchscreen Archaeology

Breast carcinomas are discussed in three

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categories: major types, low-grade carcinomas, and rare carcinomas. The definitions of tumour types; alternative terminologies; macroscopic, microscopic, and cytologic findings are comprehensively detailed. This new edition contains 474 figures, some of which include more than one image. All illustrations are in full colour.

A practical and thought provoking introduction to the most important ethical issues in medicine today. Over 700 entries, from short essays to brief definitions of key terms and concepts, have been contributed by leading clinicians and medical ethicists.

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2012 Reprint of 1953 Edition. Exact facsimile of the original edition, not reproduced with Optical Recognition Software. An invaluable guide to the art and mind of Virginia Woolf, "A Writer's Diary" was collected by her husband from the personal record she kept over a period of twenty-seven years. Included are entries that refer to her own writing and those that are clearly writing exercises, accounts of people and scenes relevant to the raw material of her work, and finally, comments on books she was reading. The first entry is dated 1918 and the last, three weeks before her death in 1941. Between these points of

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time unfolds the private world - the anguish, the triumph, the creative vision - of one of the great writers of our century.

-- Douglas Kellner, University of Texas, Austin
Bodies

Forces of Destiny

Kajda. Music and Women's Rites Among
Kosovarian Roma. Con DVD

Sport, Politics and the Working Class

Organised Labour and Sport in Inter-war Britain

New Dictionary of Medical Ethics

De Arte Gymnastica

Finalist for the International Man Booker

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Prize, winner of the Premio Campiello, short-listed for the Independent Foreign Fiction Award upon its first English-language publication in the UK, and published to critical acclaim in fourteen languages, this mesmerizing historical novel by one of Italy's premier women writers is available in the United States for the first time. *The Silent Duchess* is the story of Marianna Udra, the victim of a mysterious childhood trauma that has left her deaf and mute, trapped in a world of silence. In luminous language that conveys both the keen visual sight and the deep human insight possessed by her

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remarkable main character, Dacia Maraini captures the splendor and the corruption of Marianna's world and the strength of her unbreakable spirit.

The maltreatment of children is an issue that has always been with us and civilized societies provide a range of services both social and medical to care for the children and families afflicted. In recent years, greater attention has been drawn to the medical aspects by competent authorities in the fields of forensic medicine, forensic psychiatry, epidemiological psychiatry, child psychiatry and family psychiatry; as well as

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the social aspects by those child welfare and child care agencies who have the difficult and distasteful task of removing children, with the help of the courts, from parents who can abuse them and are not able to care for them adequately. A multitude of social agencies, whose range of activities involve both the care and, where possible, the social betterment of afflicted families are now involved. Not least in importance is an increase in our global knowledge to help in the prevention or better treatment of these problems. This means more information on familial and genetic factors in human central

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nervous system development in its broadest sense. This would include how the central nervous system originates, mediates and controls the build up, speed of development and impulsive release, mastery and direction of aggressive drives and impulses. Very little is so far known about these factors. This volume draws together cutting edge research from the social sciences to find ways of overcoming the unconscious prejudice that is present in our everyday decisions, a phenomenon coined by the philosopher Miranda Fricker as 'epistemic injustice'.
The Years of Alienation in Italy offers an

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interdisciplinary overview of the socio-political, psychological, philosophical, and cultural meanings that the notion of alienation took on in Italy between the 1960s and the 1970s. It addresses alienation as a social condition of estrangement caused by the capitalist system, a pathological state of the mind and an ontological condition of subjectivity. Contributors to the edited volume explore the pervasive influence this multifarious concept had on literature, cinema, architecture, and photography in Italy. The collection also theoretically reassesses the notion of alienation from a

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novel perspective, employing Italy as a paradigmatic case study in its pioneering role in the revolution of mental health care and factory work during these two decades.

An Introduction to the Art of Inventing Stories

Greek Medical Papyri

Print, the City, and Early Modern Identity

Soviet Marxism

From Pain to Violence

Overcoming Epistemic Injustice

The Traumatic Roots of Destructiveness

This book focuses on evidence-based

occupational therapy in the care of older adults in different clinical settings, from home to acute hospital, from intensive care unit to rehabilitation centers and nursing homes. Occupational therapy has progressively developed as a new discipline aiming to improve the daily life of individuals of different ages, from children to older adults. The book first reviews the interaction between occupational therapy and geriatrics and then discusses in depth how

occupational therapy interventions are applied in the community, in the acute hospital and in the nursing home. It highlights the key role of occupational therapy in the management of frail patients, including critically ill older patients and persons with dementia, and describes in detail how to maintain occupational therapy interventions across different settings to avoid the fragmentation of care. The ageing population requires new innovative

approaches to improve the quality of life, and as such this book provides clinicians with handy, key information on how to implement occupational therapy in the daily clinical care of older adults based on the current scientific evidence. Explains the patient's identification in treatment with a significant other for purposes of mastering traumatic experiences. "This book is a clear, constructive, and instructive treatment of an important observation. It is also an

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example of clinical sophistication of the very highest order." -Jeffrey J. Andresen
"A major strength of this book is that it addresses the difficult situations that arise in treatment when projection is at play. The difficult feelings aroused in the projective introjective interplay are explored and the therapist is cautioned repeatedly against using untimely interpretations rather than therapeutic containment and holding feelings `in reverie.' The patient needs the space to

grow and Ogden is quite sensitive to this process." -Janet Schumacher Finell A

Jason Aronson Book

Evaluating and treating patients with violent ideations and behaviors can be frustrating, anxiety-provoking, and even dangerous, as errors in judgment can lead to disastrous consequences.

Fortunately, there is the Textbook of Violence Assessment and Management, the first and only comprehensive textbook on assessing the potentially

violent patient for mental health clinicians on the front lines of patient care. Uniquely qualified to produce this comprehensive volume, the editors have assembled a distinguished roster of contributors who, in 28 practical chapters, combine evidence-based medicine with expert opinion to address the topic of patient violence in all its diversity of presentation and expression. Dr. Simon is Director of the Program in Psychiatry and Law at Georgetown

University School of Medicine, as well as the author or co-author of more than two dozen books. Dr. Tardiff, Professor of Psychiatry and Public Health at the Payne Whitney Clinic, The New York Hospital -- Cornell Medical Center, is the author of The Concise Guide to Assessment and Management of Violent Patients, an introduction to aggression management now in its second edition. Violence is both endemic to our society and epidemic in our age. Skilled

assessment and management of violence is therefore critical for mental health professionals involved in patient care. The Textbook of Violence Assessment and Management includes many features designed to instruct and support these clinicians. For example: It is the first comprehensive textbook to take the mental health professional from evaluation and assessment to treatment and management of patients who are or may become violent. The 28 chapters

address the diversity of clinical settings, patient demographics, psychopathology and treatment modalities, making this work useful as both a textbook and a reference that clinicians can consult as needed for particular cases. End-of-chapter "Key Points" highlight the most important concepts and conclusions, allowing students to review and consolidate their learning and practicing professionals to locate critical information quickly. Clinical case

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examples abound, providing rich and nuanced perspectives on patient behavior, evaluation and management. The textbook includes a separate chapter on evaluating patients from different cultures, a competency that becomes more crucial as patient populations become more diverse. Increasing numbers of veterans are diagnosed with PTSD and traumatic brain injury. Campus tragedies such as Virginia Tech are fresh in our collective

memory. This text is both timely and necessary -- not just for mental health professionals and their patients, but for the families and communities whose safety depends upon competent professional judgment.

A total institution is defined by Goffman as a place of residence and work where a large number of like-situated, individuals, cut off from the wider society for an appreciable period of time, together lead an enclosed, formally

administered round of life. Prisons serve as a clear example, providing we appreciate that what is prison-like about prisons is found in institutions whose members have broken no laws. This volume deals with total institutions in general and, mental hospitals, in particular. The main focus is, on the world of the inmate, not the world of the staff. A chief concern is to develop a sociological version of the structure of the self. Each of the essays in this book

were intended to focus on the same issue--the inmate's situation in an institutional context. Each chapter approaches the central issue from a different vantage point, each introduction drawing upon a different source in sociology and having little direct relation to the other chapters. This method of presenting material may be irksome, but it allows the reader to pursue the main theme of each paper analytically and comparatively past the

point that would be allowable in chapters of an integrated book. If sociological concepts are to be treated with affection, each must be traced back to where it best applies, followed from there wherever it seems to lead, and pressed to disclose the rest of its family. Second Edition

**Psychoanalysis and Human Idiom
Projective Identification and
Psychotherapeutic Technique**

The Adapted Mind Social and Psychological Perspectives Play Therapy with Abused Children

Violence is all around us; yet, despite its widespread prevalence, we remain unclear about its causes. In this book Felicity de Zulueta - begins by defining "violence" as distinct from "aggression", and then attempts to trace its origins, highlighting the polarization between those who believe mankind to be innately violent and those who see violence as the outcome of man's life experiences. As a result of her investigations, the author suggests that the current high level of violence may well be linked to the

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effects of childhood and adult trauma which appear to be far more widespread than has hitherto been acknowledged. These findings are relevant to understanding why "normal" people can become violent in certain conditions. This is a second edition and has been fully updated. A new chapter on terrorism has been added.

*Positing a dynamic relationship between print culture and social experience, Bronwen Wilson's *The World in Venice* focuses on the printed image during a century of profound transformation. City views, costume illustrations, events, and portraits of locals and foreigners are brought*

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together to show how printmakers responded to an expanding image of the world in Renaissance Venice, and how, in turn, prints influenced the ways in which individuals thought about themselves. Woodcuts and engravings of cities and inhabitants of Europe, and those of distant lands, initiated a sudden and pervasive experience with alterity that redefined the relations of Europeans to the world. By condensing the world into pictures, print enabled a radically novel and vicarious experience of others. Wilson explores the overlapping and evolving relations between space, vision, print, and identity, and engages with current scholarly debates

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concerning ethnicities, gender and geography, copies and originals, travel, nationhood, fashion, urban life, visuality, and the body. Venice was one of the largest cities in Renaissance Europe, a trading crossroads, and a centre of print. The World in Venice shows how Venetian identity came to be envisioned within the growing global context that print constructed for it.

A superb introduction to the prospect of opening our idea of the working class to include non-waged workers, specifically women who work in the home. A simple idea with profound revolutionary consequences. If the workers of the world are not all in the factory, and are not all men,

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where does that leave us?

The Psycho-Analysis of Children, first published in 1932, is a classic in its subject, and revolutionised child analysis. Melanie Klein had already proved, by the special technique she devised, that she was a pioneer in that branch of analysis. She made possible the extension of psycho-analysis to the field of early childhood, and in this way not only made the treatment of young children possible but also threw new light on psychological development in childhood and on the roots of adult neuroses and psychoses.

Media, Culture, and the Politics of a Digital Age

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Transgression 2.0

The Silent Duchess

Evolutionary Psychology and the Generation of Culture

Systemic Treatment Of Incest

Tumors of the Mammary Gland

Bad Girls and Dirty Pictures

Praise for the first edition: `Ann Cattanach writes with enormous empathy and warmth, and with a refreshing lack of sentimentality ...

[This] is an unpretentious and optimistic book, and a very positive addition to recent publications.` - British Association of Play Therapists `I would recommend the book to

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anyone working in this field... This is a well presented, clear and easy-to-read book, providing a balanced mixture of factual information and case material.' - British Journal of Occupational Therapy `What impressed me so much about this work was Cattanach's knowledge of children and their inherent strengths as well as their vulnerabilities... This practical and easy to apply book is recommended for anyone who works with abused children and would like further insight as well as practical and informative advice on healing the traumatized child.' - *Trauma and Loss: Research and*

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Interventions `Her accounts of the way in which play is used to make sense of traumatic experiences are full of insight and often moving. All aspects of the work are covered... This is an exceptional volume...goes far beyond a mere text book.' - Therapy Weekly This second edition of Ann Cattanach's highly commended book explores the use of play therapy with abused children as a way of helping them heal their distress and make sense of their experiences through expanding their own creativity in play. The book provides practical ways of starting play therapy with abused children and explains how

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the child can use this process for healing. Models of intervention are described with consideration given to the particular needs of the child and the work setting of the therapist. Suggestions include short and medium term interventions, individual/group and sibling work. This edition provides new case study material, up-to-date information on relevant legislation on children's rights and welfare and recent developments in research in the field. This book is essential reading for professionals working with abused children, as well as those interested in the use of creative therapies.

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Christopher Bollas is one of the most expressive and eloquent exponents of the ideas, meanings and experience of psychoanalysis currently writing. He has a real gift for taking the reader into the fine texture of the psychoanalytic process. Forces of Destiny examines and reflects on one of the most fundamental questions – what is it that is unique about us as individuals? How does it manifest itself in our personalities, our lives, relationships and in the psychoanalytic process? Drawing on classical notions of 'fate' and 'destiny' and Winnicott's idea of the true self, Bollas

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develops the concept of 'the human idiom' to explore and show how we work out – both creatively and in the process of analysis – the 'dialectics of difference'. In particular he reflects on how the patients may use particular parts of the psychoanalyst's personality to express their own idiom and destiny drive. Forces of Destiny was Bollas' second book. His first, The Shadow of the Object (1987), was described by the reviewer in the International Journal of Psycho-Analysis as a 'unique and remarkable book. I think of it as one of the most interesting and important new books on psychoanalysis

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which I have read in the last decade.' Forces of Destiny confirmed his position as one of the most important, thoughtful and engaging psychoanalytic writers.? With a new preface from Christopher Bollas, Forces of Destiny remains a classic of psychoanalytic literature, appealing to psychoanalysts as well as readers in art history, literature, philosophy, and cultural studies.

Helping both parents and psychologists to arrive at a better understanding of the inner emotional world of the infant, this selection of key lectures by Bowlby includes the seminal one that gives the volume its title.

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Informed by wide clinical experience, and written with the author's well-known humanity and lucidity, the lectures provide an invaluable introduction to John Bowlby's thought and work, as well as much practical guidance of use both to parents and to members of the mental health professions. We live in a world where the one-time opposition between things and humans has been transformed, where the center of contemporary sensibility is the encounter between philosophy and sexuality, where sex extends well beyond both the act and the body. We live in a world where to be sexy is to ignore

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the distinctions between animate and inanimate objects of desire, where the aesthetics of sex are being revolutionized. An organic sexuality, based on sex difference and driven by desire and pleasure, is being replaced by a neutral, inorganic and artificial sexuality, a sexuality always available but indifferent to beauty, age or form, a sexuality freed by thought from nature. The Sex Appeal of the Inorganic takes the reader on a radical, new tour of Western philosophy—from Descartes, Kant and Hegel to Heidegger, Wittgenstein and Sartre—to reframe our understanding of personal experience and

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the aesthetic, to examine how, if we are to remember how to feel, we must become a thing who feels, we must think ourselves closer to the inorganic world and move further from our bodies.

Essays on the Social Situation of Mental Patients and Other Inmates

The Psycho-Analysis of Children

*The Making and Breaking of Affectional Bonds
A Critical Analysis*

The Maltreatment of Children

Being Extracts from the Diary of Virginia Woolf

Sex in Advertising

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While the civil rights movement has put disability issues centre-stage, there has been minimal discussion of disabled people's sexuality. This book, based on first-hand accounts, takes a close look at questions of identity, relationships, sex, love, parenting and abuse and demolishes the taboo around disability and sex. It shows the barriers to disabled people's sexual rights and sexual expression, and also the ways in which these obstacles are being challenged. Various moving, angry, funny and proud, *The Sexual Politics of Disability* is about disabled people sharing their stories and claiming

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their place as sexual beings. It is a pioneering work, and essential reading for anyone interested in disability or sexual politics.

The touchscreen belongs to a century-long history of hands-on media practices and touchable art objects. This media-archaeological excavation examines the nature of our sensual involvement with media and invites the reader to think about the touchscreen beyond its technological implications. In six chapters, the book questions and historicizes both aspects of the touchscreen, considering "touch" as a

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media practice and "screen" as a touchable object.

The volume collects papers presented at the International Conference "Greek Medical Papyri - Text, Context, Hypertext" held at the University of Parma on November 2-4, 2016, as the final event of the ERC project DIGMEDTEXT, aimed primarily at creating an online textual database of the Greek papyri dealing with medicine. The contributions, authored by outstanding papyrologists and historians of the ancient medicine, deal with a variety of topics focused on the papyrological evidence of ancient medical

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texts and contexts. The first part, devoted to "medical texts", contains some new reflections on important sources such as the Anonymus Londinensis and the Hippocratic corpus, as well as on specific themes like the pharmacological vocabulary, the official medical reports, the medical care in the Roman army. The second part collects papers about the "doctors' context", providing highlights from broader viewpoints like the analysis of the writing supports, the study of the ostraka from the Eastern Desert, the evidence of inscriptions and philosophical texts. The third part is entirely focused on

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the DIGMEDTEXT project itself: the team members present some relevant key issues raised by the digitisation of the medical papyri.

A collection of essays from the visionary storyteller Gianni Rodari about fairy tales and folk tales and their great advantages in teaching creative storytelling. "Rodari grasped children's need to play with life's rules by using the grammar of their own imaginations. They must be encouraged to question, challenge, destroy, mock, eliminate, generate, and reproduce their own language and meanings through stories that

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will enable them to narrate their own lives." --Jack Zipes "I hope this small book," writes renowned children's author Gianni Rodari, "can be useful for all those people who believe it is necessary for the imagination to have a place in education; for all those who trust in the creativity of children; and for all those who know the liberating value of the word." Full of ideas, glosses on fairytales, stories, and wide-ranging activities, including the fantastic binomial, this book changed how creative arts were taught in Italian schools. Translated into English by acclaimed children's historian

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Jack Zipes and illustrated for the first time ever by Matthew Forsythe, this edition of *The Grammar of Fantasy* is one to live with and return to for its humor, intelligence, and truly deep understanding of children. A groundbreaking pedagogical work that is also a handbook for writers of all ages and kinds, *The Grammar of Fantasy* gives each of us a playful, practical path to finding our own voice through the power of storytelling.

Gianni Rodari (1920-1980) grew up in Northern Italy and wrote hundreds of stories, poems, and songs for children. In 1960, he collaborated with the Education Cooperation

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Movement to develop exercises to encourage children's creative and critical thinking abilities. Jack Zipes is a renowned children's historian and folklorist who has written, translated, and edited dozens of books on fairytales. He is a professor at the University of Minnesota. Matthew Forsythe lives in Montreal where he draws and paints for picture books, comics, and animations. The Grammar of Fantasy
Studies in Dominance & Submission
Occupational Therapy for Older People
Tracing Histories of Hands-On Media Practices
Philosophies of Desire in the Modern World

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Factory and Asylum Between the Economic
Miracle and the Years of Lead
Mores Italiae 1575

Although researchers have long been aware that the species-typical architecture of the human mind is the product of our evolutionary history, it has only been in the last three decades that advances in such fields as evolutionary biology, cognitive psychology, and paleoanthropology have made the fact of our evolution illuminating. Converging findings from a variety of disciplines are leading to the emergence of a fundamentally new view of the human mind, and with it a new framework for the behavioral and social

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sciences. First, with the advent of the cognitive revolution, human nature can finally be defined precisely as the set of universal, species-typical information-processing programs that operate beneath the surface of expressed cultural variability. Second, this collection of cognitive programs evolved in the Pleistocene to solve the adaptive problems regularly faced by our hunter-gatherer ancestors--problems such as mate selection, language acquisition, cooperation, and sexual infidelity. Consequently, the traditional view of the mind as a general-purpose computer, tabula rasa, or passive recipient of culture is being replaced by the view that the mind resembles an intricate

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network of functionally specialized computers, each of which imposes contentful structure on human mental organization and culture. The Adapted Mind explores this new approach--evolutionary psychology--and its implications for a new view of culture.

How did propertied families in late medieval and early modern Florence maintain their power and affluence while clans elsewhere were fatally undermined by the growth of commerce and personal freedom and the consequences of the Plague? Molho suggests that the answer is found in the twin institutions of arranged marriage and the dowry.

The European tradition of urbanism has two main lines.

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The more influential of these clearly addresses the place as the limit of architectural and urban design. We cannot conceive of life without profound roots in places. The other traditional line in urbanism gravitates around the body. Although not as influential, it suggests a different approach to modern urbanism. The perspective developed here questions what happens in-between the body and space. To do this, the body is understood as a transit channel between space and the urban project. The book unfolds a critical reading of contemporary architectural design and urbanism and criticises the way design refers to space using the body. In doing so, it delves into the

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debates of architecture and urban planning of the eighties, as well as their ambiguous relationship with politics.

Sex in Advertising: Perspectives on the Erotic Appeal is the first book to thoroughly tackle important issues about sex in advertising. What is it? Does it work? How does it affect individuals and society? Well-respected scholars and popular writers answer these questions as they address the following issues associated with sex in today's advertising environment: gender differences and representation, unintended social effects, subliminal embeds, appeals to the homosexual community, and new media. The book contains a blend

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*of perspectives, including original experimental studies, interpretive and historical analyses, and cultural critiques. The definitive source on sex in advertising, this book: *is centralized around a singular theme: Understanding how sex in advertising appeals work and why they are so prevalent; *includes multiple perspectives to capture the richness of sexual appeals; *brings together viewpoints from both well-known scholars and writers; *provides a wealth of ideas and research questions for those interested in the topic; and *contains discussions of sex in advertising from its roots in the 1700s to online advertising today and beyond. The book is must reading for advertising and*

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gender researchers, scholars, and students. Anyone interested in mass media, consumer psychology, and popular culture will find this book an essential resource.

Pornography, Sex, and Feminism

Primates, Predators, and Human Evolution, Expanded Edition

A Therapeutic Handbook

The Sexual Politics of Disability

The Sex Appeal of the Inorganic

Between Space and Design

A Writer's Diary

Originally published in 1984, Thou

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Shalt Not Be Aware explodes Freud's notions of "infantile sexuality" and helps to bring to the world's attention the brutal reality of child abuse, changing forever our thoughts of "traditional" methods of child-rearing. Dr. Miller exposes the harsh truths behind children's "fantasies" by examining case histories, works of literature, dreams, and the lives of such people as Franz Kafka, Virginia Woolf, Gustave Flaubert, and Samuel

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Beckett. Now with a new preface by Lloyd de Mause and a new introduction by the author, *Thou Shalt Not Be Aware* continues to bring an essential understanding to the confrontation and treatment of the devastating effects of child abuse.

On humanism and physical culture in the Renaissance.

Soble has done it again with another highly provocative and lucid account of sexuality in American culture and

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politicsàThis book is an important intervention in the debates over pornography, and it should be essential reading.--ChoiceIn this unabashed defense of pornography from a utilitarian-hedonist perspective, philosopher Alan Soble strongly rebuts both feminist and conservative critics. Soble demonstrates that neither conservative nor feminist critics of pornography show much acquaintance with the genre they criticize. This suggests

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that purely political motives underlie their critiques instead of reasoned, objective arguments based on thorough empirical research. Soble also faults critics of pornography for their failure of empathy: they refuse to see pornographic images from the various perspectives of their viewers. In approaching these images literally, detractors promulgate the worst possible interpretation of pornography. Further, they do not do justice to the

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social and psychological research about pornography and its purported harms. Conservatives and feminists manufacture their case against pornography and its consumers based on oversimplified interpretations of the images and a poor understanding of scientific studies. This sardonic and well-reasoned critique of feminist and conservative moral outrage over pornography is sure to be controversial. Alan Soble (New Orleans, LA) is University Research

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Professor and Professor of Philosophy
at the University of New Orleans and
the author of many books including
Sexual Investigations and The
Philosophy of Sex and Love: An
Introduction.

Foucault's classic study of the history
of medicine.

The Power of Women and the Subversion
of the Community

Thou Shalt Not Be Aware

The Birth of the Clinic

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Asylums

Textbook of Violence Assessment and Management

S & M

The Years of Alienation in Italy

Man the Hunted argues that primates, including the earliest members of the human family, have evolved as the prey of any number of predators, including wild cats and dogs, hyenas, snakes, crocodiles, and even birds. The authors' studies of predators on monkeys and apes are supplemented here with the observations of naturalists in the field and revealing interpretations of the fossil record. Eyewitness accounts of the 'man the hunted' drama being played out

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even now give vivid evidence of its prehistoric significance. This provocative view of human evolution suggests that countless adaptations that have allowed our species to survive (from larger brains to speech), stem from a considerably more vulnerable position on the food chain than we might like to imagine. The myth of early humans as fearless hunters dominating the earth obscures our origins as just one of many species that had to be cautious, depend on other group members, communicate danger, and come to terms with being merely one cog in the complex cycle of life.

Perspectives on the Erotic Appeal
The World in Venice