

Essay Architect

The past decade has been witness to a remarkable resurgence of interest in landscape. While this recovery invokes a return of past traditions and ideas, it also implies renewal, invention, and transformation. *Recovering Landscape* collects a number of essays that discuss why landscape is gaining increased attention today, and what new possibilities might emerge from this situation. Themes such as reclamation, urbanism, infrastructure, geometry, representation, and temporality are explored in discussions drawn from recent developments not only in the United States but also in the Netherlands, France, India, and Southeast Asia. The contributors to this collection, all leading figures in the field of landscape architecture, include Alan Balfour, Denis Cosgrove, Georges

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Descombes, Christophe Girot, Steen Hoyer, David Leatherbarrow, Bart Lootsma, Sebastien Marot, Anuradha Mathur, Marc Treib, and Alex Wall.

British architect and critic Paul Shephard is a fresh new voice in current postmodern debates about the history and meaning of architecture. In this wonderfully unorthodox quasi-novelistic essay, complete with characters and dialogue (but no plot), Shephard draws a boundary around the subject of architecture, describing its place in art and technology, its place in history, and its place in our lives now. At a time when it is fashionable to say that architecture is everything—from philosophy to science to art to theory—Shephard boldly and irreverently sets limits to the subject, so that we may talk about architecture for what it is. He takes strong positions, names the causes of the problems, and tells us how bad things are and how

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they can get better. Along the way he marshals some unlikely but plausible witnesses who testify about the current state of architecture. Instead of the usual claims or complaints by the usual suspects, these observations are of an altogether different order. Constructed as a series of fables, many of them politically incorrect, *What is Architecture?* is a refreshing meditation on the options, hopes, possibilities, and failures of shelter in society.

Two Essays on the Columnar Architecture of the Egyptians ...

An Essay on the Military Architecture of the Middle Ages

Translated from the French of E. Viollet-le-Duc by M. MacDermott

An Historical and Architectural Essay Relating to Redcliffe Church,
Bristol

An Historical Essay on Architecture

Socrates' Ancestor

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Greek Lines and Other Architectural Essays

This book examines the 'window' in the life and work of the seminal architectural thinker Christian Norberg-Schulz (1926 – 2000). It draws new attention to his architectural designs and re-examines his acclaimed theoretical work on the phenomenology of architecture and place within the context of a biography of his life, linking him with other historical figures such as Helen Keller and Rainer Maria Rilke, and framing him within the modernist tradition of the latter. Taking a novel, experimental

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approach, the book also explores the potential of the essay-film as an innovative new approach to producing architectural history. Bridging archival research and artistic exploration, its ten chapters, written by an architectural historian who is also a film-maker, are each accompanied by a short documentary film, hosted online and linked from within the chapter, which use the medium of film to creatively explore and delve deeper into little-known aspects of Norberg-Schulz's theory of genius loci and the phenomenology of

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architecture. The book questions what it means to 'follow' those who came before, exploring the positionality of the architectural historian/filmmaker. Offering an insightful account of the life, work, and theory of a key thinker, *Following Norberg-Schulz* is also essential reading for those interested in practice-led research methodologies, particularly in the practice of film-making and the essay film, providing a highly innovative example of scholarly research which bridges the text-film gap.

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A groundbreaking book by one of the world's leading historians of Chinese architecture
Translated by Alexandra Harrer. Fu Xinian is considered by many to be the world's leading historian of Chinese architecture. He is an expert on every type of Chinese architecture from every period through the nineteenth century, and his work is at the cutting edge of the field. Traditional Chinese Architecture gathers together, for the first time in English, twelve seminal essays by Fu Xinian. This wide-ranging book pays special attention to the

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technical aspects of the building tradition since the first millennium BC, and Fu Xinian's signature drawings abundantly illustrate its nuances. The essays delve into the modular basis for individual structures, complexes, and cities; lateral and longitudinal building frames; the unity of sculpture and building to create viewing angles; the influence of Chinese construction on Japanese architecture; and the reliability of images to inform us about architecture. Organized chronologically, the book also examines such topics as the

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representation of architecture on vessels in the Warring States period, early Buddhist architecture, and the evolution of imperial architecture from the Tang to Ming dynasty. A biography of Fu Xinian and a detailed Chinese-English glossary are included. Bringing together some of the most groundbreaking scholarship in Chinese architectural history, *Traditional Chinese Architecture* showcases an uncontested master of the discipline. *An Architectural History through the Essay Film*

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The British Architect

Essays on Virtual and Real Space

An Essay on the Origin and Progress of Gothic Architecture

An historical essay on architecture, illustrated by drawings

An Essay on the origin and progress of Gothic Architecture, traced in and deduced from the ancient edifices of Germany, with references to those of England ... from the eighth to the sixteenth centuries ... Translated from the German

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Where does architecture belong in the larger scheme of things? Is it a liberal art? Is it related to painting, music, medicine, or horse training? Is it timeless, or does it have a beginning? To pursue such questions, Stephen Parcell investigates four historical definitions of Western architecture: as a techné in ancient Greece, a mechanical art in medieval Europe, an art of disegno in Renaissance Italy, and a fine art in eighteenth-century Europe. These definitions situated architecture within larger classifications of knowledge, establishing alliances between architecture and other disciplines. They also influenced elements of architectural practice that we now associate with three characters (designer, builder, and dweller) and three things

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(material, drawing, and building). Guided by current architectural questions, Parcell examines writings in these historical periods and focuses on practical implications of texts by Hugh of St Victor, Leon Battista Alberti, and Etienne-Louis Boullée. Four Historical Definitions of Architecture shows how the concept of architecture and elements of architectural practice have evolved over time. Even the word "architecture" has ambiguous roots.

Reprint of the original, first published in 1860.

Four Historical Definitions of Architecture

Pornotopia

The Architect and Building News

A Series of Original Designs for Cottages, Villas, Suburban

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Residences, Etc., Accompanied by Explanations, Specifications, Estimates, and Elaborate Details. Prepared Expressly for the Use of Projectors and Artisans Throughout the United States

Specifications for Practical Architecture

The American Architect and Building News

This translation uses the text of the original 1753 edition. It also includes additions made by Laugier for the edition of 1755 as well as the Avertissement for that edition, which contains Laugier's rebuttal to his

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critics. An introduction by Wolfgang Herrmann gives details of Laugier's life and the context in which this book was written. The *Essai* is important as a key document in 18th century art theory. It is invaluable for a thorough understanding of the Neoclassical aesthetic and its development from the rationalism of the Enlightenment.

Writer, architect, teacher and renderer Daniel Willis takes on an immense range of topics in this provocative work. His

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ideas, drawn from literature, philosophy, pop culture, and everyday life, challenge readers to rethink their participation in the built environment around them.

Journal of the Royal Institute of
British Architects

What Is Architecture?

The Model Architect

Recovering Landscape

With Reference to the Ancient History
and Present State of the Remains of

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Such Architecture in Ireland, to which was Awarded the Prize Proposed by the Royal Irish Academy for the Best Essay on that Subject

Twelve Essays

Essays at the intersection of philosophy and architecture explore how we understand and inhabit space. To be outside allows one a fresh perspective on the inside. In these essays, philosopher Elizabeth Grosz explores the ways in which two disciplines that are

fundamentally outside each another—architecture and philosophy—can meet in a third space to interact free of their internal constraints. "Outside" also refers to those whose voices are not usually heard in architectural discourse but who inhabit its space—the destitute, the homeless, the sick, and the dying, as well as women and minorities. Grosz asks how we can understand space differently in order to structure and inhabit our living

arrangements accordingly. Two themes run throughout the book: temporal flow and sexual specificity. Grosz argues that time, change, and emergence, traditionally viewed as outside the concerns of space, must become more integral to the processes of design and construction. She also argues against architecture's historical indifference to sexual specificity, asking what the existence of (at least) two sexes has to do with how we understand and

experience space. Drawing on the work of such philosophers as Henri Bergson, Roger Caillois, Gilles Deleuze, Jacques Derrida, Luce Irigaray, and Jacques Lacan, Grosz raises abstract but nonformalistic questions about space, inhabitation, and building. All of the essays propose philosophical experiments to render space and building more mobile and dynamic. What Is Architecture? An Essay on Landscapes, Buildings, and Machines MIT

Press

***The Emerald City and Other Essays on
the Architectural Imagination
A Journal of Architecture and the
Accessory Arts***

***An Essay on Architectural Beginnings
Being an Attempt, Also, to Refute, by
Analogy, the Principles of Mr. James
Malton's Essay on "British Cottage
Architecture," Supported by Several
Designs: to which are Added, Rural***

Retreats and Villas ... Ideas for Park-entrances, a Mausoleum, and a Design for the Naval Pillar ... the Whole Comprising Thirty Plates, in Aquatinta ... American Architect and Architecture

Anthony Vidler interprets contemporary buildings and projects in light of the resurgent interest in the uncanny as a metaphor for a fundamentally "unhomely" modern condition. *The Architectural Uncanny* presents an engaging and original series of meditations on issues and figures that are at the heart of the most pressing debates

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surrounding architecture today. Anthony Vidler interprets contemporary buildings and projects in light of the resurgent interest in the uncanny as a metaphor for a fundamentally "unhomely" modern condition. The essays are at once historical—serving to situate contemporary discourse in its own intellectual tradition and theoretical—opening up the complex and difficult relationships between politics, social thought, and architectural design in an era when the reality of homelessness and the idealism of the neo-avant-garde have never seemed so far apart. Vidler, one of the

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deftest and surest critics of the contemporary scene, explores aspects of architecture through notions of the uncanny as they have been developed in literature, philosophy, and psychology from the beginning of the nineteenth century to the present. He interprets the unsettling qualities of today's architecture—its fragmented neo-constructivist forms reminiscent of dismembered bodies, its "seeing walls" replicating the passive gaze of domestic cyborgs, its historical monuments indistinguishable from glossy reproductions - in the light of modern reflection on

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questions of social and individual estrangement, alienation, exile, and homelessness. Focusing on the work of architects such as Bernard Tschumi, Rem Koolhaas, Peter Eisenman, Coop Himmelblau, John Hejduk, Elizabeth Diller, and Ricardo Scofidio, as well as theorists of the urban condition, Vidler delineates the problems and paradoxes associated with the subject of domesticity.

Excerpt from *An Essay on Architecture: In Which Its True Principles Are Explained, and Invariable Rules Proposed, for Directing the Judgment and Forming the Taste of the*

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Gentleman and the Architect, With Regard to the Different Kinds of Buildings Observations have been carried to a great extent in all the liberal arts: abundance of people of talents have applied them . About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the

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original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The Country Gentleman's Architect

An Essay on the Origin and Progress of Gothic Architecture, with reference to the ancient history and present state of the remains of such architecture in Ireland

Architecture from the Outside

Architecture a Profession Or an Art

Architectural illustrations and account of

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the Temple church, London. [With] Essay on the symbolic evidences of the Temple church, by E. Clarkson

Essay on the Architecture of the Hindús

a rich and poetic exploration of architectural beginnings and the dawn of Western philosophy in preclassical Greece

Published for the first time in 1953, Playboy was not only the first pornographic popular magazine in America; it also came to embody an entirely new lifestyle through the construction of a series of utopian multimedia spaces — from the Playboy Mansion and fictional Playboy's Penthouse of 1959 to the Playboy Clubs and hotels appearing around the world in the 1960s. Simultaneously, the invention of the contraceptive pill provided access to a biochemical technique that separated

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(hetero) sexuality and reproduction. Addressing these concurrent cultural shifts, Paul Preciado investigates the strategic relationships between space, gender, and sexuality in popular sites related to the production and consumption of pornography that have tended to reside at the margins of traditional histories of architecture: bachelor pads, multimedia rotating beds, and design objects, among others. Combining historical perspectives with contemporary critical theory, gender and queer theory, porn studies, the history of technology, and a range of primary transdisciplinary sources — treatises on sexuality, medical and pharmaceutical handbooks, architecture journals, erotic magazines, building manuals, and novels — Pornotopia explores the use of architecture as a biopolitical technique for governing sexual relations and the

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production of gender in the postwar United States.

An Essay on the Military Architecture of the middle ages.

Translated from the French ... by M. Macdermott. With the original French engravings

An historical essay on architecture ... illustrated by drawings made ... in Italy and Germany

Preceded by an Essay on the Decline of Excellence in the Structure and in the Science of Modern English Buildings : with the Proposal of Remedies for Those Defects

Architectural precedents, ed. by an architect [C. Davy].

Traditional Chinese Architecture

Essays in Contemporary Landscape Theory