

Essays Of E B White

The delightful classic by E. B. White, author of Charlotte’s Web and Stuart Little, about overcoming obstacles and the joy of music. Now available for the first time as an ebook! Illustrations in this ebook appear in vibrant full color on a full-size screen on all other devices. Like the rest of his family, Louis is a trumpeter swan. But unlike his four brothers and sisters, Louis can’t trumpet joyfully. In fact, he can’t even make a sound. And since he can’t trumpet his love, the beautiful swan Serena is disappointed. Louis tries everything he can think of to win Serena’s affection—he even goes to school to learn to read and write. But nothing seems to work. Then his father steals him a real brass trumpet. Is a musical instrument the key to winning Louis’s love? —John Updike The Trumpet of the Swan joins E. B. White favorites Charlotte’s Web and Stuart Little as classic illustrated novels that continue to speak to today’s readers. Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading memories.

A NATIONAL BESTSELLER This beloved memoir “is an extraordinary, honest, nuanced and compassionate look at adoption, race in America and families in general” (Jasmine Guillory, Code Switch, NPR) What does it mean to lose your roots—and what happens when you find them? Nicole Chung was born severely premature, placed for adoption by her Korean parents, and raised by a white family in a sheltered Oregon town. From childhood, she heard the story of her adoption. She believed that her biological parents had made the ultimate sacrifice in the hope of giving her a better life, that forever feeling slightly out of place was her fate as a transracial adoptee. But as Nicole grew up—facing prejudice her adoptive family placed on her as an Asian American and as a writer, becoming ever more curious about where she came from—she wondered if the story she’d been told was the whole truth. With warmth, candor, and startling insight, Nicole Chung tells of her search for her biological family, which coincided with the birth of her own child. All You Can Ever Know is a profound, moving chronicle of surprising connections and the repercussions of unearthing painful family secrets—vital reading for anyone who has ever struggled to figure out who they are. A New York Times Book Review New & Noteworthy Title A collection of essays, letters and poems from E.B. White, “one of the country’s great literary treasures” (New York Times), centered on the subject of freedom and democracy in America. “I am afraid and I live in an age of fear.” These words were written by E. B. White in 1947. Decades before our current political turmoil, White crafted eloquent yet practical political statements that continue to resonate. “There’s only one kind of press freedom—free from any taint of the government.” He condemned the trend of defamation, arguing that “in doubtful, doubting days, national morality tends to slip and slide toward a condition in which the test of a man’s honor is his zeal for discovery. The danger of fascism he lamented, “fascism enjoys at the moment an almost perfect climate for growth—a world of fear and hunger.” Anchored by an introduction by Pulitzer Prize-winning historian Jon Meacham, this concise collection of essays, letters and poems from one of the most eminent literary voices offers much-needed historical context for our current state of the nation—and hope for the future of our society. Speaking to Americans at a time of uncertainty, when democracy itself has come under threat, White writes, “I am a man, as long as there is one compassionate woman . . . the scene is not desolate.”

The Trumpet of the Swan

The Hardest Job in the World

Quotations from America’s Most Companionable of Writers

On First Paragraphs in Selected Essays of E.B. White

Then, Again

The clipboards, the children’s books, the letters, assessments, and bibliography of American writer White (b. 1899) are the topics of the 29 essays, some commissioned for the collection and others reprinted. No subject index. Annotation copyright by Book News, Inc., Portland, OR

Here are 161 wise, witty, and spirited short pieces and essays by the inimitable E. B. White. Written for the New Yorker over a span of forty-nine years, they show White ’s changing concerns and development as a writer. In matchless style White writes about everything from cicadas to Khrushchev, from Thoreau to hypkens, from academic freedom to lipstick, from New York garbagemen to the sparrow, from Maine to the space age, from the Constitution to Harold Ross and even the common cold. White has been described by one critic as “ our finest essayist, ” and these short pieces and essays are classics to be read, savored, and read again. Also included are an Introduction and Selective Bibliography by Rebecca M. Dale.

In the summer of 1948, E.B. White sat in a New York City hotel room and, sweltering in the heat, wrote a remarkable pristine essay, Here is New York. Perceptive, funny, and nostalgic, the author ’s stroll around Manhattan—with the reader arm-in-arm—remains the quintessential love letter to the city, written by one of America ’s foremost literary figures. Here is New York has been chosen by The New York Times as one of the ten best books ever written about the city. The New Yorker calls it “ the wittiest essay, and one of the most perceptive, ever done on the city. ”

Letters of E. B. White

Stuart Little

To The Point

Letters of E. B. White, Revised Edition

The Wild Flag

During the 1950s and ’60s, writers E.B. White and Edmund Ware Smith carried on a long correspondence by letter, despite living only a few miles apart on the coast of Maine. Often the letters were written from one or the other while they were traveling, but missing their homes and friends. The letters represent a witty and charming correspondence between two literary giants, their stories of Maine, the beauty of our region, and the trials and tribulations of living here. Introduced by White's granddaughter, Martha White, the letters show their first formal communications, their chummy middle years, right up to the death of Edmund Ware Smith. Throughout, there is a strong sense of place and community.

The classic story by E. B. White, author of the Newbery Honor Book Charlotte's Web and The Trumpet of the Swan, about one small mouse on a very big adventure. Now available as an ebook! Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Stuart Little is no ordinary mouse. Born to a family of humans, he lives in New York City with his parents, his older brother George, and Snowbell the cat. Though he's shy and thoughtful, he's also a true lover of adventure. Stuart's greatest adventure comes when his best friend, a beautiful little bird named Margalo, disappears from her nest. Determined to track her down, Stuart ventures away from home for the very first time in his life. He finds adventure aplenty. But will he find his friend? Stuart Little joins E. B. White favorites Charlotte's Web and The Trumpet of the Swan as classic illustrated novels that continue to speak to today's readers. Whether you curl up with your young reader to share these books or hand them off for independent reading, you are helping to create what are likely to be all-time favorite reading memories.

Winner of the 2017 Albert J. Raboteau Book Prize for the Best Book in Africana Religions Demonstrates that the efforts to contest conventional racial categorization contributed to broader discussions in black America that still resonate today. When Joseph Nathaniel Beckles registered for the draft in the 1942, he rejected the racial categories presented to him and persuaded the registrar to cross out the check mark she had placed next to Negro and substitute “Ethiopian Hebrew.” “God did not make us Negroes,” declared religious leaders in black communities of the early twentieth-century urban North. They insisted that so-called Negroes are, in reality, Ethiopian Hebrews, Asiatic Muslims, or raceless children of God. Rejecting conventional American racial classification, many black southern migrants and immigrants from the Caribbean embraced these alternative visions of black history, racial identity, and collective future, thereby reshaping the black religious and racial landscape. Focusing on the Moorish Science Temple, the Nation of Islam, Father Divine’s Peace Mission Movement, and a number of congregations of Ethiopian Hebrews, Judith Weisenfeld argues that the appeal of these groups lay not only in the new religious opportunities membership provided, but also in the novel ways they formulated a religio-racial identity. Arguing that members of these groups understood their religious and racial identities as divinely-ordained and inseparable, the book examines how this sense of self shapedtheir conceptions of their bodies, families, religious and social communities, space and place, and political sensibilities. Weisenfeld draws on extensive archival research and incorporates a rich array of sources to highlight the experiences of average members. The book demonstrates that the efforts by members of these movements to contest conventional racial categorization contributed to broader discussions in black America about the nature of racial identity and the collective future of black people that still resonate today.

A Biography

New World A-Coming

Essays of E.B. White

Charlotte's Web

From Sea to Shining Sea

While composing what would become his most enduring and popular book, E. B. White obeyed that oft-repeated maxim: "Write what you know." Helpless pigs, silly geese, clever spiders, greedy rats-White knew all of these characters in the barns and stables where he spent his favorite hours as a child and adult. Painfully shy, "this boy," White once wrote of himself, "felt for animals a kinship he never felt for people." It's all the more impressive, therefore, how many people have felt a kinship with E. B. White. Michael Sims chronicles White's animal-rich childhood, his writing about urban nature for the New Yorker, his scientific research into how spiders spin webs and lay eggs, his friendship with his legendary editor, Ursula Nordstrom, the composition and publication of his masterpiece, and his ongoing quest to recapture an enchanted childhood.

A delightful, witty, spirited collection of short pieces and essays by the inimitable E. B. White.

In The Art of Time in Memoir, critic, editor, and memoirist Sven Birkerts examines the human impulse to write about the self. "Memoir is, for better and often for worse, the genre of our times," Birkerts writes. But what makes one memoir memorable and another self-serving? What determines the difference between graceful disclosure and sensational self-exposure? Birkerts argues that the memoirist's strategies for presenting the subjective experience of time reveal the power and resonance of the writer's life. By examining memoirs such as Vladimir Nabokov's Speak, Memory, Virginia Woolf's unfinished A Sketch of the Past, and Mary Karr's The Liars' Club, Birkerts describes the memoirist's essential art of assembling patterns of meaning, how the work stirs to life our own sense of past and present."--BOOK JACKET.

Essays of E.b. White

An Affectionate Memoir

A Story about E. B. White

Here is New York

E. B. White

The classic collection by one of the greatest essayists of our time.

E. B. White first recognized the magic in words when he was very young. As a child, some of his happiest hours were spent finding just the right words to describe his feelings and experiences. After graduating from college, he took a job with a new magazine called the New Yorker. The magazine's readers soon began to look forward To The poetry and essays written by E. B. White. His writing was clear and lively with no wasted words, and it could make people laugh as easily as it could make them cry. In 1936, White and his family moved to a little farm near the coast of Maine, complete with sheep, chickens, and pigs. it was there that E. B. White wrote Charlotte's Web, perhaps one of the most beloved children's books ever written.

Don't miss one of America's top 100 most-loved novels, selected by PBS's The Great American Read. This beloved book by E. B. White, author of Stuart Little and The Trumpet of the Swan, is a classic of children's literature that is "just about perfect." Illustrations in this ebook appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Some Pig. Humble. Radiant. These are the words in Charlotte's Web, high up in Zuckerman's barn. Charlotte's spiderweb tells of her feelings for a little pig named Wilbur, who simply wants a friend. They also express the love of a girl named Fern, who saved Wilbur's life when he was born the runt of his litter. E. B. White's Newbery Honor Book is a tender novel of friendship, love, life, and death that will continue to be enjoyed by generations to come. It contains illustrations by Garth Williams, the acclaimed illustrator of E. B. White's Stuart Little and Laura Ingalls Wilder's Little House series, among many other books. Whether enjoyed in the classroom or for homeschooling or independent reading, Charlotte's Web is a proven favorite.

The Story of Charlotte's Web

The Emergence of an Essayist

A Memoir

All You Can Ever Know

Black Religion and Racial Identity during the Great Migration

Letters of E. B. White touches on a wide variety of subjects, including the New Yorker editor who became the author's wife; their dachshund, Fred, with his "look of fake respectability"; and White's contemporaries, from Harold Ross and James Thurber to Groucho Marx and John Updike and, later, Senator Edmund S. Muskie and Garrison Keillor. Updated with newly released letters from 1976 to 1985, additional photographs, and a new foreword by John Updike, this unparalleled collection of letters from one of America's favorite essayists, poets, and storytellers now spans nearly a century, from 1908 to 1985.

An entertaining biography of the man behind Stuart Little and Charlotte's Web, two of the best loved children's books of all time. Learn about E.B. White's exciting life in this new addition to the #1 New York Times bestselling series! Today, most people remember E. B. White as the beloved children's book author who gave us Charlotte's Web and Stuart Little, but did you know that most of his career was spent writing for famous magazines like The New Yorker? His lifelong dream to write a children's book about a mouse would take years to get published before it became the classic book we know and love today. A few years later, White would publish yet another children's book inspired by a pig he had raised and a spider whose webs he loved to admire in his barn.

Publisher Fact Sheet In this accessible & authoritative book, an eminent political theorist provides a primer on democracy that clarifies what it is, why it is valuable, how it works, & what challenges it confronts in the future. Since its original publication in 1999, the book has been translated or is being translated in more than a dozen foreign languages.

Katharine and E.B. White

The Essayist as First-Class Writer

Nostalgia in the Familiar Essays of E.B. White and Joan Didion

The points of my compass

Essays of E.B. White

In 1922, just out of college and at loose ends, E.B. White set off across America in a Model T. He left his map at home, but packed his typewriter— his true destination, he tells us, was the world of letters. White wrote the richly humorous "Farewell to Model T" for The New Yorker in 1936; it was the first of his essays to bring him fame. In "From Sea to Shining Sea," White conjures the unspoiled America that remained his most enduring subject. The first essay of E. B. White's to become famous, "Farewell to Model T" originally appeared in 1936 in The New Yorker as "Farewell My Lovely." It is rich in comic descriptions of the eccentricities of the car, the demands it put on its devoted owners, and the hardware and decorative accessories—from 98-cent anti-rattlers to the "de-luxe flower vase of the cut-glass anti-splash type"—that kept them pouring over the Sears Roebuck catalog. If there was an owner's manual for the flivver, it didn't begin to divulge what the owner needed to know. That's where theory, speculation, superstition, and metaphysics came in: "I remember once spitting into a timer," White recalls, "not in anger, but in a spirit of research." It is published for the first time with "Sea to Shining Sea," in which White conjures the America that he had discovered as a 22-year old during a cross country trip in his Model T. (The year was 1922, the same year that Fitzgerald and Hemingway went to Paris to find themselves.) In it he would write: "My own vision of the land—my own discovery of it—was shaped, more than by any other instrument, by a Model T Ford...a slow-motion roadster of miraculous design—strong, tremulous, and tireless, from sea to shining sea."

Biology was forged into a single, coherent science only within living memory. In this volume the thinkers responsible for the "modern synthesis" of evolutionary biology and genetics come together to analyze that remarkable event. In a new Preface, Ernst Mayr calls attention to the fact that scientists in different biological disciplines varied considerably in their degree of acceptance of Darwin's theories. Mayr shows us that these differences were played out in four separate periods: 1859 to 1899, 1900 to 1915, 1916 to 1936, and 1937 to 1947. He thus enables us to understand fully why the synthesis was necessary and why Darwin's original theory—that evolutionary change is due to the combination of variation and selection—is as solid at the end of the twentieth century as it was in 1859.

***E. B. White (1899 1985) is best known for his children's books, Charlotte's Web, Stuart Little, and The Trumpet of the Swan. Columnist for The New Yorker for over half a century and co-author of Strunk and White's The Elements of Style, White hit his stride as an American literary icon when he began publishing his 'One Man's Meat' columns from his saltwater farm on the coast of Maine. In E. B. White on Dogs, his granddaughter and manager of his literary estate, Martha White, has compiled the best and funniest of his essays, poems, letters, and sketches depicting over a dozen of White's various canine companions. Featured here are favorite essays such as 'Two Letters, Both Open,' where White takes on the Internal Revenue Service, and also 'Bedfellows,' with its 'fraudulent reports'; from White's ignoble old dachshund, Fred. ('I just saw an eagle go by. It was carrying a baby.')* From The New Yorker's 'The Talk of the Town' are some little-known Notes and Comment pieces covering dog shows, sled dog races, and the trials and tribulations of city canines, chief among them a Scotty called Daisy who was kicked out of Schrafft's, arrested, and later run down by a Yellow Cab, prompting The New Yorker to run her 'Obituary.' Some previously unpublished photographs from the E. B. White Estate show the family dogs, from the first collie, to various labs, Scotties, dachshunds, half-breeds, and mutts, all well-loved. This is a book for readers and writers who recognize a good sentence and a masterful turn of a phrase; for E. B. White fans looking for more from their favorite author; and for dog lovers who may not have discovered the wit, style, and compassion of this most distinguished of American essayists.**

Perspectives on the Unification of Biology

Critical Essays on E.B. White

Chickens, Gin, and a Maine Friendship

Letters and Essays of E.B. White

Who Was E. B. White?

NEW YORK TIMES BESTSELLER • From the veteran political journalist and 60 Minutes correspondent, a deep dive into the history, evolution, and current state of the American presidency, and how we can make the job less impossible and more productive—featuring a new post-2020–election epilogue “This is a great gift to our sense of the actual presidency, a primer on leadership.”—Ken Burns Imagine you have just been elected president. You are now commander-in-chief, chief executive, chief diplomat, chief legislator, chief of party, chief voice of the people, first responder, chief priest, and world leader. You’re expected to fulfill your campaign promises, but you’re also expected to solve the urgent crises of the day. What’s on your to-do list? Where would you even start? What shocks aren’t you thinking about? The American presidency is in trouble. It has become overburdened, misunderstood, almost impossible to do. “The problems in the job unfolded before Donald Trump was elected, and the challenges of governing today will confront his successors,” writes John Dickerson. After all, the founders never intended for our system of checks and balances to have one superior Chief Magistrate, with Congress demoted to “the little brother who can’t keep up.” In this eye-opening book, John Dickerson writes about presidents in history such as Washington, Lincoln, FDR, and Eisenhower, and and in contemporary times, from LBJ and Reagan and Bush, Obama, and Trump, to show how a complex job has been done, and why we need to reevaluate how we view the presidency, how we choose our presidents, and what we expect from them once they are in office. Think of the presidential campaign as a job interview. Are we asking the right questions? Are we looking for good campaigners, or good presidents? Once a candidate gets the job, what can they do to thrive? Drawing on research and interviews with current and former White House staffers, Dickerson defines what the job of president actually entails, identifies the things that only the president can do, and analyzes how presidents in history have managed the burden. What qualities make for a good president? Who did it well? Why did Bill Clinton call the White House “the crown jewel in the American penal system”? The presidency is a job of surprises with high stakes, requiring vision, management skill, and an even temperament. Ultimately, in order to evaluate candidates properly for the job, we need to adjust our expectations, and be more realistic about the goals, the requirements, and the limitations of the office. As Dickerson writes, “Americans need their president to succeed, but the presidency is set up for failure. It doesn’t have to be.”

Originally edited by Dorothy Lobrano Guth, and revised and updated by Martha White. With a foreword by John Updike. These letters are, of course, beautifully written but above all personal, precise, and honest. They evoke E.B. White’s life in New York and in Maine at every stage of his life. They are full of memorable characters: White’s family, the New Yorker staff and contributors, literary types and show business people, farmers from Maine and sophisticates from New York-Katherine S. White, Harold Ross, James Thurber, Alexander Woolcott, Groucho Marx, John Updike, and many, and many, and many more. Each decade has its own look and taste and feel. Places, too—from Belgrade (Maine) to Turtle Bay (NYC) to the S.S. Buford, Alaska-bound in 1923—are brought to life in White’s descriptions. There is no other book of letters to compare with this; it is a book to treasure and savor at one’s leisure. As White wrote in this book, “A man who publishes his letters becomes nudist—nothing shields him from the world’s gaze except his bare skin...a man who has written a letter is stuck with it for all time.”

Robert Root explores the milieu in which White began writing the "Notes and Comments" section of the New Yorker and puts in perspective the influence of popular "columnists" like Don Marquis and Christopher Morley on the tone and form of White's work as a "parapher." He examines White's persistent disaffection with the demands and limitations inherent in his "Comment" pieces for the New Yorker and his experiences as a columnist for Harper's Magazine, where his "One Man's Meat" feature produced his most enduring essay, "Once More to the Lake," and took the segmented column form to new levels of accomplishment. Drawing on White's manuscripts, Root's literary analysis of early drafts demonstrates how unique White's essays were.

An E.B. White Reader

The American Presidency

The Art of Time in Memoir

E. B. White's Eccentric Life in Nature and the Birth of an American Classic

Farewell to Model T

A biography of the popular American children's author recounts his childhood, his education at Cornell, and his long association with the New Yorker magazine

After his biography was published (in 1984), E. B. White offered this insider's review: "I wish you the joy of the book and am only sorry my life wasn't crowded with exciting, bawdy, violent events. I know how hard it is to write about a fellow who spends most of his time crouched over a typewriter. That was my fate, too."

This is the first book-length critical study of E.B. White, the American essayist and author of Stuart Little, Charlotte's Web, The Trumpet of the Swan . G. Douglas Atkins focuses on White and the writing life, offering detailed readings of the major essays and revealing White's distinctiveness as an essayist.

Writings from The New Yorker 1927-1976

E.B. White on Dogs

On Democracy

Essay of E. B. White

Prose Styles in the Essays of E.B. White

"The time not to become a father is eighteen years before a world war."—E. B. White on fatherhood "I was lucky to be born abnormal. It ran in the family."—on luck "I would really rather feel bad in Maine than feel good anywhere else." —on Maine "The

English language is always sticking a foot out to trip a man."—on language The author of Charlotte's Web and One Man's Meat, coauthor of The Elements of Style, and columnist for The New Yorker for almost half a century, E. B. White (1899-1985) is an American literary icon. Over the course of his career, White inspired generations of writers and readers with his essays (both serious and humorous), children's literature, and stylistic guidance. In the Words of E. B. White offers readers a delightful selection of quotations, selected and annotated by his granddaughter and literary executor, Martha White. The quotations cover a wide range of subjects and situations, from Automobiles, Babies, Bees, City Life, and College to Spiders, Taxes, Weather, Work, and Worry. E. B. White comments on writing for children, how to tell a major poet from a minor one, and what to do when one becomes hopelessly mired in a sentence. White was apt to address the subject of security by speaking first about a Ferris wheel at the local county fair, or the subject of democracy from the perspective of roofing his barn and looking out across the bay—he had a gift for bringing the abstract firmly into the realm of the everyday. Included here are gems from White's books and essay collections, as well as bits from both published and unpublished letters and journals. This is a book for readers and writers, for those who know E. B. White from his "Notes and Comment" column in The New Yorker, have turned to The Elements of Style for help in crafting a polished sentence, or have loved a spider's assessment of Wilbur as "Some Pig." This distillation of the wit, style, and humanity of one of America's most distinguished essayists of the twentieth century will be a welcome addition to any reader's bookshelf.

The White's personal secretary presents a portrait of a great literary marriage and of two people whose love for one another and their work burned brightly even into old age

"Some of the finest examples of contemporary, genuinely American prose. White's style incorporates eloquence without affection, profundity without pomposity, and wit without frivolity or hostility. Like his predecessors Thoreau and Twain, White's creative, humane, and graceful perceptions are an education for the sensibilities." — Washington Post The classic collection by one of the greatest essayists of our time. Selected by E.B. White himself, the essays in this volume span a lifetime of writing and a body of work without peer. "I have chosen the ones that have amused me in the rereading," he writes in the Foreword, "alone with a few that seemed to have the odor of durability clinging to them." These essays are incomparable; this is a volume to treasure and savor at one's leisure.

The Correspondence of E. B. White and Edmund Ware Smith

The Evolutionary Synthesis

E.B. White

In the Words of E. B. White