

Essential Literary Terms A Brief Norton Guide With Exercises

Contains a fully updated A-Z guide to over 1,200 definitions of terms from the fields of literary theory and criticism, rhetoric, versification and drama. Recommendations for further reading are included.

Two master teachers share 15 ready-to-use lessons for using engaging picture books to teach literary elements such as point of view, voice, irony, theme, metaphor, simile, and more. For each literary element, you'll find a clear definition; a detailed picture book-based lesson that incorporates before-, during-, and after-reading strategies; and writing and extension activities. The carefully chosen picture books and thoughtful lessons give you an invigorating and illuminating way to teach literary elements-and promote student reading and writing. For use with Grades 4-8.

Helps young readers learn about literary elements such as characterization, plot, foreshadowing, and figurative language through lessons that include annotations for new and classic books, material lists, and activities.

2013 Finalist for the Lambda Literary Awards, LGBT Studies category In the Bible Belt, it's common to see bumper stickers that claim One Man + One Woman = Marriage, church billboards that command one to "Get right with Jesus," letters to the editor comparing gay marriage to marrying one's dog, and nightly news about homophobic attacks from the Family Foundation. While some areas of the United States have made tremendous progress in

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securing rights for gay people, Bible Belt states lag behind. Not only do most Bible Belt gays lack domestic partner benefits, lesbians and gay men can still be fired from some places of employment in many regions of the Bible Belt for being a homosexual. In *Pray the Gay Away*, Bernadette Barton argues that conventions of small town life, rules which govern Southern manners, and the power wielded by Christian institutions serve as a foundation for both passive and active homophobia in the Bible Belt. She explores how conservative Christian ideology reproduces homophobic attitudes and shares how Bible Belt gays negotiate these attitudes in their daily lives. Drawing on the remarkable stories of Bible Belt gays, Barton brings to the fore their thoughts, experiences and hard-won insights to explore the front lines of our national culture war over marriage, family, hate crimes, and equal rights. *Pray the Gay Away* illuminates their lives as both foot soldiers and casualties in the battle for gay rights.

Essential Literary Terms

Descriptive Translation Studies and Beyond

Brief Definitions of All Essential Literary Terms

Slaughterhouse Five Or the Children's Crusade

The Literary Terms Handbook

The Extraordinary Lives of Bible Belt Gays

Literary Studies provides students with an accessible overview of everything they need to know to succeed in their English courses—literary terms, historical periods, theoretical approaches, and more. The guide helps students gain the analytical skills that will

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benefit them in college and as educated citizens after graduation. This volume presents over 700 traditional and contemporary critical and literary terms. The entries are arranged alphabetically, extensively cross-referenced and illustrated with hundreds of examples.

From the winner of the Nobel Prize for Literature, Doris Lessing, a short story about a young boy's coming of age.

A bold challenge to our obsession with efficiency—and a new understanding of how to benefit from the powerful potential of serendipity. Algorithms, multitasking, the sharing economy, life hacks: our culture can't get enough of efficiency. One of the great promises of the Internet and big data revolutions is the idea that we can improve the processes and routines of our work and personal lives to get more done in less time than we ever have before. There is no doubt that we're performing at higher levels and moving at unprecedented speed, but what if we're headed in the wrong direction? Melding the long-term history of technology with the latest headlines and findings of computer science and social science, *The Efficiency Paradox* questions our ingrained assumptions about

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efficiency, persuasively showing how relying on the algorithms of digital platforms can in fact lead to wasted efforts, missed opportunities, and, above all, an inability to break out of established patterns. Edward Tenner offers a smarter way of thinking about efficiency, revealing what we and our institutions, when equipped with an astute combination of artificial intelligence and trained intuition, can learn from the random and unexpected.

The Givenness of Things

What Big Data Can't Do

Between the World and Me

The Kite Runner

Literary Devices

Rejacketed

Although the Enlightenment is often associated with the emergence of human rights and humanitarian sensibility, "humanity" is an elusive category in the literary, philosophical, scientific, and political writings of the period. Fiction Without Humanity offers a literary history of late seventeenth- and early eighteenth-century efforts to define the human. Focusing on the shifting terms in which human difference from animals, things, and machines was expressed, Lynn Festa argues

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that writers and artists treated humanity as an indefinite class, which needed to be called into being through literature and the arts. Drawing on an array of literary, scientific, artistic, and philosophical devices— the riddle, the fable, the microscope, the novel, and trompe l'oeil and still-life painting— Fiction Without Humanity focuses on experiments with the perspectives of nonhuman creatures and inanimate things. Rather than deriving species membership from sympathetic identification or likeness to a fixed template, early Enlightenment writers and artists grounded humanity in the enactment of capacities (reason, speech, educability) that distinguish humans from other creatures, generating a performative model of humanity capacious enough to accommodate broader claims to human rights. In addressing genres typically excluded from canonical literary histories, Fiction Without Humanity offers an alternative account of the rise of the novel, showing how these early experiments with nonhuman perspectives helped generate novelistic techniques for the representation of consciousness. By placing the novel in a genealogy that embraces paintings, riddles, scientific plates, and fables, Festa shows realism to issue less from mimetic exactitude than from the tailoring of the represented world to a distinctively human point of view. Set in 1950s Chicago, 'A Raisin in the Sun' is the classic play about a black family's struggle for equality. The play was originally published in the USA in 1959

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but has since become a standard text in American schools.

Help your students get the most out of their literature course.

Their Eyes Were Watching God is a 1937 novel by African-American writer Zora Neale Hurston. It is considered a classic of the Harlem Renaissance of the 1920s, and it is likely Hurston's best known work.

Vocabulary for the Informed Reader

A Norton Guide

A Glossary of Literary Terms

Through The Tunnel

The Bedford Glossary of Critical and Literary Terms

An Annotated Bibliography of More Than 100 Books with Model Lessons to Deepen Students' Comprehension

Essential Literary Terms offers clear, concise definitions over 220 must-know literary terms for introductory students.

Depicts the hardships and suffering endured by the Joads as they journey from Oklahoma to California during the Depression.

Golding's iconic 1954 novel, now with a new foreword by Lois Lowry, remains one of the greatest books ever written for young adults and an unforgettable classic for readers of any age. This

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edition includes a new Suggestions for Further Reading by Jennifer Buehler. At the dawn of the next world war, a plane crashes on an uncharted island, stranding a group of schoolboys. At first, with no adult supervision, their freedom is something to celebrate. This far from civilization they can do anything they want. Anything. But as order collapses, as strange howls echo in the night, as terror begins its reign, the hope of adventure seems as far removed from reality as the hope of being rescued.

NATIONAL BESTSELLER • *A coming-of-age classic, acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. The House on Mango Street is the remarkable story of Esperanza Cordero, a young Latina girl growing up in Chicago, inventing for herself who and what she will become. Told in a series of vignettes—sometimes heartbreaking, sometimes deeply joyous—Sandra Cisneros' masterpiece is a classic story of childhood and self-discovery. Few other books in our time have touched so many readers.*

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“Cisneros draws on her rich [Latino] heritage ... and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one.” –The New York Times Book Review

Pride and Prejudice

The Oxford Dictionary of Literary Terms

Motherest

***Teaching Literary Elements with Picture Books
Everyday Use***

Marrying the sharp insights of Jenny Offill with the dark humor of Maria Semple, *MOTHEREST* is an inventive and moving coming-of-age novel that captures the pain of fractured family life, the heat of new love, and the particular magic of the female friendship -- all through the lens of a fraying daughter-mother bond. It's the early 1990s, and Agnes is running out of people she can count on. A new college student, she is caught between the broken home she leaves behind and the wilderness of campus life. What she needs most is her mother, who has seemingly disappeared, and her brother, who left the family tragically a few years prior. As Agnes falls into new romance, mines female friendships for intimacy, and struggles to find her footing, she writes letters to her mother, both to conjure a closeness they never had and to try to

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translate her experiences to herself. When she finds out she is pregnant, Agnes begins to contend with what it means to be a mother and, in some ways, what it means to be your own mother.

Richard Swinburne presents a new edition of the final volume of his acclaimed trilogy on philosophical theology. *Faith and Reason* is a self-standing examination of the implications for religious faith of Swinburne's famous arguments about the coherence of theism and the existence of God. By practising a particular religion, a person seeks to achieve some or all of three goals - that he worships and obeys God, gains salvation for himself, and helps others to attain their salvation. But not all religions commend worship, and different religions have different conceptions of salvation. Faced with these differences, Richard Swinburne argues that we should practice that religion which has the best goals and is more probably true than the creeds of other religions. He proposes criteria by which to determine the probabilities of different religious creeds, and he argues that, while requiring total commitment, faith does not demand fully convinced belief. While maintaining the same structure and conclusions as the original classic, this second edition has been substantially rewritten, both in order to relate its ideas more closely to those of classical theologians and philosophers and to respond to more recent views. In particular he discusses, and ultimately rejects, the view of Alvin Plantinga that the 'warrant' of a belief depends on the process which produced it, and John Hick's contention that all religions offer valid paths to salvation.

The spirit of our times can appear to be one of joyless urgency. As a culture we have

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become less interested in the exploration of the glorious mind, and more interested in creating and mastering technologies that will yield material well-being. But while cultural pessimism is always fashionable, there is still much to give us hope. In *The Givenness of Things*, the incomparable Marilynne Robinson delivers an impassioned critique of our contemporary society while arguing that reverence must be given to who we are and what we are: creatures of singular interest and value, despite our errors and depredations. Robinson has plumbed the depths of the human spirit in her novels, including the National Book Critics Circle Award-winning *Lila* and the Pulitzer Prize-winning *Gilead*, and in her new essay collection she trains her incisive mind on our modern predicament and the mysteries of faith. These seventeen essays examine the ideas that have inspired and provoked one of our finest writers throughout her life. Whether she is investigating how the work of the great thinkers of the past, Calvin, Locke, Bonhoeffer--and Shakespeare--can infuse our lives, or calling attention to the rise of the self-declared elite in American religious and political life, Robinson's peerless prose and boundless humanity are on display. Exquisite and bold, *The Givenness of Things* is a necessary call for us to find wisdom and guidance in our cultural heritage, and to offer grace to one another.

Presents the text of Alice Walker's story "Everyday Use"; contains background essays that provide insight into the story; and features a selection of critical response. Includes a chronology and an interview with the author.

Essays

A Novel

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Person, Animal, Thing in Early Enlightenment Literature and Culture

A Duty Dance With Death

The Things They Carried

Faith and Reason

A replacement of the author's well-known book on Translation Theory, *In Search of a Theory of Translation* (1980), this book makes a case for Descriptive Translation Studies as a scholarly activity as well as a branch of the discipline, having immediate consequences for issues of both a theoretical and applied nature. Methodological discussions are complemented by an assortment of case studies of various scopes and levels, with emphasis on the need to contextualize whatever one sets out to focus on. Part One deals with the position of descriptive studies within TS and justifies the author's choice to devote a whole book to the subject. Part Two gives a detailed rationale for descriptive studies in translation and serves as a framework for the case studies comprising Part Three. Concrete descriptive issues are here tackled within ever growing contexts of a higher level: texts and modes of translational behaviour in the appropriate cultural setup; textual components in texts, and through these texts, in cultural constellations. Part Four asks the question: What is knowledge accumulated through descriptive studies performed within one and the same framework likely to yield in terms of theory and practice? This is an excellent book for higher-level translation courses.

A resource every writer should have.

The classic manifesto of the liberated woman, this book explores every facet of a woman's life. It is important that students learn to analyze and interpret the literature they read-not only for good results on standardized tests, but also for enjoyment throughout their lives. To get the

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most out of what they read, they should be able to analyze a work's literary elements. This book is designed to help students in grades five through eight achieve that goal. Grades 5 through 8. This book includes the following: Plot and Conflict; Character; Setting; Point of View; Tone; Mood; Style; Theme; Genre. Format Each Literary Element Section includes... Definition / Explanation; One or More Examples in Classic or Modern Literature; Skill-building Activities Based on the Story Element

The Grapes of Wrath

A Raisin in the Sun

The Encyclopaedia Britannica

Using Critical Theory

How to Read and Write About Literature

Story Elements

First published over fifty years ago, A GLOSSARY OF LITERARY TERMS remains an essential text for all serious students of literature. Now fully updated to reflect the latest scholarship on recent and rapidly evolving critical theories, the eleventh edition contains a complete glossary of essential literary terms presented as a series of engaging, beautifully crafted essays that explore the terms, place them in context, and suggest related entries and additional reading. This indispensable, authoritative, and highly affordable reference covers terms useful in discussing literature and literary history, theory, and criticism. Perfect as a core text for introductory literary theory or as a supplement to any literature course, this classic work is an invaluable reference that students can continue to use throughout their academic and professional careers. Important Notice: Media content referenced within the

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Essential Literary Terms A Brief Norton Guide with Exercises W. W. Norton

Alphabetically arranged and followed by an index of terms at the end, this handy reference of literary terms is bound to be of invaluable assistance to any student of English literature.

A haunting lifeline between archive and memory, law and poetry

Their Eyes Were Watching God

Pray the Gay Away

Lord of the Flies

The Longman Dictionary of Literary Terms

The Efficiency Paradox

Fiction Without Humanity

Billy Pilgrim survives capture by the Germans in World War II, the Dresden bombing, and the struggle for financial success only to be kidnapped in a flying saucer and taken to the planet Tralfamadore.

A classic work of American literature that has not stopped changing minds and hearts since it burst onto the literary scene, *The Things They Carried* is a ground-breaking meditation on war, memory, imagination, and the redemptive power of storytelling.

Things They Carried depicts the men of Alpha Company: Jimmy Cross, Henry Dobbins, Rat Kiley, Mitchell Sanders, Norman Bowker, Kiowa, and the character Taji O'Brien, who has survived his tour in Vietnam to become a father and writer at

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age of forty-three. Taught everywhere—from high school classrooms to graduate seminars in creative writing—it has become required reading for any American and continues to challenge readers in their perceptions of fact and fiction, war and courage and fear and longing. *The Things They Carried* won France's prestigious du Meilleur Livre Etranger and the Chicago Tribune Heartland Prize; it was also a finalist for the Pulitzer Prize and the National Book Critics Circle Award.

When the stock market crashes on the Thursday before Easter, you—an ambitious although ineffectual and not entirely ethical young broker—are convinced that you're facing the Weekend from Hell. Before the market reopens on Monday, you're going to have to scramble and scheme to cover your butt, but there's no way you can avoid the baffling disappearance of a 300-pound psychic, the fall from grace of a born-again monkey, or the intrusion in your life of a tattooed stranger intent on blowing you and most of your fuses. Over these fateful three days, you will be forced to confront everything from mysterious African rituals to legendary amphibians, from tarot-card bombshells to street violence, from your own sexuality to outer space. This is, at its core, a Tom Robbins novel—and the author has never been in finer form.

Literary terms are the building blocks of literature. Give students a firm grasp of them with this well thought out handbook that features an in-depth look at 29 literary terms. Each lesson follows an easy-to-use format: a definition of the term is followed by

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discussion using two excellent examples in prose or poetry. Questions promote ensure understanding. A writing exercise for each term provides an opportunity application. Gives students the knowledge and experience to interpret literature confidence Grades 9-12. Meets National Council of Teachers of English/International Reading Association Standards for the English Language Arts. 58 Pages of Activity Sheets Complete Answer Key Complete definition, description, examples, and exercises for the following literary terms: Allegory Alliteration Allusion Analogy Assonance Atmosphere Ballad Characterization Couplet Figurative Language Foreshadowing Imagery Inversion Irony Metaphor Meter Onomatopoeia Personification Plot (Exposition, Conflict, Rising Action, Climax, Falling Action, Resolution) Point of View Refrain Rhyme Rhythm Simile Sonnet Style Symbolism Theme Tone Le Deuxième Sexe

Using Picture Books to Teach 8 Essential Literary Elements

The House on Mango Street

A Dictionary of Arts, Sciences, Literature and General Information
With Exercises

Literary Studies

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#1 NEW YORK TIMES BESTSELLER • NATIONAL BOOK AWARD WINNER • NAMED

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ONE OF TIME'S TEN BEST NONFICTION BOOKS OF THE DECADE • PULITZER PRIZE FINALIST • NATIONAL BOOK CRITICS CIRCLE AWARD FINALIST • ONE OF OPRAH'S "BOOKS THAT HELP ME THROUGH" • NOW AN HBO ORIGINAL SPECIAL EVENT
Hailed by Toni Morrison as "required reading," a bold and personal literary exploration of America's racial history by "the most important essayist in a generation and a writer who changed the national political conversation about race" (Rolling Stone) NAMED ONE OF THE MOST INFLUENTIAL BOOKS OF THE DECADE BY CNN • NAMED ONE OF PASTE'S BEST MEMOIRS OF THE DECADE • NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY The New York Times Book Review • O: The Oprah Magazine • The Washington Post • People • Entertainment Weekly • Vogue • Los Angeles Times • San Francisco Chronicle • Chicago Tribune • New York • Newsday • Library Journal • Publishers Weekly In a profound work that pivots from the biggest questions about American history and ideals to the most intimate concerns of a father for his son, Ta-Nehisi Coates offers a powerful new framework for understanding our nation's history and current crisis. Americans have built an empire on the idea of "race," a falsehood that damages us all but falls most heavily on the bodies of black women and men—bodies exploited through slavery and segregation, and, today, threatened, locked up, and murdered out of all proportion. What is it like to inhabit a black body and find a way to live within it? And how can we all honestly reckon with this fraught history and free ourselves from its burden? *Between the World and Me* is Ta-Nehisi Coates's attempt to answer these questions in a letter to his adolescent son. Coates shares with his son—and readers—the story of his awakening to the truth about his place in the world

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through a series of revelatory experiences, from Howard University to Civil War battlefields, from the South Side of Chicago to Paris, from his childhood home to the living rooms of mothers whose children's lives were taken as American plunder. Beautifully woven from personal narrative, reimagined history, and fresh, emotionally charged reportage, Between the World and Me clearly illuminates the past, bravely confronts our present, and offers a transcendent vision for a way forward. Explaining both why theory is important and how to use it, Lois Tyson introduces beginning students of literature to this often daunting area in a friendly and approachable style. The new edition of this textbook is clearly structured with chapters based on major theories that students are expected to cover in their studies. Key features include: coverage of major theories including psychoanalysis, Marxism, feminism, lesbian/gay/queer theories, postcolonial theory, African American theory, and a new chapter on New Criticism (formalism) practical demonstrations of how to use these theories on short literary works selected from canonical authors including William Faulkner and Alice Walker a new chapter on reader-response theory that shows students how to use their personal responses to literature while avoiding typical pitfalls new sections on cultural criticism for each chapter new 'further practice' and 'further reading' sections for each chapter a useful "next step" appendix that suggests additional literary titles for extra practice. Comprehensive, easy to use, and fully updated throughout, Using Critical Theory is the ideal first step for students beginning degrees in literature, composition and cultural studies.

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Zong!

Half Asleep in Frog Pajamas

Engaging Standards-based Lessons and Strategies