

Essentials Cultural Anthropology 2nd Edition

Since the passage of Roe v. Wade, the debate over reproductive rights has dominated America's courts, legislatures, and streets. The contributors to The Reproductive Rights Reader embrace reproductive justice for all women, but challenge mainstream legal and political solutions based on protecting free choice via neutral governmental policies, which frequently ignore or jeopardize the interests of women of color and the poor. Instead, the pieces in this interdisciplinary book—including both legal cases and articles by legal scholars, historians, sociologists, political scientists and others—favor a critical analysis that addresses the concrete material conditions that limit choices, the role of law and social policy in creating those conditions, and the gendered power dynamics that inform and are reinforced by the regulation of human reproduction. The selections demonstrate that the right to choice is not an automatic guarantee of reproductive justice and gender equality; to truly achieve this ideal it is essential to recognize the complexity of women's reproductive experiences and needs. Divided into four sections, the book examines feminist critiques of medical knowledge and practice; and the legal regulation of pregnancy termination, conception and child-

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bearing, and behavior during pregnancy. This well-organized text continues to present the social-cultural anthropological concepts and theories which have influenced the mankind in the past, particularly in the twentieth century—between the years 1965 and 2000. The new edition is incorporated with two new sections—one defining the major concepts of sociology—defining society, community, association and so on, and the other an Appendix on Tribal Movement in India. The book further provides an anthropological analysis of cultural institutions relating to society, economy, polity, folklore and art. The description of the relation between language and culture and a separate chapter on Cultural Change, make this text unique. Examples are taken from all across the world to describe socio-economic, political, and religious institutions, and give a panoramic view of the diverse cultures. This book is intended to serve as a text for undergraduate students of Anthropology and postgraduate students of Anthropology and Sociology. In addition, it would also be beneficial for the students preparing for various competitive examinations.

KEY FEATURES

- Provides theoretical orientations in cultural anthropology.
- Contains annotated references at the end of each chapter.
- Gives an insight into the contributions of well-known anthropologists.
- Illustrates concepts through diagrams and charts, thus enhancing

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the value of the text.

Now in a second edition, this book guides students in developing Intercultural Communication Competence through its accessible style and unique theoretical framework of ten interconnected principles. Thoroughly revised and updated with new case studies and examples and a sharper focus on practical application, the book engages students in active learning by showing them how these principles come to play in their intercultural journeys. It features detailed case studies that are accompanied by guiding questions that help students link theory to their daily lives. At the end of each chapter, the "Side Trips" discussion prompts encourage students to think more critically about the issues as they are presented. Suitable for upper-level or graduate intercultural communication courses within communication and linguistics departments. From the authors who wrote the highly acclaimed Cultural Anthropology: Asking Questions About Humanity, this groundbreaking general anthropology text--co-written with renowned scholar Agustin Fuentes--takes a holistic approach that emphasizes critical thinking, active learning, and applying anthropology to solve contemporary human problems. Building on the classical foundations of the discipline, Anthropology: Asking Questions About Human Origins, Diversity, and Culture shows students how anthropology is connected to

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such current topics as food, health and medicine, and the environment. Full of relevant examples and current topics--with a focus on contemporary problems and questions--the book demonstrates the diversity and dynamism of anthropology today.

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*Anthropology and Climate Change
History and Theory in Anthropology
An Anthropology of Biomedicine
Religion: The Basics
What Makes Us Human?*

The far right is back with a vengeance. After several decades at the political margins, far-right politics has again taken center stage. Three of the world's largest democracies – Brazil, India, and the United States – now have a radical right leader, while far-right parties continue to increase their profile and support within Europe. In this timely book, leading global expert on political extremism Cas Mudde provides a concise overview of the fourth wave of postwar far-right politics, exploring its history, ideology, organization, causes, and consequences, as well as the responses available to civil society, party, and state actors to challenge its ideas and influence. What defines this current far-right renaissance, Mudde argues, is its mainstreaming and normalization within the contemporary political landscape. Challenging orthodox thinking on the relationship between conventional and far-right politics, Mudde

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offers a complex and insightful picture of one of the key political challenges of our time.

The Anthropology of Development and Globalization is a collection of readings that provides an unprecedented overview of this field that ranges from the field's classical origins to today's debates about the "magic" of the free market. Explores the foundations of the anthropology of development, a field newly animated by theories of globalization and transnationalism Framed by an encyclopedic introduction that will prove indispensable to students and experts alike Includes readings ranging from Weber and Marx and Engels to contemporary works on the politics of development knowledge, consumption, environment, gender, international NGO networks, the IMF, campaigns to reform the World Bank, the collapse of socialism, and the limits of "post-developmentalism" Fills a crucial gap in the literature by mingling historical, cultural, political, and economic perspectives on development and globalization Present a wide range of theoretical approaches and topics

This is the first book to cover the entire history of social and cultural anthropology in a single volume. Beginning with a summary of the discipline in the nineteenth century, exploring major figures such as Morgan and Tylor, it goes on to provide a comprehensive overview of the discipline in the twentieth

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century. The bulk of the book is devoted to themes and controversies characteristic of post First World War anthropology, from structural functionalism via structuralism to hermeneutics, cultural ecology, discourse analysis and, most recently, globalization and postmodernism. The authors emphasise throughout the need to see changes in the discipline in a wider social, political and intellectual context. This is a timely, concise history of a major discipline, in an engaging and thought-provoking narrative, that will appeal to students of anthropology worldwide.

Give students the tools to engage the big issues of our time.

The Far Right Today

Race

Research Methods in Anthropology

Introducing Anthropology

From Actions to Transformations

An Introduction to Sociocultural Anthropology

Covering the essential concepts that drive cultural anthropology today, Ken Guest ' s Cultural

Anthropology: A Toolkit for a Global Age shows

students that now, more than ever, global forces

affect local culture and that the tools of cultural anthropology are essential to living in a global

society. A “ toolkit ” approach encourages students to pay attention to big questions raised by

anthropologists, offers study tools to remind readers what concepts are important, and shows them why it

all matters in the real world.

This concise and accessible introduction establishes the relevance of cultural anthropology for the modern world through an integrated, ethnographically informed approach. The book develops readers' understanding and engagement by addressing key issues such as: What it means to be human The key characteristics of culture as a concept Relocation and dislocation of peoples The conflict between political, social and ethnic boundaries The concept of economic anthropology Cultural Anthropology: 101 includes case studies from both classic and contemporary ethnography, as well as a comprehensive bibliography and index. It is an essential guide for students approaching this fascinating field for the first time.

A newer edition of this book is available for ordering at the following web address:

<https://rowman.com/ISBN/9780759112421> Research Methods in Anthropology is the standard textbook for methods classes in anthropology programs. Over the past dozen years, it has launched tens of thousands of students into the field with its combination of rigorous methodology, wry humor, commonsense advice, and numerous examples from actual field projects. Now the fourth edition of this classic textbook is ready, written in Russ Bernard's unmistakable conversational style. It contains all the useful methodological advice of previous editions

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and more: additional material on text analysis, an expanded section on sampling in field settings, the use of computers for fieldwork and analysis, the pros and cons of rapid assessment techniques in anthropology, dozens of new examples, and an expanded bibliography. 'Methods belong to all of us' is the watchphrase of this book. Whether you are coming from a scientific, interpretive, or applied anthropological tradition, your students should learn field methods from the best guide around.

Essentials of Cultural Anthropology: A Toolkit for a Global Age
Second Edition
W. W. Norton & Company
The Anthropology of Development and Globalization
Essentials of Cultural Anthropology: A Toolkit for a Global Age

Asking Questions about Human Origins, Diversity, and Culture

Are We So Different?

Anthropology

ESSENTIALS OF CULTURAL ANTHROPOLOGY

The perfect starting point for any student new to this fascinating subject, offering a serious yet accessible introduction to anthropology. Across a series of fourteen chapters, *Introducing Anthropology* addresses the different fields and approaches within anthropology, covers an extensive range of themes and emphasizes the active role and promise of anthropology in the world today. The new edition foregrounds in particular the need for anthropology in understanding and addressing today's environmental

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crisis, as well as the exciting developments of digital anthropology. This book has been designed by two authors with a passion for teaching and a commitment to communicating the excitement of anthropology to newcomers. Each chapter includes clear explanations of classic and contemporary anthropological research and connects anthropological theories to real-life issues at the local and global levels. The vibrancy and importance of anthropology is a core focus of the book, with numerous interviews with key anthropologists about their work and the discipline as a whole, and plenty of ethnographic studies to consider and use as inspiration for readers' own personal investigations. A clear glossary, a range of activities and discussion points, and carefully selected further reading and suggested ethnographic films further support and extend students' learning. *Introducing Anthropology* aims to inspire and enthuse a new generation of anthropologists. It is suitable for a range of different readers, from students studying the subject at school-level to university students looking for a clear and engaging entry point into anthropology.

The Second Edition of Ken Guest's *Cultural Anthropology: A Toolkit for a Global Age* covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world. The idea of a family level society, discussed and disputed by anthropologists for nearly half a century, assumes moving, breathing form in *Families of the Forest*. According to Allen

Johnson's deft ethnography, the Matsigenka people of southeastern Peru cannot be understood or appreciated except as a family level society; the family level of sociocultural integration is for them a lived reality. Under ordinary circumstances, the largest social units are individual households or small extended-family hamlets. In the absence of such "tribal" features as villages, territorial defense and warfare, local or regional leaders, and public ceremonials, these people put a premium on economic self-reliance, control of aggression within intimate family settings, and freedom to believe and act in their own perceived self-interest. Johnson shows how the Matsigenka, whose home is the Amazon rainforest, are able to meet virtually all their material needs with the skills and labor available to the individual household. They try to raise their children to be independent and self-reliant, yet in control of their emotional, impulsive natures, so that they can get along in intimate, cooperative living groups. Their belief that self-centered impulsiveness is dangerous and self-control is fulfilling anchors their moral framework, which is expressed in abundant stories and myths. Although, as Johnson points out, such people are often described in negative terms as lacking in features of social and cultural complexity, he finds their small-community lifestyle efficient, rewarding, and very well adapted to their environment.

What is Anthropology? Why should you study it? What will you learn? And what can you do with it? What Anthropologists Do answers all these questions. And more. Anthropology is an astonishingly diverse and engaged

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subject that seeks to understand human social behaviour.

What Anthropologists Do presents a lively introduction to the ways in which anthropology's unique research methods and cutting-edge thinking contribute to a very wide range of fields: environmental issues, aid and development, advocacy, human rights, social policy, the creative arts, museums, health, education, crime, communications technology, design, marketing, and business. In short, a training in Anthropology provides highly transferable skills of investigation and analysis. The book will be ideal for any readers who want to know what Anthropology is all about and especially for students coming to the study of Anthropology for the first time.

Cultural Anthropology A Toolkit for a Global Age

Cultural Anthropology: A Reader for a Global Age

Qualitative and Quantitative Approaches

A Concise Introduction

Humanity, Culture and Social Life

Families of the Forest

From the local to the global level, religion is - more than ever - an important and hotly debated part of modern life in the twenty-first century. From silver rings to ringtones and from clubs to headscarves, we often find the cultural role and discussion of religion in unexpected ways. Now in its second edition, Religion: The Basics remains the best introduction to religion and contemporary culture available. The new edition has been fully revised and updated, and includes new discussions of: the study of religion and culture in the

twenty-first century texts, films and rituals cognitive approaches to religion globalization and multiculturalism spirituality in the West popular religion. With new case studies, linking cultural theory to real world religious experience and practice, and guides to further reading, Religion: The Basics is an essential buy for students wanting to get to grips with this hotly debated topic.

Anthropology has two main tasks: to understand what it is to be human and to examine how humanity is manifested differently in the diversity of culture. These tasks have gained new impetus from the extraordinary rise of the digital. This book brings together several key anthropologists working with digital culture to demonstrate just how productive an anthropological approach to the digital has already become. Through a range of case studies from Facebook to Second Life to Google Earth, Digital Anthropology explores how human and digital can be defined in relation to one another, from avatars and disability; cultural differences in how we use social networking sites or practise religion; the practical consequences of the digital for politics, museums, design, space and development to new online world and gaming communities. The book also explores the moral universe of the digital, from new anxieties to open-source ideals. Digital Anthropology reveals how only the intense scrutiny of ethnography can overturn assumptions about the impact of digital culture and reveal its profound consequences for everyday life. Combining the clarity of a textbook with an engaging

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style which conveys a passion for these new frontiers of enquiry, this book is essential reading for students and scholars of anthropology, media studies, communication studies, cultural studies and sociology. Anthropology is a discipline very conscious of its history, and Alan Barnard has written a clear, balanced and judicious textbook that surveys the historical contexts of the great debates and traces the genealogies of theories and schools of thought. It also considers the problems involved in assessing these theories. The book covers the precursors of anthropology; evolutionism in all its guises; diffusionism and culture area theories, functionalism and structural-functionalism; action-centred theories; processual and Marxist perspectives; the many faces of relativism, structuralism and post-structuralism; and recent interpretive and postmodernist viewpoints. Help your students apply their anthropological toolkit to the real world.

Essentials of Cultural Anthropology

God in Chinatown

Companion Encyclopedia of Anthropology

First Edition

Cultural Anthropology

The World of Goods

* Provides a comprehensive survey of contemporary thinking in biological, social and cultural anthropology and establishes the interconnections between these three fields. * Useful

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cross-references within the text, with full biographical references and suggestions for further reading. *

Carefully illustrated with line drawings and photographs. 'The Companion Encyclopedia of Anthropology is a welcome addition to the reference literature. Bringing together authoritative, incisive and scrupulously edited contributions from some three dozen authors. The book achieves an impressive breadth of coverage of specialist areas.' - Times Higher Educational Supplement
'Recommended for all anthropology collections, especially those in academic libraries.' - Library Journal
'This is a marvellous book and I am very happy to recommend it.' - Reference Reviews

This book offers a comprehensive introduction to the social history of anthropology in the United States, examining the circumstances that gave rise to the discipline and illuminating the role of anthropology in the modern world. Thomas C. Patterson considers the shifting social and political-economic conditions in which

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anthropological knowledge has been produced and deployed, the appearance of practices focused on particular regions or groups, the place of anthropology in structures of power, and the role of the educator in forging, perpetuating, and changing representations of past and contemporary peoples. The book addresses the negative reputation that anthropology took on as an offspring of imperialism, and provides fascinating insight into the social history of America. In this second edition, the material has been revised and updated, including a new chapter that covers anthropological theory and practice during the turmoil created by multiple ongoing crises at the beginning of the twenty-first century. This is valuable reading for students and scholars interested in the origins, development, and theory of anthropology.

The most successful new textbook in a generation, Ken Guest's text shows students that now, more than ever, global forces affect local culture. Students learn that the tools of cultural anthropology are relevant to

their life in our globalized world. The NEW InQuizitive course helps students focus their reading, master the basics, and come to class prepared.

Organized around anthropological questions, this contemporary text demonstrates how anthropological thinking can be used as a tool for deciphering everyday experiences. Designed to stimulate students' anthropological imaginations, this concise foundation of cultural anthropology can be enriched by the use of ethnographies, a reader, articles, field-based activities, and more.

A History of Anthropology

Perspectives

Investigating Culture

Cultural Anthropology Fieldwork Journal

From Classical Political Economy to

Contemporary Neoliberalism

Cultural Anthropology 2nd Edition

Brief and affordable, Bailey and Peoples' ESSENTIALS OF CULTURAL ANTHROPOLOGY, 3rd Edition, offers you a sound introduction to cultural anthropology. In its concise coverage of the course's core topics, you'll find strong scholarship, rich ethnographic

examples, and a unique focus on modern ethnicity and the survival of indigenous peoples. Available with InfoTrac Student Collections

<http://gocengage.com/infotrac>. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Anthropology is the study of all humans in all times in all places. But it is so much more than that. "Anthropology requires strength, valor, and courage," Nancy Scheper-Hughes noted. "Pierre Bourdieu called anthropology a combat sport, an extreme sport as well as a tough and rigorous discipline. ... It teaches students not to be afraid of getting one's hands dirty, to get down in the dirt, and to commit yourself, body and mind. Susan Sontag called anthropology a "heroic" profession." What is the payoff for this heroic journey? You will find ideas that can carry you across rivers of doubt and over mountains of fear to find the the light and life of places forgotten. Real anthropology cannot be contained in a book. You have to go out and feel the

world's jagged edges, wipe its dust from your brow, and at times, leave your blood in its soil. In this unique book, Dr. Michael Wesch shares many of his own adventures of being an anthropologist and what the science of human beings can tell us about the art of being human. This special first draft edition is a loose framework for more and more complete future chapters and writings. It serves as a companion to anth101.com, a free and open resource for instructors of cultural anthropology. This 2018 text is a revision of the "first draft edition" from 2017 and includes 7 new chapters.

In this fully revised and updated second edition of An Anthropology of Biomedicine, authors Lock and Nguyen introduce biomedicine from an anthropological perspective, exploring the entanglement of material bodies with history, environment, culture, and politics. Drawing on historical and ethnographic work, the book critiques the assumption made by the biological sciences of a universal human body that can be uniformly standardized. It focuses on the ways in which the application of biomedical technologies brings about

radical changes to societies at large based on socioeconomic inequalities and ethical disputes, and develops and integrates the theory that the human body in health and illness is not an ontological given but a moveable, malleable entity. This second edition includes new chapters on: microbiology and the microbiome; global health; and, the self as a socio-technical system. In addition, all chapters have been comprehensively revised to take account of developments from within this fast-paced field, in the intervening years between publications. References and figures have also been updated throughout. This highly-regarded and award-winning textbook (Winner of the 2010 Prose Award for Archaeology and Anthropology) retains the character and features of the previous edition. Its coverage remains broad, including discussion of: biomedical technologies in practice; anthropologies of medicine; biology and human experiments; infertility and assisted reproduction; genomics, epigenomics, and uncertain futures; and molecularizing racial difference, ensuring it remains the

essential text for students of anthropology, medical anthropology as well as public and global health. First published in 1979, this volume introduces a cultural factor to theories of consumption. The World of Goods goes beyond standard economic analyses, which rely on theories of individual psychology. Douglas studies how consumers use goods to fulfil their intentions in regard to one another. The World of Goods insists that goods are wanted for social purposes, for sharing and giving, more than for the private enjoyment that is the pivot of utilitarian explanations. This book offers a completely original way of thinking about consumption as a series of rituals.

***Asking Questions about Humanity
A Toolkit for a Global Age
A Christian Perspective
Religion and Survival in New York's
Evolving Immigrant Community
The Art of Being Human
What Anthropologists Do***

"This is a cultural anthropology textbook"--

The third edition of Investigating Culture: An Experiential Introduction to Anthropology, the highly praised innovative approach to introducing aspects of cultural anthropology to

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students, features a series of revisions, updates, and new material. Offers a refreshing alternative to introductory anthropology texts by challenging students to think in new ways and apply cultural learnings to their own lives Chapters explore key anthropological concepts of human culture including: language, the body, food, and time, and provide an array of cultural examples in which to examine them Incorporates new material reflecting the authors ' research in Malawi, New England, and Spain Takes account of the latest information on such topical concerns as nuclear waste, sports injuries, the World Trade Center memorial, the food pyramid, fashion trends, and electronic media Includes student exercises, selected reading and additional suggested readings

Designed for and by today ' s students in every detail, CULTURAL ANTHRO was developed from focus groups of more than 60 students and faculty members to provide a more engaging, accessible, and concise solution that appeals to different learning styles. The unique question-and-answer format and chapter-ending case studies teach you how to think like an anthropologist about pressing topics such as the economic downturn, terrorism, and the human impact on the environment. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Best-selling author Ken Guest presents the essential readings and diverse voices that will help students understand their rapidly globalizing world. This concise, affordable reader is designed to complement any introductory syllabus and is the perfect companion to Guest ' s market-leading texts.

Cultural ANTHRO2

A Social History of Anthropology in the United States

Principles of Intercultural Communication

Introducing Cultural Anthropology

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The Matsigenka Indians of the Peruvian Amazon
Asking Questions about Cultural Anthropology

Welcome to the second edition of Perspectives and Open Access Anthropology! An electronic version of this textbook is available free of charge at the Society for Anthropology in Community Colleges' webpage here: [http:](http://perspectives.americananthro.org/)

[//perspectives.americananthro.org/](http://perspectives.americananthro.org/)

Perspectives on race today Featuring new and engaging essays by noted anthropologists and illustrated with full color photos, RACE: Are We So Different? is an accessible and fascinating look at the idea of race, demonstrating how current scientific understanding is often inconsistent with popular notions of race. Taken from the popular national public education project and museum exhibition, it explores the contemporary experience of race and racism in the United States and the often-invisible ways race and racism have influenced laws, customs, and social institutions. What is the role of culture in human experience? This concise yet solid introduction to cultural anthropology helps readers explore and understand this crucial issue from a Christian perspective. Now revised and updated throughout, this new edition of a successful textbook covers standard cultural anthropology topics with special attention given to cultural relativism, evolution, and missions. It also includes a new chapter on

medical anthropology. Plentiful figures, photos, and sidebars are sprinkled throughout the text, and updated ancillary support materials and teaching aids are available through Baker Academic's Textbook eSources.

An Introduction to Sociocultural Anthropology exposes students to the cultural detail and personal experiences that lie in the anthropological record and extends their anthropological understanding to contemporary issues. The book is divided into three parts that focus on the main themes of the discipline: ecological adaptations, structural arrangements, and interpretive meanings. Each chapter provides an overview of a particular topic and then presents two case examples that illuminate the range of variation in traditional and contemporary societies. New case examples include herders' climate change adaptations in the Arctic, matrilineal Muslims in Indonesia, Google's AI winning the Asian game Go, mass migration in China, cross-cultural differences in the use of social media, and the North American response to the Syrian refugee crisis. Instructors will also have digital access to all the book's illustrations for class review. Covering the full range of sociocultural anthropology in a compact approach, this revised and updated edition of Cultural Anthropology: Adaptations, Structures, Meanings is a holistic, accessible, and socially relevant guide to the

discipline for students at all levels.

Cultural Anthropology: 101

Digital Anthropology

The Global Intercultural Communication Reader

Adaptations, Structures, Meanings

Essentials of Cultural Anthropology: A Toolkit for a
Global Age, 3e with Media Access Registration Card
+ Cultural Anthropology Fieldwork Journal, 3e
Second Edition

The first edition of *Anthropology and Climate Change* (2009) pioneered the study of climate change through the lens of anthropology, covering the relation between human cultures and the environment from prehistoric times to the present. This second, heavily revised edition brings the material on this rapidly changing field completely up to date, with major scholars from around the world mapping out trajectories of research and issuing specific calls for action. The new edition introduces new “foundational” chapters—laying out what anthropologists know about climate change today, new theoretical and practical perspectives, insights gleaned from sociology, and international efforts to study and curb climate change—making the volume a perfect introductory textbook; presents a series of case studies—both new case studies and old ones updated and viewed with fresh eyes—with the specific purpose of assessing climate trends; provides a close look at how climate change is affecting livelihoods, especially in the context of economic globalization and the migration of youth from

rural to urban areas; expands coverage to England, the Amazon, the Marshall Islands, Tanzania, and Ethiopia; re-examines the conclusions and recommendations of the first volume, refining our knowledge of what we do and do not know about climate change and what we can do to adapt.

The Global Intercultural Communication Reader is the first anthology to take a distinctly non-Eurocentric approach to the study of culture and communication. In this expanded second edition, editors Molefi Kete Asante, Yoshitaka Miike, and Jing Yin bring together thirty-two essential readings for students of cross-cultural, intercultural, and international communication. This stand-out collection aims to broaden and deepen the scope of the field by placing an emphasis on diversity, including work from authors across the globe examining the processes and politics of intercultural communication from critical, historical, and indigenous perspectives. The collection covers a wide range of topics: the emergence and evolution of the field; issues and challenges in cross-cultural and intercultural inquiry; cultural wisdom and communication practices in context; identity and intercultural competence in a multicultural society; the effects of globalization; and ethical considerations. Many readings first appeared outside the mainstream Western academy and offer diverse theoretical lenses on culture and communication practices in the world community. Organized into five themed sections for easy classroom use, The Global Intercultural Communication Reader

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includes a detailed bibliography that will be a crucial resource for today's students of intercultural communication.

An Open Invitation to Cultural Anthropology

An Experiential Introduction to Anthropology