

**Access Free Etruscan Myth  
Sacred History And Legend**

# **Etruscan Myth Sacred History And Legend**

**“Here there be dragons”—this notation was often made on ancient maps to indicate the edges of the known world and what lay**

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**beyond. Heroes who ventured there were only as great as the beasts they encountered. This encyclopedia contains more than 2,200 monsters of myth and folklore, who both made life difficult for humans and fought**

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**by their side. Entries describe the appearance, behavior, and cultural origin of mythic creatures well-known and obscure, collected from traditions around the world. Classical archaeology was long equated to ancient art history.**

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**Today these fields find themselves at a major crossroads. The influence on them—from the discipline of anthropology—has increased substantially in the past 15 years, adding to the ways in which scholars can study the**

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**Roman past. The classical archaeologist of the 21st century is likely to be versed in Greek and Latin, computer technology, ancient history, great monuments, various hard sciences such as physics or even astronomy, GPS,**

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**GIS, surveying, mapping,  
digitizing, artistic rendering,  
numismatics, geo-science,  
astronomy, environmental studies,  
material culture analysis and/or a  
host of other disciplines and sub-  
disciplines. Universities are**

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**seeking specialists whose talents embrace not one but several different fields of research. It is not necessary for each scholar to know everything about each discipline being used within the fields of art history, classical**

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**archaeology and anthropology,  
but these days a basic knowledge  
of all relevant disciplines is  
becoming indispensable. This  
book will layout the basic  
information and steps necessary  
to take the beginning**

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**archaeologist's search for  
knowledge of the past and lead  
them to adventures of the future.  
Accompanying CD-ROM contains  
... "all relevant illustrations from  
the book, arranged in alphabetical  
order according to mythological**

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**character. To increase the usefulness of the [CD-ROM], supplementary images not in the book have been added[.]"--P. xv. This volume brings together some of the most exciting current scholarship on these themes. This**

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**interdisciplinary and  
geographically broad-ranging  
volume pays tribute to the ground-  
breaking work of Charles Zika.  
Ashmolean Museum, Claydon  
House, Pitt Rivers Museum.  
Great Britain. Oxford**

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**Etruscan and Roman Architecture**

**The Minor Arts of Italy**

**The Etruscan World**

**KOINE**

**Wandering Myths**

*This new collection presents a  
rich selection of innovative*

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*scholarship on the Etruscans, a vibrant, independent people whose distinct civilization flourished in central Italy for most of the first millennium BCE and whose artistic, social and cultural traditions helped*

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*shape the ancient  
Mediterranean, European, and  
Classical worlds. Includes  
contributions from an  
international cast of both  
established and emerging  
scholars Offers fresh*

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*perspectives on Etruscan art and culture, including analysis of the most up-to-date research and archaeological discoveries Reassesses and evaluates traditional topics like architecture, wall painting,*

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*ceramics, and sculpture as well as new ones such as textile archaeology, while also addressing themes that have yet to be thoroughly investigated in the scholarship, such as the obesus etruscus,*

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*the function and use of jewelry at different life stages, Greek and Roman topoi about the Etruscans, the Etruscans' reception of ponderation, and more* Counters the claim that the Etruscans were culturally

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*inferior to the Greeks and Romans by emphasizing fields where the Etruscans were either technological or artistic pioneers and by reframing similarities in style and iconography as examples of*

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*Etruscan agency and reception  
rather than as a deficit of local  
creativity*

*Índice: 1.Introducing Early  
Rome - 2. ome Before the City -  
3.Founding Rome- 4. Images  
and Text - 5.Rome's King - 6.*

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*Italy Outside Rome - 7. Rome's  
Women - 8. Rome's Heroes - 9.  
Conclusion.*

*Etruscan Myth, Sacred History,  
and LegendUPenn Museum of  
Archaeology*

*By considering votive,*

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*mortuary and secular rituals,  
the volume offers a  
contribution to the continued  
study of Etruscan culture and  
gathers new material,  
interpretations and approaches  
to the less emphasized areas*

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*of Etruscan religion.  
Mediterranean Studies in  
Honor of R. Ross Holloway  
From Mesopotamia to Rome  
Etruscan Art in the  
Metropolitan Museum of Art  
The Brontoscopic Calendar and*

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*Religious Practice*

*The Twin Horse Gods*

*History of the Roman People*

This book by Laura Zucconi is an accessible introductory text to the practice and theory of medicine in the ancient world. In contrast to other works

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that focus heavily on Greece and Rome, Zucconi ' s Ancient Medicine covers a broader geographical and chronological range. The world of medicine in antiquity consisted of a lot more than Hippocrates and Galen. Zucconi applies historical and anthropological methods

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to examine the medical cultures of not only Mesopotamia, Egypt, Greece, and Rome but also the Levant, the Anatolian Peninsula, and the Iranian Plateau. Devoting special attention to the fundamental relationship between medicine and theology, Zucconi ' s one-

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volume introduction brings the physicians, patients, procedures, medicines, and ideas of the past to light. The Routledge Encyclopedia of Ancient Mediterranean Religions is the first comprehensive single-volume reference work offering authoritative coverage of

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ancient religions in the Mediterranean world. Chronologically, the volume 's scope extends from pre-historical antiquity in the third millennium B.C.E. through the rise of Islam in the seventh century C.E. An interdisciplinary approach draws out the common issues

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and elements between and among religious traditions in the Mediterranean basin. Key features of the volume include: Detailed maps of the Mediterranean World, ancient Egypt, the Roman Empire, and the Hellenistic World A comprehensive timeline of

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major events, innovations, and individuals, divided by region to provide both a diachronic and pan-Mediterranean, synchronic view A broad geographical range including western Asia, northern Africa, and southern Europe This encyclopedia will serve as a

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key point of reference for all students and scholars interested in ancient Mediterranean culture and society.

In spite of the growing amount of important new work being carried out on uses of myth in particular ancient contexts, their appeal and reception

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beyond the framework of one culture have rarely been the primary object of enquiry in contemporary debate.

Highlighting the fact that ancient societies were linked by their shared use of mythological narratives, *Wandering Myths* aims to advance our

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understanding of the mechanisms by which such tales were disseminated cross-culturally and to investigate how they gained local resonances. In order to assess both wider geographic circulations and to explore specific local features and interpretations, a regional approach is

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adopted, with a particular focus on Anatolia, the Near East and Italy. Contributions are drawn from a range of disciplines, and cross a wide chronological span, but all are interlinked by their engagement with questions focusing on the factors that

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guided the processes of reception and steered the facets of local interpretation. The Preface and Epilogue evaluate the material in a synoptic way and frame the challenging questions and views expressed in the Introduction. The story of Jason and the Argonauts is

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one of the most famous in Greek myth, and its development from the oldest layers of Greek mythology down to the modern age encapsulates the dramatic changes in faith, power and culture that Western civilization has seen over the past three millennia. From the Bronze

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Age to the Classical Age, from the medieval world to today, the Jason story has been told and retold with new stories, details and meanings. This book explores the epic history of a colorful myth and probes the most ancient origins of the quest for the Golden Fleece--a quest that

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takes us to the very dawn of Greek  
religion and its close relationship with  
Near Eastern peoples and cultures.  
Votives, Places, and Rituals in Etruscan  
Religion  
Caere  
The Religion of the Etruscans

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Athens, Etruria, and the Many Lives of  
Greek Figured Pottery

The Etruscans: A Very Short  
Introduction

Jason and the Argonauts through the  
Ages

Winner of the prestigious TAA

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Textbook Excellence Award, A HISTORY OF ROMAN ART has been updated to reflect scholarship advances of the past decade, and dramatically expands the lavish photographic documentation

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of the first edition with more than 400 new color photographs in the text. A HISTORY OF ROMAN ART surveys the art of Rome and its empire from the time of Romulus to the death of

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Constantine presented in its historical, political, and social context. Divided into four parts (Italy before and during the Republic; and the Early, High, and Late Empires), each of the 21 chapters combines a

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discussion of general issues  
and individual monuments  
with a series of boxed essays  
on architectural terminology;  
materials and techniques;  
religion and mythology; the  
cultural context of works of

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art; the role of patrons; and the problems that ancient artists and architects faced and how they solved them. Special chapters are devoted to Pompeii and Herculaneum and funerary and provincial art

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within the product description  
or the product text may not be  
available in the ebook version.  
The Etruscans were the  
creators of one of the most

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highly developed cultures of the pre-Roman Era. Having, at one time, control over a significant part of the Mediterranean, the Etruscans laid the foundation of the city of Rome. They had their own

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language, which has never been totally decoded, and their art influenced such artists as Michelangelo. While the Etruscans were eventually conquered by the Romans, they left a rich culture behind.

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The Historical Dictionary of the Etruscans relates the history of this culture, focusing on aspects of their material culture and art history. A chronology, introductory essay,

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bibliography, appendix of museums and research institutes, and hundreds of cross-referenced dictionary entries on important persons, places, events, and institutions provide an entry

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into a comparative study of the Etruscans.

A comprehensive overview, by period and region, of the archaeology of ritual and religion. The coverage is global, and extends from the

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earliest prehistory to modern times. Written by over sixty renowned specialists, the Handbook presents the very best in current scholarship, and will also stimulate further research.

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Devotion to religion was the distinguishing characteristic of the Etruscan people, the most powerful civilization of Italy in the Archaic period. From a very early date, Etruscan religion spread its

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influence into Roman society, especially with the practice of divination. The Etruscan priest Spurinna, to give a well-known example, warned Caesar to beware the Ides of March. Yet despite the importance of

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religion in Etruscan life, there are relatively few modern comprehensive studies of Etruscan religion, and none in English. This volume seeks to fill that deficiency by bringing together essays by leading

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scholars that collectively provide a state-of-the-art overview of Etruscan religion. The eight essays in this book cover all of the most important topics in Etruscan religion, including the Etruscan

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pantheon and the roles of the gods, the roles of priests and divinatory practices, votive rituals, liturgical literature, sacred spaces and temples, and burial and the afterlife. In addition to the essays, the

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book contains valuable supporting materials, including the first English translation of an Etruscan Brontoscopic Calendar (which guided priests in making divinations), Greek and Latin

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sources about Etruscan religion (in the original language and English translation), a concordance to Etruscan inscriptions, and a glossary. Nearly 150 black and white photographs and

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drawings illustrate surviving Etruscan artefacts and inscriptions, as well as temple floor plans and reconstructions.

Studies in Honor Of Jean  
MacIntosh Turfa

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A Companion to the Etruscans  
Early Rome

The Oxford Encyclopedia of  
Ancient Greece and Rome

Corpus Speculorum

Etruscorum

Etruscans: Oxford

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Research Guide

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**[www.aboutobo.com](http://www.aboutobo.com).**

**The Oxford English Dictionary defines koine as 'a set of cultural or other attributes common to various groups' . This volume merges an academic career over a half century in breadth and**

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**scope with an editorial vision that brings together a chorus of scholarly contributions echoing the core principles of R. Ross Holloways own unique perspective on ancient Mediterranean studies. Through**

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**broadly conceived themes, the four individual sections of this volume (I. A View of Classical Art: Iconography in Context; II. Crossroads of the Mediterranean: Cultural Entanglements Across the**

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**Connecting Sea; III. Coins as Culture: Art and Coinage from Sicily; and IV. Discovery and Discourse, Archaeology and Interpretation) are an attempt to capture the many and varied trajectories of thought that have**

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**marked his career and serve as testimony to the significance of his research. The twenty-four papers (plus four introductory essays to the individual sections, biographical sketch and main introduction) contain**

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**recent research on subjects ranging from the Kleophrades Painter to the Black Sea, Sicilian Coinage and archaeology in modern Rome.**

**The Oxford Encyclopedia of Ancient Greece and Rome is the**

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**clearest and most accessible  
guide to the world of classical  
antiquity ever produced. This  
multivolume reference work is a  
comprehensive overview of the  
major cultures of the classical  
Mediterranean world--Greek,**

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**Hellenistic, and Roman--from the Bronze Age to the fifth century CE. It also covers the legacy of the classical world and its interpretation and influence in subsequent centuries. The Encyclopedia brings the work of**

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**the best classical scholars,  
archaeologists, and historians  
together in an easy-to-use  
format. The articles, written by  
leading scholars in the field,  
seek to convey the significance  
of the people, places, and**

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**historical events of classical antiquity, together with its intellectual and material culture. Broad overviews of literature, history, archaeology, art, philosophy, science, and religion are complimented by articles on**

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**authors and their works, literary  
genres and periods, historical  
figures and events,  
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archaeological sites, artists and  
artistic themes and materials,  
philosophers and philosophical**

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Philosophical Schools . Science  
and Technology . Politics,  
Economics, and Society .  
Material Culture and Everyday  
Life**

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**This collection employs a multi-disciplinary approach treating ancient childhood in a holistic manner according to diachronic, regional and thematic perspectives. This multi-disciplinary approach**

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**encompasses classical studies, Egyptology, ancient history and the broad spectrum of archaeology, including iconography and bioarchaeology. With a chronological range of the**

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**Bronze Age to Byzantium and regional coverage of Egypt, Greece, and Italy this is the largest survey of childhood yet undertaken for the ancient world. Within this chronological and regional framework both the**

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**social construction of childhood and the child's life experience are explored through the key topics of the definition of childhood, daily life, religion and ritual, death, and the information provided by bioarchaeology. No**

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**other volume to date provides such a comprehensive, systematic and cross-cultural study of childhood in the ancient Mediterranean world. In particular, its focus on the identification of society-specific**

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**definitions of childhood and the incorporation of the bioarchaeological perspective makes this work a unique and innovative study. Children in Antiquity provides an invaluable and unrivalled resource for**

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**anyone working on all aspects of  
the lives and deaths of children  
in the ancient Mediterranean  
world.**

**An album amicorum for Charles  
Zika**

**Transcultural Uses of Myth in**

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**the Ancient World**

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Visual Culture in Early Modern  
Europe**

**A Companion to Ethnicity in the  
Ancient Mediterranean**

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**Routledge Encyclopedia of  
Ancient Mediterranean Religions**  
Devotion to religion was the  
distinguishing characteristic of the  
Etruscan people, the most powerful  
civilization of Italy in the Archaic  
period. From a very early date,  
Etruscan religion spread its

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**influence into Roman society, especially with the practice of divination. The Etruscan priest Spurinna, to give a well-known example, warned Caesar to beware the Ides of March. Yet despite the importance of religion in Etruscan life, there are relatively few modern**

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**comprehensive studies of Etruscan religion, and none in English. This volume seeks to fill that deficiency by bringing together essays by leading scholars that collectively provide a state-of-the-art overview of religion in ancient Etruria. The eight essays in this book cover all**

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**of the most important topics in Etruscan religion, including the Etruscan pantheon and the roles of the gods, the roles of priests and divinatory practices, votive rituals, liturgical literature, sacred spaces and temples, and burial and the afterlife. In addition to the essays,**

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**the book contains valuable supporting materials, including the first English translation of an Etruscan Brontoscopic Calendar (which guided priests in making divinations), Greek and Latin sources about Etruscan religion (in the original language and English**

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**translation), and a glossary. Nearly 150 black and white photographs and drawings illustrate surviving Etruscan artifacts and inscriptions, as well as temple floor plans and reconstructions.**

**This volume gathers brand new essays from some of the most**

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**respected scholars of ancient history, archaeology, and physical anthropology to create an engaging overview of the lives of women in antiquity. The book is divided into ten sections, nine focusing on a particular area, and also includes almost 200 images, maps, and**

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**charts. The sections cover Mesopotamia, Egypt, Anatolia, Cyprus, the Levant, the Aegean, Italy, and Western Europe, and include many lesser-known cultures such as the Celts, Iberia, Carthage, the Black Sea region, and Scandinavia. Women's experiences**

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**are explored, from ordinary daily life to religious ritual and practice, to motherhood, childbirth, sex, and building a career. Forensic evidence is also treated for the actual bodies of ancient women. Women in Antiquity is edited by two experts in the field, and is an**

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**invaluable resource to students of the ancient world, gender studies, and women's roles throughout history.**

**A lucrative trade in Athenian pottery flourished from the early sixth until the late fifth century B.C.E., finding an eager market in Etruria. Most**

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**studies of these painted vases focus on the artistry and worldview of the Greeks who made them, but Sheramy D. Bundrick shifts attention to their Etruscan customers, ancient trade networks, and archaeological contexts. Thousands of Greek painted vases**

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**have emerged from excavations of tombs, sanctuaries, and settlements throughout Etruria, from southern coastal centers to northern communities in the Po Valley. Using documented archaeological assemblages, especially from tombs in southern**

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**Etruria, Bndrick challenges the widely held assumption that Etruscans were hellenized through Greek imports. She marshals evidence to show that Etruscan consumers purposefully selected figured pottery that harmonized with their own local needs and**

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**customs, so much so that the vases are better described as etruscanized. Athenian ceramic workers, she contends, learned from traders which shapes and imagery sold best to the Etruscans and employed a variety of strategies to maximize artistry,**

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**output, and profit.**

**From around 900 to 400 BC, the Etruscans were the most innovative, powerful, wealthy, and creative people in Italy. Their archaeological record is both substantial and fascinating, including tomb paintings, sculpture,**

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**jewellery, and art. In this Very Short Introduction, Christopher Smith explores Etruscan history, culture, language, and customs. Examining the controversial debates about their origins, he explores how they once lived, placing this within the geographical, economic, and**

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**political context of the time. Smith concludes by demonstrating how the Etruscans have been studied and perceived throughout the ages, and the impact this has had on our understanding of their place in history. ABOUT THE SERIES: The Very Short Introductions series**

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**enthusiasm to make interesting and  
challenging topics highly readable.  
Italy Before Rome**

**Gardner's Art through the Ages: A  
Global History  
Etruscan Myth, Sacred History, and  
Legend**

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### **Word And Image In Ancient Greece Children in Antiquity**

*This volume--the first serious book in English on Etruscan art--was hailed for its broad scope, thorough knowledge, and clear exposition when it was published almost twenty years ago. Now brought back into*

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*print with an updated bibliography  
and bibliographical essay by  
Francesca R. Serra Ridgway, it  
remains an essential introduction for  
anyone interested in ancient art,  
history, and civilization. Otto  
Brendel's exploration of the art,  
culture, and society of Etruria takes*

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*us through its four main periods of creativity: the Villanovan and Orientalizing era, the Archaic era, the Classical era, and the Hellenistic era, when Etruscan art became extinct. According to Brendel, the Etruscans were deeply influenced by Greek styles but used Greek forms*

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*and concepts to further their own purposes. Etruscan art is a private art, aristocratic and luxurious but centered in the life of the family and a continuing life in the tomb. Many of the art forms and objects discussed--ceramics, metalware, jewelry, sculpture, and wall*

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*painting--are known to us through the discovery of tombs. Most of these objects had a clearly defined function but were also designed, with a high degree of quality and craftsmanship, to be decorative. The beautiful art of the Etruscans, illustrated and explained in this book, sheds much*

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*light on a people about whom we know little.*

*The Etruscan Brontoscopic Calendar is a rare document of omens foretold by thunder. It long lay hidden, embedded in a Greek translation within a Byzantine treatise from the age of Justinian. The first complete*

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*English translation of the  
Brontoscopic Calendar, this book  
provides an understanding of  
Etruscan Iron Age society as  
revealed through the ancient text,  
especially the Etruscans' concerns  
regarding the environment, food,  
health and disease. Jean MacIntosh*

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*Turfa also analyzes the ancient Near Eastern sources of the Calendar and the subjects of its predictions, thereby creating a picture of the complexity of Etruscan society reaching back before the advent of writing and the recording of the calendar.*

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*A History of the Roman People provides a comprehensive analytical survey of Roman history from its prehistoric roots in Italy and the wider Mediterranean world to the dissolution of the Roman Empire in Late Antiquity ca. A.D. 600. Clearly organized and highly readable, the*

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*text's narrative of major political and military events provides a chronological and conceptual framework for chapters on social, economic, and cultural developments of the periods covered. Major topics are treated separately so that students can easily grasp key*

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*concepts and ideas.*

*A Companion to Ethnicity in the Ancient Mediterranean presents a comprehensive collection of essays contributed by Classical Studies scholars that explore questions relating to ethnicity in the ancient Mediterranean world. Covers topics*

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*of ethnicity in civilizations ranging from ancient Egypt and Israel, to Greece and Rome, and into Late Antiquity Features cutting-edge research on ethnicity relating to Philistine, Etruscan, and Phoenician identities Reveals the explicit relationships between ancient and*

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*modern ethnicities Introduces an  
interpretation of ethnicity as an  
active component of social identity  
Represents a fundamental  
questioning of formally accepted and  
fixed categories in the field  
The Dioskouroi in Mythologies of the  
Ancient World*

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*Encyclopedia of Beasts and Monsters  
in Myth, Legend and Folklore*

*Myth and Society*

*Art & Architecture in Ancient Rome*

*Women in Antiquity*

*Perspectives and Experiences of  
Childhood in the Ancient*

*Mediterranean*

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**The twin deities known by the ancient Greeks as the Dioskouroi, and by the Romans as the Gemini, were popular figures in the classical world. They were especially connected with youth, low status and service, and were embraced by the common people in a way that eluded those gods associated with regal**

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**magnificence or the ruling classes. Despite their popularity, no dedicated study has been published on the horse gods for over a hundred years. Henry John Walker here addresses this neglect. His comparative study traces the origins, meanings and applications of the twin divinities to social and ritual**

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**settings in Greece, Vedic India (where the brothers named Castor and Pollux were revered as Indo-European gods called the Asvins), Etruria and classical Rome. In the Bronze and Early Iron Ages of Vedic India, the young horse gods are seen to have markedly similar characteristics to their Greco-Roman**

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**counterparts. Quick to come to the rescue of those in trouble, the Asvins are ready to assist the old, the weak and the humble. Charting the parallels and correspondences between these ancient myths, Walker uncovers not a single, universal coda but rather a great variety of loosely related beliefs and**

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**practices relating to the sibling deities. He demonstrates, for example, that, just as the Dioskouroi were regarded as being halfway between gods and men, so young Spartans – undergoing a fierce and uncompromising military training – saw themselves as standing midway between animal and human. Such**

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**diverse and creative interpretations of the myth seem to have played a central role in the culture and society of antiquity.**

**The Etruscans can be shown to have made significant, and in some cases perhaps the first, technical advances in the central and northern**

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**Mediterranean. To the Etruscan people we can attribute such developments as the tie-beam truss in large wooden structures, surveying and engineering drainage and water tunnels, the development of the foresail for fast long-distance sailing vessels, fine techniques of metal production and other**

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**pyrotechnology, post-mortem C-sections in medicine, and more. In art, many technical and iconographic developments, although they certainly happened first in Greece or the Near East, are first seen in extant Etruscan works, preserved in the lavish tombs and goods of Etruscan aristocrats.**

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**These include early portraiture, the first full-length painted portrait, the first perspective view of a human figure in monumental art, specialized techniques of bronze-casting, and reduction-fired pottery (the bucchero phenomenon). Etruscan contacts, through trade, treaty and intermarriage, linked their culture**

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**with Sardinia, Corsica and Sicily, with the Italic tribes of the peninsula, and with the Near Eastern kingdoms, Greece and the Greek colonial world, Iberia, Gaul and the Punic network of North Africa, and influenced the cultures of northern Europe. In the past fifteen years striking advances have**

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Studying Caere provides valuable insight not only into Etruscan history and culture but more broadly into urbanism and the development of urban centers across ancient Italy. Comprehensive in scope, Caere is the first English-language book dedicated

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