

## Euphoria Lily King

Elegant, brutal, and profound—this magnificent debut captures the grit and glory of modern Hawai'i with breathtaking force and accuracy. In a stunning collection that announces the arrival of an incredible talent, Kristiana Kahakauwila travels the islands of Hawai'i, making the fabled place her own. Exploring the deep tensions between local and tourist, tradition and expectation, façade and authentic self, *This Is Paradise* provides an unforgettable portrait of life as it's truly being lived on Maui, Oahu, Kaua'i and the Big Island. In the gut-punch of "Wanle," a beautiful and tough young woman wants nothing more than to follow in her father's footsteps as a legendary cockfighter. With striking versatility, the title story employs a chorus of voices—the women of Waikiki—to tell the tale of a young tourist drawn to the darker side of the city's nightlife. "The Old Paniolo Way" limns the difficult nature of legacy and inheritance when a patriarch tries to settle the affairs of his farm before his death. Exquisitely written and bursting with sharply observed detail, Kahakauwila's stories remind us of the powerful desire to belong, to put down roots, and to have a place to call home.

Frustrated by his research efforts and depressed over the death of his brothers, Andre Banson runs into two fellow anthropologists, a married couple, in 1930s New Guinea and begins a tumultuous relationship with them. 25,000 first printing. Trivia-on-Book: *Euphoria* by Lily King Take the challenge yourself and share it with friends and family for a time of fun! King's *Euphoria* explores the love lives and careers of three anthropologists. Nell Stone and Schuyler Fenwick are married. Andrew Bankson meets them on their journey and helps them to explore one of the tribes that he knew. The three became very close and developed a famous anthropological tool together. The book, however, ends on a poignant note with themes of death, cultural appropriation, separation and loneliness. *Euphoria* is loosely based on anthropologist Margaret Mead's exploration of the tribes of Papua New Guinea and her love triangle with Reo Fortune and Gregory Bateson during this time. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to *Euphoria* by Lily King that is both insightful and educational! Features You'll Find Inside: \* 30 Multiple choice questions on the book, plots, characters and author \* Insightful commentary to answer every question \* Complementary quiz material for yourself or your reading group \* Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!!

In *With a Daughter's Eye*, writer and cultural anthropologist Mary Catherine Bateson looks back on her extraordinary childhood with two of the world's legendary anthropologists, Margaret Mead and Gregory Bateson. This deeply human and illuminating portrait sheds new light on her parents' prodigious achievements and stands alone as an important contribution for scholars of Mead and Bateson. But for readers everywhere, this engaging, poignant, and powerful book is first and foremost a singularly candid memoir of a unique family by the only person who could have written it.

Saint Mazie

100 Essays I Don't Have Time to Write

*Euphoria*: by Lily King | Conversation Starters

Summary of *Euphoria* by Lily King - Conversation Starters

*Euphoria*

*"I loved this book not just from the first chapter or the first page but from the first paragraph... The voice is just so honest and riveting and insightful about creativity and life." —Curtis Sittenfeld*  
*#ReadWithJenna Book Club Pick as Featured on Today Emma Roberts Belletrist Book Club Pick A New York Times Book Review's Group Text Selection An extraordinary new novel of art, love, and ambition from Lily King, the New York Times bestselling author of Euphoria Following the breakout success of her critically acclaimed and award-winning novel Euphoria, Lily King returns with another instant New York Times bestseller: an unforgettable portrait of an artist as a young woman. Blindsided by her mother's sudden death, and wrecked by a recent love affair, Casey Peabody has arrived in Massachusetts in the summer of 1997 without a plan. Her mail consists of wedding invitations and final notices from debt collectors. A former child golf prodigy, she now waits tables in Harvard Square and rents a tiny, moldy room at the side of a garage where she works on the novel she's been writing for six years. At thirty-one, Casey is still clutching onto something nearly all her old friends have let go of: the determination to live a creative life. When she falls for two very different men at the same time, her world fractures even more. Casey's fight to fulfill her creative ambitions and balance the conflicting demands of art and life is challenged in ways that push her to the brink. Writers & Lovers follows Casey—a smart and achingly vulnerable protagonist—in the last days of a long youth, a time when every element of her life comes to a crisis. Written with King's trademark humor, heart, and intelligence, Writers & Lovers is a transfixing novel that explores the terrifying and exhilarating leap between the end of one phase of life and the beginning of another.*

*"Born to immigrant parents in Minnesota just before the turn of the century, Frances Frankowski grew up coveting the life of her best friend, Rosalie Mendel. And yet, decades later, when the women reconnect in San Francisco, their lives have diverged. Rosalie is a housewife and mother, while Frances works for the Office of Naval Intelligence and has just been given a top-secret assignment: marry handsome spy Ainslie Conway and move to the Galápagos Islands to investigate the Germans living there in the build-up to World War II. Amid active volcanoes, forbidding wildlife and flora, and unfriendly neighbors, Ainslie and Frances carve out a life for themselves. But the secrets they harbor--from their friends, from their enemies, and even from each other--may be their undoing."--Provided by publisher.*  
*Margaret Forster's grandmother died in 1936, taking many secrets to her grave. Where had she spent*

the first 23 years of her life? Who was the woman in black who paid her a mysterious visit shortly before her death? How had she borne living so close to an illegitimate daughter without acknowledging her? The search for answers took Margaret on a journey into her family's past, examining not only her grandmother's life, but also her mother's and her own. The result is both a moving, evocative memoir and a fascinating commentary on how women's lives have changed over the past century.

An instant national bestseller, this stunningly evocative, beautifully rendered story told in the voice of Ernest Hemingway's first wife, Hadley, has the same power and historical richness that made *Loving Frank* a bestseller. No twentieth-century American writer has captured the popular imagination as much as Ernest Hemingway. This novel tells his story from a unique point of view - that of his first wife, Hadley. Through her eyes and voice, we experience Paris of the Lost Generation and meet fascinating characters such as Scott and Zelda Fitzgerald, Gertrude Stein, Ezra Pound, and Gerald and Sara Murphy. The city and its inhabitants provide a vivid backdrop to this engrossing and wrenching story of love and betrayal that is made all the more poignant knowing that, in the end, Hemingway would write of his first wife, "I wish I had died before I loved anyone but her."

*The Evening of the Holiday*

*Blood Work: A Tale of Medicine and Murder in the Scientific Revolution*

*Imperfect Tense*

*A Family Memoir*

*Memoir of Margaret Mead and Gregory Bateson, A*

**As a sportswriter, Frank Bascombe makes his living studying people--men, mostly--who live entirely within themselves. This is a condition that Frank himself aspires to. But at thirty-eight, he suffers from incurable dreaminess, occasional pounding of the heart, and the not-too-distant losses of a career, a son, and a marriage. In the course of the Easter week in which Ford's moving novel transpires, Bascombe will end up losing the remnants of his familiar life, though with his spirits soaring.**

**ONE OF THE NEW YORK TIMES BOOK REVIEW' S 10 BEST BOOKS OF THE YEAR A Best Book of the Year: San Francisco Chronicle, Seattle Times Winner of the Plutarch Award for Best Biography The acclaimed biographer of Edith Wharton and Virginia Woolf gives us an intimate portrait of one of the most quietly brilliant novelists of the twentieth century. Penelope Fitzgerald was a great English writer whose career didn't begin until she was nearly sixty. She would go on to win some of the most coveted awards in literature—the Booker Prize and the National Book Critics Circle Award. Now, in an impeccable match of talent between biographer and subject, Hermione Lee, a master biographer and one of Fitzgerald's greatest champions, gives us this remarkable writer's story. Lee's critical expertise is on dazzling display on every page, as it illuminates this extraordinary English life. Fitzgerald, born into an accomplished intellectual family, the granddaughter of two bishops, led a life marked by dramatic twists of fate, moving from a bishop's palace to a sinking houseboat to a last, late blaze of renown. We see Fitzgerald's very English childhood in the village of Hampstead; her Oxford years, when she was known as the "blonde bombshell"; her impoverished adulthood as a struggling wife, mother and schoolteacher, raising a family in difficult circumstances; and the long-delayed start to her literary career. Fitzgerald's early novels draw on her own experiences—working at the BBC in wartime, at a bookshop in Suffolk, at an eccentric stage school in the 1960s—while her later books open out into historical worlds that she, magically, seems to entirely possess: Russia before the Revolution, postwar Italy, Germany in the time of the Romantic writer Novalis. Fitzgerald's novels are short, spare masterpieces, and Hermione Lee unfurls them here as works of genius. Expertly researched, written out of love and admiration for this wonderful author's work, Penelope Fitzgerald is literary biography at its finest—an unforgettable story of lateness, persistence and survival.**

**This beautiful portrait of a family in a fishing village in Maine is "a fresh look at marriage, motherhood, and the wondrous inner lives of teenagers. A truly beautiful and unforgettable love story of a family on the brink" (Lily King, author of *Writers & Lovers*). A must-read from the critically acclaimed author of *Elsie Comes Home*. "I loved *Landslide*. You are right there with them in a fishing village in Maine, feeling the wind, the sea, the danger. Smart, honest, and funny, this is a story you won't forget." —Judy Blume, best-selling author of *In the Unlikely Event* After a fishing accident leaves her husband hospitalized across the border in Canada, Jill is left to look after her teenage boys—"the wolves"—alone. Nothing comes easy in their remote corner of Maine: money is tight; her son Sam is getting into more trouble by the day; her eldest, Charlie, is preoccupied with a new girlfriend; and Jill begins to suspect her marriage isn't as stable as she once believed. As one disaster gives way to the next, she begins to think that it's not enough to be a caring wife and mother anymore—not enough to show up when needed, to nudge her boys in the right direction, to believe everything will be okay. But how to protect this life she loves, this household, this family? With remarkable poise and startling beauty, *Landslide* ushers us into a modern household where, for a family at odds, Instagram posts, sex-positivity talks, and old fishing tales mingle to become a kind of love language. It is a beautiful portrait of a family, as compelling as it is moving, and raises the question of how to remain devoted when the eye of the storm closes in.**

**Euphoria: by Lily King | Conversation Starters Euphoria explores the love lives and careers of three**

**anthropologists. Nell Stone and Schuyler Fenwick are married. Andrew Bankson meets them on their journey and helps them explore one of the tribes that he knew from his travels. The three become very close and develop a famous anthropological tool together that they call "The Grid." However, the book ends on a poignant note with themes of death, cultural appropriation, separation, and loneliness. Euphoria is loosely based on anthropologist Margaret Mead's exploration of the tribes of Papua New Guinea and her love triangle with Reo Fortune and Gregory Bateson during this time. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on. These questions can be used to.. Create Hours of Conversation: • Foster a deeper understanding of the book • Promote an atmosphere of discussion for groups • Assist in the study of the book, either individually or corporately • Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of The Book Thief. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters.**

**With a Daughter's Eye**

**Landslide**

**The Pleasing Hour**

**Conversations on Euphoria by Lily King**

**A Novel**

Trivia-on-Book: Euphoria by Lily King Take the fan-challenge yourself and share it with family and friends! King's Euphoria explores the love lives and careers of three anthropologists. Nell Stone and Schuyler Fenwick are married. Andrew Bankson meets them on their journey and helps them to explore one of the tribes that he knew. The three became very close and developed a famous anthropological tool together. The book, however, ends on a poignant note with themes of death, cultural appropriation, separation and loneliness. Euphoria is loosely based on anthropologist Margaret Mead's exploration of the tribes of Papua New Guinea and her love triangle with Reo Fortune and Gregory Bateson during this time. Features You'll Discover Inside: - 30 Multiple choice questions on the book, plots, characters and author - Insightful commentary to answer every question - Complementary quiz material for yourself or your reading group - Results provided with scores to determine "status" Why you'll love Trivia-On-Books Trivia-On-Books is an independently quiz-formatted trivia to your favorite books readers, students, and fans alike can enjoy. Whether you're looking for new materials or simply can't get enough of your favorite book, Trivia-On-Books is an unofficial solution to provide a unique approach that is both insightful and educational. Promising quality and value, don't hesitate to grab your copy of Trivia-on-Books!

From the author of *The Pleasing Hour*: A “moving and deeply absorbing” novel of painful truths and the refuge of fiction set in a New England prep school (Newsday). A Chicago Tribune and Publishers Weekly Best Novel Fifteen years ago, English teacher Vida Avery arrived alone and pregnant at the elite Fayer Academy. Living on the campus off the coast of New England, she worked to become a beloved fixture of the school—and to shelter herself and her son, Peter, from a painful secret she left behind. Then she accepts the impulsive marriage proposal of ardent widower Tom Belou, and the prescribed life Vida has constructed begins to come apart. As Peter bonds with Tom and his new stepsiblings, Vida retreats further into the books she teaches. To embrace life and a chance at happiness, she will have to face the nightmares of her former self—and shed the pain she has held onto for far too long. Following her multiple award-winning debut, *The Pleasing Hour*, Lily King has written a “domestic drama with the adrenalin-fueled beating heart of a thriller” (Elle). “King is a wonderfully engaging writer who creates characters and situations we can’t resist.” —The Washington Post

NAMED ONE OF THE BEST BOOKS OF THE YEAR BY NPR “Taut, elegant . . . Black is a writer of great wisdom.” —Claire Messud, *The Guardian* (UK) Look for special features inside. Join the Random House Reader’s Circle for author chats and more. Augusta Edelman—Gus to her friends—is a painter, a wife, and not always the best judge of her own choices—one of them bad enough that she and her husband, Owen, have fled their longtime city home and its reminders of troubling events. Now, three years into their secluded country life, Gus works daily on the marriage she nearly lost, discovers new inspiration for her art, and contemplates the mysteries of a childhood tragedy. But this quiet, healing rhythm is forever shattered one hot July day when a stranger moves into the abandoned house next door and crosses more boundaries than just those between their lands. A fierce, honest, and moving portrait of a woman grappling with her fate, *Life Drawing* is a debut novel as beautiful and unsparing as the human heart. Praise for *Life Drawing* “The page-turning suspense of Robin Black’s novel comes from her beautiful, honest portrait of a marriage, of a life. . . . A novel of consequence, and a stunning one.” —San Francisco Chronicle “Gripping . . . the power of this story is how it illuminates, in utterly compelling detail, the complex give-and-take of a couple trying to save their marriage.” —O: The Oprah Magazine “Truly brilliant . . . [Black] is that rare writer whose gift for prose is matched by her mastery of the other elements that make a great novel. . . . [Her] psychological prowess and incisive observations lend an edge even to seemingly straightforward scenes.” —Chicago Tribune “Races to its resolution . . . Black’s writing is clear and direct [with] observations about the way people relate that resonate well after the book is closed.” —The New York Times Book Review A New York Times Editors’ Choice—“a gripping epic about a father and daughter that plumbs the dark side of a family riven by addiction and mental illness” (Entertainment Weekly). Gardiner Amory’s life is reeling—Nixon is being impeached, his wife is leaving him, and his worldview is rapidly becoming outdated. His daughter, Daley, has spent the first eleven years of her life negotiating her parents’ conflicting worlds: the liberal, socially committed realm of her mother and the conservative, liquor-soaked life of her father. But when the pair divorces, Gardiner’s basest impulses are unleashed in a deluge, the chasm between all of them widens, and Daley is stretched thinly across it. As she reaches adulthood, Daley rejects the narrow world of her father’s prejudices and embarks on her own life—until Gardiner hits rock bottom. Returning home to help her father get sober, Daley risks everything she’s found beyond him, including a chance at love, in an attempt to repair a trust that was broken long ago . . . In this Winner of the New England Book Award for Fiction, Lily King pulls readers into “a brilliant exploration of the

attraction of martyrdom, the intoxication of playing savior. . . . An absorbing, insightful story written in cool, polished prose right to the last conflicted line ” (Washington Post).

Life Drawing

The People in the Trees

This Is Paradise

Stories

In this “long overdue manifesto on gender equality in the workplace, a practical playbook with tips you can put into action immediately...simply priceless” (Angela Duckworth, bestselling author of Grit), The No Club offers a timely solution to achieving equity at work: unburden women’s careers from work that goes unrewarded. The No Club started when four women, crushed by endless to-do lists, banded together to get their work lives under control. Running faster than ever, they still trailed behind male colleagues. And so, they vowed to say no to requests that pulled them away from the work that mattered most to their careers. This book reveals how their over-a-decade-long journey and subsequent groundbreaking research showing that women everywhere are unfairly burdened with “non-promotable work,” a tremendous problem we can—and must—solve. All organizations have work that no one wants to do: planning the office party, screening interns, attending to that time-consuming client, or simply helping others with their work. A woman, most often, takes on these tasks. In study after study, professors Linda Babcock (bestselling author of Women Don’t Ask), Brenda Peyser, Lise Vesterlund, and Laurie Weingart—the original “No Club”—document that women are disproportionately asked and expected to do this work. The imbalance leaves women overcommitted and underutilized as companies forfeit revenue, productivity, and top talent. The No Club walks you through how to change your workload, empowering women to make savvy decisions about the work they take on. The authors also illuminate how organizations can reassess how they assign and reward work to level the playing field. With hard data, personal anecdotes from women of all stripes, self- and workplace-assessments for immediate use, and innovative advice from the authors’ consulting Fortune 500 companies, this book will forever change the conversation about how we advance women’s careers and achieve equity in the 21st century.

Meet Mazie Phillips: big-hearted and bawdy, she's the truth-telling proprietress of The Venice, the famed New York City movie theater. It's the Jazz Age, with romance and booze aplenty--even when Prohibition kicks in--and Mazie never turns down a night on the town. But her high spirits mask a childhood rooted in poverty, and her diary, always close at hand, holds her dearest secrets. When the Great Depression hits, Mazie's life is on the brink of transformation.

Addicts and bums roam the Bowery; homelessness is rampant. If Mazie won't help them, then who? When she opens the doors of The Venice to those in need, this ticket taking, fun-time girl becomes the beating heart of the Lower East Side, and in defining one neighborhood helps define the city. Then, more than ninety years after Mazie began her diary, it's discovered by a documentarian in search of a good story. Who was Mazie Phillips, really? A chorus of voices from the past and present fill in some of the mysterious blanks of her adventurous life.

Inspired by the life of a woman who was profiled in Joseph Mitchell's classic Up in the Old Hotel, SAINT MAZIE is infused with Jami Attenberg's signature wit, bravery, and heart. Mazie's rise to "sainthood"--and her irrepressible spirit--is unforgettable. \*Includes Reading Group Guide\*

A collection of short stories examines the lives of suburbanites seeking solace and gratification in food, sex, work, and love.

While in Africa to work on her thesis project, an American anthropologist falls for Nelson Denoon, the charismatic intellectual who is rumored to have founded a highly secretive utopian society. Reprint. Winner of the National Book Award for Fiction.

Penelope Fitzgerald

The Paris Wife

Mating

Dirty Love

Putting a Stop to Women's Dead-End Work

Summary of Euphoria by Lily King | Conversation Starters Euphoria explores the love lives and careers of three anthropologists. Nell Stone and Schuyler Fenwick are married. Andrew Bankson meets them on their journey and helps them explore one of the tribes that he knew from his travels. The three become very close and develop a famous anthropological tool together that they call "The Grid."

However, the book ends on a poignant note with themes of death, cultural appropriation, separation, and loneliness. Euphoria is loosely based on anthropologist Margaret Mead's exploration of the tribes of Papua New Guinea and her love triangle with Reo Fortune and Gregory Bateson during this time. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and their world come alive, and the characters and its world still live on. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into the world that lives on.

These questions can be used to... Create Hours of Conversation: \* Promote an atmosphere of discussion for groups \* Foster a deeper understanding of the book \* Assist in the study of the book, either individually or corporately \* Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource meant to supplement the original book. If you have not yet read the original book, we encourage to do before purchasing this unofficial Conversation Starter.

Enchanted by Narnia's fantastic world as a child, prominent critic Laura Miller returns to the series as an adult to uncover the source

of these small books' mysterious power by looking at their creator, Clive Staples Lewis. What she discovers is not the familiar, idealized image of the author, but a more interesting and ambiguous truth: Lewis's tragic and troubled childhood, his unconventional love life, and his intense but ultimately doomed friendship with J.R.R. Tolkien. Finally reclaiming Narnia "for the rest of us," Miller casts the Chronicles as a profoundly literary creation, and the portal to a lifelong adventure in books, art, and the imagination. Set in 1930s Papua New Guinea, this gorgeous novel is about three young, ground-breaking anthropologists caught in a love triangle that threatens their bonds, their careers and, ultimately, their lives. English anthropologist Andrew Bankson has been alone in the field for several years studying the Kiona river tribe in the Territory of New Guinea. Haunted by the memory of his brothers' deaths and increasingly frustrated and isolated by his research, Bankson is on the verge of suicide when a chance encounter with two colleagues, the controversial Nell Stone and her wry and mercurial Australian husband, Fen, pulls him back from the brink. Nell and Fen have just fled the bloodthirsty Mumbanyo and, in spite of Nell's poor health, are hungry for a new discovery. When Bankson finds them a new tribe to divert them from leaving New Guinea, he ignites an intellectual and romantic firestorm between the three of them that burns out of anyone's control. King's writing is effortlessly elegant and the setting wonderfully rich and evocative. What really sets this novel apart, though, are the brilliantly realized characters absorbed in the work of understanding the fundamental humanity that connects us all. Set between two world wars and inspired by events in the life of revolutionary anthropologist Margaret Mead, *Euphoria* is an enthralling story of passion, possession, exploration and sacrifice.

During the Feast of the Ascension, Sophie, a young English girl visiting Italy, meets, allows herself to be seduced by, and falls in love with Tancredi, a middle-aged architect separated from his wife. Reprint. 10,000 first printing.

Margaret Mead

Writers & Lovers

On Umbrellas and Sword Fights, Parades and Dogs, Fire Alarms, Children, and Theater

Father of the Rain

Olympus, Texas

*Fleeing a devastating personal loss, a young American woman heads to Paris to work as an au pair, and finds both trouble and salvation within the Tivot family.*

*A New York Times Bestseller Winner of the 2014 Kirkus Prize Winner of the 2014 New England Book Award for Fiction A Finalist for the National Book Critics Circle Award A Best Book of the Year for: New York Times Book Review, Time, NPR, Washington Post, Entertainment Weekly, Newsday, Vogue, New York Magazine, Seattle Times, San Francisco Chronicle, Wall Street Journal, Boston Globe, The Guardian, Kirkus Reviews, Amazon, Publishers Weekly, Our Man in Boston, Oprah.com, Salon Euphoria is Lily King's nationally bestselling breakout novel of three young, gifted anthropologists of the '30's caught in a passionate love triangle that threatens their bonds, their careers, and, ultimately, their lives. Inspired by events in the life of revolutionary anthropologist Margaret Mead, Euphoria is "dazzling ... suspenseful ... brilliant...an exhilarating novel."—Boston Globe*

*Readers of exciting, challenging and visionary literary fiction—including admirers of Norman Rush's Mating, Ann Patchett's State of Wonder, Barbara Kingsolver's The Poisonwood Bible, and Peter Matthiessen's At Play in the Fields of the Lord—will be drawn to this astonishingly gripping and accomplished first novel. A decade in the writing, this is an anthropological adventure story that combines the visceral allure of a thriller with a profound and tragic vision of what happens when cultures collide. It is a book that instantly catapults Hanya Yanagihara into the company of young novelists who really, really matter. In 1950, a young doctor called Norton Perina signs on with the anthropologist Paul Tallent for an expedition to the remote Micronesian island of Ivu'ivu in search of a rumored lost tribe. They succeed, finding not only that tribe but also a group of forest dwellers they dub "The Dreamers," who turn out to be fantastically long-lived but progressively more senile. Perina suspects the source of their longevity is a hard-to-find turtle; unable to resist the possibility of eternal life, he kills one and smuggles some meat back to the States. He scientifically proves his thesis, earning worldwide fame and the Nobel Prize, but he soon discovers that its miraculous property comes at a terrible price. As things quickly spiral out of his control, his own demons take hold, with devastating personal consequences.*

*"I don't expect anyone to believe me," warns the narrator of this novel, a Mexican student called Juan Pablo Villalobos. He is about to fly to Barcelona on a scholarship, when he's kidnapped in a bookshop and whisked away by thugs to a basement. The gangsters are threatening his cousin – a wannabe entrepreneur known to some as "Projects" and to others as "dickhead" – who is gagged and tied to a chair. The thugs say Juan Pablo must work for them. His mission? To bring Laia, a Mexican student in Barcelona and the daughter of a corrupt politician, to fall in love with him. He accepts, albeit unwillingly, and albeit after the crime boss has forced him at gunpoint into a discussion on the limits of humour in literature. Part campus novel, part gangster thriller, I Don't Expect Anyone to Believe Me is Villalobos at his best, exuberantly foul-mouthed and intellectually agile. This hugely entertaining novel, the winner of Spain's prestigious Herralde Prize, makes light work of difficult subjects – immigration, corruption, family loyalty and love – in a story where the bad guys aren't as expected . . . and nor is anyone else.*

Trivia-On-Books *Euphoria* by Lily King

*Euphoria*: By Lily King (Trivia-On-Books)

Five Tuesdays in Winter

**A novel**

**The English Teacher**

"An upside-down, funhouse treat. You'll lick it up." - USA Today In 1913, little Malka Treynovsky flees Russia with her family. Bedazzled by tales of gold and movie stardom, she tricks them into buying tickets for America. Yet no sooner do they land on the squalid Lower East Side of Manhattan when Malka is crippled and abandoned in the street. Taken in by an Italian ices peddler, she manages to survive through cunning and inventiveness. As she learns the secrets of his trade, she begins to shape her own destiny. She falls in love with a gorgeous, illiterate radical named Albert, and they set off across America in an ice cream truck. Slowly, she transforms herself into Lillian Dunkle, "The Ice Cream Queen" -- doyenne of an empire of ice cream franchises and a celebrated television personality. Yet Lillian Dunkle is nothing like the whimsical motherly persona she crafts for herself in the media. Conniving, profane, and irreverent, she is a supremely complex woman who prefers a good stiff drink to an ice cream cone. And when her past begins to catch up with her, everything she has spent her life building will be at stake.

"Five Tuesdays in Winter moved me, inspired me, thrilled me. It filled up every chamber of my heart. I loved this book." —Ann Patchett By the award-winning, New York Times bestselling author of *Writers & Lovers* and *Euphoria* comes a masterful new collection of short stories Lily King, one of the most "brilliant" (New York Times Book Review), "wildly talented" (Chicago Tribune), and treasured authors of contemporary fiction, returns after her recent bestselling novels with *Five Tuesdays in Winter*, her first book of short fiction. Told in the intimate voices of complex, endearing characters, *Five Tuesdays in Winter* intriguingly subverts expectations as it explores desire, loss, jolting violence, and the inexorable tug toward love at all costs. A reclusive bookseller begins to feel the discomfort of love again. Two college roommates have a devastating middle-aged reunion. A proud old man rages powerlessly in his granddaughter's hospital room. A writer receives a visit from all the men who have tried to suppress her voice. Romantic, hopeful, brutally raw, and unsparingly honest, this wide-ranging collection of ten selected stories by one of our most accomplished chroniclers of the human heart is an exciting addition to Lily King's oeuvre of acclaimed fiction.

"Excellent...Tucker's chronicle of the world of 17th-century science in London and Paris is fascinating." —The Economist In December 1667, maverick physician Jean Denis transfused calf's blood into one of Paris's most notorious madmen. Days later, the madman was dead and Denis was framed for murder. A riveting exposé of the fierce debates, deadly politics, and cutthroat rivalries behind the first transfusion experiments, *Blood Work* takes us from dissection rooms in palaces to the streets of Paris, providing an unforgettable portrait of an era that wrestled with the same questions about morality and experimentation that haunt medical science today.

"One hundred incisive, idiosyncratic essays on life and theater from a major American playwright "Don't send your characters to reform school!" pleads Sarah Ruhl in one of her essays. With titles as varied as "On Lice" to "On Sleeping in Theaters" and "Motherhood and Stools (The Furniture Kind)," these essays are artful meditations on life in the arts and joyous jumbles of observations on everything in between. The pieces combine admonition, celebration, inquiry, jokes, assignments, entreaties, prayers, and advice: honest reflections distilled from years of working in the theater. They offer candid accounts of what it is like to be a mother and an artist, along with descriptions of how Ruhl's children's dreams, jokes, and songs work themselves into her writing. 100 Essays is not just a book about the theater. It is a map of a very particular artistic sensibility and a guide for anyone who has chosen an artist's life"--

Bascombe Trilogy (1)

A Skeptic's Adventures in Narnia

Enchanted Islands

I Don't Expect Anyone to Believe Me

Hidden Lives

*A Good Morning America Book Club Pick! • A bighearted novel with technicolor characters, plenty of Texas swagger, and a powder keg of a plot in which marriages struggle, rivalries flare, and secrets explode, all with a clever wink toward classical mythology. For fans of Madeline Miller's Circe: "The Iliad meets Friday Night Lights in this muscular, captivating debut" (Oprah Daily). The Briscoe family is once again the talk of their small town when March returns to East Texas two years after he was caught having an affair with his brother's wife. His mother, June, hardly welcomes him back with open arms. Her husband's own past affairs have made her tired of being the long-suffering spouse. Is it, perhaps, time for a change? Within days of March's arrival, someone is dead, marriages are upended, and even the strongest of alliances are shattered. In the end, the ties that hold them together might be exactly what drag them all down. An expansive tour de force, Olympus, Texas cleverly weaves elements of classical mythology into a thoroughly modern family saga, rich in drama and psychological complexity. After all, at some point, don't we all wonder: What good is this destructive force we call love?*

*English anthropologist Andrew Bankson has been alone in the field for several years, studying the Kiona river tribe in the Territory of New Guinea. Haunted by the memory of his brothers' deaths and increasingly frustrated and isolated by his research, Bankson is on the verge of suicide when a chance encounter with colleagues, the controversial Nell Stone and her wry and mercurial Australian husband Fen, pulls him back from the brink. Nell and Fen have just fled the bloodthirsty Mumbanyo and, in spite of Nell's poor health, are hungry for a new discovery. When Bankson finds them a new tribe to divert them from leaving Papua New Guinea, the artistic, female-dominated Tam, he ignites an intellectual and romantic firestorm between the three of them that burns out of anyone's control. Set between two World Wars and inspired by events in the life of revolutionary anthropologist Margaret Mead, Euphoria is an enthralling story of passion, possession, exploration, and sacrifice. "A taut, witty, fiercely intelligent tale of competing egos and desires in a landscape of exotic menace - a love triangle in extremis... King is brilliant" - NEW YORK TIMES BOOK REVIEW "Atmospheric and sensual, with startling images throughout, Euphoria is an intellectually stimulating tour de force."-NPR.com WINNER OF THE 2014 KIRKUS PRIZE FOR FICTION FINALIST FOR THE NATIONAL BOOK CRITICS CIRCLE AWARDS The New York Times Top Ten Bestseller From the author of Writers & Lovers, Euphoria is Lily King's gripping novel inspired by the true story of a woman who changed the way we*

*understand our world. 'Pretty much perfect' - Curtis Sittenfeld, author of Rodham In 1933 three young, gifted anthropologists are thrown together in the jungle of New Guinea. They are Nell Stone, fascinating, magnetic and famous for her controversial work studying South Pacific tribes, her intelligent and aggressive husband Fen, and Andrew Bankson, who stumbles into the lives of this strange couple and becomes totally enthralled. Within months the trio are producing their best ever work, but soon a firestorm of fierce love and jealousy begins to burn out of control, threatening their bonds, their careers, and, ultimately, their lives . . . 'Dazzling' - Emma Donoghue, author of Room 'Taut, witty, fiercely intelligent . . . Exquisite' - New York Times*

*Imperfect Tense is a meditation on language, and the poems in this collection are grounded in teaching, learning, and living between languages and cultures. Much like the imported "dragon fruit," these poems grasp displacement as opportunity; they relish in perpetual outsider-ness as a way inside a fundamentally shared human condition. The first section of three, "Imperfect Tense" is a specific meditation on Americans' pursuits of Spanish as a second language. "Past Tense" revolves around experiences as an English language and poetry teacher working with immigrant communities. Finally, "Ever Present Tense" is a meditation on the language of family.*

*Trivia: Euphoria by Lily King (Trivia-On-Books)*

*The No Club*

*The Ice Cream Queen of Orchard Street*

*The Sportswriter*

*Vexation Lullaby*

**Winner of the 2017 Maine Literary Award for Fiction • One of Amazon's Best Books of the Month, April 2016 "Justin Tussing rocks the rock novel. Vexation Lullaby is pure raw pleasure from start to finish."—Lily King, author of Euphoria Peter Silver is a young doctor treading water in the wake of a breakup—his ex-girlfriend called him a "'mama's boy'" and his best friend considers him a "'homebody,'" a squanderer of adventure. But when he receives an unexpected request for a house call, he obliges, only to discover that his new patient is aging, chameleonic rock star Jimmy Cross. Soon Peter is compelled to join the mysteriously ailing celebrity, his band, and his entourage, on the road. The so-called "'first physician embedded in a rock tour,'" Peter is thrust into a way of life that embraces disorder and risk rather than order and discipline. Trailing the band at every tour stop is Arthur Pennyman, Cross's number-one fan. Pennyman has not missed a performance in twenty years, sacrificing his family and job to chronicle every show on his website. Cross insists that "'being a fan is how we teach ourselves to love,'" and, in the end, Pennyman does learn. And when he hears a mythic, as-yet-unperformed song he starts to piece together the puzzle of Peter's role in Cross's past.**

**Euphoria by Lily King Euphoria explores the love lives and careers of three anthropologists. Nell Stone and Schuyler Fenwick are married. Andrew Bankson meets them on their journey and helps them explore one of the tribes that he knew from his travels. The three become very close and develop a famous anthropological tool together that they call "The Grid." However, the book ends on a poignant note with themes of death, cultural appropriation, separation, and loneliness. Euphoria is loosely based on anthropologist Margaret Mead's exploration of the tribes of Papua New Guinea and her love triangle with Reo Fortune and Gregory Bateson during this time. A Brief Look Inside: EVERY GOOD BOOK CONTAINS A WORLD FAR DEEPER than the surface of its pages. The characters and its world come alive, and even after the last page of the book is closed, the story still lives on, inciting questions and curiosity. Conversation Starters is peppered with questions designed to bring us beneath the surface of the page and invite us into this world that continues to live on. These questions can be used to... Create Hours of Conversation: \* Foster a deeper understanding of the book\* Promote an atmosphere of discussion for groups\* Assist in the study of the book, either individually or corporately\* Explore unseen realms of the book as never seen before Disclaimer: This book you are about to enjoy is an independent resource to supplement the original book, enhancing your experience of Euphoria. If you have not yet purchased a copy of the original book, please do before purchasing this unofficial Conversation Starters.**

**Euphoria A Novel Grove Press**

**Trivia-on-Book: Euphoria by Lily King Take the fan-challenge yourself and share it with family and friends! King's Euphoria explores the love lives and careers of three anthropologists. Nell Stone and Schuyler Fenwick are married. Andrew Bankson meets them on their journey and helps them to explore one of the tribes that he knew. The three became very close and developed a famous anthropological tool together. The book, however, ends on a poignant note with themes of death, cultural appropriation, separation and loneliness. Euphoria is loosely based on anthropologist Margaret Mead's exploration of the tribes of Papua New Guinea and her love triangle with Reo Fortune and Gregory Bateson during this time. Features You'll Discover Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Why you'll love Trivia-On-Books Trivia-On-Books is an independently quiz-formatted trivia to your favorite books readers, students, and fans alike can enjoy. Whether you're looking for new materials or simply can't get enough of your favorite book, Trivia-On-Books is an unofficial solution to provide a unique approach that is both insightful and educational. Promising quality and value, don't hesitate to grab your copy of Trivia-on-Books!**

**The Magician's Book**

**A Life**