

## Everett Ruess A Vagabond For Beauty WI Rusho

*Traces the extraordinary life of the early 20th-century adventurer, writer and watercolor artist, describing his early years as a child prodigy, his solitary journeys through the American Southwest and his mysterious 1934 disappearance in Navajo country. 60,000 first printing.*

*A New York Times Bestseller "The Wild Truth is an important book on two fronts: It sets the record straight about a story that has touched thousands of readers, and it opens up a conversation about hideous domestic violence hidden behind a mask of prosperity and propriety."-NPR.org The spellbinding story of Chris McCandless, who gave away his savings, hitchhiked to Alaska, walked into the wilderness alone, and starved to death in 1992, fascinated not just New York Times bestselling author Jon Krakauer, but also the rest of the nation. Krakauer's book, Into the Wild, became an international bestseller, translated into thirty-one languages, and Sean Penn's inspirational film by the same name further skyrocketed Chris McCandless to global fame. But the real story of Chris's life and his journey has not yet been told - until now. The missing pieces are finally revealed in The Wild Truth, written by Carine McCandless, Chris's beloved and trusted sister. Featured in both the book and film, Carine has wrestled for more than twenty years with the legacy of her brother's journey to self-discovery, and now tells her own story while filling in the blanks of his. Carine was Chris's best friend, the person with whom he had the closest bond, and who witnessed firsthand the dysfunctional and violent family dynamic that made Chris willing to embrace the harsh wilderness of Alaska. Growing up in the same troubled household, Carine speaks candidly about the deeper reality of life in the McCandless family. In the many years since the tragedy of Chris's death, Carine has searched for some kind of redemption. In this touching and deeply personal memoir, she reveals how she has learned that real redemption can only come from speaking the truth.*

*The urgent, explosive story of Russia's espionage efforts against the West from the Cold War to the present - including their interference in the 2016 presidential election.*

*Indian tribes involved in the Blackhawk War included the Utes, Uinta and Goshute Indian tribes.*

*Their Expedition Through Colorado, Utah, Arizona, and New Mexico in 1776  
His Short Life, Mysterious Death, and Astonishing Afterlife  
A Rousing Blast from the Pages of Issues 272~281  
Mostly Harmless*

### **Everett Ruess**

*One of Smithsonian Magazine's Ten Best Travel Books of 2021 A personal and historical exploration of the Bears Ears country and the fight to save a national monument. The Bears Ears National Monument in southeastern Utah, created by President Obama in 2016 and eviscerated by the Trump administration in 2017, contains more archaeological sites than any other region in the United States. It's also a spectacularly beautiful landscape, a mosaic of sandstone canyons and bold mesas and buttes. This wilderness, now threatened by oil and gas drilling, unrestricted grazing, and invasion by Jeep and ATV, is at the center of the greatest environmental battle in America since the damming of the Colorado River to create*

*Lake Powell in the 1950s. In The Bears Ears, acclaimed adventure writer David Roberts takes readers on a tour of his favorite place on earth as he unfolds the rich and contradictory human history of the 1.35 million acres of the Bears Ears domain. Weaving personal memoir with archival research, Roberts sings the praises of the outback he's explored for the last twenty-five years.*

*Everett Ruess, the young poet and artist who disappeared into the desert canyonlands of Utah in 1934, has become widely known posthumously as the spokesman for the spirit of the high desert. Many have been inspired by his intense search for adventure, leaving behind the amenities of a comfortable life. His search for ultimate beauty and oneness with nature is chronicled in this remarkable collection of letters to family and friends.*

*The story of Everett Ruess, who disappeared in the wilderness of Southern Utah in 1934, has for decades been one of the most intriguing mysteries of western lore. A Californian off on an adventure at age 20, he loved poetry, nature, art, and beauty. His family tracked his wanderings for four years, and then Everett disappeared without a trace. In 2008 an old Navajo Indian came forward with information that he had witnessed a murder in 1934, probably that of young Ruess. The bones were recovered, DNA testing was done, National Geographic Adventurer picked up the story, and the family reacted. In a new epilogue, author Rusho confronts the truth. W. L. Rusho's is a historian and expert on the life of Everett Ruess. His first book on Ruess was published in 1985, and he authored two (four, six, eight?) more books on the subject. Lifetime sales of Everett Ruess: A Vagabond for Beauty, have been 20,000 plus.*

*Glen Canyon, now Lake Powell, is rediscovered through wonderful color images by Elliott Porter.*

*Into the Wild*

*In Search of the Old Ones*

*Finding Everett Ruess*

*The Mystery of Everett Ruess*

*A Novel*

*John Murray Journeys*

Beloved by academic and general readers alike, *Mountains Without Handrails*, Joseph L. Sax ' s thought-provoking treatise on America ' s national parks, remains as relevant today as when first published in 1980. Focusing on the long-standing and bitter battles over recreational use of our parklands, Sax proposes a novel scheme for the protection and management of America's national parks. Drawing upon still controversial disputes—Yosemite National Park, the Colorado River in the Grand Canyon, and the Disney plan for California's Mineral King Valley—Sax boldly unites the rich and diverse tradition of nature writing into a coherent thesis that speaks directly to the dilemma of the parks. In a new foreword, environmental law scholar Holly Doremus articulates this book ' s enduring importance and reflects on what Sax, her former teacher, might have thought about the encroachment of technology into natural spaces, the impact of social media, and growing threats from climate change. At this moment of great uncertainty for the national parks, *Mountains Without Handrails* should be read (and re-read) by anyone with a stake in America ' s natural spaces.

*KNOWING ONLY NAKED LUST AND FEAR, THEY LIVED BY THEIR DARK AND BRUTAL PASSIONS...* This critically acclaimed novel, which was first published in 1943, forms part of

author Vardis Fisher ' s Testament of Man, the moving and unforgettable chronicle of mankind ' s long journey from cave to civilization. WERE THEY MEN...OR ANIMALS? They lived in family groups, as men do. Yet the female was always taken by force, as animals do. They walked upright, as men do. Yet they fought with their teeth and nails, ripping at each other ' s flesh, as animals do. These strange and violent people belong to the bloodstained and bestial past of every one of us. These are the first men and women—more of a jungle animal than a human being...and ancestors to all of us. ' The most ambitious project of the imagination in present-day fiction ' —The New York Herald Tribune ' One of the most brutal and disturbing novels ever written ' —The Chicago Daily News ' It is moving art...worthy of a Dostoevsky. ' —William K. Gregory, The New York Times ' An absorbing narrative...It has style, compression, clarity and a beauty of language... ' —Thomas Sugrue, Saturday Review ' A rare find...you ' ll treasure it as a vision of pure delight. ' —Arnold Gingrich, The Chicago Sun

Each chapter focuses on a geological formation the group descends through, but plant and animal life, ecology, human impacts, and the students' experience and learning are all tightly woven into Gordon's reflections and storytelling, which create a powerful documentation and celebration of place and the evolutions that occur when human beings connect intimately to their surroundings."--BOOK JACKET.

The poet records and reflects upon the landscapes and trials of his 1930s forays into the High Sierras and deserts of the Four Corners region

21 Celebrated Gardens from the Alhambra to Highgrove and Beyond

The Big Wander

Commemorative Edition

Utah's Black Hawk War

The Wild Truth

The Amur River

*"A gripping read with fascinating political insight." (Sunday Times, London) "Elegant, elegiac and poignant...Thubron is an intrepid traveler, a shrewd observer and a lyrical guide... to the river, much of it along the border between these two powers at a time of rapid and tense reconfiguration of global geopolitics." (Washington Post) The most admired travel writer of our time—author of Shadow of the Silk Road and To a Mountain in Tibet—recounts an eye-opening, often perilous journey along a little known Far East Asian river that for over a thousand miles forms the highly contested border between Russia and China. The Amur River is almost unknown. Yet it is the tenth longest river in the world, rising in the Mongolian mountains and flowing through Siberia to the Pacific. For 1,100 miles it forms the tense border between Russia and China. Simmering with the memory of land-grabs and unequal treaties, this is the most densely fortified frontier on earth. In his eightieth year, Colin Thubron takes a dramatic journey from the Amur's secret source to its giant mouth, covering almost 3,000 miles. Harassed by injury and by arrest from the local police, he makes his way along both the Russian and Chinese shores, starting out by Mongolian horse, then hitchhiking, sailing on poacher's sloops or travelling the Trans-Siberian Express. Having revived his*

*Russian and Mandarin, he talks to everyone he meets, from Chinese traders to Russian fishermen, from monks to indigenous peoples. By the time he reaches the river's desolate end, where Russia's nineteenth-century imperial dream petered out, a whole, pivotal world has come alive. The Amur River is a shining masterpiece by the acknowledged laureate of travel writing, an urgent lesson in history and the culmination of an astonishing career.*

*INTRODUCED BY PAUL KINGSNORTH, Booker-shortlisted author of The Wake 'I thought that there were two rules in life - never count the cost, and never do anything unless you can do it wholeheartedly. Now is the time to live.' Artist and wanderer Everett Ruess left home at the age of sixteen to immerse himself in the harsh desert landscapes of the American Southwest. With only his donkeys for company, driven by an insatiable longing for beauty and experience, he ventured ever further from civilisation and into the wilderness of Navajo country. In 1934, at the age of twenty, he vanished without trace in Utah, a disappearance that remains unsolved to this day. Through letters, diary excerpts and poems - charting not only his rugged adventures and his exquisite nature writing but his progression as a writer, and into adulthood - and with commentary by W. L. Rusho, A Vagabond for Beauty tells his remarkable story. Examines how interactions between ecology and psychoanalysis shifted the focus of the American wilderness narrative from environment to identity.*

*Follows the story of Everett Ruess, a naturalist and artist of the early twentieth century whose disappearance sparked a myth of a romantic desert wanderer.*

*Mississippi Solo*

*Royal Gardens of the World*

*How Our Tools Came To Control Us*

*The Last Season*

*Pledge to the Wind, the Legend of Everett Ruess*

*American Literature and the Identity Politics of Ecology*

**Everett Ruess was twenty years old when he vanished into the canyonlands of southern Utah, spawning the myth of a romantic desert wanderer that survives to this day. It was 1934, and Ruess was in the fifth year of a quest to record wilderness beauty in works of art whose value was recognized by such contemporary artists as Dorothea Lange, Ansel Adams, and Edward Weston. From his home in Los Angeles, Ruess walked, hitchhiked, and rode burros up the California coast, along the crest of the Sierra Nevada, and into the deserts of the Southwest. In the first probing biography of Everett**

Ruess, acclaimed environmental historian Philip L. Fradkin goes beyond the myth to reveal the realities of Ruess's short life and mysterious death and finds in the artist's astonishing afterlife a lonely hero who persevered.

By any standards, 2020 has been a momentous twelve months. The news has been dominated by huge headlines; the roof of a Slough block of flats was blown off by strong winds, Stormzy clashed with TV host Eamonn Holmes over his criticism of Meghan Markle, and Greggs launched their much-heralded Vegan Steak Bake. But in the future, when all these stories are nothing more than forgotten chapters in a dusty history book on the shelves of a closed library, this year will be remembered for just one thing; Viz - The Wizard's Sleeve.

Inside this extraordinarily sumptuous compilation annual, readers will find the very best bits from issues 272 to 281 of Viz Comic, Britain's funniest\* and best-selling\*\* magazine, including: \* Cartoons: The Fat Slags, Johnny Fartpants, Mrs Brady Old Lady, Roger Mellie, Eight Ace, The Pathetic Sharks, Biffa Bacon, Raffles the Gentleman Thug and many, many more \* Features and news stories: Sex on the Moon; Is Your Neighbour a KGB Assassin?, Is Your Wife Having an Affair with the Milkman?; 24 Things You Never Knew About Gold; The Stag Night of the Future and many, many more \* Thrilling adventures: Ed Sheeran's Fountain of Popularity; Tony Hadley's True Crime; Invasion of the Space Wasps with Kirstie & Phil; Jimbo Jones and his Robot Beauty Pageant; Jack Black and his Dog Silver and many, many more \* Viz's famous Letters and Top Tips \* Spoof ads, articles, free gifts and other assorted tat Whether you're looking for the ideal Christmas gift for a loved one, a book to keep on the toilet cistern, or merely something to prop up the leg of a wobbly kitchen table\*\*\*, a copy of Viz - The Wizard's Sleeve is a great way to round this fabulous year off in style.

\*Winner, Britain's Funniest Magazine, Viz Comic Magazine Awards, 1979-2020 \*\*Source: ABC figure experienced during a dream after eating a large amount of cheese \*\*\*Particularly wobbly tables may require the purchase of more booksbrass fanfare to celebrate its 40th year as the country's most flatulent magazine, Viz is puffing out its cheeks to release its latest annual - The Trumpeter's Lips.

INTRODUCED BY PAUL KINGSNORTH, Booker-shortlisted author of The Wake 'I thought that there were two rules in life - never count the cost, and never do anything unless you can

do it wholeheartedly. Now is the time to live.' Artist and wanderer Everett Ruess left home at the age of sixteen to immerse himself in the harsh desert landscapes of the American Southwest. With only his donkeys for company, driven by an insatiable longing for beauty and experience, he ventured ever further from civilisation and into the wilderness of Navajo country. In 1934, at the age of twenty, he vanished without trace in Utah, a disappearance that remains unsolved to this day. Through letters, diary excerpts and poems - charting not only his rugged adventures and his exquisite nature writing but his progression as a writer, and into adulthood - and with commentary by W. L. Rusho, *A Vagabond for Beauty* tells his remarkable story. Literary descriptions and rich histories of one of America's favorite scenic landscapes

**American By Blood**

**Wild Abandon**

**Viz Annual 2021: the Wizard's Sleeve**

**The Bears Ears: A Human History of America's Most Endangered Wilderness**

**The Man Who Walked Through Time**

**Mormon Country**

Where others saw only sage, a salt lake, and a great desert, the Mormons saw their 'lovely Deseret,' a land of lilacs, honeycombs, poplars, and fruit trees. Unwelcome in Ohio, Missouri, and Illinois, they migrated to the dry lands between the Rockies and the Sierra Nevada to establish Mormon country, a wasteland made green. Like the land the Mormons settled, their habits stood in stark contrast to the frenzied recklessness of the American West. Opposed to the often prodigal individualism of the West, Mormons lived in closely knit 'ironclad' communities. The story of Mormon country is one of self-sacrifice and labor spent in the search for an ideal in the most forbidding territory of the American West. Richard W. Etulain provides a new introduction to this edition. *A Summer To Remember* Fourteen-year-old Clay Lancaster has been dreaming for years of the adventure he calls *The Big Wander* -- a summer in the Southwest with his older brother, Mike, searching for their uncle Clay. When Mike decides to return home to Seattle and the girlfriend he left behind, Clay chooses to stay on and continue the search on his own. Following a tip about his uncle, he heads out into the most remote canyons of the Navajo reservation, with only a burro and a dog named Curly for company. Clay loses his heart to the vast, rugged land -- and to an adventurous girl with a long, dark braid -- but finds his uncle in big trouble. Can Clay pull off a risky plan to save his uncle -- and the wild horses Uncle Clay has put his own life in jeopardy to protect?

"From "the most powerful book critic in the English-speaking world" (Vanity Fair)

comes 100 personal, thought-provoking essays of the life-changing books she wouldn't want you to miss--beautifully illustrated throughout"--

INTRODUCED BY ADAM WEYMOUTH, award-winning author of *The Kings of Yukon* 'A wonderful book -- and a highly original contribution to the literature of travel' PAUL THEROUX 'The Mississippi. Mighty, muddy, dangerous, rebellious and yet a strong, fathering kind of river. The river captured my imagination when I was young and has never let go.' *Mississippi Solo* tells the story of one man's voyage by canoe down the Mississippi River from its source in Minnesota to the Gulf of Mexico - a longtime dream, and a journey of over 2,000 miles through the heart of America. Paddling into the Southern states - going from 'where there ain't no black folks to where they still don't like us much' - Eddy is confronted by the legacy of slavery and modern racism, including an incident with a pair of shotgun-toting bigots. There are also the dangers of passing barges, wild dogs roaming the wooded shore, and navigating a waterway that grows vaster, and more hazardous, every day. But Eddy also encounters immense human kindness, friendship and hospitality, as well as coming to know the majestic power - and the awesome dangers - of the river itself. *Mississippi Solo* is an unforgettable American adventure.

Ex Libris

Glen Canyon on the Colorado

Reflections on the National Parks

A John Murray Journey

The Life and Unsolved Disappearance of a Legendary Wilderness Explorer

Between Russia and China

***An exuberant, hands-on fly-on-the-wall account that combines the thrill of canyoneering and rock climbing with the intellectual sleuthing of archaeology to explore the Anasazi. David Roberts describes the culture of the Anasazi—the name means “enemy ancestors” in Navajo—who once inhabited the Colorado Plateau and whose modern descendants are the Hopi Indians of Arizona. Archaeologists, Roberts writes, have been puzzling over the Anasazi for more than a century, trying to determine the environmental and cultural stresses that caused their society to collapse 700 years ago. He guides us through controversies in the historical record, among them the haunting question of whether the Anasazi committed acts of cannibalism. Roberts’s book is full of up-to-date thinking on the culture of the ancient people who lived in the harsh desert country of the Southwest.***

***What is the similarity between battery chicken, iris scans, Facebook friends, and porn videos? They are all features of a technical system built to satisfy our desires and to suppress our fears. It is a so-called hyperreality, an improved version of***

***natural reality, promising wealth, security, and belonging. However, behind the shiny appearance we can detect a few dangerous mechanisms. Increasingly our tools are controlling us, instead of the other way around, and we are steadily rebuilding the world into a machine with laws we are unable to change. What are the risks of this machine? How can we discern the illusions of hyperreality? With insights derived from René Girard and Jacques Ellul, among others, this book calls for a joyful spiritual life, in the midst of stubborn reality. The remarkable classic of nature writing by the first man ever to have walked the entire length of the Grand Canyon.***

***9X12 In, 96 Pp, 45 Black & White Illustrations We Are Proud To Introduce This Handsome Commemorative Edition of On Desert Trails With Everett Ruess (First Introduced In Our 60, 000 Copy A Vagabond For Beauty), Which Was Originally Published In 1940 and Has Since Become A Collector's Item. The Poetry, Letters, and Artwork Contained In This Book Reveal The Adventurous Young Artist Who Loved The Arid Wilderness and Disappeared Into The Desert of Southern Utah. To The Original Book We Have Added Many Photographs of Ruess On The Trail, Along With Others Taken By Ruess of The Land That So Inspired Him. A Special Appenidx Tells The Salt Lake Tribune's Account of Its 1935 Expedition To Southern Utah In Search of Everett Ruess.***

***Wilderness Journals of Everett Ruess***

***Darkness and the Deep***

***On Desert Trails with Everett Ruess***

***The Place No One Knew***

***The Story of the First Trip Afoot Through the Grand Canyon Landscape Of Desire***

Everett Ruess A Vagabond for Beauty Gibbs Smith

In American by Blood, three U.S. Army scouts leading an infantry column arrive a day late to join Custer at the Little Bighorn. They come upon the ruins of the Seventh Cavalry, a trail of blood and corpses defiled by wild dogs and swarms of flies. It is a scene that will haunt these three young men in vivid and irrevocable ways. With the loss at Little Bighorn, their mission to find and help clear the land of the Indian tribes ineluctably becomes one of vengeance as well. They journey into limitless wilderness after their prey, skirmishing in the dense forests and the high plains. The scouting party consists of James H. Bradley, who discovers that war is as much a test of the heart as it is of his ideals; William Gentle, who finds himself torn between his desire to emulate the older soldiers and his fascination with the Indians they hunt; and August Huebner, who wishes to see an America beyond that which he knows and escape the slums of the newly industrialized East. Gus Huebner was the author's great-great-grandfather, who in 1875 left New Jersey to join the army in the West. Family myth has it that

he arrived a day late to the Battle of Little Bighorn. From these scant biographical details, Andrew Huebner has imagined a rich and powerful novel of the American West. *American by Blood* unforgettably combines epic storytelling and evocations of awe-inspiring natural beauty with a shattering repudiation of some of our nation's most central myths.

Destined to become a classic of adventure literature, *The Last Season* examines the extraordinary life of legendary backcountry ranger Randy Morgenson and his mysterious disappearance in California's unforgiving Sierra Nevada—mountains as perilous as they are beautiful. Eric Blehm's masterful work is a gripping detective story interwoven with the riveting biography of a complicated, original, and wholly fascinating man.

The book is a sumptuous exploration of 21 of the world's most celebrated royal gardens, from the formal splendour of Versailles to the organic, sustainable Highgrove. In mainland Europe you can journey from the formal splendour of Het Loo in the Netherlands and Fontainebleau in France to the Baroque World Heritage Site of the Royal Palace of Caserta in Southern Italy. Further afield still lies the Taj Mahal in India and the Peterhof Palace in Russia. Each featured garden will include the history, plantings and evolution of the garden as well as plant portraits of key plants and information about the design and layout of each. Countries included are: England, Scotland, Germany, France, Italy, Spain, Austria, the Czech Republic, the Netherlands, Sweden, Denmark, Russia, India, Bali and Japan. This inspiring global selection of royal gardens is a perfect gift for any gardening enthusiast or armchair traveller and takes the reader on a journey of architecturally significant houses and their classic gardens as well as providing planting ideas that range from modest to grand, simple to ornate.

Vagabond/Journals

A Zion Canyon Reader

Mountains Without Handrails

A Vagabond for Beauty - Wilderness Journals

Hyperreality

Russians Among Us: Sleeper Cells, Ghost Stories and the Hunt for Putin ' s Agents

Everett Ruess--a bold teenage adventurer, artist, and writer--tramped around the Sierra Nevada California coast, and the desert wilderness of the Southwest between 1930 and 1934. At the end he mysteriously vanished into the barren Utah desert. Ruess has become an icon for modern-day adventurers and seekers. His search for ultimate beauty and adventure is chronicled in two books that contain remarkable collections of his writings, extracted from his journals and from letters written to family and friends. Both books are reprinted here in their entirety.

In November of 1934 Everett Ruess disappeared into the remote canyons of Utah, never to be seen from again. This historical fiction novel explores the years leading up to the vanishing.

The chronicle of Fray Francisco Atanasio Domínguez's remarkable 1776 expedition through the Rocky Mountains, the eastern Great Basin, and the Colorado Plateau to inventory new lands for the Spanish crown....

Eighty years ago a young man disappeared in the Utah wilderness. A large manhunt followed, but all that turned up was his last camp and a couple burros. Numerous historical books have been published that attempt to prove what happened to Everett, but his fate remains one of the biggest mysteries in the southwest. *Pledge to the Wind, the Legend of Everett Ruess* follows the adventures of Everett from his appearance in the southwest in 1931 when he was barely seventeen, until his disappearance shortly before he turned 21. This historical fiction novel focuses more on how he lived from the beginning of the adventures he experienced, and the language he used to express them. Upon reading it, B

wrote, "In this work of fiction ... I saw Everett for the first time, as he might actually have been."  
The Domínguez-Escalante Journal  
100+ Books to Read and Reread  
A Vagabond for Beauty

***Krakauer's page-turning bestseller explores a famed missing person mystery while unraveling the larger riddles it holds: the profound pull of the American wilderness on our imagination; the allure of high-risk activities to young men of a certain cast of mind; the complex, charged bond between fathers and sons. "Terrifying... Eloquent... A heart-rending drama of human yearning." –New York Times In April 1992 a young man from a well-to-do family hitchhiked to Alaska and walked alone into the wilderness north of Mt. McKinley. He had given \$25,000 in savings to charity, abandoned his car and most of his possessions, burned all the cash in his wallet, and invented a new life for himself. Four months later, his decomposed body was found by a moose hunter. How Christopher Johnson McCandless came to die is the unforgettable story of Into the Wild. Immediately after graduating from college in 1991, McCandless had roamed through the West and Southwest on a vision quest like those made by his heroes Jack London and John Muir. In the Mojave Desert he abandoned his car, stripped it of its license plates, and burned all of his cash. He would give himself a new name, Alexander Supertramp, and, unencumbered by money and belongings, he would be free to wallow in the raw, unfiltered experiences that nature presented. Craving a blank spot on the map, McCandless simply threw the maps away. Leaving behind his desperate parents and sister, he vanished into the wild. Jon Krakauer constructs a clarifying prism through which he reassembles the disquieting facts of McCandless's short life. Admitting an interest that borders on obsession, he searches for the clues to the drives and desires that propelled McCandless. When McCandless's innocent mistakes turn out to be irreversible and fatal, he becomes the stuff of tabloid headlines and is dismissed for his naiveté, pretensions, and hubris. He is said to have had a death wish but wanting to die is a very different thing from being compelled to look over the edge. Krakauer brings McCandless's uncompromising pilgrimage out of the shadows, and the peril, adversity, and renunciation sought by this enigmatic young man are illuminated with a rare understanding--and not an ounce of sentimentality. Mesmerizing, heartbreaking, Into the Wild is a tour de force. The power and luminosity of Jon Krakauer's storytelling blaze through every page. Now celebrating the 42nd anniversary of The Hitchhiker's Guide to the Galaxy, soon to be a Hulu original series! "Hitchhiker fans rejoice! . . . [Here's] more of the same zany nonsensical***

*mayhem.”—The New York Times Book Review It’s easy to get disheartened when your planet has been blown up and the woman you love has vanished due to a misunderstanding about space/time. However, instead of being disheartened, Arthur Dent makes the terrible mistake of starting to enjoy life a bit—and immediately all hell breaks loose. Hell takes a number of forms: there’s the standard Ford Prefect version, in the shape of an all-new edition of The Hitchhiker’s Guide to the Galaxy, and a totally unexpected manifestation in the form of a teenage girl who startles Arthur Dent by being his daughter when he didn’t even know he had one. Can Arthur save the Earth from total multidimensional obliteration? Can he save the Guide from a hostile alien takeover? Can he save his daughter, Random, from herself? Of course not. He never works out exactly what is going on. Will you? “Douglas Adams is a terrific satirist. . . . He is anything but harmless.”—The Washington Post Book World*