

Everyday Life In Early America

The story of the Scots-Irish is one of the struggles and achievements of an American immigrant group that existed for only a short period, whose descendants continued to make their marks on the young country for generations. From the North of Ireland to the backwoods of the American frontier, the tale of the Scots-Irish includes a massive exodus to the New World, where they founded communities in the Shenandoah Valley of Virginia, and the Irish Tract of North Carolina during the Revolutionary War era. Containing nearly six thousand names of documented settlers of the primarily Scots-Irish settlements of Virginia and North Carolina, *Chasing The Frontier* includes materials from church records, military records, early wills and deeds, and newspapers of the time. For the frontier families, life was a daily test of endurance and hardship, but the Scots-Irish also found time for horseracing, gambling, and socializing, and the migration of this hardy race and the lure of the frontiers of Kentucky and Tennessee led to the founding of churches and state charters, and elections to some of the highest offices in the country. *Chasing the Frontier* is a snapshot of everyday life for the pioneering Scots-Irish in early America.

In this richly illustrated study, the first book-length exploration of illusionistic art in the early United States, Wendy Bellion investigates Americans' experiences with material forms of visual deception and argues that encounters with illusory art shaped their understanding of knowledge, representation, and subjectivity between 1790 and 1825. Focusing on the work of the well-known Peale family and their Philadelphia Museum, as well as other Philadelphians, Bellion explores the range of illusions encountered in public spaces, from trompe l'oeil paintings and drawings at art exhibitions to ephemeral displays of phantasmagoria, "Invisible Ladies," and other spectacles of deception. Bellion reconstructs the elite and vernacular sites where such art and objects appeared and argues that early national exhibitions doubled as spaces of citizen formation. Within a post-Revolutionary culture troubled by the social and political consequences of deception, keen perception signified able citizenship. Setting illusions into dialogue with Enlightenment cultures of science, print, politics, and the senses, *Citizen Spectator* demonstrates that pictorial and optical illusions functioned to cultivate but also to confound discernment. Bellion reveals the equivocal nature of illusion during the early republic, mapping its changing forms and functions, and uncovers surprising links between early American art, culture, and citizenship.

Since the early decades of the eighteenth century, European, and especially British, thinkers were preoccupied with questions of taste. Whether Americans believed that taste was innate—and therefore a marker of breeding and station—or acquired—and thus the product of application and study—all could appreciate that taste was grounded in, demonstrated through, and confirmed by reading, writing, and looking. It was widely believed that shared aesthetic sensibilities connected like-minded individuals and that shared affinities advanced the public good and held great promise for the American republic. Exploring the intersection of the early republic's material, visual, literary, and political cultures, Catherine E. Kelly demonstrates how American thinkers acknowledged the similarities between aesthetics and politics in order to wrestle with questions about power and authority. Judgments about art, architecture, literature, poetry, and the theater became an arena for considering political issues ranging from government structures and legislative representation to qualifications for citizenship and the meaning of liberty itself.

Additionally, if taste prompted political debate, it also encouraged affinity grounded in a shared national identity. In the years following independence, ordinary women and men reassured themselves that taste revealed larger truths about an individual's character and potential for republican citizenship. Did an early national vocabulary of taste, then, with its privileged visuality, register beyond the debates over the ratification of the Constitution? Did it truly extend beyond political and politicized discourse to inform the imaginative structures and material forms of everyday life? *Republic of Taste* affirms that it did, although not in ways that anyone could have predicted at the conclusion of the American Revolution.

"An interactive and empowering book" to help African American men and women create a new vision of better health and navigate the health care system (BET.com). According to the federal Office of Minority Health, African Americans "are affected by serious diseases and health conditions at far greater rates than other Americans." In fact, African Americans suffer an estimated 85,000 excess deaths every year from diseases we know how to prevent: heart disease, stroke, cancer, high blood pressure, and diabetes. In this important and accessible book, Dr. Michelle Gourdine provides African Americans with the knowledge and guidance they need to take charge of their wellbeing. *Reclaiming Our Health* begins with an overview of the primary health concerns facing African Americans and explains who is at greatest risk of illness. Expanding on her career and life experiences as an African American physician, Dr. Gourdine presents key insights into the ways African American culture shapes health choices—how beliefs, traditions, and values can influence eating choices, exercise habits, and even the decision to seek medical attention. She translates extensive research into practical information and presents readers with concrete steps for achieving a healthier lifestyle, as well as strategies for navigating the health-care system. This interactive guide with illustrations is a vital resource for every African American on how to live a healthier and more empowered life, and an indispensable handbook for health-care providers, policy makers, and others working to close the health gap among people of color. Says Gourdine, "I wrote this book to empower our community to solve our own health problems and save our own lives."

A Same-Sex Marriage in Early America

1790-1840

Chasing the Frontier

The Long Year of Revolution

The Reshaping of Everyday Life

What America's Founders Learned from the Greeks and Romans and How That Shaped Our Country

An authentic, rich tapestry of women's lives in colonial America Using a host of primary sources, author Brandon Marie Miller recounts the roles, hardships, and daily lives of Native American, European, and African women in 17th- and 18th-century colonial America. Hard work proved a constant for most women—they ensured their family's survival through their skills while others sold their labor or lived in bondage as indentured servants and slaves. Elizabeth Ashbridge survived an abusive indenture to become a Quaker preacher, Anne Bradstreet penned epic poetry while raising eight children in the wilderness, Anne Hutchinson went toe-to-toe with Puritan authorities, Margaret Hardenbroeck Philipse built a trade empire in New Amsterdam, and Martha Corey lost her life in the vortex of Salem's witch hunt. With strength, courage, resilience, and resourcefulness, these women

and many others played a vital role in the mosaic of life in colonial America.

Discusses the different forms of entertainment during Colonial times, including sports, games, music, and theater.

Life in America: Identity and Everyday Experience is a fascinating collection of readings that explores how people negotiate identity in the United States today. Brings together readings that provide a thoroughly engaging and fascinating look at central issues of identity and what it means to be American. Explores the tension between identity and identification to help readers begin to understand how people creatively confront the perks and perils of identity in the United States. Offers a look at a wide range of subjects including: violence and video games, queer pilgrimages to San Francisco, Filipina critiques of "sleeping around," and the significance of "lowriders" in Hispano/Chicano culture.

A groundbreaking examination of polygamy showing that monogamy was not the only form marriage took in early America Today we tend to think of polygamy as an unnatural marital arrangement characteristic of fringe sects or uncivilized peoples. Historian Sarah Pearsall shows us that polygamy's surprising history encompasses numerous colonies, indigenous communities, and segments of the American nation. Polygamy--as well as the fight against it--illuminates many touchstones of American history: the Pueblo Revolt and other uprisings against the Spanish; Catholic missions in New France; New England settlements and King Philip's War; the entrenchment of African slavery in the Chesapeake; the Atlantic Enlightenment; the American Revolution; missions and settlement in the West; and the rise of Mormonism. Pearsall expertly opens up broader questions about monogamy's emergence as the only marital option, tracing the impact of colonial events on property, theology, feminism, imperialism, and the regulation of sexuality. She shows that heterosexual monogamy was never the only model of marriage in North America.

Taverns and Drinking in Early America

The Indians' New World

The American Farmer in the Eighteenth Century

Republic of Taste

13 Stories of Courage and Survival in the New World

Everyday Life in the 1800s

"In this clearly written volume, Hawke provides enlightening and colorful descriptions of early Colonial Americans and debunks many widely held assumptions about 17th century settlers."--Publishers Weekly
A picture of some phases of life in the early days of the Massachusetts Bay Colony is presented in the following pages. It follows many of the every day happenings, the manners and customs of daily life. Few realize how modern are the furnishings and comforts of our present-day houses and how different was the home life of our ancestors. Chairs were unknown in ordinary English households until a generation or so before the sailing of the Mayflower. Hats were worn at meals and the use of table forks did not become general until the last of the 1600s. Food was placed in the mouth with the knife or the fingers. This is a collection of source materials, somewhat digested, rather than a comprehensive, well-balanced narrative of daily life in the Colony. Contents: Every Day Life in the Massachusetts Bay Colony The Voyage To Massachusetts Their Early Shelters and Later Dwellings How They Furnished Their Houses Counterpanes and Coverlets Concerning Their Apparel Pewter in the Early Days The Farmhouse and the Farmer Manners and Customs Sports and Games Trades and Manufactures Concerning Shipping and Trade From Wampum To Paper Money Herb Tea and the Doctor Crimes and Punishments This volume covers the topics discussed at the First International Symposium on Vitamin D Analogues in Cancer Prevention and Therapy held in Homburg/Saar, Germany in May 2002. Leading researchers discuss contemporary knowledge of the Vitamin D system in cancer. Topics range from developments in molecular biology, epidemiology, synthesis and metabolism of Vitamin D to concepts for the use of Vitamin D analogues in cancer prophylaxis and treatment.

This eloquent, pathbreaking account follows the Catawbas from their first contact with Europeans in the sixteenth century until they carved out a place in the American republic three centuries later. It is a story of Native agency, creativity, resilience, and endurance. Upon its original publication in 1989, James Merrell's definitive history of Catawbas and their neighbors in the southern piedmont helped signal a new direction in the study of Native Americans, serving as a model for their reintegration into American history. In an introduction written for this twentieth anniversary edition, Merrell recalls the book's origins and considers its place in the field of early American history in general and Native American history in particular, both at the time it was first published and two decades later.

Catawbas and Their Neighbors from European Contact through the Era of Removal

Art, Illusion, and Visual Perception in Early National America

Polygamy

Scotch-Irish in Early America

A Guide to African American Wellness

Science and Technology in Colonial America

Written in 1898, Home Life is a comprehensive account of the daily life & customs of the people of pre-Revolutionary America. Travel, meals, modes of dress, flower gardening, industry, social customs, & much more are described.

Everyday Life in Early America Harper Collins

Conventional wisdom holds that same-sex marriage is a purely modern innovation, a concept born of an overtly modern lifestyle that was unheard of in nineteenth century America. But as Rachel Hope Cleves demonstrates in this eye-opening book, same-sex marriage is hardly new. Born in 1777, Charity Bryant was raised in Massachusetts. A brilliant and strong-willed woman with a clear attraction for her own sex, Charity found herself banished from her family home at age twenty. She spent the next decade of her life traveling throughout Massachusetts, working as a teacher, making intimate female friends, and becoming the subject of gossip

wherever she lived. At age twenty-nine, still defiantly single, Charity visited friends in Weybridge, Vermont. There she met a pious and studious young woman named Sylvia Drake. The two soon became so inseparable that Charity decided to rent rooms in Weybridge. In 1809, they moved into their own home together, and over the years, came to be recognized, essentially, as a married couple. Revered by their community, Charity and Sylvia operated a tailor shop employing many local women, served as guiding lights within their church, and participated in raising their many nieces and nephews. Charity and Sylvia is the intimate history of their extraordinary forty-four year union. Drawing on an array of original documents including diaries, letters, and poetry, Cleves traces their lives in sharp detail. Providing an illuminating glimpse into a relationship that turns conventional notions of same-sex marriage on their head, and reveals early America to be a place both more diverse and more accommodating than modern society might imagine, Charity and Sylvia is a significant contribution to our limited knowledge of LGBT history in early America.

Could you identify a sausage gun if you had to? How about a plate warmer or a well-sweep? Any idea how the term log-rolling really originated? Alice Morse Earle (1851-1911), a prolific popular historian and the first American to chronicle everyday life and customs of the colonial era, describes what these and many other obscure utensils were and how they were used. She also conveys a vivid picture of home production of textiles, colonial dress, transportation, religious and social practices, the care of flower gardens, colonial neighborliness, and other aspects of early American life. Widely read when it was first published in 1898, this fascinating and wonderfully readable guide was instrumental in promoting a renewed interest in everyday life of bygone times. Today, it offers history buffs, collectors, and other interested readers a feast of delightful information.

Home Life in Colonial Days

Everyday Life in Colonial America

Colonial America

The Uncertainty of Everyday Life, 1915-1945

Art, Politics, and Everyday Life in Early America

The Writer's Guide to Everyday Life in Colonial America

"Compact and insightful." --New York Times Book Review "Jack Larkin has retrieved the irretrievable; the intimate facts of everyday life that defined what people were really like."--American Heritage In this intimate, engaging book, John Demos offers an illuminating portrait of how colonial Americans, from the first settlers to the postrevolutionary generation, viewed their life experiences. He also offers an invaluable inside look into the craft of a master social historian as he unearths--in sometimes unexpected places--fragments of evidence that help us probe the interior lives of people from the faraway past. The earliest settlers lived in a traditional world of natural cycles that shaped their behavior: day and night; seasonal rhythms; the lunar cycle; the life cycle itself. Indeed, so basic were these elements that "almost no one felt a need to comment on them." Yet he finds cyclical patterns--in the seasonal foods they ate, in the spike in marriages following the autumn harvest. Witchcraft cases reveal the different emotional reactions to day versus night, as accidental mishaps in the light become fearful nighttime mysteries. During the transitional world of the American Revolution, people began to see their society in newer terms but seemed unable or unwilling to come to terms with that novelty. Americans became new, Demos points out, before they fully understood what it meant. Their cyclical frame of reference was coming unmoored, giving way to a linear world view in early nineteenth-century America that is neatly captured by Kentucky doctor Daniel Drake's description of the chronography of his life. In his meditation on these three worlds, Demos brilliantly demonstrates how large historical forces are reflected in individual lives. With the imaginative insights and personable touch that we have come to expect from this fine chronicler of the human condition, "Circles and Lines" is vintage John Demos.

For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot's History of the United States corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history. New York Times Bestseller Editors' Choice —New York Times Book Review "Ricks knocks it out of the park with this jewel of a book. On every page I learned something new. Read it every night if you want to restore your faith in our country." —James Mattis, General, U.S. Marines (ret.) & 26th Secretary of Defense The Pulitzer Prize-winning journalist and #1 New York Times bestselling author offers a revelatory new book about the founding fathers, examining their educations and, in particular, their devotion to the ancient Greek and Roman classics—and how that influence would shape their ideals and the new American nation. On the morning after the 2016 presidential election, Thomas Ricks awoke with a few questions on his mind: What kind of nation did we now have? Is it what was designed or intended by the nation's founders? Trying to get as close to the source as he could, Ricks decided to go back and read the philosophy and literature that shaped the founders' thinking, and the letters they wrote to each other debating these crucial works—among them the Iliad, Plutarch's Lives, and the works of Xenophon, Epicurus, Aristotle, Cato, and Cicero. For though much attention has been paid the influence of English political philosophers, like John Locke, closer to their own era, the founders were far more immersed in the literature of the ancient world. The first four American presidents came to their classical knowledge differently. Washington absorbed it mainly from the elite culture of his day; Adams from the laws and rhetoric of Rome; Jefferson immersed himself in classical philosophy, especially Epicureanism; and Madison, both a groundbreaking researcher and a deft politician, spent years studying the ancient world like a political scientist. Each of their experiences, and distinctive learning, played an essential role in the formation of the United States. In examining how and what they studied, looking at them in the unusual light of the classical world, Ricks is able to draw arresting and fresh portraits of men we thought we knew. First Principles follows these four members of the Revolutionary generation from their youths to their adult lives, as they grappled with questions of independence, and forming and keeping a new nation. In doing so, Ricks interprets not only the effect of the ancient world on each man, and how that shaped our constitution and government, but offers startling new insights into these legendary leaders.

Citizen Spectator
Reclaiming Our Health
Everyday Life During the Civil War
Colonial Folkways
CIRCLES AND LINES

A Chronicle of Everyday Life in Early America

An illuminating study of America's agricultural society during the Colonial, Revolutionary, and Founding eras. In the eighteenth century, three-quarters of Americans made their living from farms. This authoritative history explores the lives, cultures, and societies of America's farmers from colonial times through the founding of the nation. Noted historian Richard Bushman explains how all farmers sought to provision themselves while still actively engaged in trade, making both subsistence and commerce vital to farm economies of all sizes. The book describes the tragic effects on the native population of farmers' efforts to provide farms for their children and examines how climate created the divide between the free North and the slave South. Bushman also traces midcentury rural violence back to the century's population explosion. An engaging work of historical scholarship, the book draws on a wealth of diaries, letters, and other writings—including the farm papers of Thomas Jefferson and George Washington—to open a window on the men, women, and children who worked the land in early America.

This brief, up-to-date examination of American colonial history draws connections between the colonial period and American life today by including formerly neglected areas of social and cultural history and the role of minorities (African-Americans, Native-Americans, women, and laboring classes). It summarizes and synthesizes recent studies and integrates them with earlier research. Key topics: European Backgrounds. The Native Americans. The Spanish Empire in America. The Portuguese, French, and Dutch Empires in America. The Background of English Colonization. The Tobacco Colonies: Virginia and Maryland. The New England Colonies. The Completion of Colonization. Seventeenth-Century Revolts and Eighteenth-Century Stabilization. Colonial Government. African-Americans in the English Colonies. Immigration. Colonial Agriculture. Colonial Commerce. Colonial Industry. Money and Social Status. The Colonial Town. The Colonial Family. Religion in Colonial America. Education in Colonial America. Language and Literature. Colonial Arts and Sciences. Everyday Life in Colonial America. The Second Hundred Years' War. The Road to Revolution. The Revolutionary War. Governments for a New Nation. Market: For anyone interested in Colonial History, American Revolution, or Early American Social History.

Readers will understand all the events- from the seemingly inconsequential to the major- that framed Colonial American life. Includes sections on family life, fashion, earning a living, what colonists ate, climate, geography, trade, and much more.

In this original and important book, Mary Beth Norton's first in more than fifteen years, she looks at the sixteen months during which the traditional loyalists to King George III began their discordant 'discussions' that led to their acceptance of the inevitability of war against the British Empire and to the clashes at Lexington and Concord in mid-April, 1775. Drawing extensively on pamphlets, newspapers, and personal correspondence, Norton reconstructs colonial political discourse as it happened, showing the vigorous campaign mounted by conservatives criticizing congressional actions. But by then it was too late. In early 1775, governors throughout the colonies informed colonial officials in London that they were unable to thwart the increasing power of the committees and their allied provincial congresses. Although the Declaration of Independence would not be formally adopted until July 1776, Americans, even before the outbreak of war in April 1775, had in effect "declared independence" by obeying the decrees of their new provincial governments rather than colonial officials.

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

The Daily Show (The Book)

The Everyday Lives of Eighteenth-Century Americans

Identity and Everyday Experience

Colonial Times

Includes cross-curricular activities for each chapter.

Covers how science and technology impacted the everyday life of colonial Americans.

The portrayal of native Americans and the role they played in American history has been riddled with stereotypes and falsehoods. Moulton attempts to correct decades of misinformation with insightful scholarship on the real story. Includes maps, illustrations, chronologies and reference sources.

It makes for essential reading.

From Columbus's Great Discovery to the War on Terror

Expansion of Everyday Life (p)

A Patriot's History of the United States

A Social and Cultural History

Charity and Sylvia

As Various as Their Lands: the Everyday Lives of Eighteenth-century Americans(p)

"Offers a fresh perspective on one of the colonial period's most important social institutions and the drinking behavior that was central to it... Salinger's work is compelling

throughout... A significant and satisfying book." -- American Historical Review

A discussion of the average living conditions of the period, including sections on religion, sports, pastimes, and careers. Grades 7-9.

A valuable and compelling portrait of the daily life of Americans during the Victorian era--the fourth volume in the Everyday Life in America series

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

Transformations in Everyday Life, 1876-1915

Every Day Life in the Massachusetts Bay Colony

Life in America

Everyday Life in Early America

Primary Sources of Everyday Life in Colonial America: The Best in Document-Based Learning

Law and People in Colonial America

The era between the world wars, from the "roaring 20s" to the grim days of the Great Depression, was a time of tremendous change. The United States became an increasingly urban culture as people left their farms to seek work in the cities. Many blacks moved North to escape the violence and racism of a resurgent Ku Klux Klan in the South. And, while life became more comfortable for many Americans during this period, by 1941 only half the population enjoyed the modern conveniences we now take for granted. With improvements in technology and the rise of consumerism (spurred by the new "science" of advertising) the country was expanding in every direction. However, for many Americans, daily life was fraught with uncertainty. Jobs and wages were unpredictable, labor unrest was constant, and savings vanished in the stock market. In this vividly detailed narrative, Harvey Green recounts an era of unprecedented change in American culture and examines the impact of these uncertain times on such aspects of daily life as employment, home life, gender roles, education, religion, and recreation.

Discusses food, fashion, family life, and more

From soldiers and statesmen to farmers and firing lines, Everyday Life During the Civil War offers an in-depth exploration of this fascinating era. Using dozens of illustrations, timelines, and maps, Varhola illuminates the details of both Northern and Southern life.

Students will learn about: - Native American culture - early inhabitants and the European encounter - lifestyles in the colonies - daily activities (social/cultural, political, economic) - how physical environment shaped/influenced colonial life - organization of colonial societies (cultural/political) - trade/economy/currency in colonies - colonial governments - foundations for a new government and development of democratic ideals - key personalities/events in America's colonial & revolutionary periods

A Guide for Writers, Students & Historians

1774

First Principles

Victorian America

Entertainment in Colonial America

Women of Colonial America