

Exile Richard North Patterson

The marriage of President Kerry Kilcannon and TV journalist Lara Costello is marred by a massacre of innocent civilians by gunfire, setting in motion events that reveal the hidden connections among guns, money, and power in Washington.

A New York Times Book Review Editors' Choice A teacher, a scholar, a philosopher, and an eyewitness to history, Sari Nusseibeh is one of our most urgent and articulate authorities on the conflict in the Middle East. From his time teaching side by side with Israelis at the Hebrew University through his appointment by Yasir Arafat to administer the Arab Jerusalem, he has held fast to the principles of freedom and equality for all, and his story dramatizes the consequences of war, partition, and terrorism as few other books have done. This autobiography brings rare depth and compassion to the story of his country.

This rollicking and panoramic history of Casablanca during the Second World War sheds light on the city as a key hub for European and American powers, and a place where spies, soldiers, and political agents exchanged secrets and vied for control. In November 1942, as a part of Operation Torch, 33,000 American soldiers sailed undetected across the Atlantic and stormed the beaches of French Morocco. Seventy-four hours later, the Americans controlled the country and one of the most valuable wartime ports: Casablanca. In the years preceding, Casablanca had evolved from an exotic travel destination to a key military target after France's surrender to Germany. Jewish refugees from Europe poured in, hoping to obtain visas and passage to the United States and beyond. Nazi agents and collaborators infiltrated the city in search of power and loyalty. The resistance was not far behind, as shopkeepers, celebrities, former French Foreign Legionnaires, and disgruntled bureaucrats formed a network of Allied spies. But once in American hands, Casablanca became a crucial logistical hub in the fight against Germany--and the site of Roosevelt and Churchill's demand for "unconditional surrender." Rife with rogue soldiers, power grabs, and diplomatic intrigue, Destination Casablanca is the riveting and untold story of this glamorous city--memorialized in the classic film that was rush-released in 1942 to capitalize on the drama that was unfolding in North Africa at the heart of World War II.

A successful attorney about to be married and preparing for a run for Congress, David Wolfe's life is thrown into turmoil when he is reunited with Hana Arif, a Palestinian woman with whom he had a secret love affair in law school.

The Race

On the Hills of God

Zoli

Reflections on a Life in Exile

The Exile

June, 1968. America is in a state of turbulence, engulfed in civil unrest and uncertainty. Yet for Whitney Dane - spending the summer of her twenty-second year on Martha's Vineyard - life could not be safer, nor the future more certain. Educated at Wheaton, soon to be married, and the youngest daughter of the patrician Dane family, Whitney has everything she has ever wanted, and is everything her all-powerful and doting father, Charles Dane, wants her to be. But the Vineyard's still waters are disturbed by the appearance of Benjamin Blaine. An underprivileged, yet fiercely ambitious and charismatic young man, Blaine is a force of nature neither Whitney nor her family could have prepared for. As Ben's presence begins to awaken independence within Whitney, it also brings deep-rooted Dane tensions to a

dangerous head. And soon Whitney's set-in-stone future becomes far from satisfactory, and her picture-perfect family far from pretty. A sweeping family drama of dark secrets and individual awakenings, set during the most consequential summer of recent American history.

In *Dark Lady*, Richard North Patterson displays the mastery of setting, psychology, and story that makes him unique among writers of suspense, and one of today's most original and enthralling novelists. In Steelton, a struggling Midwestern city on the cusp of an economic turnaround, two prominent men are found dead within days of each other. One is Tommy Fielding, a senior officer of the company building a new baseball stadium, the city's hope for the future. The other is Jack Novak, the local drug dealers' attorney of choice. Fielding's death with a prostitute, from an overdose of heroin, seems accidental; Novak is apparently the victim of a ritual murder. But in each case the character of the dead man seems contradicted by the particulars of his death. Coincidence or connection? The question falls to Assistant County Prosecutor Stella Marz. Despite a traumatic breach with her alcoholic and embittered father, she has risen from a working-class background to become head of the prosecutor's homicide unit. A driven woman, she is called the Dark Lady by defense lawyers for her relentless, sometimes ruthless, style: in seven years only one case has gotten away from her, and only because the defendant took his own life. She has earned every inch of both her official and her off-the-record titles, and recently she's decided to go after another: to become the first woman elected Prosecutor of Erie County. But that was before the brutal murder of her ex-lover--Jack Novak. Novak's death leads her into a labyrinth where her personal and professional lives become dangerously intertwined. There is the possibility that Novak fixed drug cases for the city's crime lord, Vincent Moro, with the help of law enforcement personnel, and perhaps with someone in Stella's own office . . . the bitter mayoral race which threatens to undermine her own ambitions . . . her attraction to a colleague who may not be what he seems . . . the lingering, complicated effects of her painful affair with Novak . . . the growing certainty that she is being watched and followed. Making her way through a maze of corruption, deceit, and greed, trusting no one, Stella comes to believe that the search for the truth involves the bleak history of Steelton itself--a history that now endangers her future, and perhaps her life. For his uncanny dialogue, subtle delineation of character, and hypnotic narrative, critics have compared Richard North Patterson to John O'Hara and Dashiell Hammett. Now, in the character of the Dark Lady, he has created a woman as fascinating as her world is haunting. *Dark Lady* is his signature work.

TV journalist Mary Carelli admits that she shot and killed Mark Ransom, one of the world's most famous authors. She claims it was self-defense. She swears he tried to rape her. Now she has to prove it in a court of law—with her former lover acting as her attorney... Christopher Paget is one of the top lawyers in the country. But defending the mother of his son in the trial of the decade, he begins to have doubts. Is Mary telling the truth? Did she invent her story about the rape? What is she hiding? With each shocking revelation, Paget is forced to question his defense, his ethics, and the whole legal system. Because no one, not even the judge, is completely innocent. And guilt is a matter of degree...

Tormented by racial injustice and the bizarre murder of a prominent woman, a northern society lawyer discovers the truth which may destroy his life

Balance of Power

Protect and Defend

Once Upon a Country

Swimming Across

After the murder of his high school sweetheart left him shattered, Tony Lord vowed never to return to his Ohio hometown of Lake City. Twenty-eight years later, Tony is a successful California criminal lawyer with a beautiful celebrity wife. He's living the good life...until long-buried memories come crashing down when he hears from an old friend, who needs his help. Sam Robb is a track coach at Lake City High. He swears he is not responsible for the death of one of his female team members...even though forensic evidence reveals that he's the father of her unborn child. Back when they were teenagers, Sam stood by Tony when he was a suspect in his young girlfriend's murder—and Tony desperately wants to do the same for him today. In doing so, Tony will have to revisit his troubled past and probe the darkest secrets of small-town life to get to the truth. And what he will find is more shocking than he ever could have imagined....

Mark Darrow returns to Caldwell College 16 years after his graduation when his mentor, Lionel Farr, brings him back to become Caldwell's president. The school is still haunted by the tragic murder of Angela Hall, an African American student who was strang

The mysterious, violent death of a prominent New England patriarch exposes a nest of dark family secrets in New York Times bestselling author Richard North Patterson's twentieth compelling novel. From #1 bestselling author Richard North Patterson comes a spellbinding psychological puzzle filled with unexpected legal twists, potentially criminal turns, and one family's shocking fall from grace. After ten years away from home, Adam Blaine returns to Martha's Vineyard to attend the funeral of his estranged father, Ben, a famous and charismatic writer who was fond of sailboats, good wine—and women other than his wife. When Adam learns that Ben disinherited his family in favor of his mistress, he begins to wonder if his father's death—caused by an inexplicable fall from a cliff—might have been suicide or murder. Using his training as a CIA operative, Adam unearths some shattering revelations about the mistress's past. But even more disturbing are the family secrets that can't stay buried any longer—secrets that make Adam question everything he thought he knew about every player in this fateful game. Even himself...

A collection of essays by novelist J.F. Riordan, *Reflections on a Life in Exile* is easy to pick up, and hard to put down. By turns deeply spiritual and gently comic, these brief meditations range from the inconveniences of modern life to the shifting nature of grief. Whether it's an unexpected revelation from a trip to the hardware store, a casual encounter with a tow-truck driver, the changing seasons, or a conversation with a store clerk grieving for a dog, J. F. Riordan captures and magnifies the passing beauty of the ordinary and the extraordinary that lingers near the surface of daily life.

Private Screening

Eyes of a Child

Silent Witness

Eclipse

The Trials of Zion

A unique love story, a tale of loss, a parable of Europe, this haunting novel is an examination of intimacy and betrayal in a community rarely captured so vibrantly in contemporary literature. Zoli Novotna, a young woman raised in the traveling Gypsy tradition, is a poet by accident as much as desire. As 1930s fascism spreads over Czechoslovakia, Zoli and her grandfather flee to join a clan of fellow Romani harpists. Sharpened by the world of books, which is often frowned upon in the Romani tradition, Zoli becomes the poster girl for a brave new world. As she shapes the ancient songs to her times, she finds her gift embraced by the Gypsy people and savored by a young English expatriate, Stephen Swann. But Zoli soon finds that when she falls she cannot fall halfway—neither in love nor in politics. While Zoli's fame and poetic skills deepen, the ruling Communists begin to use her for their own favor. Cast out from her family, Zoli abandons her past to journey to the West, in a novel that spans the 20th century and travels the breadth of Europe. Colum McCann, acclaimed author of *Dancer and This Side of Brightness*, has created a sensuous novel about exile, belonging and survival, based loosely on the true story of the Romani poet Papsuza. It spans the twentieth century and travels the breadth of Europe. In the tradition of Steinbeck, Coetzee, and Ondaatje, McCann finds the art inherent in social and political history, while vividly depicting how far one gifted woman must journey to find where she belongs. Praise for Zoli "Soaring and stumbling over decades of midcentury Eastern Europe, Zoli is a riveting novel."—Gail Caldwell, *Boston Sunday Globe* "Beautifully written . . . Beautifully conceived, wonderfully told, the story is proof of an indomitable spirit. The elusive character of Zoli, the brilliant artist, is unforgettable."—*The Washington Post Book World* BONUS: This edition includes an excerpt from Colum McCann's *TransAtlantic*. In the high-stakes, high-pressure world of presidential politics, where predators carry microphones and one misstep can savage a lifetime of achievement, Kerry Kilcannon is the rarest player of all. Kilcannon believes he can make the system work. And he just may die trying. Driven by the violent nightmare of his childhood, fueled by forces that few could understand, and burdened by secrets no one must know, Kilcannon is running for President—and entering the crucial battleground of California with seven days to go. But for Kilcannon, there are hurdles that his courage, charisma, and compassion may not overcome: the network correspondent he still loves; the reporter bent on their exposure; the rival who'll do anything to win; and the fanatic who believes that he must murder Kilcannon to protect the right to life. . . .

Placing his career on the line to defend a charismatic African freedom fighter who has been charged with murder by the autocratic ruler of Luandia's brutal government, California lawyer Damon Pierce finds his own life at stake as well as that of his client. 350,000 first printing.

In a sensational trial that is taken over by a mysterious terrorist, attorney Tony Lord defends a man accuses of assassinating presidential hopeful James Kilcannon. By the author of Degree of Guilt. Reissue.

No Safe Place

Eden in Winter

BookShots

Conviction

In the Name of Honor

On a cold day in January, President-elect Kerry Kilcannon takes the oath of office—and within days makes his first, most important move: appointing a new Chief Justice of the Supreme Court. Kilcannon's choice is a female judge with a brilliant record. And a secret. While the Senate spars over Caroline Masters's nomination, an inflammatory abortion rights case is making its way toward the judge—and will explode into the headlines. Suddenly, the most divisive issue in America turns the President's nomination into all-out war. And from Judge Masters to a conservative, war-hero senator facing a crisis of conscience and a fifteen-year-old girl battling for her future, no one will be safe.

*Corey Grace—a handsome and charismatic Republican senator from Ohio—is plunged by an act of terrorism into a fierce presidential primary battle with the favorite of the party establishment and a magnetic leader of the Christian right. A decorated Gulf War pilot, Grace insists on voting his own conscience rather than the party line, and this stubborn independence—together with his growing romance with Lexie Hart, an African-American movie star—has earned him a reputation as an unpredictable iconoclast. But Grace is still haunted by a tragic mistake buried deep in his past, and now his integrity will be put to the test in this most brutal of political contests, in which nothing in his past or present life is off-limits. A vivid and sometimes frightening depiction of contemporary power politics, *The Race* culminates in a deadlocked and febrile party convention where Grace must resolve the conflict between his feelings for Lexie and his presidential ambitions—and decide just who and what he is willing to sacrifice.*

Sidelined after a colleague's blunder, CIA agent Brooke Chandler envisions a way to halt an Al Qaeda plot to set off a massive nuclear explosion and begins a race against time that returns him to Lebanon, where nothing is quite as it seems. By the best-selling author of Protect and Defend. Reprint. 350,000 first printing.

ExileMacMillan

A Small Earnest Question

A Palestinian Life

The Final Judgment

A Thriller

The Outside Man

Two months after the suspicious and much-publicized death of his father on the island of Martha's Vineyard, it is taking all of Adam Blaine's character to suture the deep wounds - both within his family and himself - torn open by the tragedy. Moreover, as the court inquest into Benjamin Blaine's death continues, it is taking all of Adam's cunning to protect those closest to him from figures who still suspect that Adam's father was murdered by one of his kin. But the sternest test of all is Adam's proximity to Carla Pacelli - his late father's mistress; and a woman who, despite being pivotal to his family's plight, Adam finds himself increasingly drawn to. The closer he gets to this beautiful, mysterious woman, the further Adam feels from his troubles. Yet the closer he also comes to revealing the secrets he's strived to conceal, and condemning the people he's fought so hard to protect.

Finalist for the 2020 Foreword INDIES Book of the Year Awards! It's spring on Washington Island. Despite her concerns about Roger's desire to bartend, Elisabeth is eager to plan a grand opening for their newly remodeled hotel, but she quickly realizes that she may also need to make accommodations for Roger's proposed goat yoga classes. Bored and lonely, Oliver Robert joins bartender Eddie in forming a great books club at Nelsen's, and Emily Martin, determined to make her mark on the community, forms a new Committee of the Concerned. When Emily decides that the Island needs a literary festival, complete with a famous author, she imprudently seeks out a notorious celebrity, hoping, as always, to enhance her own prestige. Real estate agent Marcie Landmeier confides that an unknown someone is buying up the Island's shoreline, newly-appointed Fire Chief Jim Freeberg contends with a string of suspicious fires, and Pali and Ben have a spiritual encounter that will change them both. Meanwhile, drawn once more into local controversy, and awash in suspicion herself, Fiona Campbell must determine the answers to questions that will affect her future, and the future of the entire Island. *A Small Earnest Question* is Book Four in the award-winning *North of the Tension Line* series, set on a remote island in the Great Lakes. Called a modern-day Jane Austen, author J.F. Riordan creates wry, engaging tales and vivid characters that celebrate the beauty and mysteries of

everyday life.

On the Hills of God describes the year-long journey of a boy becoming a man, while all that he has known crumbles to ashes. The novel has been translated into German and Arabic and won the PEN Oakland Award for literary excellence. Critic Ishmael Reed calls it “ a monumental book. ” This revised edition includes a new introduction. When we first encounter Palestinian Yousif Safi in June 1947, he is filled with hopes for his education abroad to study law, and with daydreams of his first love, the beautiful Salwa. But as the future of Palestine begins to look bleak due to the pressure on the United Nations from the international Zionist movement, Yousif is frustrated by his fellow Arabs' inability to thwart the Zionist encroachment and by his own inability to prevent the impending marriage of Salwa to an older suitor chosen by her parents. As Palestinians face the imminent establishment of Israel, Yousif resolves to face his own responsibilities of manhood. Despite the monumental odds against him, Yousif vows to win back both his loves -- Salwa and Palestine -- and create his world anew.

A young man has been murdered. His girlfriend, twenty-two-year-old Brett Allen, is found at the scene of the crime. She claims she is innocent—even though she's dripping in blood, the murder weapon covered with her fingerprints. Enter attorney Caroline Masters, Brett's estranged aunt. She's been summoned back to her affluent New England hometown to help Brett out of this mess...and revisit the troubled family she left behind. Caroline learned a long time ago that the ties that bind can also be broken. Now that she's back home, she can't help but doubt her family's motives—and Brett's innocence. As the trial heats up, Caroline finds herself up against those who would kill to keep dark secrets hidden...and the state prosecutor, who happens to be her former lover and will do anything to expose the truth. Now, with her family's fate—and her own reputation—hanging in the balance, Caroline must assume the role of a lifetime as she fights to save her niece. Or destroy them both...

A Novel

The Spire

Dark Lady

Fever Swamp

Exile, Espionage, and the Battle for North Africa in World War II

From one of America's most compelling novelists comes the mesmerizing story of a lawyer who must defend the woman he loves against a charge of conspiring to assassinate the prime minister of Israel David Wolfe's life is approaching an exhilarating peak: he's a successful San Francisco lawyer, he's about to get married, and he's being primed for a run for Congress. But when the phone rings and he hears the voice of Hana Arif—the Palestinian woman with whom he had a secret affair in law school—he begins a

completely unexpected journey. The next day, the prime minister of Israel is assassinated by a suicide bomber while visiting San Francisco; soon, Hana herself is accused of being the mastermind behind the murder. Now David faces an agonizing choice: Will he, a Jew, represent Hana—who may well be guilty—or will he turn away the one woman he can never forget? The most challenging case of David's career requires that he delve deep into the lives of Hana Arif and her militant Palestinian husband, both of whom have always lived in exile. Ultimately, David's quest takes him to Israel and the West Bank, where, in a series of harrowing encounters, he learns that appearances are not at all what they seem. Culminating in a tense and startling trial with international ramifications, Exile is that rare novel that both entertains and enlightens. At once an intricate tale of betrayal and deception, a moving love story, and a fascinating journey into the lethal politics of the Middle East, this is Richard North Patterson at his most brilliant and engrossing.

When the Chief Justice of the Supreme Court drops dead following the inauguration, President Kerry Kilcannon selects as a replacement Judge Caroline Masters, a woman who hides a secret that could affect her ruling on a controversial case.

Two military families are shattered when Brian McCarran, a traumatized Iraq veteran and the son of the current Army chief of staff, shoots and kills his former commanding officer under circumstances he claims were self-defense.

"No one knows more about Israel's existential dilemma than Alan Dershowitz-or writes about it better. From its explosive beginning to its startling climax, The Trials of Zion excites and intrigues, even as it depicts the unique dangers of a lethal part of the world. This is a terrific novel." -- Richard North Patterson "For a legalist, mired for years in towers of ivory not even hewn from the teeth of endangered elephants but constructed, indeed, and solely, of the casuistic and notional, Mr. Dershowitz writes a real good rip-snorter." -- David Mamet "A thought-provoking thriller set in two of the world's most gripping arenas of conflict, the Middle East and the courtroom." -- Steven Pinker, author of The Stuff of Thought, and Rebecca Newberger Goldstein, author of 36 Arguments for the Existence of God: A Work of Fiction "As in all his essays,

in his novel also, Alan Dershowitz demonstrates his great love for Israel as well as his inspired passion for Jewish memory, justice, and storytelling." -- Elie Wiesel A shocking act of terror brings the Middle East to the point of explosion. As the resulting political conflict threatens to erupt, a young Jewish-American lawyer joins the defense team of an arrested but possibly innocent Palestinian. Soon the lawyer's father, a famed criminal attorney, must win the Palestinian's case or risk losing his daughter forever. To do so, he must take into account the tormented history of the Holy Land from every possible angle. *The Trials of Zion* combines the tension of the greatest courtroom dramas with the action of a fast-moving thriller, all set against the colorful backdrop of one of the most complex cultural settings in the world. Filled with memorable characters, this novel offers readers not only compelling suspense, but a panoramic view of the history of a beloved and bitterly contested land, and a sharply controversial perspective on the sources of--and the possible solutions to--the world's longest and most crucial international crisis.

Loss of Innocence

Degree of Guilt

The Last Protector (James Marwood & Cat Lovett, Book 4)

A Journey Through the Strange Neverland of the 2016

Presidential Race

Among Thieves

Bestselling author David Hosp returns with his most thrilling novel yet... AMONG THIEVES In 1990, \$300 million worth of paintings were stolen from Boston's Isabella Stewart Gardner Museum in what remains one of the greatest unsolved art thefts of the twentieth century. Now, nearly twenty years later, the case threatens to break wide open. Members of Boston's criminal underground are turning up dead. But these are no ordinary murders. The M.O. of the attacks suggests the involvement of someone trained by the IRA. But when Scott Finn learns that one of his clients, Devon Malley, was part of the heist, he's quickly drawn into the crossfire, and into the renewed hunt for the missing artwork--a hunt that may cost Finn and his colleagues their lives.

By fall 2015, the rise of Donald Trump as the likely Republican nominee confirmed that, for better or worse, Americans had been transported to a strange new land populated by mysterious creatures, where the normal laws of the political universe no longer applied. Fascinated, amused, and appalled, bestselling novelist Richard North Patterson accepted an invitation to write one column per week for the Huffington Post about the presidential race. Those essays are collected here for the first time in a highly personal "journal" chronicling Patterson's observations in real time. Before long, thousands of Americans were reading Patterson's weekly descriptions of the campaign, a gauntlet without rules in which the projected psyches of the candidates reflected--and stirred--the roiling emotions of a substantially disgruntled electorate. Smart, prescient, funny, and deeply informed by extensive background research, these pieces form a

narrative that captures the race as it occurred--the bald-faced lies, the painful truths, the pivotal issues, and the astonishing personalities that made the election of 2016 utterly unpredictable and uniquely consequential. Best of all, in marginalia scattered throughout the book Patterson looks back to see where he was right, where he was wrong, and where events were so beyond human experience that no one could have predicted them. In this bracing, funny book, Patterson brings to bear a novelist's piercing sensibility to the process of examining the election, moments that betray a candidate's character and inner life and hold up a mirror to the American population. Filled with fresh insights and indelible prose, *Fever Swamp* is a masterful take on a unique campaign filled with the pathos, humor, and important lessons of the liveliest playground shoving match.

From the No.1 Sunday Times bestselling author of *The Ashes of London* comes the next book in the phenomenally successful series following *James Marwood* and *Cat Lovett*. James Patterson's *BookShots*. Short, fast-paced, high-impact entertainment. An exile can never return... Finn O'Grady, working the night shift as a security guard in London, receives a phone call at dawn. Bridie, a woman he once loved before he left his hometown of Kilmeaden in the west of Ireland, believes she's in terrible danger and needs his help. Finn has made a new life for himself and can't go back to the pain and tragedy he left behind in Ireland. But when Bridie's brother is found brutally murdered, Finn has no choice but to return to a life he'd tried to forget.

Destination Casablanca

Caroline Masters

Exile

Eyes Of A Child

The Devil's Light

A man has been found dead, a gun still wedged in his mouth. It looks like Ricardo Arias killed himself...but the physical evidence tells a different story. The police investigation turns up all sorts of troubling data—a bitter estrangement between Ricardo and his wife, Terri; an ugly custody battle over their six-year-old daughter, Elena; charges of child molestation. And before long there's a murder suspect: San Francisco defense attorney and political hopeful Christopher Paget. But where's the motive? It could be that Paget is Terri's new lover. Or that Paget's own teenage son is the one who's accused of abusing Elena. But a series of long-hidden secrets—on both sides of the case—are slowly rising to the surface...and threaten to explode in the courtroom, where the final verdict will be delivered.

Where the truth about what really happened to Ricardo Arias will either be revealed—or buried for good...

Can an honest man become president? In this timely and provocative novel, a maverick candidate takes on his political enemies and the ruthless machinery of American politics Corey Grace—a handsome and charismatic Republican senator from Ohio—is plunged by an act of terrorism into a fierce presidential primary battle with the favorite of the party establishment and a magnetic leader of the Christian right. A decorated Gulf War Air Force pilot known for speaking his mind, Grace's reputation

for voting his own conscience rather than the party line—together with his growing romance with Lexie Hart, an African-American movie star—has earned him a reputation as a maverick and an iconoclast. But Grace is still haunted by a tragic mistake buried deep in his past, and now his integrity will be put to the test in this most brutal of political contests, in which nothing in his past or present life is off-limits. Depicting contemporary power politics at its most ruthless, *The Race* takes on the most incendiary issues in American culture: racism, terrorism, religious fundamentalism, gay rights, and the rise of media monopolies with their own agenda and lust for power. As the pressure of the campaign intensifies, Grace encounters betrayal, excruciating moral choices, and secrets that can destroy lives. Ultimately, the race leads to a deadlocked party convention where Grace must resolve the conflict between his romance with Lexie and his presidential ambitions—and decide just who and what he is willing to sacrifice.

David Wolfe is an ambitious former homicide prosecutor who is planning to run for Congress. A political dinner for the Israeli Prime Minister is hosted by his current girlfriend, Carole Shorr, a liberal supporter of both the Palestinian and Israeli causes. But when David receives a call from Hana Ashawi, a Palestinian woman who was David's classmate at Harvard Law School, he is rattled. Hana was more than a peer - she was his lover. Suddenly David finds himself thrown into a situation with enormous global and political implications as well as emotional ones. A new pact between rival factions is planned, and David and Carole decide to watch the historic moment when the parties will all meet. It turns out to be an occasion of desperate, tragic and far reaching consequences...

Chris Paget's well ordered world is blown apart by his love for his assistant, Terri, in the sequel to *Degree of Guilt*. Terri's ex husband, Ricky, is determined to destroy them both and instigates a child custody battle for Terri's four-year old daughter, accusing Terri of neglect and Paget's teenage son of sexual molestation. Then Ricky is murdered and Paget finds himself the principle suspect, on trial for his life. *Eyes of a Child* demonstrates why North Patterson is an international bestselling author. The pace is superb, the court room scenes unsurpassable, but most importantly the compelling characters, particularly Ricky, Terri's cunning and amoral husband, show North Patterson as one of the strongest storytellers writing today.

Fall from Grace

David Wolfe is a successful American lawyer being primed for a run for Congress

when the phone rings and he hears the voice of Hana Arif—the Palestinian woman whom he had a secret affair in law school—he begins a completely unexpected journey. The next day, the prime minister of Israel is assassinated by a suicide bomber while visiting San Francisco. Soon, Hana is accused of being the mastermind behind the murder. Now David faces an agonizing choice: Will he, a Jew, represent her? The challenging case of David's career requires that he delve deep into the lives of Hana and her militant Palestinian husband, all the way back to Israel and the West Bank. There he uncovers the couple's dangerous connections...culminating in an explosive trial where the stakes are Hana's life—and the future of two peoples.

Fifteen years after Rennell Price is arrested, convicted, and sentenced to die for the murder of a nine-year-old girl, lawyer Teresa Peralta Paget becomes convinced that Price did not receive a fair trial and fights to stop his execution.

Long estranged from her blue-blooded New England family, attorney Caroline Miller is summoned home to defend her niece against charges of murder. Police found a two-year-old Brett Allen blood-splattered and incoherent near the scene of the crime, the weapon covered with her fingerprints. Caroline has doubts of her own about her niece's innocence. But as the sensational trial heats up, she'll find disturbing inconsistencies in the testimony of the prosecution's star witness and find herself facing some of the greatest challenges of her life and career--from trusting her former lover, state prosecutor Jackson Watts, to risking the federal judgeship she's worked her whole life for, to exposing a dark family secret that could save her niece or destroy them both.

Elegant and concise, this childhood memoir of Andy Grove, one of the pioneers of Silicon Valley, begins in Budapest, Hungary where the author was born into a secular Jewish family in 1936. As a small child, Andris Grof was told, "Jesus Christ was crucified by the Jews, and because of that, all of the Jews will be thrown into the Danube." Grof's school years were marked by such anti-semitism and interrupted first by Nazi occupation and then by the post-war Communist regime. He was a good student who excelled at chemistry which he was studying at the University of Budapest when the Hungarian uprising of 1956 persuaded him to "swim across" the border and emigrate to the West. Grove provides an interesting sketch of a boy's coming of age in a deeply dangerous 20th century Budapest under the control of Nazis and then Communists and concludes the memoir with an account of his escape and eventual resumption of his studies at the City College of New York. "Haunting and inspirational. It should be required reading in schools." — Tom Brokaw "A poignant memoir... a moving reminder of the meaning of America and the grit and courage of a remarkable young man who became one of America's phenomenal success stories." — Henry Kissinger "This honest and riveting account gives a fascinating insight into the life of a man who wrote 'Only the Paranoid Survive.'" — George Soros "Andy Grove is a tremendous role model, and his book sheds light on his amazing journey. I would choose him as my doubles partner any day!" — Monica Seles "Combines a uniquely often harrowing personal experience with the virtues of fiction at its most engaging: vivid scenes, sharply delineated characters, and an utterly compelling narrative... a wonderful reading experience." — Richard North Patterson "A poignant tale leads

human courage and hope." — Elie Wiesel "Grove, the founder and chairman of In Corporation, does not whine about his hardships. Instead he recalls ordinary events and matter-of-factly juxtaposes these against the turmoil of midcentury Hungary, creating a subtle though compelling commentary on the power to endure." — D. Scharper, *The New York Times* "Swimming Across tells the childhood stories [Grove has guarded since first entering the public eye four decades ago... [It] is driven by executives battling for money and power, but the experiences — some mundane and extraordinary — of a nonobservant Jewish boy growing up in Hungary through a fascist regime, a Nazi invasion and a Soviet occupation." — Chris Gaither, *The New York Times* "The intelligence, dedication and ingenuity that earned him fame and fortune (he was *Time's* Man of the Year in 1997) are evident early on... Grove's story stands smartly amid inspirational literature by self-made Americans" — *Publisher's Weekly* "A tight, simply told, extremely intimate memoir... a polished, solid portrait of a particular time and place." — *Kirkus* "[A] moving and inspiring memoir... Grove's account of life in Hungary in the 1950s is a vivid picture of a tumultuous period in world history." — *Booklist*