

Exile The Explosive Sunday Times Bestselling Thriller From The Author Of Nomad The Marc Dane Series

From the author of the international bestseller On Tyranny, the definitive history of Hitler’s and Stalin’s politics of mass killing, explaining why Ukraine has been at the center of Western history for the last century. Americans call the Second World War “the Good War.” But before it even began, America’s ally Stalin had killed millions of his own citizens—and kept killing them during and after the war. Before Hitler was defeated, he had murdered six million Jews and nearly as many other Europeans. At war’s end, German and Soviet killing sites fell behind the Iron Curtain, leaving the history of mass killing in darkness. Assiduously researched, deeply humane, and utterly definitive, Bloodlands is a new kind of European history, presenting the mass murders committed by the Nazi and Stalinist regimes as two aspects of a single story. With a new afterword addressing the relevance of these events to the contemporary decline of democracy, Bloodlands is required reading for anyone seeking to understand the central tragedy of modern history and its meaning today.

Discover the adventurous life of the stylish and scandalous Elizabeth Chudleigh, Duchess of Kingston—a woman whose infamous trial was bigger news in British society than the American War of Independence. “Bridgerton fans take note: For sheer incident and drama, Chudleigh’s story rivals any episode of the popular Regency-era Netflix series. And it’s all true” (The Washington Post). As maid of honor to the Princess of Wales, Elizabeth Chudleigh enjoyed a luxurious life in the inner circle of the Hanoverian court. With her extraordinary style and engaging wit, she both delighted and scandalized the press and public. She would later even inspire William Thackeray when he was writing his classic Vanity Fair, providing the inspiration for the alluring social climber Becky Sharp. But Elizabeth’s real story is more complex and surprising than anything out of fiction. A clandestine, candlelit wedding to the young heir to an earldom, a second marriage to a duke, a lust for diamonds, and an electrifying appearance at a masquerade ball in a gossamer dress—it’s no wonder that Elizabeth’s eventual trial was a sensation. Charged with bigamy, an accusation she vehemently fought against, Elizabeth refused to submit to public humiliation and retire quietly. “A superb, gripping, decadent, colorful biography that brings an extraordinary woman and a whole world blazingly to life” (Simon Sebag Montefiore, New York Times bestselling author), The Duchess Countess is perfect for fans of Bridgerton, Women of Means, and The Crown. 'PROOF THAT THE SPY GENRE IS FLOURISHING IN THE 21ST CENTURY' Guardian 'I know for certain that there is a mole somewhere within the intelligence services . . . His codename is Nobody . . .' Solomon Vine is a spy on a fast track to the top. But when a prisoner is shot in unexplained circumstances on his watch, only suspension and exile beckon. Three months later, MI6’s Head of Station in Istanbul is violently abducted from his home. With the Service in lockdown, uncertain of who can be trusted, thoughts turn to the missing man’s oldest friend: Solomon Vine. On the run and determined to clear his name, Vine tries to uncover the truth. But his investigation soon reveals that there’s much more at stake than the life of a single spy... ‘Compelling, intense and sharply authentic’ James Swallow, bestselling author of Nomad ‘A supremely confident debut’ Daily Mail ‘Authentic, mysterious, fraught with deception, betrayal, and uncertain allegiances’ Jason Matthews, author of Red Sparrow ‘Such a smart, pacey, twisty thriller. Tremendous!’ C.J. Tudor, author of The Chalk Man

Nomad 02. ExileZaffreExileMarc Dane series

Overbooked

Traitor King

Taking Aim at the Brand Bullies

The blockbuster espionage thriller

Daily Graphic

Nomad 02. Exile

The Sunday Times bestseller - *a thrilling new adventure in Simon Scarrow's acclaimed Eagles of the Empire series. Perfect for readers of Conn Iggulden and Bernard Cornwell. READERS CAN'T GET ENOUGH OF SIMON SCARROW'S BOOKS!* 'I could not put it down' ***** - AMAZON REVIEW 'Awesome read . . . '***** - AMAZON REVIEW 'A storytelling master . . . I loved this novel and can't wait for the next' ***** - AMAZON REVIEW 'If you have read the previous books, you already know how good they are . . . If you have not read any of these books, then get started!' ***** - AMAZON REVIEW A.D. 57. Battle-scarred veterans of the Roman army Tribune Cato and Centurion Macro return to Rome. Thanks to the failure of their recent campaign on the eastern frontier they face a hostile reception at the imperial court. Their reputations and future are at stake. When Emperor Nero's infatuation with his mistress is exploited by political enemies, he reluctantly banishes her into exile. Cato, isolated and unwelcome in Rome, is forced to escort her to Sardinia. Arriving on the restless, simmering island with a small cadre of officers, Cato faces peril on three fronts: a fractured command, a deadly plague spreading across the province...and a violent insurgency threatening to tip the province into blood-stained chaos. IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! MORE PRAISE FOR SIMON SCARROW'S NOVELS 'Scarrow's [novels] rank with the best' Independent 'Blood, gore, political intrigue' Daily Sport 'Always a joy' The Times

In this brilliant account of the literary war within the Cold War, novelists and poets become embroiled in a dangerous game of betrayal, espionage, and conspiracy at the heart of the vicious conflict fought between the Soviet Union and the West During the Cold War, literature was both sword and noose. Novels, essays, and poems could win the hearts and minds of those caught between the competing creeds of capitalism and communism. They could also lead to blacklisting, exile, imprisonment, or execution for their authors if they offended those in power. The clandestine intelligence services of the United States, Britain, and the Soviet Union recruited secret agents and established vast propaganda networks devoted to literary warfare. But the battles were personal, too: friends turned on one another, lovers were split by political fissures, artists were undermined by inadvertent complications. And while literary battles were fought in print, sometimes the pen was exchanged for a gun, the bookstore for the battlefield. In Cold Warriors, Duncan White vividly chronicles how this ferocious intellectual struggle was waged on both sides of the Iron Curtain. Among those involved were George Orwell, Stephen Spender, Mary McCarthy, Graham Greene, Aleksandr Solzhenitsyn, John le Carré, Anna Akhmatova, Richard Wright, Ernest Hemingway, Boris Pasternak, Gioconda Belli, and Václav Havel. Here, too, are the spies, government officials, military officers, publishers, politicians, and critics who helped turn words into weapons at a time when the stakes could not have been higher. Drawing upon years of archival research and the latest declassified intelligence, Cold Warriors is both a gripping saga of prose and politics, and a welcome reminder that—at a moment when ignorance is all too frequently celebrated and reading is seen as increasingly irrelevant—writers and books can change the world.

The race-against-time thriller about a deadly man-made virus, the far-right terrorist group planning to release it - and the one man who must stop them before millions are killed. From the Sunday Times bestselling author of Nomad comes Shadow, the most talked about pandemic thriller of 2020 - for fans of Gregg Hurwitz's Into The Fire and The Eyes of Darkness by Dean Koontz. _____ A ruthless far-right terrorist is broken out of captivity. A mysterious bio-scientist with a terrible secret is abducted A lethal virus threatens millions of lives across Europe and the Middle East. In a race against time that spans the globe, ex-MI6 officer Marc Dane and his partner Lucy Keyes are bound together in a desperate battle to stop the release of a deadly virus that will kill millions. Operating outside the law and with only their survival instincts, their resolve and morals will be tested in a desperate fight against the sinister forces that lie behind this evil pandemic conspiracy. What price would you pay to stop a global catastrophe? Praise for the James Swallow's thrillers: 'Unputdownable. A must-read' Wilbur Smith 'Britain's answer to Jason Bourne' Daily Mail 'An ultra fast paced, worldwide chase to stop a madman, while leaving the reader breathless' Choice 'Explosive' Irish Examiner 'This is edge of the seat stuff that is terrifyingly real in places' Closer 'A killer of a thriller' Weekend Sport

The book that inspired the major new motion picture Mandela: Long Walk to Freedom. Nelson Mandela is one of the great moral and political leaders of our time: an international hero whose lifelong dedication to the fight against racial oppression in South Africa won him the Nobel Peace Prize and the presidency of his country. Since his triumphant release in 1990 from more than a quarter-century of imprisonment, Mandela has been at the center of the most compelling and inspiring political drama in the world. As president of the African National Congress and head of South Africa's antiapartheid movement, he was instrumental in moving the nation toward multiracial government and majority rule. He is revered everywhere as a vital force in the fight for human rights and racial equality. LONG WALK TO FREEDOM is his moving and exhilarating autobiography, destined to take its place among the finest memoirs of history's greatest figures. Here for the first time, Nelson Rolihlahla Mandela tells the extraordinary story of his life—an epic of struggle, setback, renewed hope, and ultimate triumph.

ARR, Arab Report and Record

Bloodlands

Arab Report and Record

Blood on the River

Writers Who Waged the Literary Cold War

The Emperor's Exile (Eagles of the Empire 19)

A Tale of Exile and Extremism

From the Sunday Times bestselling author of NOMAD and EXILE comes Marc Dane's most terrifying case yet. A terrible threat from the depths of the dark net. A devastating betrayal at the heart of a covert strike force. A deadly pursuit across a digital battlefield. A ruthless terrorist fuelled by revenge. As devastating attacks unfold across the globe, Marc Dane must call on all his skills and ingenuity to track down the mysterious figure behind it all - a faceless criminal known only as "Madrigal". Before they plunge the world into war . . . Praise for the Marc Dane series: 'Unputdownable. A must-read' Wilbur Smith 'Britain's answer to Jason Bourne' Daily Mail 'An ultra fast paced, worldwide chase to stop a madman, while leaving the reader breathless' Choice 'Explosive' Irish Examiner 'This is edge of the seat stuff that is terrifyingly real in places' Closer 'A killer of a thriller' Weekend Sport

"Travel is no longer a past-time but a colossal industry, arguably one of the biggest in the world and second only to oil in importance for many poor countries. One out of 12 people in the world are employed by the tourism industry which contributes \$6.5 trillion to the world's economy. To investigate the size and effect of this new industry, Elizabeth Becker traveled the globe. She speaks to the Minister of Tourism of Zambia who thinks licensing foreigners to kill wild animals is a good way to make money and then to a Zambian travel guide who takes her to see the rare endangered sable antelope. She travels to Venice where community groups are fighting to stop the tourism industry from pushing them out of their homes, to France where officials have made tourism their number one industry to save their cultural heritage; and on cruises speaking to waiters who earn \$60 a month--then on to Miami to interview their CEO. Becker's sharp depiction reveals travel as a product; nations as stewards. Seeing the tourism industry from the inside out, the world offers a dizzying range of travel options but very few quiet getaways"--

The Marc Dane series from James Swallow continues with the Dark Web cyber thriller, Ghost A terrible threat from the depths of the dark net. A devastating betrayal at the heart of a covert strike force. A deadly pursuit across a digital battlefield. A ruthless terrorist fueled by revenge. As devastating attacks unfold across the globe, Marc Dane must call on all his skills and ingenuity to track down the mysterious figure behind it all - a faceless criminal known only as "Madrigal". Before they plunge the world into war . . . At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Killing is Court Gentry's business. Now, his business is about to get personal in the second Gray Man novel from #1 New York Times bestselling author Mark Greaney. Four years ago, Court Gentry was betrayed by his handlers in the CIA. To survive, he had to eliminate his own brothers in arms. Now, as a master assassin known as the Gray Man, he makes his living killing other people. But when an old comrade he thought dead returns to haunt him, his own life is put in the crosshairs. The man wants Court to complete a mission, with one crucial catch to his orders: Instead of a difficult assassination, the job will entail a near impossible kidnapping--and Court must return his quarry to the very CIA team that turned on him. With his unforgiving employers on one side, his blackmailing former friends on the other, and a doomed mission ahead, Court Gentry would kill to get out of this one alive...

An Insider's Story of Wealth, Power, Corruption, and Vengeance in Today's China

The Most Explosive Thriller You'll Read All Year, from the Sunday times Bestseller

ARR

On Target

Horror Stories

1971

Bombs, Bullets and the Border

New York Times bestselling author James Swallow begins his espionage thriller series with Nomad featuring British desk jockey intelligence operative turned active agent. Marc Dane is a MI6 field agent at home behind a computer screen, one step away from the action. But when a brutal attack on his team leaves Dane the only survivor—and with the shocking knowledge that there are traitors inside MI6—he’s forced into the front line. Matters spiral out of control when the evidence points toward Dane as the perpetrator of the attack. Accused of betraying his country, he must race against time to clear his name. With nowhere to turn to for help and no one left to trust, Marc is forced to rely on the elusive Rubicon group and their operative Lucy Keyes. Ex US Army, Lucy also knows what it’s like to be an outsider, and she’s got the skills that Dane needs. A terrorist attack is coming, one bigger and more deadly than has ever been seen before. With the eyes of the security establishment elsewhere, only Keyes and Dane can stop the attack before it’s too late. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The 1960s was a tumultuous period in the history of Greece, as its democracy fell under the forced establishment of a military dictatorship. The regime of the colonels was the culmination of national division and hostility between communist forces and right wing militants. It was in these extraordinary times that British historian Richard Clogg witnessed the 1967 coup, while living in Athens and researching modern Greek history. Following his abrupt immersion in Greek politics and political activism, Clogg went on to a joint appointment at the School of Slavonic and East European Studies (SSEES) and King’s College, London. At SSEES, he uncovered the contested history of nationalist funding in academia and postings. After publishing his controversial book Politics and the Academy, Clogg moved to St Antony’s College, Oxford. Greek to Me: A Memoir of Academic Life is an engrossing tale of academic and political intrigue, spanning Clogg’s time in Greece and in the Department of Byzantine and Modern Greek Studies at King’s College London. Through extensive personal archives of his fascinating adventures, Clogg exposes the secretive fields of academia and university politics as well as providing unique eyewitness accounts of modern Greek history.

Since its original publication twenty years ago Rian Malan's classic work of narrative nonfiction My Traitor's Heart has earned its author comparisons to masters of literary nonfiction like Michael Herr and Ryszard Kapuscinski. The Lion Sleeps Tonight is Malan's remarkable chronicle of South Africa's halting steps and missteps, taken as blacks and whites try to build a new country. Some of the essays previously appeared in a collection published only in South Africa, Resident Alien, but others are collected here for the first time. The collection comprises twenty-three pieces; the title story investigates the provenance of the world famous song "The Lion Sleeps Tonight," which Malan traces back to a Zulu singer named Solomon Linda who recorded a song called "Mbube" in the 1930s, which went on to be covered by Pete Seeger, REM, and Phish, and was incorporated into the musical "The Lion King." In other stories, Malan follows the trial of Winnie Mandela and plunges into the explosive controversy over President Mbeki's AIDS policies of the 1990s. The stories, combined with Malan's sardonic interstitial commentary, offer a brilliantly observed portrait of contemporary South Africa.

The explosive new book from the master of the modern espionage thriller and Sunday Times bestseller James Swallow. _____ In modern espionage, every action has a reaction. One wrong move could sink an entire region into turmoil - even war. Ex-MI6 operative Marc Dane understands this better than anyone. Dedicating his life to protecting the country means he's collected enemies, and a lot of them. But for those hellbent on bringing the West to its knees, each failed plot has one thing in common: The Rubicon Group, the elite private intelligence agency, and Dane's employer. Destroy Rubicon, and the world order falls with it. With the clock ticking, Dane, along with sniper partner Lucy Keyes, must unpick a monstrous and deadly conspiracy that stretches from the marinas of Monaco to the mountains of Mozambique - one that threatens not only Rubicon, but ultimately the lives of millions of innocent civilians. And time is fast running out . . . Dark secrets of the past, a decades-long quest for revenge, and a brutal conspiracy of lies all collide in ROGUE - the explosive new novel by the bestselling author of Nomad and Exile. _____ PRAISE FOR JAMES SWALLOW'S ESPIONAGE THRILLERS: 'Unputdownable' - WILBUR SMITH 'Britain's answer to Jason Bourne' - DAILY MAIL 'Explosive' - IRISH EXAMINER

Shadow

Red Roulette

A Memoir of Academic Life

The Lion Sleeps Tonight

Good Times, Bad Times

The Woman Who Scandalized Eighteenth-Century London

Long Walk to Freedom

An analysis of the invasion of our personal lives by logo-promoting, powerful corporations combines muckraking journalism with contemporary memoir to discuss current consumer culture

'NOMAD is unputdownable. A must-read.' Wilbur Smith. The explosive Sunday Times Bestseller, perfect for fans of I AM PILGRIM. Marc Dane is a MI6 field agent at home behind a computer screen, one step away from the action. But when a brutal attack on his team leaves Marc as the only survivor - and with the shocking knowledge that there are traitors inside MI6 - he's forced into the front line. However the evidence seems to point towards Marc as the perpetrator of the attack. Accused of betraying his country, he must race against time to clear his name. With nowhere to turn to for help and no one left to trust, Marc is forced to rely on the elusive Rubicon group and their operative Lucy Keyes. Ex US Army, Lucy also knows what it's like to be an outsider, and she's got the skills that Marc is sorely lacking. A terrorist attack is coming, one bigger and more deadly than has ever been seen before. With the eyes of the security establishment elsewhere, only Lucy and Marc can stop the attack before it's too late. PRAISE FOR NOMAD 'Right on the money, bang up to date, Nomad is a scorching romp for grown up boys. A killer of a thriller' Weekend Sport 'An intelligent, likeable and, above all, believable hero is faced with a frighteningly credible threat in a thriller that hits the tarmac running and doesn't stop accelerating until its terrifying conclusion.' Ben Aaronovitch, author of the Sunday Times bestselling PC Peter Grant novels 'A ferociously paced thriller... slick and sharply focused' Declan Burke, The Irish Times 'A terrific white-knuckle, lip-chewing thriller. Marc Dane is the British Jason Bourne. About bloody time!' Rhianna Pratchett 'Exciting and thought-provoking in equal measure, NOMAD is a thinking reader's white knuckle thrill ride. James Swallow has written a benchmark technothriller for the 21st century, one that's as engrossing as it is plausible.' Richard Dansky
New York Times bestselling author James Swallow's The Marc Dane series continues with Shadow A ruthless far-right terrorist has broken out of captivity. A mysterious bio-scientist with a terrible secret is abducted. A lethal virus threatens millions of lives across Europe and the Middle East. Ex-MI6 officer Marc Dane and his partner, Lucy Keyes, are bound together in a desperate search for the sinister organization plotting the release of a deadly virus on the world. In their frantic race against time, Dane and Keyes will be tested more than ever before as they seem to find themselves one step behind at every turn. It will take everything they have to expose the evil forces lurking in the shadows and put a stop to this unstoppable pathogen . . . and even everything might not be enough. What price would you pay to stop a global catastrophe? At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A vicious Serbian gang whose profits come from fake nuclear weapons. A disgraced Russian general, with access to the real thing. A vengeful Somali warlord, with a cause for which he'd let the world burn. A jaded government agency, without the information to stop him. Only one man sees what's coming. And even he might not be able to prevent it.. Racing breathlessly from uncharted CIA prisons to the skyscrapers of Dubai, from stormbeaten oil rigs off the African coast to the ancient caverns beneath the city of Naples, Marc Dane returns in the explosive new thriller from the internationally bestselling author of Nomad.

Pearce: Black 13

The Body

Cold Warriors

The Exploding Business of Travel and Tourism

AF Press Clips

A Memoir

Greek to Me

14 "BEST OF DECEMBER 2018" Lists Including Entertainment Weekly, BBC.com, New York Magazine / Vulture, Bustle, The Millions, Crimereads / LitHub, Book Riot, Asymptote Journal, Vol. 1 Brooklyn , Bust, Pop Sugar and Words Without Borders A novel of glamour, surveillance, and corruption in contemporary Cuba, from an internationally bestselling author--who has never before been translated into English Cleo, scion of a once-prominent Cuban family and a promising young writer in her own right, travels to Spain to collect a prestigious award. There, Cuban expats view her with suspicion--assuming she's an informant for the Castro regime. To Cleo's surprise, that suspicion follows her home to Cuba, where she finds herself under constant surveillance by the government. When she meets and falls in love with a Hollywood filmmaker, she discovers her family is not who she thought they were . . . and neither is the filmmaker.

From the New York Times bestselling author of The Marriage of Opposites and The Dovekeepers comes a soul-searching story about a young woman struggling to redefine herself and the power of love, family, and fate. Growing up on Long Island, Shelby

Richmond is an ordinary girl until one night an extraordinary tragedy changes her fate. Her best friend’s future is destroyed in an accident, while Shelby walks away with the burden of guilt. What happens when a life is turned inside out? When love is something so distant it may as well be a star in the sky? Faithful is the story of a survivor, filled with emotion—from dark suffering to true happiness—a moving portrait of a young woman finding her way in the modern world. A fan of Chinese food, dogs, bookstores, and men she should stay away from, Shelby has to fight her way back to her own future. In New York City she finds a circle of lost and found souls—including an angel who’s been watching over her ever since that fateful icy night. Here is a character you will fall in love with, so believable and real and endearing, that she captures both the ache of loneliness and the joy of finding yourself at last. For anyone who’s ever been a hurt teenager, for every mother of a daughter who has lost her way, Faithful is a roadmap. Alice Hoffman’s “trademark alchemy” (USA TODAY) and her ability to write about the “delicate balance between the everyday world and the extraordinary” (WBUR) make this an unforgettable story. With beautifully crafted prose, Alice Hoffman spins hope from heartbreak in this profoundly moving novel.

A renowned journalist’s “vivid” account of his battle with Murdoch after the global media baron bought the Times of London (Chicago Tribune). In 1981, Harold Evans was the editor of one of Britain’s most prestigious publications, the Sunday Times, which had thrived under his watch. When Australian publishing baron Rupert Murdoch bought the daily Times of London, he persuaded Evans to become its editor with guarantees of editorial independence. But after a year of broken promises and conflict over the paper’s direction, Evans departed amid an international media firestorm. Evans’s story is a gripping, behind-the-scenes look at Murdoch’s ascension to global media magnate. It is Murdoch laid bare, an intimate account of a man using the power of his media empire for his own ends. Riveting, provocative, and insightful, Good Times, Bad Times is as relevant today as when it was first written. With details on the scandalous deal between Murdoch and Margaret Thatcher, this updated ebook edition includes an extensive new preface by Evans, the New York Times–bestselling author of Do I Make Myself Clear?, discussing the Rupert Murdoch phone-hacking scandal.

The explosive new book by the bestselling author of The Mountbattens.

The Duke and Duchess of Windsor in Exile

A race against time to stop a deadly pandemic

Outlaw

The gripping new thriller from the Sunday Times bestselling author of NOMAD

The Convert

Faith and Fire

The Duchess Countess

Winner of the Cundill History Prize Winner of the Frederick Douglass Book Prize Named One of the Best Books of the Year by NPR A breathtakingly original work of history that uncovers a massive enslaved persons’ revolt that almost changed the face of the Americas Named one of the best books of the year by NPR, Blood on the River also won two of the highest honors for works of history, capturing both the Frederick Douglass Prize and the Cundill History Prize in 2021. A book with profound relevance for our own time, Blood on the River “fundamentally alters what we know about revolutionary change” according to Cundill Prize juror and NYU history professor Jennifer Morgan. Nearly two hundred sixty years ago, on Sunday, February 27, 1763, thousands of slaves in the Dutch colony of Berbice—in present-day Guyana—launched a rebellion that came amazingly close to succeeding. Blood on the River is the explosive story of this little-known revolution, one that almost changed the face of the Americas. Michael Ignatieff, chair of the Cundill Prize jury, declared that Blood on the River “tells a story so dramatic, so compelling that no reader will be able to put the book down.” Drawing on nine hundred interrogation transcripts collected by the Dutch when the rebellion collapsed, and which were subsequently buried in Dutch archives, historian Marjoleine Kars has constructed what Pulitzer Prize-winning historian Eric Foner calls “a gripping narrative that brings to life a forgotten world.”

The two-time Grammy-nominated singer-songwriter behind the groundbreaking album Exile in Guyville traces her life and career in a genre-bending memoir in stories about the pivotal moments that haunt her. “Honest, original and absolutely remarkable.”—NPR (Best Books of the Year) When Liz Phair shook things up with her musical debut, Exile in Guyville—making her as much a cultural figure as a feminist pioneer and rock star—her raw candor, uncompromising authenticity, and deft storytelling inspired a legion of critics, songwriters, musicians, and fans alike. Now, like a Gen X Patti Smith, Liz Phair reflects on the path she has taken in these piercing essays that reveal the indelible memories that have stayed with her. For Phair, horror is in the eye of the beholder—in the often unrecognized universal experiences of daily pain, guilt, and fear that make up our humanity. Illuminating despair with hope and consolation, tempering it all with her signature wit, Horror Stories is immersive, taking readers inside the most intimate junctures of Phair’s life, from facing her own bad behavior and the repercussions of betraying her fundamental values, to watching her beloved grandmother inevitably fade, to undergoing the beauty of childbirth while being hit up for an autograph by the anesthesiologist. Horror Stories is a literary accomplishment that reads like the confessions of a friend. It gathers up all of our isolated shames and draws them out into the light, uniting us in our shared imperfection, our uncertainty and our cowardice, smashing the stigma of not being in control. But most importantly, the uncompromising precision and candor of Horror Stories transforms these deeply personal experiences into tales about each and every one of us.

“THE BOOK CHINA DOESN’T WANT YOU TO READ.” —CNN SELECTED AS A BEST BOOK OF THE YEAR by THE ECONOMIST and FINANCIAL TIMES This “powerful and disturbing” (Bill Browder, author of Red Notice) New York Times bestseller is narrated by a man who, with his wife, Whitney Duan, rose to the top levels of power and wealth—and then fell out of favor. Whitney had been disappeared four years before, but this book led to her dramatic reemergence. As Desmond Shum was growing up impoverished in China, he vowed his life would be different. Through hard work and sheer tenacity he earned an American college degree and returned to his native country to establish himself in business. There, he met his future wife, the highly intelligent and equally ambitious Whitney Duan who was determined to make her mark within China’s male-dominated society. Whitney and Desmond formed an effective team and, aided by relationships they formed with top members of China’s Communist Party, the so-called red aristocracy, he vaulted into China’s billionaire class. Soon they were developing the massive air cargo facility at Beijing International Airport, and they followed that feat with the creation of one of Beijing’s premier hotels. They were dazzlingly successful, traveling in private jets, funding multi-million-dollar buildings and endowments, and purchasing expensive homes, vehicles, and art. But in 2017, their fates diverged irrevocably when Desmond, while residing overseas with his son, learned that his now ex-wife Whitney had vanished along with three coworkers. This vivid, explosive memoir shows “how the Chinese government keeps business in line—and what happens when businesspeople overstep” (The New York Times) and is a “singular, highly readable insider account of the most secretive of global powers” (The Spectator).

Bombs, Bullets and the Border examines Irish Government Security Policy and the role played by the Gardaí and Irish Army along the Northern Irish border during some of the worst years of the Troubles. Mulroe knits together an impressive range of sources to delve into the murky world occupied by paramilitaries and those policing the border. The ways in which security forces under Fianna Fáil and Fine Gael governments secretly cooperated with the British Army and the RUC, exacerbating tensions with republican groups in the border counties, are meticulously examined. Mulroe also reveals the devastating consequences of this approach, which left a loyalist threat unheeded and the 26 counties open to attack. The findings of the Smithwick Tribunal and the upheaval of Brexit have kept the issue of Irish border security within the public eye, but without a complete awareness of its consequences. Bombs, Bullets and the Border is vital reading in understanding what a secure border entails, and how it affects the lives of those living within its hinterland.

Revolution Sunday

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Ghost

The thrilling Sunday Times bestseller

Spearheading Debate

Nomad

Exile

The war of 1971 that created Bangladesh was the most significant geopolitical event in the Indian subcontinent since partition in 1947. It tilted the balance of power between India and Pakistan steeply in favor of India. Srinath Raghavan contends that the crisis and its cast of characters can be understood only in a wider international context.

‘A terrific thriller’ – James Patterson ‘A new benchmark for the modern spy thriller’ – Peter James ‘Excellent . . . packed with relentless pace and hard-edged thrills’ – James Swallow Black 13 is the brilliant first novel in the Scott Pearce series from Sunday Times bestselling author Adam Hamdy. In this addictive and fast-paced thriller, ex-MI6 officer Pearce is about to show us that in a world where there is no loyalty to the nation state, it’s time to burn the espionage rule book. An exiled agent. A growing threat. A clandestine war. The world is changing beyond recognition. Radical extremists are rising and seek to enforce their ideology globally. Governments, the military and intelligence agencies are being outmanoeuvred at every step. Borders are breaking down. Those in power are puppets. The old rules are obsolete. To fight this war a new doctrine is needed. In a world where nothing is at it seems, where trust is gone, one man will make the difference. Meet Ex-MI6 agent and man in exile, Scott Pearce. It’s time to burn the espionage rule book. Watch Pearce light the fire.

When a dangerous psychic terrorist escapes from their custody, the Sisters of Battle not only have to hunt down and recapture him, but also need to restore their honour in the eyes of their superiors.

“A 2011 National Book Award Finalist” A spellbinding story of renunciation, conversion, and radicalism from Pulitzer Prize-finalist biographer Deborah Baker What drives a young woman raised in a postwar New York City suburb to convert to Islam, abandon her country and Jewish faith, and embrace a life of exile in Pakistan? The Convert tells the story of how Margaret Marcus of Larchmont became Maryam Jameelah of Lahore, one of the most trenchant and celebrated voices of Islam’s argument with the West. A cache of Maryam’s letters to her parents in the archives of the New York Public Library sends the acclaimed biographer Deborah Baker on her own odyssey into the labyrinthine heart of twentieth-century Islam. Casting a shadow over these letters is the mysterious figure of Mawlana Abul Ala Mawdudi, both Maryam’s adoptive father and the man who laid the intellectual foundations for militant Islam. As she assembles the pieces of a singularly perplexing life, Baker finds herself captive to questions raised by Maryam’s journey. Is her story just another bleak chapter in a so-called clash of civilizations? Or does it signify something else entirely? And then there’s this: Is the life depicted in Maryam’s letters home and in her books an honest reflection of the one she lived? Like many compelling and true tales, The Convert is stranger than fiction. It is a gripping account of a life lived on the radical edge and a profound meditation on the cultural conflicts that frustrate mutual understanding.

My Name Is Nobody

Culture Wars & Uneasy Truces

The most explosive thriller you’ll read all year

A Novel

And Other Stories of Africa

Europe Between Hitler and Stalin

A Chronicle of Mutiny and Freedom on the Wild Coast

As South Africa’s democracy matures, this book raises pertinent questions: How does the state mediate between traditional tribal authority and constitutional law in matters such as initiation customs or the rights of women, children, and homosexuals? What are the limitations on artistic freedom in a society where sensitivities over colonial- and apartheid-era representations are acute? How does race open up discussions or close down dialogue? and What are the parameters of freedom of speech when minorities fear that hateful language may trigger actual violence against them? Examining disputes over South African art, music, media, editorial cartoons, history, public memory, and a variety of social practices, the culture wars’ perspective is extended to new territory in this study, demonstrating its cross-cultural applicability and parsing critical debates within this vibrant society in formation.

A skeleton found in Jerusalem, believed to be the body of Jesus, may plunge the world into chaos: “Totally riveting—right up to the last page” (The San Diego Union). In a hidden tomb in the ancient city of Jerusalem, the skeleton of a man who died two millennia ago is uncovered by Israeli archaeologist Sharon Golban and her team. The body bears the unmistakable marks of crucifixion; an inscription written in Aramaic identifies the remains as belonging to the “King of the Jews.” It is a discovery that could rock the civilized world—inciting riots, toppling governments, and destroying the very foundations of the Christian Church—if it is truly the unrisen body of Jesus Christ. Dispatched by the Vatican to investigate in secret, Jesuit priest and former US Marine Jim Folan joins Dr. Golban in a frantic race to uncover the truth. The shocking revelations that await them will test his beliefs, his will, and his sanity as never before—leading Father Folan and his beautiful, brilliant partner into forbidden temptations while casting them both into a roaring maelstrom of fanatical faith and deadly politics. The Body is an ingenious “what if” tale that combines action, science, discovery, romance, and spirituality. Acclaimed author Richard Ben Sapir envelops the reader in the rich atmosphere of the mysterious and volatile Middle East while providing an enthralling adventure certain to provoke deep thought and inspire debate.

No Logo

The Autobiography of Nelson Mandela

Ireland’s Frontier: Irish Security Policy, 1969–1978

Faithful

Rogue

The Explosive Inside Story of Rupert Murdoch