

Existentialism Robert C Solomon

Existentialism For Beginners is an entertaining romp through the history of a philosophical movement that has had a broad and enduring influence on Western culture. From the middle of the Nineteenth Century through the late Twentieth Century, existentialism informed our politics and art, and still exerts its influence today. Tracing the movement’s beginnings with close-up views of seminal figures like Kierkegaard, Dostoyevsky and Nietzsche, Existentialism For Beginners follows its intellectual and literary trail to German philosophers Jaspers and Heidegger, and finally to the movement’s flowering in post-World-War-II France thanks to masterworks by such giants as Jean Paul Sartre, Albert Camus, Simone de Beauvoir, plus many others. Illustrations throughout — at once lighthearted and gritty — help readers explore and understand a style of thinking that, while pervasive in its influence, is often seen as obscure, difficult, cryptic and dark. Existentialism For Beginners draws the movement’s many diverse elements together to provide an accessible introduction for those who seek a better understanding of the topic, and an enjoyable historical review packed with timeless quotes from existentialism’s leading lights.

A Companion to Phenomenology and Existentialism is a complete guide to two of the dominant movements of philosophy in the twentieth century. Written by a team of leading scholars, including Dagfinn Føllesdal, J. N. Mohanty, Robert Solomon, Jean-Luc Marion Highlights the area of overlap between the two movements Features longer essays discussing each of the main schools of thought, shorter essays introducing prominent themes, and problem-oriented chapters Organised topically, around concepts such as temporality, intentionality, death and nihilism Features essays on unusual subjects, such as medicine, the emotions, artificial intelligence, and environmental philosophy

The Phenomenology of Spirit was Hegel’s grandest experiment, changing our vision of the world and the very nature of philosophical enterprise. In this book, Solomon captures the bold and exhilarating spirit, presenting the Phenomenology as a thoroughly personal as well as philosophical work. He begins with a historical introduction, which lays the groundwork for a section-by-section analysis of the Phenomenology. Both the initiated and readers unacquainted with the intricacies of German idealism will find this to be an accessible and exciting introduction to this great philosopher’s monumental work.

A multicultural examination of the three historical movements in philosophical thought and development over a 4000 year period

Existentialism and the Meaning of Life

Continental Philosophy Since 1750

A Short History of Philosophy

From Kierkegaard to The Seventh Seal

True to Our Feelings

A Text with Integrated Readings

Imaginary Interviews with Sartre, Heidegger, and Camus

Together with the editor’s thoughtful introductions, the central existential writings of Kierkegaard, Nietzsche, Heidegger, and Sartre included in this volume make it the most substantial anthology of existentialism available. Without shortening any of the selections offered in the first edition, the second edition adds valuable context by presenting two additional selections by philosophers who had a profound impact on the development of existentialism: Hegel and Husserl.

We live our lives through our emotions, writes Robert Solomon, and it is our emotions that give our lives meaning. What interests or fascinates us, who we love, what angers us, what moves us, what bores us—all of this defines us, gives us character, constitutes who we are.In True to Our Feelings , Solomon illuminates the rich life of the emotions—why we don’t really understand them, what they really are, and how they make us human and give meaning to life. Emotions have recently become a highly fashionable area of research in the sciences, with brain imagingcovering valuable clues as to how we experience our feelings. But while Solomon provides a guide to this cutting-edge research, as well as to what others—philosophers and psychologists—have said on the subject, he also emphasizes the personal and ethical character of our emotions. He shows thatemotions are not something that happen to us, nor are they irrational in the literal sense—rather, they are judgements we make about the world, and they are strategies for living in it. Fear, anger, love, guilt, jealousy, compassion—they are all essential to our values, to living happily,healthily, and well. Solomon highlights some of the dramatic ways that emotions fit into our ethics and our sense of the good life, how we can make our emotional lives more coherent with our values and be more ‘true to our feelings’ and cultivate emotional integrity.

"Introducing Philosophy : A Text with Integrated Readings is a topically organized hybrid textbook, introducing core philosophical problems and the many ways they are, and have been, answered. The authors combine substantial selections from significant works in the history of philosophy with excerpts from current philosophy, clarifying the readings and providing context with their own detailed commentary and explanation. Spanning 2,500 years, the selections range from the oldest known fragments to cutting-edge contemporary essays. The chapters present alternative perspectives-including analytic, continental, feminist, and non-Western viewpoints-alongside the historical works of major Western philosophers; this juxtaposition encourages students to carefully evaluate the theories themselves"--

For those in love, and for those out of love, and for those looking for love, this refreshing study offers an insight on the phenomenon of romantic love. It explores the crucial ingredients of time and sex in contemporary relationships.

Ethics and Free Enterprise for the New Millenium

Irrational Man

The Big Questions: A Short Introduction to Philosophy

Introducing Philosophy

Reading Nietzsche

About Love

Nietzsche

A collection of the author's articles on key issues in the writings of major European philosophers and thinkers, including Hegel, Nietzsche, Kierkegaard, Sartre, and Camus.

Solomon and Higgins's engaging text covers philosophy's central ideas in an accessible, approachable manner. You'll explore timeless big questions about the self, God, justice, and other meaningful topics, gaining the context you need for an understanding of the foundational issues, as well as the confidence to establish your own informed positions on these big questions. Available with InfoTrac Student Collections http://goecengage.com/infotrac. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Based on the idea that philosophy is a truly exciting and accessible subject, this engaging text acquaints students with the core problems of philosophy and the many ways in which they have been answered. It acknowledges that philosophy is very much alive today but is also deeply rooted in the past—in the many traditions that converge and diverge from ancient Greece, ancient China, and ancient India. Accordingly, the book combines substantial original sources from significant works in the history of philosophy with detailed commentary and explanation that help to clarify the readings. The selections range from the oldest known fragments to cutting-edge contemporary essays. In this seventh edition, the readings have been edited for clarity and conciseness and include new selections from The Economist, Robert Kane, John Corvino, Cheshire Calhoun, Nelson Mandela, Mencius, and Hsun Tzu. Each chapter is followed by a summary, a glossary, and a bibliography with suggestions for further readings. Important philosophical terms are carefully introduced within the text and also summarized at the end of each chapter, and brief biographies of the philosophers are provided at the end of the book. Ideal for courses in introductory philosophy, Introducing Philosophy: A Text with Integrated Readings, 7/e presents students with various alternatives on critical philosophical issues and encourages them to arrive at their own conclusions.

Existentialism, 2/e, offers an exceptional and accessible introduction to the richness and diversity of existentialist thought. Retaining the focus of the highly successful first edition, the second edition provides extensive material on the "big four" existentialists—Kierkegaard, Nietzsche, Heidegger, and Sartre—while also including selections from twenty-four other authors. Giving readers a sense of the variety of existentialist thought around the world, this edition also adds new readings by such figures as Luis Borges, Viktor Frankl, Gabriel Garcia Márquez, Keiji Nishitani, and Rainer Maria Rilke.

Existentialism, 2/e, also features: * New translations of Kierkegaard, Heidegger, and Buber * More extensive selections from Kierkegaard, Nietzsche, Heidegger, and Sartre * New selections by Hazel E. Barnes, Miguel de Unamuno, Joseph Heller, Philip Roth, and Colin Wilson * The Grand Inquisitor (from Dostoevsky's The Brothers Karamazov) Ideal for undergraduate courses in existentialism and Continental philosophy, Existentialism, 2/e, is fascinating reading for anyone interested in the subject.

What Nietzsche Really Said

The Existentialists and Their Nineteenth-century Backgrounds

A Collection of Critical Essays

The Existentialists

What Our Emotions Are Really Telling Us

Basic Writings

Reinventing Romance for Our Times

The Greek philosopher Aristotle, writing over two thousand years before Wall Street, called people who engaged in activities which did not contribute to society parasites. In his latest work, renowned scholar Robert C. Solomon asserts that though capitalism may require capital, but it does not require, much less should it be defined by the parasites it inevitably attracts. Capitalism has succeeded not with brute strength or because it has made people rich, but because it has produced responsible citizens and—however unevenly—prosperous communities. It cannot tolerate a conception of business that focuses solely on income and vulgarity while ignoring traditional virtues of responsibility, community, and integrity. Many feel that there is too much lip-service and not enough understanding of the importance of cooperation and integrity in corporate life. This book rejects the myths and metaphors of war-like competition that cloud business thinking and develops an Aristotelean theory of business. The author’s approach emphasizes several core concepts: the corporation as community, the search for excellence, the importance of integrity and sound judgment, as well as a more cooperative and humane vision of business. Solomon stresses the virtues of honesty, trust, fairness, and compassion in the competitive business world, and confronts the problem of moral mazes and what he posits as its solution—moral courage.

Imaginary Interviews with Sartre, Heidegger, and Camus.

Despite the advances of the civil rights movement, many white southerners cling to the faded glory of a romanticized Confederate past. In The Making of a Confederate, William L. Barney focuses on the life of one man, Walter Lenoir of North Carolina, to examine the origins of southern white identity alongside its myriad ambiguities and complexities.For Lenoir and many fellow Confederates, the war never really ended. As he tells this compelling story, Barney offers new insights into the that (selective) memory informs history; through Lenoir’s life, readers learn how individual choices can transform abstract historical processes into concrete actions.

This one-of-a kind business manual will show you how to be ethical without sacrificing profit.

Walter Lenoir's Civil War

The Rise and Fall of the Self

An Introduction to Ethics Through Classical Sources

Existentialism For Beginners

Living with Nietzsche

The Thoughtful Love of Life

Ethics and Excellence

Robert C. Solomon, who died in 2007, was Professor of Philosophy and Quincy Lee Centennial Professor of Business at the University of Texas, USA. As the first book comprehensively to examine the breadth of Solomon’s contribution to philosophy, this volume ranks as a vital addition to the literature. It includes a newly published transcript of Solomon’s last talk, which responded to Arindam Chakrabarti on the concept of revenge, as well as the considered views of prominent figures in the numerous subfields in which Solomon worked. The content analyses his perspectives on the philosophy of emotion, virtue, business ethics, and religion, in addition to philosophical history, existentialism, and the many other topics that held this prolific thinker’s attention. Solomon memorably defined philosophy itself as ‘the thoughtful love of life’, and despite the diversity of his output, he was most drawn by central questions about the meaning of life, the essential role that emotions play in finding that meaning, and the human imperative to seek ‘emotional integrity’, in which one’s thoughts, emotions, and actions all contribute to a coherent narrative. The essays included here draw attention to the interconnections between the issues Solomon addressed, and evince the manner in which he embodied that integrity, living a life at one with his philosophy. They emphasize the central themes of passion, ethics, and spirituality, which threaded through his work, and the way these ideas informed his views on how we should approach grief and death. The multiplicity of topics alone make this keystone work an enlightening read for a full spectrum of students of philosophy, providing much to ponder and recounting a subtle and shining example of the emotional integrity Solomon worked so hard to define.

This volume brings together for the first time some of the most helpful and insightful essays on the four most influential and discussed philosophers in the history of existentialism: Kierkegaard, Nietzsche, Heidegger, and Sartre. The contributors write on such topics as Kierkegaard's knight of faith and his diagnosis of the 'present age;' Nietzsche's view of morality and self-creation; Heidegger's accounts of worldhood and authenticity; and Sartre's ontology, ethics, and conception of the cogito. The essays have been selected for their higher level of scholarship and for their ability to illuminate various aspects of their subject's work. The volume is enhanced by the editor's introduction and extensive bibliography to aid further study.

In this enduring text, renowned philosopher Robert C. Solomon provides students with a detailed introduction to modern existentialism. He reveals how this philosophy not only connects with, but derives from, the thought of traditional philosophers through the works of Nietzsche, Kierkegaard, Husserl, Heidegger, Sartre, and Merleau-Ponty. Thus, existentialism emerges from the school of rational thought as a logical evolution of respected philosophy.

Friedrich Nietzsche is one of the most popular and controversial philosophers of the last 150 years. Narcissistic, idiosyncratic, hyperbolic, irreverent--never has a philosopher been appropriated, deconstructed, and scrutinized by such a disparate array of groups, movements, and schools of thought. Adored by many for his passionate ideas and iconoclastic style, he is also vilified for his lack of rigor, apparent cruelty, and disdain for moral decency. In Living with Nietzsche, Solomon suggests that we read Nietzsche from a very different point of view, as a provocative writer who means to transform the way we view our lives. This means taking Nietzsche personally. Rather than focus on the "true" Nietzsche or trying to determine "what Nietzsche really meant" by his seemingly random and often contradictory pronouncements about "the Big Questions" of philosophy, Solomon reminds us that Nietzsche is not a philosopher of abstract ideas but rather of the dazzling personal insight, the provocative challenge, the incisive personal probe. He does not try to reveal the eternal verities but he does powerfully affect his readers, goading them to see themselves in new and different ways. It is Nietzsche's compelling invitation to self-scrutiny that fascinates us, engages us, and guides us to a "rich inner life." Ultimately, Solomon argues, Nietzsche is an example as well as a promulgator of "passionate inwardness," a life distinguished by its rich passions, exquisite taste, and a sense of personal elegance and excellence.

Thinking about Feeling

A Study in Existential Philosophy

Existentialism

From Hegel to Existentialism

The Joy of Philosophy

The Making of a Confederate

A Very Brief History of Philosophy

Paying particular attention to the issue of how to read Nietzsche, this book presents a series of accessible essays on the work of this influential German philosopher. The contributions include many of the leading Nietzsche scholars in the United States today - Frithjof Bergmann, Arthur Danto, Bernd Magnus, Christopher Middleton, Lars Gustaffson, Alexander Nehamas, Richard Schacht, Gary Shapiro, and Ivan Soll - and the majority of the essays have never been published. Works discussed include On the Genealogy of Morals, Beyond Good and Evil, Thus Spoke Zarathustra, Twilight of the Idols, and The Will to Power.

This lecture course by Professor Robert C. Solomon of the University of Texas explores existentialism and the leading writers and philosophers who have been associated with this philosophical movement.

This textbook introduces you to existentialist philosophical theory and its cultural influence. The first part of the book offers an introductory overview of the 19th century historical roots of existentialist thought and chapters on all the key players: Kierkegaard, Nietzsche, Heidegger, Sartre, de Beauvoir, and Camus. The second part presents a thematic approach, with chapters on Christian and Jewish existentialism, existentialism in America, existential psychology and existentialism in the cinema. Ideal for undergraduate and classroom use, this engaging and accessible textbook includes pedagogical features, such as study questions, chapter summaries, key definitions and further reading.

With Selections from Kierkegaard, Turgener, Dostoevsky, Nietzsche, Hesse, Heidegger, Marcel, Jaspers, Kafka, Gide, Sartre, Merleau-Ponty, de Beauvoir, Ricoeur, Berdygey, Buber, Tillich, Pinter, Beckett, Mailer, Laing, Bellon Bach, Weiss, and Muller.

How Personal Integrity Leads to Corporate Success

The Philosophy of Robert C. Solomon

A Passion for Wisdom

Cooperation and Integrity in Business

Introducing the Existentialists

Phenomenology and Existentialism

Experience and Reflection in Camus and Sartre

Death and Philosophy considers these questions with different perspectives varying from the existentialist - deriving from Camus, Heidegger or Sartre, to the English speaking analytic tradition of Bernard Williams or Thomas Nagel; to non-wester approaches such as are exemplified in the Tibetan Book of the Dead and in Daoist thought; to perspectives influenced by Lucretious, Epicurus and Nietzsche. Death and Philosophy will be of great interest to philosphers, or those studying religion and theology, but its clarity and scope ensures it will be accessible to anyone who has considered what it means to be mortal.

Widely recognized as the finest definition of existentialist philosophy ever written, this book introduced existentialism to America in 1958. Barrett speaks eloquently and directly to concerns of the 1990s: a period when the irrational and the absurd are no better integrated than before and when humankind is in even greater danger of destroying its existence without ever understanding the meaning of its existence. Irrational Man begins by discussing the roots of existentialism in the art and thinking of Augustine, Aquinas, Pascal, Baudelaire, Blake, Dostoevski, Tolstoy, Hemingway, Picasso, Joyce, and Beckett. The heart of the book explains the views of the foremost existentialists—Kierkegaard, Nietzsche, Heidegger, and Sartre. The result is a marvelously lucid definition of existentialism and a brilliant interpretation of its impact.

Provides a brief history of Western philosophy and philosophers, and provides information on Eastern philosophy and philosophers in such areas as Confucianism, Taoism, Buddhism, Zoroastrianism, and Jainism.

'Dark Feelings, Grim Thoughts' talks about the early work of Camus and Sartre, including Camus' 'The Stranger,' 'The Myth of Sisyphus,' 'The Plague,' and Sartre's 'Nausea,' 'No Exit' and the concepts of 'Bad Faith' and 'Being-for-Others'.

The Passions

Spirituality for the Skeptic

In the Spirit of Hegel

What the Great "Immoralist" Has to Teach Us

Passion, Death, and Spirituality

Contemporary Philosophers on Emotions

Death and Philosophy

An abridged reprint of the Doubleday edition of 1976, with new preface and conclusion by the author.

The purpose of this book is to put the fun back into philosophy to recapture the heart-felt confusion and excitement that originally brings people to philosophy.

Philosophers since Aristotle have explored emotion, and the study of emotion has always been essential to the love of wisdom. In recent years Anglo-American philosophers have rediscovered and placed new emphasis on this very old discipline. The view that emotions are ripe for philosophical analysis has been supported by a considerable number of excellent publications. In this volume, Robert Solomon brings together some of the best Anglo-American philosophers now writing on the philosophy of emotion, with chapters from philosophers who have distinguished themselves in the field of emotion research and have interdisciplinary interests, particularly in the social and biological sciences. The reader will find a lively variety of positions on topics such as the nature of emotion, the category of "emotion," the rationality of emotions, the relationship between an emotion and its expression, the relationship between emotion, motivation, and action, the biological nature versus social construction of emotion, the role of the body in emotion, the extent of freedom and our control of emotions, the relationship between emotion and value, and the very nature and warrant of theories of emotion. In addition, this book acknowledges that it is impossible to study the emotions today without engaging with contemporary psychology and the neurosciences, and moreover engages them with zeal. Thus the essays included here should appeal to a broad spectrum of emotion researchers in the various theoretical, experimental, and clinical branches of psychology, in addition to theorists in philosophy, philosophical psychology, moral psychology, and cognitive sciences, and literary theory.

The premise of this ethical theory anthology is that the study of ethics represents, above all else, participation in the thinking of a long tradition of philosophers. Organized historically by philosopher, the book provides an introductory chapter on ethical concepts and helpful commentary and study questions throughout the reading selections. Morality and the Good Life is substantial enough for a full course in ethics, but it is concise enough to allow the instructor time to include other approaches in addition to the classic texts and materials presented in this volume.

Morality and the Good Life

Emotions and the Meaning of Life

From Rationalism to Existentialism

Thinking Thin Versus the Passionate Life

It's Good Business

A Better Way to Think about Business

This anthology of classic essays focuses on the philosophy of Edmund Husserl and the philosophical movement to which his writings gave impetus: phenomenology. Sixty contributions from a wide variety of scholars provide an introduction to phenomenology and existentialist phenomenology. Sections include OGeneral Introduction: What Is Phenomenology, ' OThe Phenomenology of Edmund Husserl, ' OExistential Phenomenology, ' and OSelf and Others.O Among the contributors are Frege, Chisholm, Merleau-Ponty, Schmitt, Tillman, Gendlin, Sellars, Linsky, Dreyfus, Ryle, Solomon, Schlick, Ricoeur, Marcel, Heidegger, Sartre, Brentano, Olafson, Camus, and de Beauvo

By examining the ideas of great thinkers from Kafka to Socrates, this text arrives at an alternative vision of spirituality, one that is non-dogmatic and practical, that should appeal to many seekers looking to make sense of the human condition.

What Nietzsche Really Said gives us a lucid overview -- both informative and entertaining -- of perhaps the most widely read and least understood philosopher in history. Friedrich Nietzsche's aggressive independence, flamboyance, sarcasm, and celebration of strength have struck responsive chords in contemporary culture. More people than ever are reading and discussing his writings. But Nietzsche's ideas are often overshadowed by the myths and rumors that surround his sex life, his politics, and his sanity. In this lively and comprehensive analysis, Nietzsche scholars Robert C. Solomon and Kathleen M. Higgins get to the heart of Nietzsche's philosophy, from his ideas on "the will to power" to his attack on religion and morality and his infamous Übermensch (superman). What Nietzsche Really Said offers both guidelines and insights for reading and understanding this controversial thinker. Written with sophistication and wit, this book provides an excellent summary of the life and work of one of history's most provocative philosophers.

The explosion of creative and speculative philosophy that emerged in Europe in the second half of the eighteenth century is a thrilling intellectual adventure story, as well as an essential chapter in the history of philosophy. The main theme of this story is the rise and fall of the Self. The Self in question is no ordinary self - no individual personality nor even one of the many heroic or mock-heroic personalities of the early nineteenth century. The Self is the Transcendental Self, whose nature and ambitions are unprecedentedly arrogant, cosmic and often obscure. In modest terms, this universal self is human nature. In less modest terms, the Transcendental Self is nothing less than God. This thesis is what Solomon terms the Transcendental Pretence. The book is an accessible introduction to the difficult authors of modern European philosophy. The major figures and movements are treated in an integrated narrative, free of jargon. Included are: The Enlightenment and Romanticism, German Idealism, Kant, Fichte, Schelling and the Romantics, Hegel, Schopenhauer, Kierkegaard, Feuerbach, Max Bretano, Meinong, Frege, Dilthey, Bergson, Nietzsche, Husserl, Freud, Wittgenstein, Heidegger, Hermeneutics, Sartre, Post-Modernism, Structuralism, Foucault and Derrida.

Critical Essays on Kierkegaard, Nietzsche, Heidegger, and Sartre

Dark Feelings, Grim Thoughts

Introduction to Existentialism

A Companion to Phenomenology and Existentialism

No Excuses

*Existentialism*Oxford University Press, USA

Robert C. Solomon takes a hard look at the treacherous terrain of ethical decision-making in a highly competitive environment.

These essays strip away Nietzsche's flamboyant style, his tragic biography, and his notorious "influence" to reveal him purely as a philosopher, a thinker occupied with problems of justification, value, science and knowledge, truth and God. They discover a profound and very human philosopher who has too long been ignored and distorted by the wrong kinds of admiration and criticism. Contributors include Walter Kaufmann, Arthur Danto, Richard Schacht, Karl Jaspers, Kathryn Pyne Parsons, Max Scheler, Ivan Soll, Thomas Mann, and Herman Hesse.