

Exo Jumper 4 Steven Gould

Griffin, who possesses a secret ability to teleport to any place he has previously visited, vengefully remembers the men who murdered his parents and plots to avenge himself against the people who would kill him for his powers. From the #1 New York Times bestselling author of The Da Vinci Code, Angels & Demons, and Inferno and the “master of smart thrills” (People) comes a “rocket-fast thriller” (Vince Flynn) about an astonishing NASA discovery that unravels a deadly conspiracy that leads all the way to the White House. When a NASA satellite spots evidence of an astoundingly rare object buried deep in the Arctic ice, the floundering space agency proclaims a much-needed victory—one that could have profound implications for US space policy and the impending presidential election. With his re-election hanging in the balance, the President sends White House Intelligence analyst Rachel Sexton to the Milne Ice Shelf to verify the authenticity of the find. Accompanied by a team of experts, including the charismatic academic Michael Tolland, Rachel uncovers the unthinkable: evidence of scientific trickery. Before she can contact the President, she and Michael are attacked by a deadly team of assassins controlled by a mysterious power broker who will stop at nothing to hide the truth. Fleeing for their lives in an environment as desolate as it is lethal, their only hope for survival is to find out who is behind this masterful ploy. The truth, they will learn, is the most shocking deception of all in this “taut, fast-paced, barn-burner of a book” (St. Petersburg Times).

Explains how animals use chemical communication, emphasizing the evolutionary context and covering fields from ecology to neuroscience and chemistry.

“The heart-pounding space race is on . . . in this riveting SF thriller” from the Hugo and Nebula Award–winning author of Red Lightning and Rolling Thunder (Publishers Weekly, starred review). As Chinese and US spacecraft compete to be the first to land on Mars, a former astronaut, his cousin, and four teens from Florida decide to take matters into their own hands. If they can quickly build their own space-worthy ship using scrap metal, appliances, and power tools, they have a chance to come from behind—thanks to an inventive new power source that can propel them to the Red Planet within three days. No guts, no glory . . . “Varley’s great strength is in his characterizations, but in Red Thunder he also shows a strong sense of place. . . . If you are willing to simply fantasize about fleeing your office cubicle and becoming a heroic space explorer, this novel will fulfill your wishes.” —The Washington Post “Fast paced . . . Engaging characters.” —Rocky Mountain News “Full of little gems of wit and intelligence.” —Booklist “[A] fun-filled adventure. Varley matches a serious literary style with an outrageous plot, and he’s one of the few writers in the field who could make it work.” —Chronicle

Postmodernisms 1950-Present

Traditions and Revolutions, Beginnings to 1900

Exo-Hunter

A Novel

Glass Houses

Memoirs

One of the very best must-read SF novels of all time.

Charlie Newell enjoys a wild series of adventures when he comes into the possession of a door to an alternate-reality Earth, where prehistoric creatures still roam and no people or civilization exist. Reprint.

The bugs eat metal and leave people and animals alone -- unless you crush one, and then they'll swarm and destroy everything they touch. When Kimball comes upon twelve-year-old Thayet, she's been stuck on a rock in a river of bugs for two days, no food, no water, and no way back. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A latest tale set in the world of Jumper finds Cent, the daughter of a man brutally pursued by the government and other dangerous adversaries for his ability to teleport, triggering an avalanche while illegally snowboarding and discovering her own teleporting abilities.

The Richness of Life

Reflex

Thief of Lies

Orcs

7th Sigma

Self-Reference ENGINE

* the most accurate and comprehensive work on U.S. spacesuits ever published. *A unique insight into the development of US spacesuits through to the present day. * Presents in context the authors' unique collection of 172 black and white photographs. *

Explains why spacesuits are a last refuge for astronauts for survival. * Details many technically and historically interesting developments, but which never achieved fruition.

Decades after the Southwest is invaded by self-replicating, solar-powered, metal-consuming insects, Kimble Monroe, who lives in a territory transformed to be metal-free, discovers unique abilities that are enabling his survival and may save the world.

Fewer Canadians than ever are lacing up skates, swimming lengths at the pool, practicing their curve ball, and experiencing the thrill of competition. However, despite a decline in active participation, Canadians spend enormous amounts of time and money on sports, as fans and followers of sporting events and sports culture. Never has media coverage of sports been more exhaustive, and never has it been more driven by commercial interests and the need to fuel consumerism, on which corporate profits depend. But the power plays now occurring in the arena of sports are by no means solely a matter of money. At issue as well in the media capture of sports are the values that inform our daily lives, the physical and emotional health of the population, and the symbols so long central to a sense of Canadian identity. Writing from a variety of perspectives, the contributors to this collection set out to explore the impact of the media on our reception of, and attitudes toward, sports—to unpack the meanings that sports have for us as citizens and consumers. Some contributors probe the function of sports as spectacle—the escalation of violence, controversies over drug use, and the media’s coverage of tragic deaths—while others shed light on the way in which the media serve to transform sports into a vehicle for the expression of identity and nationalism. The goal is not to score points but to prompt critical discussion of why sports matter in Canadian life and culture and how they contribute to the construction of identity.

"Having been born a freeman, and for more than thirty years enjoyed the blessings of liberty in a free State—and having at the end of that time been kidnapped and sold into Slavery, where I remained, until happily rescued in the month of January, 1853, after a bondage of twelve years—it has been suggested that an account of my life and fortunes would not be uninteresting to the public." -an excerpt

Greenwar

Ashfall Legacy

A Tor.com Original

Pheromones and Animal Behavior

Bugs in the Arroyo

Comparative Anatomy, Function, Evolution

Davy, who teleports for government cases, is taken captive by a mysterious group of people who brainwash him for their own purposes, forcing Davy's teleportation-capable wife, Millie, to rescue him.

Leland de Laal, the youngest son of a great lord, dares to wear the forbidden Glass Helm, an ancient device filled with Earth's precious lost wisdom, but after being sent into exile by his father, Leland learns to unleash the powers within himself. Reprint.

"Legacy. Justice. Family. Balls." With echoes of Tom Sharpe and PG Wodehouse, "The Pauline Conversion" weaves drama, politics, satire, social justice, mystery and humour in a touching tale of reinvention, trust - and family. Power cuts and platform heels. Picket lines and women's lib. The miners are striking, and the undergraduates are revolting. It's 1972, and revolution is in the Cambridge air. In a changing city, St Paul's College is stuck in the past - and Dennis is stuck in a rut. Desperate for more than a dusty footnote in college history, he craves a legacy. He wants to have been somebody. All he's achieved so far is a ball chair dangling from his office ceiling. When Dennis meets Red, a homeless teenager deserving better, he thinks he's found his cause. He'll sponsor Red, bring him into college, give him a new family, and secure his own legacy. But Red has a secret - and when it's revealed, Dennis's plans spiral out of control. Friends become foes, determined to stop him, and he must choose whether his loyalties lie with St Paul's - or with Red. What is Red's secret? Who are Dennis's real enemies? And will Dennis crack open the gates to college, or will St Paul's come tumbling down? From one of the bestselling science fiction authors of all time comes this heart-stopping far future novel of an asteroid on a collision course with Earth. A century into the future, technology has solved most of the problems that have plagued our time. However, a new problem is on the horizon—one greater than humanity has ever faced. A massive asteroid is racing toward Earth, and its impact could destroy all life on the planet. Immediately after the asteroid—named “Kali” after the Hindu goddess of chaos and destruction—is discovered, the world’s greatest scientists begin researching a way to prevent the disaster. In the meantime, Cpt. Robert Singh, aboard the starship Goliath, may be the only person who can stop the asteroid. But this heroic role may demand the ultimate sacrifice. “Entertaining . . . [Clark] handles both ideas and characters with deftness and wit.” —Chicago Sun-Times

Chemical Signals and Signatures

Sports

Future Jumper Series

A Jumper Novel

Twelve Years a Slave

Written in the 1990s by American author Steven Gould, Jumper tells the story of Davy Rice as he escapes his tortured childhood to explore the world via teleportation and find his long lost mother.

A group of extreme eco-terrorists calling themselves "Wild Justice" takes up a war against executive Emma Tooke's "green" company Gulfstream, which harvests clean energy and low-cost food from the sea

Collects forty-four key segments from the late paleontologist and evolutionary biologist's books, papers, and essays, in a collection that includes an assortment of previously unpublished articles and speeches.

A sequel to Impulse returns readers to the world of Jumper and follows the experiences of a teen girl whose teleporting abilities subject her to the illicit agendas of corrupt and violent factions.

Impulse

Fundamentals of Biogeography

Exo

The Pauline Conversion

The Hammer of God

The Stars My Destination

When he’s accidentally duplicated while teleporting, Joel Byram must outrun the most powerful corporation on the planet and find a way back to his wife in a world that now has two of him. Dubbed the “next Ready, Player One,” by former Warner Brothers President Greg Silverman, and now in film development at Lionsgate.

Author of an extraordinary string of New York Times bestselling novels, Dale Brown is the undisputed master of the aerial techno-thriller. Filled with explosive adventure, unforgettable characters, and authentic technology set against political scenarios so real they often anticipate world events, each of Dale Brown’s novels is a major event. Now he returns to the airspace only he can truly call his own, in a blockbuster novel about a world on the brink of World War III and a new generation of brash young heroes... Patrick McLanahan is back. The veteran navigator-bombardier and brigadier general in the U.S. Air Force has been sent to a B-1B Lancer unit in Nevada to develop and train a tactical strike unit designed to seek out and destroy enemy missiles. He has his pick of the most aggressive Type A personalities in the flying game, though it may take years to pull this bunch of mavericks together to fight as a team. Then time runs out. The fragile peace in Asia is shattered when what was supposed to be a joint U.S.-Japan-South Korea mock bombing raid turns lethal. Instead of hewing to the script, South Korean fighter-bombers streak north to destroy several North Korean command-and-control, special forces, and secret police centers in support of a massive people’s revolt against the Communist regime. To the world’s surprise, the raids are a complete success. The North Korean military surrenders. The borders are thrown wide open and the United Republic of Korea is born. But this United Korea is also the world’s newest nuclear power. It refuses to destroy thousands of captured nuclear, chemical, and biological weapons, which it sees as potent protection against the massive threat of China to its north. Vowing never again to be anyone’s puppet, it is ready to defy the United States and even attack China in order to preserve its sovereignty. Thus begins a conflict that threatens to embroil all of Asia. Enter McLanahan’s raw, audacious team. Sent into the fray both to protect United Korea and to stop it from touching off World War III, Patrick’s small but potent hunter-killer bomber force has the world’s newest, most powerful nonnuclear weapon at its disposal—if its ace ever stop fighting each other long enough to start fighting the enemy.... Relentlessly paced, filled with the you-are-there feel of supersonic flight, Battle Born delivers the technology, action, and drama that Brown fans savor. It is this marvelous storyteller’s most exciting and satisfying novel yet.

Fundamentals of Biogeography presents an accessible, engaging and comprehensive introduction to biogeography, explaining the ecology, geography, history and conservation of animals and plants. Starting with an outline of how species arise, disperse, diversify and become extinct, the book examines: how environmental factors (climate, substrate, topography, and disturbance) influence animals and plants; investigates how populations grow, interact and survive; how communities form and change; and explores the connections between biogeography and conservation. The second edition has been extensively revised and expanded throughout to cover new topics and revisit themes from the first edition in more depth. Illustrated throughout with informative diagrams and attractive photos and including guides to further reading, chapter summaries and an extensive glossary of key terms, Fundamentals of Biogeography clearly explains key concepts in the history, geography and ecology of life systems. In doing so, it tackles some of the most topical and controversial environmental and ethical concerns including species over-exploitation, the impacts of global warming, habitat fragmentation, biodiversity loss and ecosystem restoration.

Anna Karenina left her husband for a dashing officer. Lady Chatterley left hers for the gamekeeper. Now Alice Coombs has her boyfriend for nothing ... nothing at all. Just how that should have come to pass and what Philip Engstrand, Alice’s spurned boyfriend, can do about it is the premise for this vertiginous speculative romance by the acclaimed author of Gun, with Occasional Music. Alice Coombs is a particle physicist, and she and her colleagues have created a void, a hole in the universe, that they have taken to calling Lack. But Lack is a nullity with taste—tastes; it absorbs a pomegranate, light bulbs, an argyle sock; it disdains a bow tie, an ice ax, and a scrambled duck egg. To Alice, this selectivity translates as an irresistible personality. To Philip, it makes Lack an unbeatable rival, for how can he win Alice back from something that has no flaws—because it has no qualities? Ingenious, hilarious, and genuinely mind-expanding, As She Climbed Across the Table is the best boy-meets-girl-meets-void story ever written.

The Punch Escrow

Jumper: Griffin’s Story

How Canadians Communicate V

Deception Point

Battle Born

Worlds Unbound

It started with physics, and ended the earth. Aiden and Jess thought they were only doing experiments with light. They had no idea what would happen when they broke its laws while bouncing a laser off the moon. Using jumps through time Aiden tried to fix what he broke and save humanity, only to draw others into his ruined future. Each jump pulled another victim caught in Aiden's bubbles of time. Jane, her life of torment driving her to an attempt at suicide. Casey, an adventure seeker, living life for the thrills. Francis, always on the run, the fires she starts, her closest friends. And Aiden's girlfriend Jess, the reason for him to continue trying even after humanity turns against him. Is this Aiden's final cycle, can another jump fix the wrongs, or will the worlds become forever unbound.

Steven Gould Axelrod, Camille Roman, and Thomas Trivisano continue the standard of excellence set in Volumes I and II of this extraordinary anthology. Volume III provides the most compelling and wide-ranging selection available of American poetry from 1950 to the present. Its contents are just as diverse and multifaceted as America Itself and invite readers to explore the world of poetry in the larger historical context of American culture. Nearly three hundred poems allow readers to explore canonical works by such poets as Elizabeth Bishop, Robert Lowell, and Sylvia Plath, as well as song lyrics from such popular musicians as Bob Dylan and Queen Latifah. Because contemporary American culture transcends the borders of the continental United States, the anthology also includes numerous transnational poets, from Julia de Burgos to Derek Walcott. Whether they are the works of oblique avant-gardists like John Ashbery or direct, populist poets like Allen Ginsberg, all of the selections are accompanied by extensive introductions and footnotes, making the great poetry of the period fully accessible to readers for the first time.

The author of Jumper returns with a near-future SF novel, set in an America whose coastline has been drowned by melting Antarctic ice. In the world where hundreds of millions of people have been displaced from their homes by the Deluge--a hundred-foot-rise in sea level from melting ice caps--Patricia Beenan is lucky. She is still an American citizen with the right to live on the continent, unlike so many "wetfoots" whose homes lie deep under the waves or the refugees from nations now completely under water. But Patricia's father chose to live on a floating city of New Galveston, instead of following his congresswomen wife to Washington, and go into the underwater salvage business. Now, several years after his death, it's Patricia's business and her city. She's a wealthy woman, on the city council, well known to local INS commander and the New Galveston police. But none of that will help Patricia when she stumbles across a recently sunken freighter that has dozens of bodies chained up in its hold and clear evidence that it has been fired upon by an INS ship. Patricia's evidence of a rogue operation within the INS brings her together with Thomas Beckett, a government investigator assigned to the case. Romance blossoms while they pursue and are pursued by the killers, into the heart of the conspiracy.

A complete collection of Robert Lowell's autobiographical prose, from unpublished writings about his youth to reflections on the triumphs and confusions of his adult life. Robert Lowell's Memoirs is an unprecedented literary discovery: the manuscript of Lowell's lyrical evocation of his childhood, which was written in the 1950s and has remained unpublished until now. Meticulously edited by Steven Gould Axelrod and Grzegorz Kosc, it serves as a precursor or companion to his groundbreaking book of poems Life Studies, which signaled a radically new prose-inflected direction in his work, and indeed in American poetry. Memoirs also includes intense depictions of Lowell's mental illness and his determined efforts to recover. It concludes with Lowell's reminiscences of other writers, among them T. S. Eliot, Robert Frost, Ezra Pound, John Berryman, Anne Sexton, Hannah Arendt, and Sylvia Plath.

Memoirs demonstrates Lowell's expansive gifts as a prose stylist and his powers of introspection and observation. It provides striking new evidence of the range and brilliance of Lowell's achievement. Includes black-and-white photographs

Shade

Up Against It

Fade

Jumper

Forged for War

US Spacesuits

This is not a novel. This is not a short story collection. This is Self-Reference ENGINE. Instructions for Use: Read chapters in order. Contemplate the dreams of twenty-two dead Freuds. Note your position in spacetime at all times (and spaces). Keep an eye out for a talking bobby sock named Bobby Socks. Beware the star-man Alpha Centauri. Remember that the chapter entitled “Japanese” is translated from the Japanese, but should be read in Japanese. Warning: if reading this book on the back of a catfish statue, the text may vanish at any moment, and you may forget that it ever existed. From the mind of Toh EnJoe comes Self-Reference ENGINE, a textual machine that combines the rigor of Stanislaw Lem with the imagination of Jorge Luis Borges. Do not operate heavy machinery for one hour after reading. -- VIZ Media

Gia Kearns would rather fight with boys than kiss them. That is, until Arik, a leather clad hottie in the Boston Athenaeum, suddenly disappears. While examining the book of world libraries he abandoned, Gia unwittingly speaks the key that sucks her and her friends into a photograph and transports them into a Paris library, where Arik and his Sentinels-magical knights charged with protecting humans from the creatures traveling across the gateway books-rescue them from a demonic hound. Jumping into some of the world's most beautiful libraries would be a dream come true for Gia, if she weren't busy resisting her heart or dodging an exiled wizard seeking revenge on both the Mystik and human worlds. Add a French flirt obsessed with Arik and a fling with a young wizard, and Gia must choose between her heart and her head, between Arik's world and her own, before both are destroyed. The Library Jumpers series is best enjoyed in order. Reading Order: Book #1 Thief of Lies Book #2 Guardian of Secrets Book #3 Assassin of Truths

New York Times and #1 Audible.com bestselling author, Jeremy Robinson, takes readers on a pulse-pounding journey to a dark and twisted future...and makes them laugh. MORE THAN A MILLION BOOKS SOLD! THE YEAR IS 1989 Callsign: Dark Horse and his Marine Rapid Reaction Force team have been sent to recover a strange artifact near Antarctica's Soviet-controlled Vostok Station. Confronted by a team of Ruskie Spetsnaz, a battle for control of the strange device, frozen in the ice, breaks out. But before anyone can claim victory, or the prize, an explosion of white light knocks the combatants unconscious and whisks them away to... 2989. One thousand years later. Dark Horse, along with his teammate, Chuy, and one of the Soviets, Drago, finds himself in a future that is both impressive and horrifying. Humanity has left Earth behind and is rapidly expanding throughout the galaxy under the banner of The Union, a white supremacist government who racially 'purified' the human race hundreds of years in the past. Living on the fringe of this twisted Fourth Reich society, Dark Horse--the only black man in the Union--commandeers a vessel and scours the galaxy for his missing teammates under the guise of an Exo-Hunter, seeking out exo-planets to satiate the Union's need for colonization. His search takes him beyond the edge of the known universe and into an interplanetary war, guided by a vast intelligence that's been waiting for Dark Horse's arrival--for a thousand years. EXO-HUNTER is a light-hearted homage to 1980s science fiction movies that also looks at the dangers of white supremacy and the core values that makes it dangerous, and the butt of the joke. In the audiobook edition, he is joined by #1 Audible bestselling narrator, R.C. Bray, giving readers the most compelling--and most fun--thing to come out of 2020. Pittacus Lore finished telling the story of the Lorien Nine in the New York Times bestselling I Am Number Four and Lorien Legacies Reborn series. Now he's back to recount an all-new adventure rooted in the real mysteries surrounding Roswell, New Mexico, that will enthrall fans of Brandon Sanderson, Jay Kristoff, and Amie Kaufman. We have waited generations for you... Syd Chambers knows that there's life on other planets because he's descended from it. His father was from a distant world called Denza and has been missing--presumed dead--for years. When Syd discovers a device his father left behind which shows not only that he's alive, but where he is, Syd must set out on a mission of his own. But along the way, he discovers a deadly, unbearable secret that could destroy Denza, Earth, and the universe.

As She Climbed Across the Table

The Essential Stephen Jay Gould

Vertebrates

Blind Waves

A Tor.Com Original

Wildside

Award-winning author, Steven Gould, returns to the world of his classic novel Jumper in Exo, the sequel to Impulse, blending the drama of high school with world shattering consequences. Cent can teleport. So can her parents, but they are the only people in the world who can. This is not as great as you might think it would be--sure, you can go shopping in Japan and then have tea in London, but it's hard to keep a secret like that. And there are people, dangerous people, who work for governments and have guns, who want to make you do just this one thing for them. And when you're a teenage girl things get even more complicated. High school. Boys. Global climate change, refugees, and genocide. Orbital mechanics. But Cent isn't easily daunted, and neither are Davy and Millie, her parents. She's going to make some changes in the world. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

A group of warrior orcs try to fight their way free of the dominion of an evil human enchantress. Original. 15,000 first printing.

A prescient classic of crime, politics, and emergent AI in a future human-settled solar system, M.J. Locke's Up Against It is now reissued as a Tor Essential. Tor Essentials presents new editions of science fiction and fantasy titles of proven merit and lasting value, each volume introduced by an appropriate literary figure. Jane Navio is the resource manager of Phoecea, an asteroid colony poised on the knife-edge of a hard vacuum of unforgiving space. A mishap has dumped megatons of water and methane out the colony's air lock, putting the entire human population at risk. Jane discovers that the crisis may have been engineered by the Martian crime syndicate, as a means of executing a coup that will turn Phocaea into a client-state. And if that wasn't bad enough, an AI that spawned during the emergency has gone rogue...and there's a giant x-factor in the form of the transhumanist Viridian cult that lives in Phocaea's bowels. Jane's in the prime of her career--she's only a bit over a century old--but the conflict between politics and life-support is tearing her apart. To save her colony and her career, she's going to have to solve several mysteries at once--a challenge that will put her up against all the difficulties, contradictions, and awkward compromises entailed in the human colonization of outer space.

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Red Thunder

Helm

The New Anthology of American Poetry

IT IS THE summer of 1938 when young Paul Moreaux discovers he can "fade." First bewildered, then thrilled with the power of invisibility, Paul experiments. But his "gift" soon shows him shocking secrets and drives him toward a chilling act. "Imagine what might happen if Holden Caulfield stepped into H. G. Wells' *The Invisible Man*, and you'll have an idea how good Fade is. . . . I was absolutely riveted."—Stephen King

Steven Gould's classic SF novel *Jumper* is the story of a young man with a single mysterious superpower: he can teleport anywhere, in the blink of an eye. Now, in a story set after *Jumper*'s sequel *Reflex*, we see that a single mysterious superpower can add up to a lot of different kinds of miracle... In 2008 *Jumper* was brought to the screen as a big-budget SF adventure of the same name, directed by Doug Liman and starring Hayden Christiansen and Samuel L. Jackson. The movie rearranged the story line and gave the protagonist a teleporting sidekick. When the movie's producers expressed a desire to see a novel published about the sidekick's backstory, Gould chose to write the book himself; it was published as *Jumper: Griffin's Story* (2007), and is not canonical with the other two "*Jumper*" novels. "Shade" takes place in the world of the novels, not the alternate continuity of the movie. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

ExoA NovelMacmillan