

Explore 3 Oxford University Press

Neoliberalism - the doctrine that market exchange is an ethic in itself, capable of acting as a guide for all human action - has become dominant in both thought and practice throughout much of the world since 1970 or so. Its spread has depended upon a reconstitution of state powers such that privatization, finance, and market processes emphasized. State interventions in the economy are minimized, while the obligations of the state to provide for the welfare of its citizens are diminished. David Harvey, author of 'The New Imperialism' and 'The Condition of Postmodernity', here tells the political-economic story of where neoliberalization came from and how it proliferated on the world stage. While Thatcher and Reagan are often cited as primary authors of this neoliberal turn, Harvey shows how a complex of forces, from Chile to China and from New York City to Mexico City, have also played their part. In addition he explores the continuities and contrasts between neoliberalism of the Clinton sort and the recent turn towards neoconservative imperialism of George W. Bush. Finally, through critical engagement with this history, Harvey constructs a framework not only for analyzing the political and economic dangers that now surround us, but also for assessing the prospects for the more socially just alternatives being advocated by many oppositional movements.

Bringing critical attention to a particular set of Science Fiction and Fantasy films--Larry and Andy Wachowski's The Matrix, George Lucas' Star Wars saga, and Joss Whedon's Avengers--this book utilises a wide-ranging set of critical tools to illuminate their political ideologies, while also examining any resistant and complicating turns or byways the films may provide. What they all have in common ideologically is that they--or at least the genres they belong to--tend to be regarded as belonging to politically conservative frames of sociocultural reference. With the Star Wars saga, however, this idea is shown to be superficial and weak.

Read and discover all about your five wonderful senses. How do your eyes work? What's under your skin? Read and discover more about the world! This series of non-fiction readers provides interesting and educational content, with activities and project work.

Project: Level 2: Student's Book

Studies in Biblical Archaeology in Honor of Jeffrey R. Chadwick

Project: Level 4: Students Book

The Dictionary of Art

Oxford Discover: 1: Teacher's Book with Online Practice

Student Book and Website Access Card

Now with an exciting new look, Oxford Take Off In Spanish offers the complete language kit, whether you're learning Spanish for a business trip, a holiday, or just for fun. Designed to take beginners through to intermediate-level, the easy-to-follow book and audio course offers straightforward interactive dialogues and exercises, grammatical help, cultural information, and test and revision sections. Recordings of native speakers in everyday situations help you to pick up authentic Spanish pronunciation, and short modules mean that you can work at your own pace. This new edition comes with BRAND NEW time-saving, hands-free audio material that enables you to brush up on your listening and pronunciation skills either at home or in the car. In addition, a new travel dictionary and phrasebook equips you for real-life encounters, giving you essential vocabulary and phrases at your fingertips. All Take Off In authors have years of experience of teaching languages at alllevels. -- so you can feel safe in the knowledge you're learning from the experts. This edition replaces ISBNs 0-19-860296-0 (CD pack) and 0-19-860276-6 (cassette pack).

Using an inquiry-based approach to learning, Oxford Discover develops the communication skills and thinking skills students need for success in the 21st century. Who are your family and friends? Where can we see colors? How can we make music? Oxford Discover uses Big Questions such as these to tap into students' natural curiosity. It enables them to ask their own questions, find their own answers, and explore the world around them. This approach to language learning and literacy, supported by a controlled grammar and skills syllabus, helps students achieve near-native fluency in English. Oxford Discover gives teachers the tools to develop children's 21st century skills, creating young thinkers with great futures. Use with Show and Tell as part of 9-level course.

This clear, succinct, and elegant contribution to the 'Very Short Introductions' series surveys the history of global exploration and assesses the motives, for good and ill, of those who undertook it. Stewart Weaver traces the history of exploration from the first explorers (including Polynesian and Micronesian peoples, the ancient Greeks, Marco Polo, and Ibn Battlta), to the European discover of America, the Enlightenment and exploration (focusing on James Cook), and the race to the north and south poles

Oxford Read and Discover: Level 3: Super Structures

International Relations Theories

Lecture Ready Second Edition 3: Student Book

Your Five Senses (Oxford Read and Discover Level 3)

Discipline and Diversity

Oxford Discover, Level 4

This book provides an informal and somewhat technical history of the Oxford Press for the 500th anniversary. The majority of the text covers the last 200 years of the press' history, from about 1800 onwards. The material comes from Oxford Press files, letter-books, miscellaneous papers and notes, and the minutes from the Delegates.

Read and discover all about animals in the air. What is the fastest bird in the world? What are flying foxes? Read and discover more about the world! This series of non-fiction readers provides interesting and educational content, with activities and project work.

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History of Oxford University Press: Volume III

Let's Go. 1 3/E Student Book(CD-ROM 1???)

Project Explore, Workbook. Per la Scuola Media. Con Espansione Online

Exploring The Orville

English for Field-Specific Success

Grammar

The world's favorite children's series, fully revised with brand new components!

Ours to Explore investigates voluntourism's past and present, uncovering the complicated roots of the modern global phenomenon.

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Learn English with Dora the Explorer: Level 3: Activity Book

Animals In the Air (Oxford Read and Discover Level 3)

The Politics of Big Fantasy

To Explore the Land of Canaan

Using Shakespeare's Plays to Explore Education Policy Today

The Language of Business Meetings

It was November 1806. The explorers had gone without food for one day, then two. Their leader, not yet thirty, drove on, determined to ascend the great mountain. Waist deep in snow, he reluctantly turned back. But Zebulon Pike had not been defeated. His name remained on the unclimbed peak-and new adventures lay ahead of him and his republic. In Citizen Explorer, historian Jared Orsi provides the first modern biography of this soldier and explorer, who rivaled contemporaries Meriwether Lewis and William Clark. Born in 1779, Pike joined the army and served in frontier posts in the Ohio River valley before embarking on a series of astonishing expeditions. He sought the headwaters of the Mississippi and later the sources of the Arkansas and Red Rivers, which led him to Pike's Peak and capture by Spanish forces. Along the way, he met Aaron Burr and General James Wilkinson; Auguste and Pierre Couteau, patriarchs of St. Louis's most powerful fur-trading family, who sought to make themselves indispensable to Jefferson's administration; as well as British fur-traders, Native Americans, and officers of the Spanish empire, all of whom resisted the expansion of the United States. Through Pike's life, Orsi examines how American nationalism thinned as it stretched west, from the Jeffersonian idealism on the Atlantic to a practical, materialist sensibility on the frontier. Surveying and gathering data, Pike sought to incorporate these distant territories into the republic, to overlay the west with the American map grid; yet he became increasingly dependent for survival on people who had no attachment to the nation he served. He eventually died in that service, in a victorious battle in the War of 1812. Written from an environmental perspective, rich in cultural and political context, Citizen Explorer is a state-of-the-art biography of a remarkable man.

Explore 3 is the third and final level of a theme-based, all-in-one integrated skills and grammar series that features high-interest Canadian and international content. In total, there are 5 units and it is expected that most teachers will complete 4 units during the 45-hour program. Thisbuilt-in flexibility allows teachers to focus on the units they and their students find the most stimulating, and provides more variety for teachers who teach the same course successively. Unstudied units can also become extra testing material.Explore 3 is aimed at intermediate students who want to improve their English for career purposes. The textbook contains two readings per unit, writing activities, listening activities, speaking activities, a pronunciation activity, an interpreting data activity, a revising and editing activity, anda watching activity, all of which are designed to meet the specific objectives outlined by the Quebec Ministry of Education. All themes and content in Explore have transferable connections to both technical and pre-university B Block programs. These connections are further reinforced byfield-specific activities and projects in each unit that ensure students transfer what they have learned into practical application within their field of study, using both input and output skills.This innovative textbook addresses the reality that there is rarely a common B Block demographic in CEGEPs or in individual classes. As a result, the book is designed to meet a wide variety of student needs. The goal: help teachers find common denominators that are meaningful to and manageable forthe entire group, no matter students' level or field of study.

In this remarkably accessible, concise, and engaging introduction to moral philosophy, Steven M. Cahn brings together a rich, balanced, and wide-ranging collection of fifty readings on ethical theory and contemporary moral issues. He has carefully edited all the articles to ensure that they will be exceptionally clear and understandable to undergraduate students. The selections are organized into three parts—Challenges to Morality, Moral Theories, and Moral Problems—providing instructors with flexibility in designing and teaching a variety of ethics courses. Each reading is followed by study questions. The third edition of Exploring Ethics provides more coverage of contemporary problems, featuring new selections on euthanasia, capital punishment, animal rights, affirmative action, academic ethics, the trolley problem, and the meaning of life. A Companion Website at www.oup.com/us/cahn offers a password-protected Instructor's Manual—containing a test bank, key terms with definitions, reading summaries, and PowerPoint lectures—and self-quizzes, vocabulary flashcards, and useful links for students.

Essays on Seth MacFarlane's Space Adventure

Ours to Explore

Explore 3, English for Field-Specific Success

Neoliberalism through the lens of Renaissance humanism

The Ideologies of Star Wars, The Matrix and The Avengers

The Life of Zebulon Pike

Shakespeare is revered as the greatest writer in the English language, yet education reform in the English-speaking world is informed primarily by the 'market order', rather than the kind of humanism we might associate with Shakespeare. By considering Shakespeare's dramatisation of the principles that inform neoliberalism, this book makes an important contribution to the debate on the moral failure of the market mechanism in schools and higher education systems that have adopted neoliberal policy. The utility of Shakespeare's plays as a means to explore our present socio-economic system has long been acknowledged. As a Renaissance playwright located at the junction between feudalism and capitalism, Shakespeare was uniquely positioned to reflect upon the nascent market order. As a result, this book utilises six of his plays to assess the impact of neoliberalism on education. Drawing from examples of education policy from the UK and North America, it demonstrates that the alleged innovation of the market order is premised upon ideas that are rejected by Shakespeare, and it advocates Shakespeare's humanism as a corrective to the failings of neoliberal education policy. Using Shakespeare's Plays to Explore Education Policy Today will be of key interest to researchers, academics and students in the fields of education policy and politics, educational reform, social and economic theory, English literature and Shakespeare.

Creating young thinkers with great futures.Show and Tell taps into children's natural curiosity, asking a question such as "who makes you happy?" or "what do our senses tell us?" as the focus for each unit. Activities encourage children to explore the question while learning the language they need to think and talk about it. End-of-unitclass projects consolidate learning and encourage children to work collaboratively. Opportunities to "Show and Tell" allow them to present their projects in class or at home, and to talk about what they have learned - in English!Stories, hand-eye coordination practice and letter formation activities lead to reading and writing simple sentences. Problem-solving activities encourage children to think critically and creatively. Values lessons teach children how to behave both inside and outside the classroom.

How do you ensure your students have a full understanding of grammar use, meaning, and form?Oxford Discover Grammar presents grammar through context, guiding students as they discover meaning. It combines this guided discovery approach with extensive form-based practice, ensuring that students have all the knowledge they need to use English grammar confidently and accurately.Use alongside Oxford Discover, or on its own to help your students improve their grammar.

Oxford Discover Grammar, Level 3

The Oxford University Press

3 Workbook with Online Practice

Project Explore 3

An Informal History

An Introductory Anthology

This volume is a collection of paper by colleagues, friends and students, in honor of Jeffrey Chadwick. The papers cover the various topic that he has dealt with in his career, including biblical historical geography, and the archaeology and history of the Levant and its environs during the Bronze and Iron Ages, and the Second Temple Period. Following a preface and introduction about the honoree, the volume is divided into 4 sections: Biblical Historical Geography; Bronze Age Canaan and its Neighbors; Iron Age Israel and its Neighbors; Second Temple Israel.

The history of Oxford University Press spans five centuries of printing and publishing. This third volume begins with the establishment of the New York office in 1896. It traces the expansion of OUP in America, Australia, Asia, and Africa, and far-reaching changes in the business and technology of publishing up to 1970.

This cutting-edge textbook is the most comprehensive introduction to international relations theory available. It argues that theory is central to explaining the dynamics of world politics, and includes a wide variety of theoretical positions, from the historically dominant traditions to powerful critical voices since the 1980s. The editors have brought together a team of international contributors, each specialising in a different theory. They each explain the theoretical background to their position before showing how and why their theories matter. The book opens up space for analysis and debate and leaves students to decide which theories they find most useful in explaining and understanding international relations. The book is supported by an Online Resource Centre. Student resources: Key points for each chapter Web links Flashcard glossary Lecturer resources: PowerPoint slides

Oxford Discover: 3 Workbook with Online Practice

A Very Short Introduction

Show and Tell, Level 3

A Brief History of Neoliberalism

Level 4 Students Book

For Field-Specific English Success

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Twenty-five leading contemporary theorists of criminal law tackle a range of foundational issues about the proper aims and structure of the criminal law in a liberal democracy. The challenges facing criminal law are many. There are crises of over-criminalization and over-imprisonment; penal policy has become so politicized that it is difficult to find any clear consensus on what aims the criminal law can properly serve; governments seeking to protect their citizens in the face of a range of perceived threats have pushed the outer limits of criminal law and blurred its boundaries. To think clearly about the future of criminal law, and its role in a liberal society, foundational questions about its proper scope, structure, and operations must be re-examined. What kinds of conduct should be criminalized? What are the principles of criminal responsibility? How should offences and defences be defined? The criminal process and the criminal trial need to be studied closely, and the purposes and modes of punishment should be scrutinized. Such a re-examination must draw on the resources of various disciplines-notably law, political and moral philosophy, criminology and history; it must examine both the inner logic of criminal law and its place in a larger legal and political structure; it must attend to the growing field of international criminal law, it must consider how the criminal law can respond to the challenges of a changing world. Topics covered in this volume include the question of criminalization and the proper scope of the criminal law; the grounds of criminal responsibility; the ways in which offences and defences should be defined; the criminal process and its values; criminal punishment; the relationship between international criminal law and domestic criminal law. Together, the essays provide a picture of the exciting state of criminal law theory today, and the basis for further research and debate in the coming years.

This innovative volume presents an in-depth study of the language used by participants in business meetings. The cutting-edge research draws on the Cambridge and Nottingham Business English Corpus (CANBEC), a unique resource which brings together meetings of different types both within and between companies, involving speakers whose roles and responsibilities vary, and who represent a range of nationalities and first languages. Keywords, concordance lines and discourse analysis provide thorough insights into aspects such as the structural stages of meetings, participants' discursive practices, interpersonal language and creativity, and power and constraint. The author concludes by making practical suggestions for using these findings to inform the teaching of business English.

Oxford English Dictionary

Oxford Discover, Level 2

Exploring Ethics

1896 to 1970

Delovni zvezek

Philosophical Foundations of Criminal Law

Word count: 1,200

This is the first book to take a deep dive into the philosophical, social, moral, political, and religious issues tackled by Seth MacFarlane's marvelous space adventure, The Orville. These new essays explore what The Orville has to say on everything from climate change, artificial intelligence, and sexual assault, to gender, feminism, love, and care. Divided into six "acts" (just like every episode ofThe Orville), with the show as its backdrop, the book asks questions about the dangers of democracy and social media, the show's relationship to Star Trek and the puzzle of time travel.

The 2nd edition of Oxford Discover builds on it's tried and tested methodology, developing 21st Century Skills in critical thinking, communication, collaboration and creativity to prepare students for future success at primary school and beyond.How are seasons different? Which animals live in the wild Who makes you happy?Oxford Discover uses "Big Questions" like these to tap into children's natural curiosity and enable them to ask their own questions, find their own answers, and explore the world around them.The course is underpinned by four major 21st Century Skills: critical thinking, communication, collaboration, and creativity ensuring Oxford Discover lays the foundations for success in the 21st Century.Use with Show and Tell 2nd edition to teach an inquiry-based course from Kindergarten through Primary.

Exploration

Citizen Explorer

Oxford Discover: 3: Student's Book

Privilege, Power, and the Paradox of Voluntourism

Oxford Discover, Level 3

Oxford Discover - Grammar, Level 1

Prepare students to use English in the real world with a range of topics, texts and tasks. Meet the needs of every student with material which works in mixed ability classrooms and supports every student. Spark curiosity with projects, culture lessons, photostories and cartoons. Develop life skills with activities that encourage creativity, collaboration and communication. Support and challenge your students appropriately at every stage of their learningjourney.

Explore 3

Level 2 Student's Book

Oxford Take Off in Spanish