

Exploring Worship Catholic Evangelical And Orthodox Perspectives

This inviting book addresses the questions and concerns of newer believers and will inspire those looking for a refresher on what it means to be Christian. Wherever the readers are in their faith journey, they'll find their questions addressed with biblical, theologically sound answers written in an engaging and conversational style.The easy-to-use format allows readers to identify and find their most pressing faith concerns. At the same time, when read in its entirety, Being Christian provides a solid topical introduction to Christianity. Relevant Bible passages are used throughout the book to enhance the reader's understanding of how Scripture informs its answers. Among the subjects discussed and deeply explored are God, the Bible, the church, sin, what it means to be saved by grace, how to discern God's will, and how to publish works of art designed for use by individuals, it's also a great resource for small groups and new believers' classes

Written with special attention to Early Church, Reformation, and present day traditions, in Christian Liturgy Senn traces the story of Christian Liturgy in light of the church's public rites. Senn's study focuses on liturgical practices that are catholic – in continuity with the whole historic tradition – and evangelical – Gospel-centered in its forms of proclamation and celebration. Exploring the liturgy from an ecumenical perspective and context, the author uses a comparative studies approach to the liturgy, drawing on the insights of anthropology, biblical studies, general history, church history, historical theology, and musicology.

We are living in a time when worship has become a distinct priority for the Christian community. For years the church has emphasized evangelism, teaching, fellowship, missions, and service while neglecting the very source of its power" worship. Recently, however, many churches are experiencing a Spirit-led renewal in their understanding and practice of the praise and worship of God.

"Rediscovering the Missing Jewel" is a small-group course of study designed around thirteen easy-to-understand sessions. Part One, "The Biblical foundations of Christian Worship," explores worship in two sessions" one for the Old Testament and one for the New. Part Two, "Worship from the Time of the Early Church through the Nineteenth Century," consists of six sessions that trace important developments from Justin Martyr to the congregations of African-American slaves in North America. Along the way, sessions are devoted to Eastern Orthodox, medieval Catholic, Reformation, and Protestant free church worship. Part Three, "Worship Renewal in the Twentieth Century," traces strands of Christian experience that directly influenced worship in many congregations today: Pentecostalism, renewal, liturgical renewal stemming from Vatican II, the "praise and worship" movement, and a more recent approach that deliberately blends newer and older elements of the Christian worship tradition.

Are Catholics Christian? Is the Catholic Church a cult? Do Catholics worship Mary? These are common Evangelical questions that Catholics deal with in America's Bible Belt and elsewhere. Shane Schaezel, an Evangelical convert to the Catholic Church through Anglicanism, deals with these questions in a compassionate but firm way, having once asked them himself. Here, in the pages of this book, you'll learn what Catholics really believe about: the Bible, Mary, the Saints, Purgatory, the Sacraments, Salvation and the Church. Shane also owns and operates the Internet blog "Complete Christianity," where he engages in Catholic apologetics and catechesis for thousands of readers. More detailed explanations, covering the topics in this book, can also be found in his apologetics page "Real Clear Catholic." This book is an excellent resource for Evangelicals seeking answers about the Catholic Church, and Catholics seeking effective ways to answer Evangelical questions. It has also been used in Catholic parishes in the "Rite of Christian Initiation for Adults" (RCIA).

Refreshing update on Robert Webber's classic, including new testimonies from evangelicals in the Anglican fold. Explores recent developments, including the emerging/missional church movement and new Anglican churches in America Why do so many evangelicals flock to liturgical traditions today? Robert Webber first explored the question in this thoughtful and engaging classic in 1989; now evangelical scholar and pastor Ruth updates the conversation. Much remains of Webber's beloved original text, including his discussion of Anglicanism's six great gifts: mystery and awe, Christ-centered worship, sacramental reality, historical identity, participation in catholic traditions and holistic spirituality. Ruth adds fresh stories from evangelicals who have followed Webber's footsteps on the Canterbury trail, along with new essays that highlight the diversity of Anglican expressions today.

How to Go from Being a Gospel Evangelist to a Committed Catholic in Ninety-Five Difficult Steps

Senses of the Soul

Why Evangelicals Are Attracted to the Liturgical Church - Revised Edition

Hear My Voice, O God

Artistic and Ecumenical Introduction

Holding Together

Where We've Been, Where We Are, Where We Can Go

Evangelicals on the Canterbury Trail

Whether Christian churches, Jewish synagogues, Islamic mosques, Buddhist temples, or the gathering places for other faiths, buildings designed for worship are significant to both their own community of believers and their larger communities. Coming to understand the history of places of worship, therefore, is an essential element in understanding the historical fabric of these communities. Places of Worship offers the abundant insights of an experienced historian of American religion. Using illustrations from a wide diversity of congregations, Wind suggests ways in which answers may be sought. In two enlightening appendices, he goes beyond the usual published works on American religion and a directory of denominational and historical agencies. But perhaps his greatest contribution is to emphasize the necessity of viewing any religious community as a dynamic, evolving social organism. The author not only offers a comprehensive rationale for including political and secular influences from each era covered by the religious group's history, he also explains to the reader the most effective use of these resources. Because of its fresh perspective, this volume will prove invaluable to anyone exploring the history of American places of worship. Places of Worship is Volume 4 in The Nearby History series.

The Catholic Church is on the threshold of a bold new era in its two-thousand year history. As the curtain comes down on the Church defined by the 16th-century Counter-Reformation, the curtain is rising on the Evangelical Catholicism of the third millennium: a way of being Catholic that comes from over a century of Catholic reform; a mission-centered renewal honed by the Second Vatican Council and given compelling expression by Blessed John Paul II and Pope Benedict XVI. The Gospel-centered Evangelical Catholicism of the future will send all the people of the Church into mission territory every day— territory increasingly defined in the West by spiritual boredom and aggressive secularism. Confronting both these cultural challenges and the shadows cast by recent Catholic history, Evangelical Catholicism unapologetically proclaims the Gospel of Jesus Christ as the truth of the world. It also molds disciples who witness to faith, hope, and charity with the nobility of their aspirations. Thus the Catholicism of the 21st-century and beyond will be a culture-forming counterculture, offering all men and women of good will a deeply humane alternative to the soul-stifling self-absorption of postmodernity. Drawing on thirty years of experience throughout the Catholic world, from its humblest parishes to its highest levels of authority, George Weigel proposes a deepening of faith-based and mission-driven Catholic reform that touches every facet of Catholic life—from the episcopate and the papacy to the priesthood and the consecrated life; from the renewal of the lay vocation in the world to the redefinition of the Church's engagement with public life; from the liturgy to the Church's intellectual life. Lay Catholics and clergy alike should welcome the challenge of this unique moment in the Church's history, Weigel urges. Mediocrity is not an option, and all Catholics, no matter what their station in life, are called to live the evangelical vocation into which they were baptized: without compromise, but with the joy, courage, and confidence that comes from living this side of the Resurrection.

Like sounds of beautiful music, worship can renew us for God's glory and our good by the invigorating power of God's reverberating Word. It is God's story that redeems all our stories. We want to tell it again and again as best we can, clearly conveying its message, meaning, richness, claim, and call. Through its every facet and component, worship that is biblically expositional can heighten how we proclaim God's story, faithfully and creatively pointing to the One who alone offers us true identity, security, and destiny. "If you seek me you will find me, if you search with all your heart," declares the Lord. With the ancient prophets and apostles we must repeat and repeat the most wonderful truth that God wants to be found. In Christian worship such tremendous and tender encounter is available to us as nowhere else.

Designed as a general introduction to Christian liturgy, this book explores the meaning, history, and practice of worship in Eastern and Western, Catholic and Protestant traditions. Its chapters cover the theology of worship, the historical development of Eucharist and the Prayer Offices, the lectionary and customs of the church year, other sacramental rites, and the use of music and the arts. As such, it is a perfect textbook for students seeking to understand the basics of liturgical worship, as well as a reliable guide for worship leaders. The long-awaited and timely new book from a highly regarded evangelical writer explores Christian identity in all its fullness – being and living in a way that holds together the gospel with the life of the church and the life of the Spirit.With the tendency for evangelical Christians to focus primarily on the gospel and catholic Christians to emphasize the importance of church, these traditions have sometimes been unnecessarily forced apart. This bridge-building book explores the notion that biblical gospel, catholic church and powerful Spirit are the fundamental realities of Christian existence that all need to experience together.In different ways, each chapter of "Holding Together" attempts to hold the gospel together with the church, and to hold the gospel and the church together with the Spirit as it explores different approaches to key areas of doctrine and practice: Scripture and tradition; Justification; Church; Mary; Worship; Sacraments; and Mission. Here, often sharply contrasting positions in evangelical and catholic theology face each other so that they can listen to each other in the Spirit and discover their fundamental complementarity.Its vision of a catholic evangelicalism in the Spirit is theologically exciting and spiritually compelling.

An Evangelical Assessment of Contemporary Roman Catholicism

Christian Congregational Music

Hispanic Christian Worship

Vital Issues on Contested Topics

Christian Liturgy

Are Catholics Christian?

Exploring the Eucharist

Exploring the Catholic Church

Founded by Charles Colson and Richard John Neuhaus in 1994, Evangelicals and Catholics Together (ECT) has fostered a fruitful conversation on the meaning of the gospel in today's world. Over the course of twenty years, ECT has issued nine statements addressing contemporary topics. This one-volume guide, the first collection of the ECT statements, explores the key accomplishments of this groundbreaking, ongoing dialogue. Introductions and notes provide context and discuss history and future prospects. The book also includes prefaces by J. I. Packer and Cardinal Timothy Dolan, a foreword by George Weigel, and an epilogue by R. R. Reno and Kevin J. Vanhozer.

Christian education provides five of the most significant mid-twentieth-century foundational texts from the leading experts in the field of Evangelical Christian education. Charles B. Eavoy - Frank E. Gaebelien - Findley B. Edge - Lois E. LeBar - Lawrence O. Richards

How we worship determines what we believe. Prosper of Aquitaine, a disciple of Augustine, once wrote ut legem credendi lex statuat supplicandi, the law of prayer determines the law of belief. This is significant for it expresses that how we pray determines what we believe. Exploring Worship engages in a comparative study of Catholic, Evangelical, and Orthodox teachings on corporate worship and suggests classic practices that help deepen the understanding and experience of worship. This is significant in at least four ways. Theologically, it contributes to the important and continuing triologue among Catholics, Evangelicals, and Orthodox. Historically, it highlights the integrative potential between these three groups, contrary to its history of distrust and outright animosity. Spiritually, many Christians are seeking a deeper devotional expression. Exploring Worship provides an examination of worship rooted in the rich history and traditions of the Church. Pedagogically, this will suggest practices that help

deepen the understanding and experience of worship. Exploring Worship invites us to more critically, intentionally, and sympathetically reflect on the ways we worship and its place in our churches. "Ordinary theology" characterizes the reflective God-talk of the great majority of churchgoers, and others who remain largely untouched by the assumptions, concepts and arguments that academic theology takes for granted. Jeff Astley coined the phrase in his innovative study, Ordinary Theology: Looking, Listening and Learning in Theology, arguing that 'speaking statistically ordinary theology is the theology of God's Church'. A number of scholars have responded to this and related conceptualizations, exploring their theological implications. Other researchers have adopted the perspective in examining a range of Church practices and contexts of Christian discipleship, using the tools of empirical study. Ordinary theology research has proved to be key in uncovering people's everyday lay theology or ordinary dogmatics. Exploring Ordinary Theology presents fresh contributions from a wide range of authors, who address the theological, empirical and practical dimensions of this central feature of ordinary Christian existence and the life of the Church.

In recent years Liturgical Language has become a litmus test for doctrinal orthodoxy. By studying the history of the vernacular in worship beginning with the Christian Scriptures, this book uncovers the power of a living language to transform communities of faith. Particular attention is given to the twentieth-century Vernacular Society in the United States and discussion of the vernacular issues at the Second Vatican Council.

Introduction to Christian Liturgy

A Study in Worship Through the Centuries

Art and the Visual in Christian Worship

Everyday Christian Believing and the Church

An Introduction to Christian Belief

Reverberating Word

Exploring Christian Doctrine

Exploring Ordinary Theology

This essay collection celebrates the richness of Christian musical tradition across its two thousand year history and across the globe. Opening with a consideration of the fourth-century lamp-lighting hymn Phos hilaron and closing with reflections on contemporary efforts of Ghanaian composers to create Christian worship music in African idioms, the ten contributors engage with a broad ecumenical array of sacred music. Topics encompass Roman Catholic sacred music in medieval and Renaissance Europe, German Lutheran song in the eighteenth century, English hymnody in colonial America, Methodist hymnody adopted by Southern Baptists in the nineteenth century, and Genevan psalmody adapted to respond to the post-war tribulations of the Hungarian Reformed Church. The scope of the volume is further diversified by the inclusion of contemporary Christian topics that address the evangelical methods of a unique Orthodox Christian composer' s language, the shared aims and methods of African-American preaching and gospel music, and the affective and liturgical uses of an evangelical "praise and worship" music. New material on several key composers, including Jacob Obrecht, J.S. Bach, George Philipp Telemann, C.P.E. Bach, Zoltan Kodaly, and Arvo Part, appears within the book. Taken together, these essays embrace a stimulating variety of interdisciplinary analytical and methodological approaches, drawing on cultural, literary critical, theological, ritual, ethnographical, and media studies. The collection contributes to discussions of spirituality in music and, in particular, to the unifying aspects of Christian sacred music across time, space, and faith traditions. This collection celebrates the fifteenth anniversary of the Society for Christian Scholarship in Music.

This study considers what Christian worship has meant to its contemporaries across the centuries. It treats different episodes in the history of the Christian Church and applies to each episode the questions: Why did Christians go to church? Why worship? What happened to Christians there, substantively and otherwise, and how did they respond? With these particular queries as well as passages from contemporary theological and liturgical texts as a starting-point, Cheung Salisbury carefully explores the evidence for the functions of Christian worship. He argues that the purpose and function of worship in Christian life has never been static and the particular approach of different periods to the liturgy has been moderated by wider cultural influences, by theological developments and changes, and by the particular circumstances in which the worship was carried out. Cheung Salisbury proposes that the various forms of worship through the centuries and the understanding of liturgy and worship among and upon Christians demonstrates the variety of ways that Christian living operates in service of God.

" A worship that will have staying power is a worship that is firmly grounded in the old, yet aware of and concerned for new ways to respond to the old, old story. " In the first edition of Worship Old and New, Robert E. Webber introduced an approach to worship that blended historical and traditional practices with contemporary elements. Since then, the spreading fires of worship renewal have provided opportunity for fresh consideration. This significantly revised edition is the result of Webber' s interaction with current worship trends. It is intended to be used both in the classroom and by those who want to improve worship in the local church.Reformed with an easier, logical approach to worship theology, this revised edition of Worship Old and New is divided into four major sections, addressing the biblical foundation of worship, its theology, its history, and its practice. New information has been incorporated into each section to give the reader a better grasp of the biblical themes of worship, a deeper understanding of Old Testament customs, and a solid grounding in modern-day renewal movements. Especially significant is a reexamination of the actual practice of worship that goes beyond the merely academic to provide a practical perspective through the eyes of the worship leader and worshippers.Well-versed in the best of both past and present, Worship Old and New is a scholarly, up-to-date, and thought-provoking resource for those serious about exploring worship.

This evangelical and ecumenical ecclesiology survey text provides a comprehensive biblical, historical, and cultural perspective and addresses contemporary issues in church life.

American evangelicalism has recently experienced a new openness to Roman Catholicism, and many evangelicals, both famous and ordinary, have joined the Catholic Church or are considering the possibility. This book helps evangelicals who are exploring Catholicism to sort out the kind of concerns that typically come up in discerning whether to enter into the full communion of the Catholic Church. In simple language, it explains many theological misunderstandings that evangelicals often have about Catholicism and suggests the kind of practical steps many take to enter the Catholic Church. The book frames evangelicals becoming Roman Catholic as a kind of "paradigm shift" involving the buildup of anomalies about evangelicalism, a crisis of the evangelical paradigm, a paradigm revolution, and the consolidation of the new Catholic paradigm. It will be useful for both evangelicals interested in pursuing and understanding Catholicism and Catholic pastoral workers seeking to help evangelical seekers who come to them.

Evangelical is Not Enough

Roman Catholic Worship

Exploring Christian Song

Powerful Worship

Catholic and Evangelical

Wonderful Words of Life

Exploring Where You, God, and Life Connect

Worship of God in Liturgy and Sacrament

By looking at the wide variety of Hispanic Christian worship that exists within the Hispanic community, Alabadel highlights the cultural, generational, and denominational elements that comprise the spectrum of Hispanic worship. Justo L. Gonzalez and seven other contributors provide an insightful look into the variety of worship styles that exist among numerous church traditions including Assemblies of God, United Methodist, Catholic, American Baptist, Presbyterian, and Disciples of Christ. And yet, in the midst of this variety, is a common thread of excitement – about worship and about the gospel! Anyone interested in exploring worship, music, and liturgy styles from a particular Hispanic perspective will find Alabadel a valuable learning tool. This book introduces students to theology with sustained attention to how Christian beliefs and the church's worship interact, both historically and in practice. Dennis Okholm approaches the subject from the necessary intersection of theology and liturgy, showing that learning the church's doctrine apart from its worship undermines both. The book flows as if the reader were participating in a service of worship. It features illustrative charts and figures that complement challenging concepts and includes suggestions for assignments at the end of the book.

Dr. Marcellino D'Ambrosio, one of the Church's best popular teachers, gives readable and inspiring explanations of Catholic teaching and practice. Exploring the Catholic Church is the perfect starter book for seekers and inquirers, for candidates in the RCIA, and for Catholics who just want to refresh their faith and practice. A Servant Book.

Robert Barron is one of the Catholic Church's premier theologians and author of the influential The Priority of Christ. In this volume, Barron sets forth a thoroughgoing vision for an evangelical catholic theology that is steeped in the tradition and engaged with the contemporary world. Striking a balance between academic rigor and accessibility, the book covers issues of perennial interest in the twenty-first-century church; who God is, how to rightly worship him, and how his followers engage contemporary culture. Topics include the doctrine of God, Catholic theology, philosophy, liturgy, and evangelizing the culture. This work will be of special interest to readers concerned about the so-called "new atheism."

A respected scholar of theology and culture, William Dyrness here explores Christian worship in terms of its past, present, and future. He shows where the church has been, theologically and historically speaking, and how that shapes - and needs to shape -where the church will go. Through accessible language, clear examples, and thoughtful questions for reflection and discussion, Dyrness makes an essential conversation about worship available to a wide audience of pastors, worship leaders, and church members." --Book Jacket.

Evangelical Catholicism

Learning Theology through the Church's Worship

The Living Language of Christian Worship

Corporate Worship in the Reformed Tradition

Mid-Twentieth-Century Foundational Texts

An Introduction to Catholic Teaching and Practice

Hymns in American Protestant History and Theology

Catholic, Evangelical, and Orthodox Perspectives

How we worship determines what we believe. Prosper of Aquitaine, a disciple of Augustine, once wrote "ut legem credendi lex statuat supplicandi," the law of prayer determines the law of belief. This is significant for it expresses that how we pray determines what we believe. Exploring Worship engages in a comparative study of Catholic, suggests classic practices that help deepen the understanding and experience of worship. This is significant in at least four ways. Theologically, it contributes to the important and continuing triologue among Catholics, Evangelicals, and Orthodox. Historically, it highlights the integrative potential between these three groups, contrary to its history of distrust and outright animosity. Spiritually, many Christians are seeking a deeper devotional expression. Exploring Worship provides an examination of worship rooted in the rich history and traditions of the Church. Pedagogically, this will suggest practices that help deepen the understanding and experience of worship. Exploring Worship invites us to more critically, intentionally, and sympathetically reflect on the ways we worship and its place in our churches.

Senses of the Soul explores the way art and visual elements are incorporated into Christian worship. It incorporates research conducted in Los Angeles congregations. Through extensive interviews in a sample of Protestant, Catholic, and Orthodox congregations it looks into the way visual elements actually become part of the experience of worship and memories, it suggests that believers appropriate images and aesthetic encounters in terms of imaginative structures that have been formed through worship practices over time. By comparing responses across denominations, the book proposes that people receive visual elements in ways that have been shaped by long traditions and differences between the major Christian traditions, the book also examines the relation of art and beauty to worship, the role of memories and everyday life, and the power of images in spirituality and worship. By its focus on the worshiper, the book seeks to make a contribution to the growing conversation between the arts and Christian worship. This reliable and highly readable textbook provides comprehensive coverage of core Christian beliefs. Based on the author's introductory Christian doctrine course, the book rests firmly on biblical foundations while providing a balanced discussion of areas where evangelicals disagree. The text includes essay topics and further reading suggestions.

A deeply moving narrative that unfolds the conversion to Catholicism of two Protestant Evangelical Christians

There are many philosophies and strategies that drive today's youth ministry. To most people, they are variations on a single goal: to make faithful disciples of young people. However, digging deeper into various programs, books, and concepts reveals substantive differences among approaches. Bestselling author Chap Clark is one of the leading voices in youth ministry. He brings together a diverse group of leaders to present major views on youth ministry. Chapters are written in essay/response fashion by Fernando Arzola, Greg Stier, Ron Hunter, Brian Cosby, and Chap Clark. As the contributors present their views and respond to each of the other views, they discuss their task and calling, giving readers the opportunity to evaluate the characteristics of the Reformed tradition in worship, this book surveys the history of worship in the Reformed tradition from the sixteenth century to the present time. "Worship" in this book indicates a focus on the regular Lord's Day worship, services of preaching and Holy Communion, with some reference to weekday worship. The changing balance of function in public worship, whether evangelistic, educational, or expressive is explored, as well as the "felt" self concerns of the local congregation and the shared heritage with the church catholic. The author believes that worship is but one aspect of the life of religious service and must be seen in relation to the total ministry of a religious community. He attempts to interpret the Reformed tradition as expressing the prophetic, personalist religion of revelation. Non-theological factors-political, sociological, cultural-are also viewed as essential ingredients in the equation. The structure of the book is chronological, beginning with the formation of the Reformation liturgies and tracing these patterns through the phases of Puritanism, evangelicalism, rationalism, and romanticism. Roman Catholicism, Lutheranism, and Anabaptism are compared and explored, but the central theme is the worship of the Reformed churches of the Continent, and the major denominations of the English-speaking world seen ecumenically. The author shows that through the changing forms of its corporate praise, the Reformed tradition has been distinctively Biblical and personal. The worship of these churches has been an expression of a highly verbal, emotionally disciplined, intellectually critical mentality. "The Reformed," he claims, "have always laid chief weight on what is now most crucial, the actualization of fully responsible personal existence before God." This understanding of the history of Reformed worship points up the factors and dimensions to be considered today.

Christians in Sub-Saharan Africa

And Answers to Other Puzzling Questions About the Catholic Church

Why Do Catholics genuflect?

Functional Dimensions of Christian Worship

Performance, Identity and Experience

Evangelical Christian Education

Holy Ground

Being Christian

Exploring Music as Worship and Theology addresses a central challenge to liturgical scholars and pastoral leaders:how to understand the diverse, culturally shaped worship patterns that exist in our multi-cultural church. It situates music as a central lens through which to explore a community's liturgical practice, and offers a practical method for studying and interpreting the lived experience of a musical-liturgical assembly. Exploring Music as Worship and Theology invites greater attention to the diverse cultural music emerging in our various Christian assemblies, and underscores the need for greater dialogue between our theories of liturgy, music, and the actual practice of local communities.Chapters are "Interdisciplinary Orientations to Musical-Liturgical Practice," "The Research Process," and "Creative Dialogue with Liturgical Studies.?" " offers new insights and wisdom on Christian faith and practice as expressed in Christian music and music making." The Midwest Book Review:"In an era when much writing about liturgy and music betrays little more than authorial bias, it is refreshing to read a work stepping back from the 'culture wars' to concentrate on method. . . . Required reading for seminarians and clergy; for graduate students in liturgical studies, and for Christian music ministers." Mike Jonesas University of St. Thomas". . . makes a significant contribution to the pastoral imperative of liberating our liturgical celebrations from the rigid patterns imposed by the rubrical priorities which for centuries have been accepted as the absolute standard and norm for liturgical worship. Recognizing this rubricism "had all but dried up our liturgical imagination," McGinn offers readers the fruit of her work with an African American Catholic community. Her observations have far-reaching implications for the authentic inculturation of the liturgy in our multi-cultural world. Rigid models cannot meet the needs of this pastoral reality. McGinn's methods can aid liturgical leaders to embrace this imperative with fresh insight and much-needed imagination." Louis Weil Professor Church Divinity School of the Pacific:"As the U.S. Church increasingly becomes a community of immigrants and refugees, we have a choice on how to welcome this new reality. . . . McGinn's work, moving from theory to pastoral practice, offers fresh ritual and liturgical insights for our changing times. Ultimately, her work will assist pastoral musicians and liturgists in breaking out of Western-European attitudes toward music making and ritual. Her concerns and procedures offer a path toward a dominant culture thinking and open rich possibilities for the Church of the 21st century." Rufino Zaragoza, O.F.M. San Domingo Retreat Center Oakland, California". . . a wonderful guide for imagining a church where theology and practice cooperate, where the richness of cultural and experiential diversity informs all church, and where academic study is done with integrity and inclusivity. All this is presented through the medium of liturgical music, which opens the door to expansive possibilities using precise and practical suggestions of how to understand the many meanings that ritual and music play in the expression and creation of the Body of Christ." Lizette Larson-Miller Associate Professor of Liturgical Leadership Graduate Theological Union ". . . a truly interdisciplinary and integrated method and research process for studying and interpreting what occurs in the lived liturgical experiences of our faith communities. Professor McGinn's book is also a much needed resource as we now take more seriously the task of articulating a plurality of liturgical theologies that actually reflect the diversity of these communities." Michael B. Aune Academic Dean Professor of Liturgical and Historical Studies Pacific Lutheran Theological Seminary"McGinn draws on three fields:liturgical studies, ethnomusicology, and ritual studies?to distill for us the foundational role of music in liturgical life. Even more significantly, she articulates its theological import and potential for ritual communities today. McGinn brings both expertise in all the theoretical literature and much practical experience in this new frontier in pastoral liturgy. And it is on the fluid frontier of how we worship that theology in this century will have to find its footing. McGinn points the way." Catherine Bell Bernard J. Hanley Professor of Religious Studies and Department Chair Asian Studies Program Director Santa Clara University". . . an important book for those who work in the field of liturgical studies. In a clear and engaging manner, Mary McGinn makes a significant contribution to the topic of method in liturgical theology by offering an interdisciplinary approach for studying music as liturgical performance. Drawing on theories from the fields of liturgical studies, ethnomusicology, and ritual studies, she offers us a new model for incorporating empirical field research into liturgical theology, one which allows music to be explored as a theological act." Margaret Mary Kehler, O.S.U. Associate Professor and Department Chair Department of Religion and Religious Education Catholic University of America"This small volume will be a useful guide to those interested in doing empirical field research in the area of

worship music? *New Theology Review?* . . . offers a method of exploring music as worship and theology that goes far deeper than many people are accustomed to using . . . is not merely for scholars but could be used . . . for parishes, especially by music directors, diocesan personnel, or synods.? *Ministry & Liturgy*

Places of Worship

Exploring Their History

Exploring Worship

A Primer on Christian Worship

Exploring Music as Worship and Theology

A Guide to What Christians Believe

Trent to Today

Evangelicals and Catholics Together at Twenty