

Eyes Of Honor Training For Purity And Righteousness Jonathan Welton

Hal Higdon's Half Marathon Training offers prescriptive programming for all levels of runners. Not only will it help you learn how to get started with your training, but it will show you where to focus your attention, when to progress, and how to keep it simple.

To save the lives of his closest friends, the world's greatest martial artist battles an army of the world's deadliest assassins. Trent Smith, the world's greatest martial artist, continues his journey for justice in a world filled with greed, corruption, and an unquenchable lust for living. In KILLER EYES, Book Two of the Killer Series, Trent hopes the drug that cures disease can also cure insanity.

How FBI surveillance influenced African American writing Few institutions seem more opposed than African American literature and J. Edgar Hoover's white-bread Federal Bureau of Investigation. But behind the scenes the FBI's hostility to black protest was energized by fear of and respect for black writing. Drawing on nearly 14,000 pages of newly released FBI files, F.B. Eyes exposes the Bureau's intimate policing of five decades of African American poems, plays, essays, and novels. Starting in 1919, year one of Harlem's renaissance and Hoover's career at the Bureau, secretive FBI "ghostreaders" monitored the latest developments in African American letters. By the time of Hoover's death in 1972, these ghostreaders knew enough to simulate a sinister black literature of their own. The official aim behind the Bureau's close reading was to anticipate political unrest. Yet, as William J. Maxwell reveals, FBI surveillance came to influence the creation and public reception of African American literature in the heart of the twentieth century. Taking his title from Richard Wright's poem "The FB Eye Blues," Maxwell details how the FBI threatened the international travels of African American writers and prepared to jail dozens of them in times of national emergency. All the same, he shows that the Bureau's paranoid style could prompt insightful criticism from Hoover's ghostreaders and creative replies from their literary targets. For authors such as Claude McKay, James Baldwin, and Sonia Sanchez, the suspicion that government spy-critics tracked their every word inspired rewarding stylistic experiments as well as disabling self-censorship. Illuminating both the serious harms of state surveillance and the ways in which imaginative writing can withstand and exploit it, F.B. Eyes is a groundbreaking account of a long-hidden dimension of African American literature.

Profiles a series of animals with unusual eyes and explains how such animals use their uniquely evolved eyes to gain essential information about the biological world.

Essays in Culture, Religion, and Gender in Honor of Margaret R. Miles

Leadership Training in the Hands of the Church

My China Eye

The Story of Edgar Sawtelle

An American Warrior's Journey from Being Blinded on the Battlefield to Gold Medal Victory

The Eye of Odin

Misreading Scripture with Individualist Eyes

A milestone in Buddhist literature, this comprehensive presentation of the practice of Dhamma shows how it can quench the dissatisfaction and suffering common in our lives. Dhamma--a Pali word meaning "law of nature" or "truth," but commonly used to refer to the overall body of Buddhist teachings--has the potential to fundamentally change one's life. In this comprehensive set of teachings, Buddhadasa Bhikkhu, perhaps the most influential Thai Buddhist of the twentieth century, introduces the Dhamma to lay practitioners in a relatable and powerful way. Beginning with an extensive discussion of spiritual practice and moving into specific teachings on Dhamma, this book will be an indispensable resource for Theravada Buddhists, Insight Meditation practitioners, and all readers interested in a profoundly committed modern approach to the Buddhist path.

An insider's account of misogyny and rape in the US military and her extraordinary path to recovery and activism Desperate to realize her childhood dream of being an astronaut, Lynn K. Hall was an enthusiastic young cadet. For Hall, the military offered an escape from her chaotic home--her erratic mother, absent biological father, and a man she called "dad" who sexually abused her. Resolute and committed to the Air Force Academy, Hall survived the ordeals of a first-year cadet: intense hazing from upperclassmen, grueling physical training, and demanding coursework. But she's dismissed from the Academy when, after being raped by an upperclassman and contracting herpes, she is diagnosed with meningitis and left with chronic and debilitating pain. Betrayed by the Academy and overcome with shame, Hall candidly recounts her loss of self, the dissociation from her body and the forfeiture of her individuality as a result of the military's demands and her perpetrator's abuse. Forced to leave the military and return to the civilian world, Hall turns to extreme sports to cope with and overcome PTSD and chronic pain. She, in turn, reclaims herself on the mountain trails of the Colorado Rockies. An intimate account of grappling with shame and a misogynistic culture that condones rape and blames

victims, Caged Eyes is also a transformative story of how it's possible to help yourself and others in the aftermath of a profound injustice.

The Bible was written within collectivist cultures, and it's easy for Westerners to misinterpret—or miss—important elements. Combining the expertise of a biblical scholar and a missionary practitioner, this essential guidebook explores the deep social structures of the ancient Mediterranean, stripping away individualist assumptions and helping us read the Bible better.

Brandon O'Brien and Randy Richards shed light on the ways that Western readers often misunderstand the cultural dynamics of the Bible. Identifying nine areas where commonplaces of modern Western thought diverge with the text, the authors ask us to reconsider long-held opinions about our most beloved book.

Misreading Scripture with Western Eyes

The Daily Show (The Book)

From Which Nothing Is Hidden

Beautiful Eyes: A Father Transformed

Hal Higdon's Half Marathon Training

The Moon's Eye

Before a Baby Is Born

The inspiring story of Brad Snyder's journey from the Naval Academy to Afghanistan, from being blinded by an IED explosion to winning Paralympic gold — In Afghanistan, Lieutenant Brad Snyder had one of the world's most dangerous jobs: to find and destroy enemy bombs, as an elite US Navy Special Operations warrior. On September 7, 2011, the former Naval Academy captain of the swim team stepped on an improvised explosive device while helping save the lives of his patrol's Afghan counterparts. The subsequent explosion left Snyder permanently blind. Through unrelenting pain, hard work, and dedication, Snyder qualified for the US Paralympic Team and on September 7, 2012—None year to the day after suffering his devastating injury—he won a gold medal in men's swimming for Team USA in London. Brad Snyder's journey from darkness to light embodies the courage of America's new "Greatest Generation" and serves as an inspiration to all of us.

The human left the human and the ghost left the ghost. No matter if it's a person or a ghost, if you take the wrong path, I, Li Xiangyang, will come and take you in. After a class reunion, Li Xiangyang's business was in full swing. All sorts of demons and monsters, come to my bowl!

Open your pure eyes. whatever things are true, whatever things are noble, whatever things are just, whatever things are pure, whatever things are lovely, whatever things are of good report, if there is any virtue and if there is anything praiseworthy—meditate on these things (Philippians 4:8). After struggling with sexual temptation for years, author Jonathan Welton devoted himself to finding a way to be completely free from sexual sin. He read books, attended 12-step groups, and participated in counseling—with no success. Spurred on by countless friends and acquaintances who shared a similar broken struggle and longed for freedom, the author searched Scripture—there he found the answer and shares it with you in a compassionate, nonjudgmental way. Eyes of Honor helps you understand how to live a life of purity by realizing: Your personal identity. How to view the opposite sex correctly. Recognizing your enemies. Eyes of Honor is honest and refreshing, offering hope and complete freedom and deliverance from sexual sin. Jesus' sacrifice on the cross and your salvation guarantee rescue from the appetite of sin. Your true identity empowers you to stop agreeing with the lies of the enemy that ensnare you.

A true story of the life of missionaries Winston and Gerry Wheeler and their three children, Christi, Peggy and Mori. Their middle daughter Peggy Wheeler Ross invites you to take a journey with them back in time as she shares their many adventures in foreign lands. You will get to experience the customs and realities of life in the jungles of Africa and Brazil. She shares with you the dangerous times and joyful memories of missionary families as they infiltrated the African and Brazilian villages taking the gospel to the lost. She invites you into their home to share with you God's wonderful calling on their lives. You will experience their laughter and their pain as well as their fears. These missionary families served the Lord together, putting life as they knew it aside, for the kingdom of God. Welcome to kingdom living, a new way of life.

Mere Christianity

Removing Cultural Blinders to Better Understand the Bible

Who Am I in God's Eyes? (And What Am I Supposed to Do about It?)

Ghost Eye Master

Training for Purity and Righteousness

Volume 16

Eyes Like the Sea

In the classic Mere Christianity, C.S. Lewis, the most important writer of the 20th century, explores the common ground upon which all of those of Christian faith stand together. Bringing together Lewis' legendary broadcast talks during World War Two from his three previous books The Case for Christianity, Christian Behavior, and Beyond Personality, Mere Christianity provides an unequalled opportunity for believers and nonbelievers alike to hear this powerful apologetic for the Christian faith.

Uses almost 1,400 photographs to present a comprehensive guide to the techniques, words, and phrases used in American Sign Language.

Natalia is a stranger in a new land far from her home. Her parents were to be diplomats to this new world. She is pulled into a web of intrigue and must save Princess Heather from would be assassins. Can Natalia save her new friend.

Chosen for advanced training by the god of war himself, Vardak is considered a paragon amongst his people, the Scorpion Men. Yet his position and training come with a cost: He must serve the whims of the god, with no questions asked. Only days after his training is complete, he is sent far away from his desert homeland in order to act as the protector of the Fire Maiden's mortal daughter, Janna. Janna has been tasked with the recovery of a magical relic known as The Moon's Eye, but she has little worldly experience to guide her. The Immortals deem the relic's recovery imperative, for it alone can combat the rise of the Soulless—those sworn to the fallen, nameless god of death. The Soulless are ruthless and powerful, and eager to wage war upon the land in order to appease the god they serve. Though Vardak is skilled in battle, he must lead Janna through several perilous areas in order to reach the relic she seeks, pushing his abilities to the limit. Unbeknownst to the pair, the Soulless raise an army and begin their conquest, leaving a path of destruction in their wake. Will they secure The Moon's Eye before all is lost, or will the relic itself prove to be their undoing?

F.B. Eyes

The Eye of Illumination

The Comprehensive Teaching of Buddhadasa Bhikkhu

A Child in the Eye of God

Embracing Your Strengths

Killer Eyes

Experiential Learning and Contextual Practices in North Africa and the Middle East

A riveting family saga, The Story of Edgar Sawtelle explores the deep and ancient alliance between humans and dogs, and the power of fate through one boy ' s epic journey into the wild. Born mute, speaking only in sign, Edgar Sawtelle leads an idyllic life with his parents on their farm in remote northern Wisconsin. For generations, the Sawtelles have raised and trained a fictional breed of dog whose thoughtful companionship is epitomized by Almondine, Edgar's lifelong companion. But with the unexpected return of Claude, Edgar's uncle, turmoil consumes the Sawtelle's once-peaceful home. When Edgar's father dies suddenly, Claude insinuates himself into the life of the farm – and into Edgar's mother ' s affections. Grief-stricken and bewildered, Edgar tries to prove Claude played a role in his father's death, but his plan backfires, spectacularly. Edgar flees into the vast wilderness lying beyond the farm. He comes of age in the wild, fighting for his survival and that of the three yearling dogs who follow him. But his need to face his father ' s murderer, and his devotion to the Sawtelle dogs, turn Edgar ever homeward. Wroblewski is a master storyteller, and his breathtaking scenes – the elemental north woods, the sweep of

seasons, an iconic American barn, a ghost made of falling rain – create a family saga that is at once a brilliantly inventive retelling of Hamlet, an exploration of the limits of language, and a compulsively readable modern classic.

The Crimean war is unconventionally presented in this book, in which classic literary works are collected representing from different points of view the artistic interpretation of the legendary events. It was a military conflict taking place from October 1853 to February 1856 in which the Russian Empire lost to an alliance of the Ottoman Empire, France, Britain and Sardinia.

The church is a contextualized reality, and if it is to flourish, its leaders must be raised up to serve their own communities. Yet our very techniques for teaching and learning are culturally defined. If the church is to be effective in developing the leaders it needs, our approach to training must be informed by its local context. In this immensely practical text, Joseph Nehemiah combines sound pedagogical research with rich cultural insight to provide a framework for training leaders in an Arab context. Examining principles of adult education in light of Arab cultural dynamics, Nehemiah offers a paradigm for experiential learning that is biblically rooted and contextually appropriate. Informed by the experience of professors in the Arab Gulf, along with extensive interviews from local church leaders, Leadership Training in the Hands of the Church seeks to place the development, teaching, and training of leaders into the hands of the local church.

This is the second volume of a trilogy that began with Power vs. Force and will be completed in the year 2002 by the publication of the third volume entitled I: Reality and Subjectivity. The Eye of the I (which calibrates at 950) is more advanced than Power vs. Force (which calibrates at 850) and brilliantly reveals the very core of the spiritual process critical to the state of Enlightenment. The intrinsic power of the information provided in this startling classic is sufficient of itself to elevate the consciousness of the reader. This likelihood has been anticipated and provided for by preparatory recontextualizations. Included are verbatim dialogues with advanced students, instructions, and explanations that illuminate the spiritual teachings. The Eye of the I is a brilliant work that dissolves the barriers between the known and the unknown, between science and spirituality, and between the Newtonian linear paradigm of the ego and the nonlinear reality of Enlightenment. With the resolution of the self, the Self shines forth and reveals one ' s true identity.

Eye to Eye

Eyes of the World

Fire in My Eyes

CRIMEAN WAR THROUGH THE EYES OF GREAT WRITERS

A Complete Photographic Guide to American Sign Language

Caged Eyes

How J. Edgar Hoover's Ghostreaders Framed African American Literature

One of the great joys of the academic life is to pay homage in a Festschrift to a scholar who has influenced both colleagues and students over years of interaction and friendship both professional and personal. This volume honors a

scholar and theologian of historical theology, a theorist and a practitioner of religion and the arts, and a keen analyst of cultural trends both ancient and modern. . . . [Margaret R.] Miles's prodigious production as a scholar has legendary qualities. Her dozen-plus books alone explore history, patristics, ancient philosophy, art and art history, spiritual formation and religious practice, critical theory, film, ethics and values, personal growth, gender and women's studies, as well as her true academic loves, Augustine and Plotinus. . . . The breadth and depth of her own work and her influence upon others demands an expansive volume, which the editors of this Festschrift unfortunately had to restrict to four categories--Historical Theology, Religion and Culture, Religion and Gender, and Religion and the Visual Arts--in order to capture the heart of our appreciation for her. --from the Introduction

"If your pictures aren't good enough, you aren't close enough." –Robert Capa Robert Capa and Gerda Taro were young Jewish refugees, idealistic and in love. As photographers in the 1930s, they set off to capture their generation's most important struggle—the fight against fascism. Among the first to depict modern warfare, Capa, Taro, and their friend Chim took powerful photographs of the Spanish Civil War that went straight from the action to news magazines. They brought a human face to war with their iconic shots of a loving couple resting, a wary orphan, and, always, more and more refugees—people driven from their homes by bombs, guns, and planes. Today, our screens are flooded with images from around the world. But Capa and Taro were pioneers, bringing home the crises and dramas of their time—and helping give birth to the idea of bearing witness through technology. With a cast of characters ranging from Langston Hughes and George Orwell to Pablo Picasso and Ernest Hemingway, and packed with dramatic photos, posters, and cinematic magazine layouts, here is Capa and Taro's riveting, tragic, and ultimately inspiring story. This thoroughly-researched and documented book can be worked into multiple aspects of the common core curriculum.

Banished from his homeland in Norway for religious beliefs that ultimately resulted in murder, a Viking chieftain and his family must leave their home and travel to a new land. With the Christian king determined to stamp out the old gods, Thorvald Asvaldsson and his son Erik, who will one day be known as Erik the Red, embark on a perilous journey destined to change the world accompanied by the powerful seer Ragnar. Once restricted to sailing near their native shores, the dawn of the longship brings Viking warriors to the unsuspecting coastal areas of Europe. The warriors descend on settlements like a plague, attacking towns at will and displaying a savagery never before seen. At the height of the Viking expansion into Europe and the spread of the pagan religion, there is an evil in the world awaiting the travelers, an evil from the depths of hell itself.

Living in a "perfect" world without social ills, a boy approaches the time when he will receive a life assignment from the Elders, but his selection leads him to a mysterious man known as the Giver, who reveals the dark secrets behind the utopian facade.

Memoirs of a Jew and a Journalist

The Subjective Eye

Patronage, Honor, and Shame in the Biblical World

Robert Capa, Gerda Taro, and the Invention of Modern Photojournalism

The Fundamental Reading Skill, as Related to Eye-movement Photography and Visual Anomalies

The Eye of the I

NEW YORK TIMES BESTSELLER The complete, uncensored history of the award-winning The Daily Show with Jon Stewart, as told by its correspondents, writers, and host. For almost seventeen years, The Daily Show with Jon Stewart brilliantly redefined the borders between television comedy, political satire, and opinionated news coverage. It launched the careers of some of today's most significant comedians, highlighted the hypocrisies of the powerful, and garnered 23 Emmys. Now the show's behind-the-scenes gags, controversies, and camaraderie will be chronicled by the players themselves, from legendary host Jon Stewart to the star cast members and writers-including Samantha Bee, Stephen Colbert, John Oliver, and Steve Carell - plus some of The Daily Show's most prominent guests and adversaries: John and Cindy McCain, Glenn Beck, Tucker Carlson, and many more. This oral history takes the reader behind the curtain for all the show's highlights, from its origins as Comedy Central's underdog late-night program to Trevor Noah's succession, rising from a scrappy jester in the 24-hour political news cycle to become part of the beating heart of politics-a trusted source for not only comedy but also commentary, with a reputation for calling bullshit and an ability to effect real change in the world. Through years of incisive election coverage, passionate debates with President Obama and Hillary Clinton, feuds with Bill O'Reilly and Fox, and provocative takes on Wall Street and racism, The Daily Show has been a cultural touchstone. Now, for the first time, the people behind the show's seminal moments come together to share their memories of the last-minute rewrites, improvisations, pranks, romances, blow-ups, and moments of Zen both on and off the set of one of America's most groundbreaking shows.

The epic third novel in the #1 New York Times bestselling Court of Thorns and Roses series by Sarah J. Maas. Feyre has returned to the Spring Court, determined to gather information on Tamlin's actions and learn what she can about the invading king threatening to bring her land to its knees. But to do so she must play a deadly game of deceit. One slip could bring doom not only for Feyre, but for everything-and everyone-she holds dear. As war bears down upon them all, Feyre endeavors to take her place amongst the High Fae of the land, balancing her struggle to master her powers-both magical and political-and her love for her court and family. Amidst these struggles, Feyre and Rhysand must decide whom to trust amongst the cunning and lethal High Lords, and hunt for allies in unexpected places. In this thrilling third book in the #1 New York Times bestselling series from Sarah J. Maas, the fate of Feyre's world is at stake as armies grapple for power

over the one thing that could destroy it.

This sweeping, eighty-year memoir is the last work of veteran journalist Israel Epstein (1915-2005), one of the very few Western writers to experience the Chinese Communist Revolution firsthand. Born in Poland and raised in China, Epstein served as a war correspondent from the front lines of the Chinese War of Resistance against Japan, as well as during the Communist-Nationalist struggle. Inspired by the immense social revolution taking place, Epstein took Chinese citizenship, only to be imprisoned during the Cultural Revolution. During this dark period, Epstein found his ideals challenged in ways he never imagined, yet his lifelong struggle for social equality has never wavered. This powerful memoir resonates with some of the twentieth century's most turbulent years and is a fascinating read for anyone interested in Chinese history. Grow in intimacy with God through in-depth Bible study. Women of Faith, renowned for its unique combination of personality and truth, offers fresh new messages in four new topical study guides in the popular Women of Faith Study Guide Series. Each study guide, teeming with insights and quotes from the conference speakers, provides 12 weeks of Bible study and a leader's guide for small groups. Embracing Your Strengths: Who Am I in God's Eyes (And What Am I Supposed to Do About It?) uses Scripture to address issues such as: Recognizing your strengths and spiritual gifts Knowing more fully who you are How to embrace those strengths How to put those strengths to use for yourself and for the Lord

The Kodak Magazine

To Shine with Honor

Talking with Your Hands, Listening with Your Eyes

An Air Force Cadet's Story of Rape and Resilience

The Southern California Practitioner

Seeing with the Eye of Dhamma

Obsidian's Eye

Through parenting a child with a disability, a father discovers patience, acceptance, and unconditional love. In 1987, Paul Austin and his wife Sally were newlyweds, excited about their future together and happily anticipating the birth of their first child. He was a medical student and she was a nurse. Everything changed the moment the doctor rushed their infant daughter from the room just after her birth, knowing instantly that something was wrong. Sarah had almond-shaped eyes, a single crease across her palm instead of three, and low-set ears—all of which suggested that the baby had Down syndrome. Beginning on the day Sarah is born and ending when she is a young adult living in a group home, Beautiful Eyes is the story of a father's journey toward acceptance of a child who is different. In a voice that is unflinchingly honest and unerringly compassionate, Austin chronicles his life with his daughter: watching her learn to walk and talk and form her own opinions, making decisions about her future, and navigating cultural assumptions and prejudices—all the while confronting, with poignancy and

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moving candor, his own limitations as her father. It is Sarah herself, who, in her own coming of age and her own reconciling with her difference, teaches her father to understand her. Time and again, she surprises him: performing Lady Gaga's "Poker Face" at a talent show; explaining how the word "retarded" is hurtful; reacting to the events of her life with a mixture of love, pain, and humor; and insisting on her own humanity in a world that questions it. As Sarah begins to blossom into herself, her father learns to look past his daughter's disability and see her as the spirited, warmhearted, and uniquely wise person she is.

In the first volume of the To Shine with Honor trilogy, Galien de Coudre, scholarly third son in a family of minor nobility, comes of age in the perilous world of late 11th century France, where powerful noblemen massacre the other and innocents in unending petty warfare over lands and silver, despite the efforts of the Church to control their violence. Galien, educated for the priesthood, trained at arms and horse by his father and older brothers, all knights, finds his once-certain future as a high Church official compromised by family misfortunes. Through a series of oft-wrenching events, he discovers his own destiny as events in France and the distant Holy Land draw inexorably toward the great war of faiths known in history as the First Crusade.

Join a family of three who spend nine whole months waiting, from a frosty winter through a sun-dappled summer, until finally . . . a baby is here. A Boston Globe - Horn Book Honor Recipient An NSTA Outstanding Science Trade Book for Students A Capitol Choices Noteworthy Title A soon-to-be big sister and her parents prepare for the arrival of a new baby in the family. Alternating panels depict what the family is experiencing in tandem with how the baby is growing, spanning everything from receiving the news about the new baby to the excitement of its arrival. In this pregnancy book unlike any other one out there, watch what's actually happening through meticulously detailed, actual size illustrations, perfectly paired with a lyrical yet informative text, and culminating in a warm, joyful birth scene. Complete with backmatter that includes an elaboration on pregnancy, a list of amazing things babies can do before they're born, and more, Miranda Paul and Caldecott Honor Artist Jason Chin deliver another spectacular nonfiction picture book. A Kirkus Reviews Best Book of the Year A Horn Book Best Book of the Year A Bank Street Best Book of the Year - Outstanding Merit

According to Jackson W., some traditional East Asian cultural values are closer to those of the first-century biblical world than common Western cultural values. In this work Jackson demonstrates how paying attention to East Asian culture provides a helpful lens for interpreting Paul's most complex letter, and we see how honor and shame shape so much of Paul's message and mission.

A Court of Wings and Ruin

Education Mosaics

Nine Months

The Giver

How Animals See the World

Reading Romans with Eastern Eyes

Book 1: Coming of Age

There was a time. A time long before the Troll-Wars and the days of Noah. A time long forgotten and lost to recorded history, where kings, men, Elves, Dwarves and El'dwars ruled in harmony in their separate nation-states. And there were Wizards who used their mystical powers to serve the inhabitants of the realm, building the peace, projecting and overseeing all that was good within the lands of these allied nations. It was a good time. Oh, that's not to say there weren't a few minor incidents amongst the usual unsavory types. But isn't that always the case in any normal society? Or is it? To the North lay the lands of Norsada where all was not good. Norsada was home to the Muzoule, despicable creatures who had a growing hatred for the inhabitants of the Realm. Their loathing for all that was good became a religion to them, and they rallied the defeated Trolls and Gnomes to war against the believers of the Lord of Creation. Since their defeat and loss of territories at the end of the Troll-Wars, their evil was ever growing. It was a vile festering malevolent influence that slowly began sweeping its way South to the Realm, insidiously infecting the weak of mind, the faint of heart and those who lust for power. The source of this evil emanated from the glowing Eye. The Eye of Illumination that sat in place of the capstone upon a pyramid in the midst of Northern most area of the Muzoule territories. The glowing eye was a source connection to a greater evil sealed within the portal of the Second Heaven. It was a dimensional prison reserved for the devil, the so called Shinning-One, along with his fallen angles. For them, there was no way out. No way to rule. No way to control and torture, until the Sword of Leahanna. The Sword by itself was a killing machine, created by the Elfin Warrior Leahanna. The Sword as created was not controllable. However in the past, it was a most effective tool paramount to winning the Troll-Wars. But, it was indiscriminate of who it killed when held high as it took control of its wielder. The Elfin Queen Leahanna employed the Sword in battle; and in doing so, it unintentionally and without discretion murdered her late husband K'Thilladorn. From that point on, Queen Leahanna could not bear to look upon the murderous weapon. To bring the Sword under control, the Elfin Priestess Lynthema nurtured from a small speck a Pearl within the crystalline waters of P'Thilliander. When inserted within the pommel of the Sword, it brought this killing machine under usable control and was tested in battle by Commander K'Leander. It worked. Still, the Queen could not tolerate its presence within the Elfin forest of P'Thillianne. She ordered that both the Pearl and the Sword be separated and hidden in separate locations, never to be used again. However, there was another unexpected component to the Pearl and Sword's functionality. When reunited, the Pearl with the Sword became a Key. As prophesied by the dying King K'Thilladorn, beware during the time of a full Blood-Moon. If the blade of this Sword, now the key were to be inserted into the slot of the fractured lock at the top of the Evil-One's Ziggurat, hell would break loose. An open floodgate to evil would be unleashed. The porthole to another dimension, the second heaven reserved for the devil and his angles would be free to come crawling out to infect all living things. Evil would once again rein supreme over the land. Torture and agony would be the rule-of-day. The Illuminated One will have won. This is the story of how good God fearing men, women and the inhabitants of their era prevailed and overcame corruption and wickedness. It is a story of impaling evil and keeping it from ever becoming the worst disaster in unrecorded history.

The Wizards of the High Tower would see to it!

An Oral History as Told by Jon Stewart, the Correspondents, Staff and Guests

Eyes of Honor

Honor and Shame in Paul's Message and Mission

The Pearl & The Sword Book-One

The Independent