

Fabulae Syrae Lingua Latina

Lingua Latina is a complete immersion course providing Latin that students read and understand immediately. Every sentence is intelligible per se because the meaning and function of all new word forms is clear from the context, illustrations, or marginal notes throughout this carefully graded text. Part 1 (Familia Romana) is the eventful and entertaining story of a Roman family, which also serves as an introduction to the life and culture of

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ancient Rome. Part 2 (Roma Aeterna) tells Roman history from the beginnings.

Students who have completed Part 1 are already able to read classical texts, such as Ørberg's editions of Caesar's Gallic Wars or of Plautus' Amphitryo. In Part 2, students read extensive selections from classical authors, refine their knowledge of syntax, and develop a vocabulary of over 4000 words. Upon completion of the course, students can read the most challenging classical texts with relative ease.

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Presents a selection from *Metamorphoses*, designed for those who have completed an introductory Latin course.

The classic, single-volume introductory Latin textbook, introduced in 1956 and still the bestselling and most highly regarded textbook of its kind. Wheelock's Latin, sixth edition, revised, has all the features that have made it the best-selling single-volume beginning Latin textbook, many of them revised and expanded: o 40 chapters with grammatical explanations and readings based on ancient

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Roman authors o Self-tutorial exercises with an answer key for independent study o An extensive English-Latin/ Latin-English vocabulary section o A rich selection of original Latin readings -- unlike other textbooks which contain primarily made-up Latin texts o Etymological aids Also includes maps of the Mediterranean, Italy and the Aegean area, as well as numerous photographs illustrating aspects of classical culture, mythology, and historical and literary figures presented in the chapter readings. o The leading

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self-tutorial Latin program. Also great for college and accelerated high school courses. o Wheelock's Latin is the top-selling Latin reference in the US. o Interest and enrolments in Latin have been steadily rising in the U.S. for the past 20 years. One-half million people are currently enrolled in Latin classes, and at least 10,000 teachers, professors and graduate assistants are teaching the language in America.

The Latin course is written entirely in Latin. It consists of two parts: I:

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Familia Romana -- the fundamental or elementary course. II: Roma Aeterna -- the advanced course, with Indices covering both parts. The direct method is based on the inductive principle of learning. In the text every sentence is intelligible per se, or self-explanatory, because the meaning and function of all new words and grammatical forms are made clear by the context in which they occur, or if necessary, by illustrations or marginal notes using vocabulary already learned. This demands a carefully graded text, but

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in order to make learning efficient the content should stimulate interest and curiosity and make it easy for the reader to visualise the scenes and situations described. To meet these demands the chapters of Lingua Latina I form a continuous narrative, a sort of Latin novel, which captivates the students so that they look forward to reading the continuation of the story. While reading this story and learning facts about the Roman life and traditions, the students pick up the vocabulary and grammar that

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will enable them to go on, in Part II, to read a representative selection of Latin literature, both prose and poetry. Here, too, all new words and structures, if not immediately intelligible from the context, are explained by marginal notes or illustrations. In addition, factual information is given in the margin. Part I covers the essentials of Latin grammar and introduces a basic vocabulary of some 1600 words. The 35 chapters form a sequence of scenes and incidents from the life of a Roman family in the second century A.D.

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Each chapter is divided into 3 or 4 lessons (lectiones) and consists of several text pages followed by a section on grammar, three exercises, and a list of new words. At the end of the volume there is a survey of inflexions, a Roman calendar, and alphabetical word-list and a grammatical index.

Gwynne's Latin

Rediscover the Craft of Composition:

Complete Set

Latin for Beginners

Comparative Legal Philosophy Applied to

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Legal Institutions

Wheelock's Latin 7th Edition

Conversational Latin for Oral Proficiency

This volume is the completely reset Second Edition of Jeanne Marie Neumann's A College Companion (Focus, 2008). It offers a running exposition, in English, of the Latin grammar covered in Hans H. Ørberg's Familia Romana, and includes the complete text of the Ørberg ancillaries Grammatica Latina and Latin–English Vocabulary. It also serves as a substitute for Ørberg's Latine Disco, on which it is based. As it includes no exercises, however, it is

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not a substitute for the Ørberg ancillary Exercitia Latina I. Though designed especially for those approaching Familia Romana at an accelerated pace, this volume will be useful to anyone seeking an explicit layout of Familia Romana's inductively-presented grammar. In addition to many revisions of the text, the Second Edition also includes new units on cultural context, tied to the narrative content of the chapter.

Previously published as volume 3 of the author's Lingua Latina per se Illustrata.

A convenient, single-volume vocabulary reference

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for Pars I of the Lingua Latina per se illustrata series. This Latin-to-English glossary includes all of the vocabulary contained in Familia Romana, Colloquia Personarum, Fabulae Syrae, Fabellae Latinae, and College Companion. Includes 2,435 words with their English equivalents.

From one of the country's leading Latinists, this all new reader is the perfect complement to any Latin program, and the first collection of entirely authentic, unadapted classical Latin texts that beginning students, from the very first day of their introduction to Latin, can read, enjoy, and profit from.

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Reading Ovid

Workbook Part 2

Athenaze

Designed to Accompany Wheelock's Latin

Getting Started with Latin

Colloquia Personarum

A basic knowledge of classical mythology is indispensable in understanding and appreciating ancient culture, art history and even modern literature. This delightful assortment of fifty captivating myths of Rome and Athens provides extended

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readings selected or adapted from the works of ancient authors which not only introduce readers to the essential legends of Roman literature but also cement the grammar and vocabulary taught in an introductory course of Latin. Each selection of Fabulae Syrae corresponds to a chapter in Familia Romana, allowing you to read stories that are perfectly on grade level, and thereby rapidly build comprehension and confidence as you enjoy the adventures of men and mischief of gods. The collection begins with the

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adventure of Pygmalion, the Cypriot sculptor who carved a woman out of ivory, and ends with nearly 200 verses of original Latin from books two and three of Ovid's *Metamorphoses*. The vignettes are annotated with helpful margin notes and are accompanied by beautiful historic woodcut illustrations. The volume contains two appendices: a list of vocabulary and a glossary of proper names. *Fabulae Syrae* can be used concurrently with *Familia Romana* for further enrichment or as a review text after completing *Familia*

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Romana. It is, however, also a stand-alone work and could also be used as a reader in mythology separate from the Lingua Latina per se Illustrata series. New vocabulary is kept to an absolute minimum, so the reader can truly enjoy the readings, while focusing on a mastery of the grammar and essential vocabulary taught in the Familia Romana. Features include: Readings linked to each chapter of Familia Romana from XXVI to XXXIV Fifty of the most important tales of ancient mythology Every word, cover to cover, is in Latin with vowel

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lengths marked Approximately 18,500 Latin words in length Approximately 500 new vocabulary words are taught Helpful margin notes Picks up where Colloquia Personarum ends Perfect for home-schoolers, as it covers the material of a course in ancient mythology Indices of vocabulary and proper names

Latin grammar is very different from English grammar in that Latin uses inflected words (words with the same root but different suffixes) to give a phrase or sentence meaning. English relies much

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more on word order. Latin grammar, like that of other ancient Indo-European languages, is highly inflected and so allows for a large degree of flexibility in choosing word order. For example, (omitting capitals and punctuation for simplicity), the sentence *femina togam texuit* meaning "the woman wove a toga", represents the preferred word order. However, the meaning could be, still correctly, as *texuit togam femina* or *togam texuit femina*. Each word's suffix (-a, -am and -uit) indicates the word's grammatical

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function as a subject, object and verb, respectively. The suffixes provide the sentence with its particular meaning.

Charles Edwin Bennett (April 6, 1858 – May 2, 1921) was an American classical scholar and the Goldwin Smith Professor of Latin at Cornell University. He is best remembered for his book *New Latin Grammar*, first published in 1895

This Is A New Release Of The Original 1909 Edition.

Managers face an infinite range of situations and problems that involve

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bringing materials and information together to produce and deliver goods and services to customers. In Hopps solid, practical introduction to manufacturing and supply chain dynamics, managers learn how to use the scientific approach to understand why systems behave the way they do as an effective way to deal with almost any scenario they may face. Written in a reader-friendly style, the text includes useful examples from manufacturers as well as service providers, presents the key concepts that underlie the behavior of

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operations systems in a largely non-mathematical way, contains illustrations and analogies to everyday life, links theory to practice, and reinforces the learning process with end-of-chapter Questions for Thought.

A First Latin Reader

New Latin Grammar (Illustrated)

A Companion to Wheelock's Latin and Other Introductory Textbooks

The Lost Tools of Writing Level One

Beginning Latin for Homeschoolers and Self-Taught Students of Any Age

Glossarium

Combining the best features of traditional and modern methods, Athenaze provides a unique course of instruction that allows students to read connected Greek narrative from an early stage, and guides them to the point where they can read complete classical texts. There is a fictional narrative about an Attic farmer's family placed in precise historical context (432 BC). The narrative is interwoven with tales from mythology

and the Persian Wars, and gradually gives way to extracts from Herodotus, Plato, and Thucydides. Each chapter includes a full explanation of new vocabulary and grammar, and an essay on relevant aspects of ancient Greek culture and history. Exercises in translation from English to Greek are integrated throughout.

For nearly sixty years, Wheelock's Latin has remained the opitmus liber of beginning Latin textbooks. When

Professor Frederic M. Wheelock's Latin first appeared in 1956, the reviews extolled its thoroughness, organization, and conciseness; one reviewer predicted that the book "might well become the standard text" for introducing students to elementary Latin. Now, nearly six decades later, that prediction has certainly proved accurate. This new edition of Wheelock's Latin has all of the features, many of them improved and expanded, that have made it the

bestselling single-volume beginning Latin textbook: 40 chapters with grammatical explanations and readings drawn from the works of Rome's major prose and verse writers; Self-tutorial exercises, each with an answer key, for independent study; An extensive English-Latin/Latin-English vocabulary section; A rich selection of original Latin readings—unlike other Latin textbooks, which contain primarily made-up texts; Etymological aids, maps, and dozens of

images illustrating aspects of the classical culture and mythology presented in the chapter readings. Also included are expanded notes on the literary passages, comments on vocabulary, and translation tips; new comprehension and discussion questions; and new authentic classical Latin readings, including Roman graffiti, in every chapter. Originally designed as a supplement to the Latin course by F. M. Wheelock, this

book is well suited for use in any introductory or review course. All the stories in the book are based on actual Latin literature, with the stories simplified at first and made gradually more complex as the work progresses. Students will learn how classical Latin was really written as they become familiar with the works of the great Latin authors.

A sequel to her widely used A Companion to Familia Romana (now in its second

edition), Jeanne Marie Neumann's A Companion to Roma Aeterna offers a running commentary, in English, of the Latin grammar covered in Hans H. Ørberg's Roma Aeterna, and includes the complete text of the Ørberg ancillaries Grammatica Latina and Latin-English Vocabulary II. It also serves as a substitute for Ørberg's Instructions, on which it is based. Though designed especially for those approaching Roma Aeterna at an accelerated pace, this

volume will be useful to anyone seeking an explicit exposition of that volume's implicitly presented grammar. In addition to many revisions of the text, A Companion to Roma Aeterna also includes new units on cultural context, tied to the narrative content of the chapter.

Supply Chain Science

***Based on Hans Ørberg's Instructions,
with Vocabulary and Grammar***

Prepared for Schools

***Based on Hans Ørberg's Latine Disco,
with Vocabulary and Grammar
Latin Text with Facing Vocabulary and
Commentary
Elements of Latin***

‘ Latin is "it", the most wonderful "thing". It is mind-enhancing, character-improving, enthralling, exciting, deeply satisfying, and valuable. My solid determination is to spare no pains to do it the justice that its importance demands. ’
Mr Gwynne, author of the Sunday Times bestselling phenomenon Gwynne ’ s Grammar, is just as emphatic about the importance of Latin as he is about the importance of grammar. From the novice to the more well-versed,

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Gwynne 's Latin is essential for anyone interested in learning Latin; Mr Gwynne promises to teach you more Latin in half an hour than you would learn from years of being taught Latin at school. He also includes a fascinating section on everyday Latin usage, which discusses all the Latin words and idioms we still use today, such as ' quid pro quo ' and ' sui generis ' . Though we need no further convincing – as we know, Mr Gwynne is never wrong – here are just some of the many reasons why Latin is utterly wonderful: - Latin is an academic subject easy enough for the least intelligent of us to grasp all the basic elements of, and yet difficult enough to be demanding for its greatest scholars. - For well over a thousand years it was the means of communication that united the whole of Europe culturally and in every other

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significant way. - It is the direct ancestor of, between them, the five most widely-spoken European languages, and both of the official South American languages. - It is the ancestor and source of more than half of the English language, partly directly and partly through French, which for some centuries was England ' s official language. Following in the same beautifully designed footsteps of Gwynne ' s Grammar, Gwynne ' s Latin will teach you all the fundamentals of Latin quickly, thoroughly and better than all the competition. "Presents ancient and neo-Latin language phrases and conversations on a variety of topics. Includes pronunciation guide, bibliography, and English to Latin vocabulary. Expanded and enlarged from the 3rd edition (2003)"--Provided by publisher.

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keeping this knowledge alive and relevant.

From the Preface: Most Americans who have studied Latin, with our priests and seminarians included, have employed this method, which they thought was 'traditional'. But as something fully developed, this tradition scarcely goes farther back than 1880; and even in its beginnings it hardly antedates the seventeenth century. In contrast to this method of grammatical analysis, Father Most's textbooks reproduce much of the "natural method" by which children learn their native language. Hence, the significance of Father Most's books is manifestly great for the Latin classes in any Catholic high schools or colleges. So much of our Catholic doctrine and culture have been deposited in Latin that we want many of our educated Catholics to be able to use Latin

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with ease. But the special significance of Father Most's texts is for the Latin classes in our seminaries. Here the students still have much the same cogent motives to master the art of using Latin with ease as the pupils of the thirteenth or sixteenth century. They need it as an indispensable means of communicating thought in their higher studies, and afterwards throughout life. The objectives (knowledge about Latin and training of mind) and corresponding methods (grammatical analysis and translation) "traditional" since 1880 have taken over in our seminaries; and there too the students have been experiencing an ever growing inability to use Latin. Father Most's textbooks can contribute much towards revolutionizing the teaching of Latin by bringing back, as the chief objective, the art of reading, writing, and

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(when desired) speaking Latin with ease." Fr. Most's textbooks can be classed in categories of similar texts, such as Hans Ørberg's *Lingua Latina*, as well as *Ecce Romani* which is a simplification of Ørberg or others which aim to teach Latin not even so much as a modern language, as to teach it by a method more natural to the philosophy of learning Languages. Fr. Most's text follows the view that Latin of the later period is actually more advanced in communicating ideas and is easier to learn than Latin of the classical period, and thus this Second Volume begins the transition with readings and vocabulary from the Vulgate, continuing with the more ancient collects of the 1962 *Missale Romanum*, St. Cyprian and culminating with a reading from the Roman Historian Sallust. This is an

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excellent text applying the "natural method" with English language instruction to help the student read and understand Latin natively, with numerous vehicles for simplifying the necessary memorization as well as aiding in truly understanding Latin without constant need to look in a dictionary for rudimentary sentences. This is reprinted from the 1960 edition, and follows the presentation of the text found in that edition.

An Introductory Course

Vita Nostra

Glossaries for Familia Romana, Colloquia Personarum, Fabulae Syrae, and Fabellae Latinae

Lingua Latina Pars 1

Pars I

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Gildersleeve's Latin Grammar

Getting Started with Latin is divided into simple lessons that explain the fundamentals of Latin grammar in a way that anyone can grasp.

This text is a running outline and commentary on the Latin grammar covered in Lingua Latina: Familia Romana. It includes the complete text of the ancillaries Grammatica Latina and Latin-English Vocabulary and replaces Latine Disco, the student guide.

English by the Nature Method - Arthur M.

Jensen. Selected Short Stories. The purpose behind the present collection of short stories is a double

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one. Firstly, it has been my intention to give to those who have gone through the main part of "English by the Nature Method" a chance to continue their studies in an easy and natural way by simply reading stories written in a language that they already command. Thus, at the beginning of this book, the stories make use only of the 2300 words contained in "English by the Nature Method". By degrees, new words are introduced, and these are explained by the help of the same 2300 words plus such new words as may have been taken into use in the stories already given. In this way the pupil's knowledge of words is increased little by little, until at the end of

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the book it includes 3700 words in all, carefully chosen among those most frequently used in the English language. In the second place, I have had in mind to try to be of help to those who may in other ways have reached a certain amount of knowledge of English, but who feel that they cannot directly gain an entrance into the world of English writers without spending too much time and labour. The specially prepared short stories of this book make up a convenient bridge leading the reader by easy steps from the usual school knowledge of English to an understanding of the language normally used by English writers. Arthur M. Jensen.

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The introduction, by J. Rendel Harris, deals with the relation of the story of A?i?ar, found in the "Arabian nights" and elsewhere, to the apocryphal Book of Tobit; it also discusses the resemblance of A?i?ar to Lo?man and to Aesop, "two characters ... already shown to be identical".

The Ultimate Introduction to Latin Including the Latin in Everyday English

The Story of A?i?ar

Familia Romana

Lingua Latina

Thirty-eight Latin Stories

Classical Latin

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Vita Nostra: Subsidia ad Colloquia Latina, volume I (Latin-English) is a graded manual for developing Latin conversational skills and can be used in concert with any introductory Latin grammar text.

Thematized chapters contain a dialog based on modern daily life, questions on the dialog, conversation-starting activities, encyclopedic lists of vocabulary relevant to the chapter's theme, and a special section on idioms and proverbs. Although Vita Nostra was originally developed for use in college courses and spoken-Latin seminars for the general public, many middle- and high-school teachers currently use Vita Nostra as a valuable resource. Already experienced Latinists can jump-

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start their speaking skills with Vita Nostra. This book is a graded Latin reader of four Greek myths (Perseus, Heracles, Jason and the Argonauts, and Ulysses) originally composed by Francis Ritchie. Facing each page of the Latin text is a single page of corresponding vocabulary and grammatical commentary. Once readers have memorized the core vocabulary list, they will be able to read the Latin text and consult all relevant vocabulary and grammatical notes without turning a page. Learn to Read Latin helps students acquire an ability to read and appreciate the great works of Latin literature as quickly as possible. It not only presents basic Latin morphology and syntax with clear

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explanations and examples but also offers direct access to unabridged passages drawn from a wide variety of Latin texts. As beginning students learn basic forms and grammar, they also gain familiarity with patterns of Latin word order and other features of style. Learn to Read Latinis designed to be comprehensive and requires no supplementary material explains English grammar points and provides drills especially for today's student offers sections on Latin metrics includes numerous unaltered examples of ancient Latin prose and poetry incorporates selections by authors such as Caesar, Cicero, Sallust, Catullus, Vergil, and Ovid, presented chronologically with introductions to each

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author and workoffers a comprehensive workbook that provides drills and homework assignments. This enlarged second edition improves upon an already strong foundation by streamlining grammatical explanations, increasing the number of syntax and morphology drills, and offering additional short and longer readings in Latin prose and poetry. The chief aim of this primer is to give the student, within one year of study, the ability to read ecclesiastical Latin. Collins includes the Latin of Jerome's Bible, of canon law, of the liturgy and papal bulls, of scholastic philosophers, and of the Ambrosian hymns, providing a survey of texts from the fourth century through the Middle Ages. An

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"Answer Key" to this edition is now available. Please see *An Answer Key to A Primer of Ecclesiastical Latin*, prepared by John Dunlap.

Egermeier's Bible Story Book

Wheelock's Latin, 6th Edition Revised

Scribblers, Sculptors, and Scribes

Fabulae Syrae

Phrase Book and Dictionary, Classical and Neo-Latin

Selected Short Stories

As a more economical alternative to the standard hardbound edition, this softbound version of Egermeier's Bible Story Book brings you all the same text, artwork and study guides (minus the expanded

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map section).

Since its publication in 1990, Athenaze: An Introduction to Ancient Greek has helped tens of thousands of students learn classical Greek. Building on the bestselling tradition of previous editions, the long-awaited third edition combines the best features of traditional and modern teaching methods. It provides a unique course of instruction that allows students to read connected Greek narrative right from the beginning and guides them to the point where they can begin reading complete classical texts. James Morwood, editor of the Oxford Grammar of Classical Greek and the Pocket Oxford Classical Greek Dictionary,

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brings his expertise and years of teaching experience to this revision. Carefully designed to hold students' interest, the course begins in Book I with a fictional narrative about an Attic farmer's family placed in a precise historical context (432-431 B.C.). This narrative, interwoven with tales from mythology and the Persian Wars, gradually gives way in Book II to adapted passages from Thucydides, Plato, and Herodotus and ultimately to excerpts of the original Greek of Bacchylides, Thucydides, and Aristophanes' Acharnians. Essays on relevant aspects of ancient Greek culture and history are also woven throughout. A convenient, single-volume vocabulary reference for

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Pars I of the Lingua Latina per se illustrata series by Hans H. Ørberg. This Latin-to-English glossary includes all of the vocabulary which a first-year student can be expected to encounter, namely the vocabulary used in Familia Romana, Colloquia Personarum, Fabellae Latinae, and Fabulae Syrae. Includes 2,435 words with their English equivalents.

Extensively field-tested and fine-tuned over many years, and designed specifically for a one-year course, JC McKeown's Classical Latin: An Introductory Course offers a thorough, fascinating, and playful grounding in Latin that combines the traditional grammatical method with the reading approach. In addition to

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grammar, paradigms, and readings, each chapter includes a variety of extraordinarily well-crafted exercises that reinforce the grammar and morphology while encouraging the joy of linguistic and cultural discovery.

A College Companion, Based on Hans Ørberg's Latine Disco, with Vocabulary and Grammar

Stories from the Metamorphoses

A Companion to Familia Romana

Library Catalogues of the English Renaissance

A Primer of Ecclesiastical Latin

Latin by the Natural Method

Salient Features: Provided simple step by step

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explanations to motivate self study of the subject.
Free hand sketching techniques are provided.
Worksheets for free hand practice are provided. A
new chapter on Computer Aided Design and
Drawing (CADD) is added.

Textbook of Engineering Drawing

A Companion to Roma Aeterna

Subsidia Ad Colloquia Latina (Latin-English)

Learn to Read Latin

An Introduction to Ancient Greek

English by the Nature Method