

Writing Research Papers

The Unfortunate Miss Fortunes

The Opportunist Olivia Kaspen never imagined she'd get a second chance with her first love, the one she foolishly let slip away. When fate brings them together in a chance encounter, Olivia discovers that not only has Caleb Drake moved on, but he's forgotten her too. Olivia finds herself asking how far she is willing to go to get him back. Standing in her way is his new girlfriend, a red-headed viper named Leah Smith. Olivia must fight for what was once hers, and in the process discover that sometimes love falls short of redemption.

Faking It*S*. Martin's Press

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New York Times bestselling novelist Jennifer Crusie combines fast-paced banter, sexy situations, and unforgettable characters in this delightful romance about two reluctant lovers who couldn't be more wrong about being right for each other. *TRUST ME ON THIS* Dennie Banks is an investigative reporter chasing down the biggest story of her career. Alec Prentice is a government agent working undercover to catch an elusive grifter. When they meet by accident, it's a case of mistaken identities at first sight. What they don't mistake is the instant attraction they have for each other, an attraction they'll do everything in their power to resist—because Dennie thinks that Alec is running interference for her interview subject, and Alec suspects that Dennie is linked to his swindler. As the confusion grows, so do their feelings for each other, and what begins as a romantic comedy of errors may just end in the love affair of a lifetime.

Cyber Security Policy Guidebook

Critical Links

Crazy for You

How to Save a Life

Manhunting

Fast Women

Anyone But You by Jennifer Crusie released on Jan 1, 2006 is available now for purchase.

From New York Times and USA Today bestselling author Jennifer Crusie comes *Faking It*, a deliciously sassy novel of intrigue, seduction, blackmail, art forgery, split personalities, and really great sex. Meet the Goodnights, a respectable family who run a respectable art gallery—and have for generations. There's Gwen, the matriarch, who likes to escape reality; Eve, the oldest daughter, who has a slight identity problem (she has two); Nadine, the granddaughter, who's ready to follow in the family footsteps as soon as she can find a set that isn't leading off a cliff. And last, Matilda, the youngest daughter, who has inherited the secret locked down in the basement of the Goodnight Gallery, a secret she's willing to do almost anything to keep, even break into a house in the dead of night to steal back her past. Meet the Dempseys, or at least meet Davy, a reformed con man who's just been ripped off for a cool three million by his financial manager, who then gallantly turned it over to Clea Lewis, the most beautiful sociopath Davy ever slept with. Davy wants the money back, but more than that, he'll do anything to keep Clea from winning, including break into her house in the dead of night to steal back his future. One collision in a closet later, Tilda and Davy reluctantly join forces to combat Clea, suspicious art collectors, a disgruntled heir, and an exasperated hit man, all the while coping with a mutant dachshund, a jukebox stuck in the sixties, questionable sex, and the growing realization that they can't turn their backs on the people they were meant to be . . . or the people they were born to love.

From Cole's downfall and Phoebe's somewhat questionable fashion sense to the power of three in history and literature and a magical tourist's guide to the Halliwells's hometown of San Francisco, this clever, lighthearted essay collection offers a fun and funny look at the world of the WB hit series *Charmed*. Edited by New York Times bestselling author Jennifer Crusie, these accessible and entertaining essays apply the wit and insight of one of today's leading romance authors to the stylish, occasionally campy fan favorite known for its scandalous outfits, revolving door of love interests, and the magical mayhem of three otherwise normal sisters who must fight against evil as they deal with the challenges of everyday life.

On a seemingly quiet summer day, a mysterious pathogen is released upon a remote observatory in New Mexico, killing the sole technician on duty. A recovery team later finds the technician's body with a note containing the last set of spatial coordinates the observatory's telescope was pointed at, which the technician believes has triggered the end of days. The next morning, disgraced physics professor Theodore Kim finds himself on a spacecraft orbiting Saturn. With no recollection of how he got there, he tries to piece together his recruitment as part of an unwilling crew along with his longtime girlfriend, a retired physician, a Russian aviator, a zoologist, and a stay-at-home mother. Without any explanation, the experimental craft known as the Moirae departs the galaxy for an unknown destination. Back on Earth, Douglas Silva, a man with no memories, discovers a landscape punctuated by death and abandonment. With no knowledge of the earth's demise, he is haunted by a single vision. A dream. A dream of a man falling from the sky. A dream that unbeknownst to him belongs to Theodore Kim. As Silva moves deeper into the wasteland and the Moirae drifts further away from the galaxy, the questions begin to mount. What has happened to the earth? Why has the Moirae been cast off into space? Are they the last ark of humanity, sent to colonize some distant planet? Or have they been sent on a fool's errand to search out God in the depths of space, as some of the crew believe? If so, why did they send Kim, a boozing agnostic, to do the talking?

Faking It

Getting Rid of Bradley

a holiday novella