

Read Book Faking It The Quest For Authenticity In Popular Music

Faking It The Quest For Authenticity In Popular Music

Fake. Being the heir to Jacobs Enterprises, I've been around fake people my entire life. I promised myself a long time ago that I wouldn't change for anyone. Which is the only reason I'm a professional hockey player who lives on the beach and does as he pleases without answering to anyone—except my

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father. And now, my daughter. Being a single dad wasn't in the plan but after a one-night stand who took off after the baby was born, this is my reality. My dad's been harping on me to quit hockey and join the company for years and now that I'm a father, he's only intensified his efforts. Until he makes me a deal I can't refuse. Insert Lena Boyd, the Jacobs' family PR rep. She's beautiful and intelligent and not at all the woman for me—ask anyone. My dad needs us to

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act happily engaged and sell the idea that we're in love. If we're successful I won't have to join the family legacy—ever. Of course, I agree. That's when things get complicated. I thought I had her all figured out until I found out there was more underneath her judgmental sneers and eye rolls. It feels like everything is coming together for the future I really want—with Lena—until my past ruins everything.
Written by the world's leading scholars

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and researchers in the emerging field of sound studies, *The Oxford Handbook of Sound Studies* offers new and fully engaging perspectives on the significance of sound in its material and cultural forms. The book considers sounds and music as experienced in such diverse settings as shop floors, laboratories, clinics, design studios, homes, and clubs, across an impressively broad range of historical periods and national and cultural contexts. Science

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has traditionally been understood as a visual matter, a study which has historically been undertaken with optical technologies such as slides, graphs, and telescopes. This book questions that notion powerfully by showing how listening has contributed to scientific practice. Sounds have always been a part of human experience, shaping and transforming the world in which we live in ways that often go unnoticed. Sounds and music, the authors argue, are

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embedded in the fabric of everyday life, art, commerce, and politics in ways which impact our perception of the world. Through an extraordinarily diverse set of case studies, authors illustrate how sounds -- from the sounds of industrialization, to the sounds of automobiles, to sounds in underwater music and hip-hop, to the sounds of nanotechnology -- give rise to new forms listening practices. In addition, the book discusses the rise of new public

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problems such as noise pollution, hearing loss, and the "end" of the amateur musician that stem from the spread and appropriation of new sound- and music-related technologies, analog and digital, in many domains of life. Rich in vivid and detailed examples and compelling case studies, and featuring a companion website of listening samples, this remarkable volume boldly challenges readers to rethink the way they hear and understand the world.

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**"Focusing on Anglo-American novels of the past two decades, Write in Tune explores the dynamic intersection between popular music and fiction"--
Armed with his wits, his friends, and his Nemotech submarine, a twelve-year-old descendant of Jules Verne's famous antihero must race against the clock to save his kidnapped mother in Quest for the Nautilus: Young Captain Nemo, the second installment in Jason Henderson's action-packed middle grade series...**

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Gabriel Nemo has never been your normal, everyday twelve-year-old. As a descendant of the famous Captain Nemo, he's determined to use his Nemotech legacy for good. He and his best friends Peter and Misty spend their days studying at the elite Nemo Institute and in their spare time, run rescue missions in Gabriel's submarine The Obscure. But when a mysterious organization using advanced technology attacks the Institute and kidnaps Gabriel's mother,

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he and his friends set off on a race against the clock. They must find Captain Nemo's long-lost ship, The Nautilus, before his mother's time runs out! Praise for the Young Captain Nemo series: "There's both futuristic and classic steampunk appeal here, admirably mixing Jules Verne lore with 007-level gadgetry. Stakes are high, the pace is fast, and there are excellent (and surprisingly subtle) messages of coping with childhood loneliness and the

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importance of taking care of our planet's oceans." —Booklist on *Young Captain Nemo*

A fake relationship romance

Obama's *Book of Lies*

From *Faking It* to *Finding Grace*

One Imperfect Woman's Quest for Peace, Balance ... and Maternal Mojo

The Stakes of *Faking It*

Faking Under the Mistletoe

Will a fake engagement be the role of a lifetime? Find out in the conclusion of

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Joanne Rock's Brooklyn Nights trilogy. She's spent eight years running from her past. And now he's found her. Chase Serrano once meant everything to actress Tana Blackstone. He was her first lover—and the last man she'd destroyed. She honestly never expected to see him again. But now Chase has shown up on her Brooklyn doorstep, wanting payback for the pain her family caused his. How can she refuse the chance for redemption? Posing as his

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fiancée for one weekend seems simple enough. But has the powerful businessman concocted a devious plan for revenge...with Tana's heart at stake? From Harlequin Desire: A luxurious world of bold encounters and sizzling chemistry. Love triumphs in these uplifting romances, part of the Brooklyn Nights series: Book 1: A Nine-Month Temptation Book 2: Ways to Tempt the Boss Book 3: The Stakes of Faking It

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Originating in a homicide in St. Louis in 1899, the ballad of "Frankie and Johnny" became one of America's most familiar songs during the first half of the twentieth century. It crossed lines of race, class, and artistic genres, taking form in such varied expressions as a folk song performed by Huddie Ledbetter (Lead Belly); a ballet choreographed by Ruth Page and Bentley Stone under New Deal sponsorship; a mural in the Missouri State Capitol by

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Thomas Hart Benton; a play by John Huston; a motion picture, She Done Him Wrong, that made Mae West a national celebrity; and an anti-lynching poem by Sterling Brown. In this innovative book, Stacy I. Morgan explores why African American folklore—and "Frankie and Johnny" in particular—became prized source material for artists of diverse political and aesthetic sensibilities. He looks at a confluence of factors, including the Harlem Renaissance, the

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Great Depression, and resurgent nationalism, that led those creators to engage with this ubiquitous song. Morgan's research uncovers the wide range of work that artists called upon African American folklore to perform in the 1930s, as it alternately reinforced and challenged norms of race, gender, and appropriate subjects for artistic expression. He demonstrates that the folklorists and creative artists of that generation forged a new national

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culture in which African American folk songs featured centrally not only in folk and popular culture but in the fine arts as well.

Author is a renowned writer in international climbing community

Fascinating story of hoax that inspired a quest for a North American Shangri-La Vivid recounting of fabled mountains from across the world Using an infamous deception about a fake mountain range in British Columbia as her jumping-off

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point, Katie Ives, the well-known editor of Alpinist, explores the lure of blank spaces on the map and the value of the imagination. In Imaginary Peaks she details the cartographical mystery of the Riesenstein Hoax within the larger context of climbing history and the seemingly endless quest for newly discovered peaks and claims of first ascents. Imaginary Peaks is an evocative, thought-provoking tale, immersed in the literature of

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exploration, study of maps, and basic human desire.

*Told candidly in an engaging voice, **Frozen Pancakes and Fake Lashes** captures the tale of **Everywoman's** struggle to balance the overwhelming demands of marriage, career and new baby.*

Lost in the Meritocracy

Faking Balance: Adventures in Work and Life

Common Sense, the Turing Test, and the

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Quest for Real AI

The Transnationalism of American Culture

A Reader in Philosophy of the Arts
Rock

The *Rock Music Imagination* explores creativity in classic rock, its roots in the blues, and its wide cultural impact. The romantic strains of rock imagination are examined in the songs of popular rock bands, the sixties counterculture, science fiction, the rock music novel, and rock's attention to human rights in the global community.

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An exploration and celebration of a controversial tradition that, contrary to popular opinion, is alive and active after more than 150 years. Yuval Taylor and Jake Austen investigate the complex history of black minstrelsy, adopted in the mid-nineteenth century by African American performers who played the grinning blackface fool to entertain black and white audiences. We now consider minstrelsy an embarrassing relic, but once blacks and whites alike saw it as a black art form—and embraced it as such. And, as the authors reveal, black minstrelsy remains deeply relevant to popular black entertainment, particularly in the work

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of contemporary artists like Dave Chappelle, Flavor Flav, Spike Lee, and Lil Wayne. *Darkest America* explores the origins, heyday, and present-day manifestations of this tradition, exploding the myth that it was a form of entertainment that whites foisted on blacks, and shining a sure-to-be controversial light on how these incendiary performances can be not only demeaning but also, paradoxically, liberating.

As a survivor of incest, I thought it was normal to not like sex. In my previous relationships; I looked forward to sex with the same amount of enthusiasm as I did when getting a root canal. In my quest to feel normal,

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must admit to faking it for years. At the age of 46 years old, I'm tired of Faking It! After over 30 years of therapy; I have some what made peace with the fact that I just may not get to have the big O! This book is the 1st one my series: Titled- Faking It. I share my story with a heavy dose of sarcasm with a side of my warped sense of humor! Because honestly, it's the only way I can deal with the pain and injustice of it all! My goal here is not to trash my previous lovers; but to give hope to other women who sometimes suffer in silence about these same issues. Healing from this childhood trauma starts with me. I'm just now starting to know

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my worth and love me..all the broken pieces and dark edges of my soul. The art of Kintsugi is a practice in Japan where they mend cracked or broken ceramics with gold, rendering the piece even more beautiful than it started out. I believe people, just like pottery, can be fixed and are more beautiful afterward. And you know what? I finally am starting to Love Who I am!

This book is about the great moral issues underlying many of the headline-making political controversies of our times. It is not a comforting book but a book about disturbing and dangerous trends. The Quest for

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Cosmic Justice shows how confused conceptions of justice end up promoting injustice, how confused conceptions of equality end up promoting inequality, and how the tyranny of social visions prevents many people from confronting the actual consequences of their own beliefs and policies. Those consequences include the steady and dangerous erosion of fundamental principles of freedom -- amounting to a quiet repeal of the American revolution. The Quest for Cosmic Justice is the summation of a lifetime of study and thought about where we as a society are headed and why we need to change course before we do

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irretrievable damage.

Frankie and Johnny

Literature, Film, and Music

The Riesenstein Hoax and Other Mountain Dreams

Leading with Authenticity for Real Business Success

Authenticity and How We Fake It

The Rock Music Imagination

Faking it never felt so good in this red-hot new standalone by New York Times bestselling author K. Bromberg. Zane Phillips mistook me for his dog walker. It shouldn't surprise me that the man with a suit more expensive than my rent would assume that I was there to serve him. The positive? I put him in his

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place. The negative? I missed my job interview because of it. Now I find out he's a rich Australian entrepreneur, and he wants to make up for tanking my interview. Yes, he's impossibly hot – but he's also an arrogant jackass—so . . . no thanks. But after a little white lie I tell spirals out of control, I'm somehow offered the chance to play Zane's girlfriend to help promote his new dating website – and the best part? He can't say no because he'll get caught in his lie too. Little did I know this would entail sharing a tour bus with him for the next few months. The fact that the bus has just one bed isn't the most ideal of circumstances, but this spokesperson gig might be the kick in the pants my career needs, so why not take a chance? Famous last words. Now I'm crisscrossing the country—and

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sharing that bed—with the one guy I can't stand. And even worse, my traitorous body is wondering at every turn what it's like to be down under the gorgeous Australian. But as the miles unfurl, so does our passion...and if I'm not careful, I might end up believing that fairytales really do come true. Read what others are saying about New York Times bestselling author, K. Bromberg: “. . . riveting, sexy and pulsing with energy. And I can't wait for more!" - Lauren Blakely, #1 NYT

bestselling author “An irresistibly hot romance that stays with you long after you finish the book.” - Jennifer L. Armentrout, #1 NYT bestselling author “Captivating, emotional, and sizzling hot!” — S. C. Stephens , #1 NYT bestselling author “Bromberg is a master at turning up the heat!” — Katy Evans, NYT

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bestselling author “K. Bromberg is the master of making hearts race and pulses pound.” — Jay Crownover, NYT

bestselling author “She has the most delicious heroes in the book world! A master storyteller!!” — Pepper Winters,

NYT bestselling author “K. Bromberg writes the perfect romance, packed with steam, sizzle, and soul. — Ella James,

USA Today bestselling author "Super charged heat and full of heart. Bromberg aces it from the first page to the last." – Kylie

Scott, NYT bestselling author “Bromberg reminds you why this series was the phenomenon it is. Sexy, heartwarming, and so

much more.” – Corinne Michaels, NYT bestselling author “. . . everything you want in a romance; sexy, sweet, and amazingly

perfect.” —KL Grayson, USA Today bestselling author “. . .

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everything you've ever wanted in a romance. Simply unputdownable." – Helena Hunting, NYT bestselling author

Topics: contemporary romance, small town, second chance, friends to lovers, series, romantic series, women's fiction, romance saga, romantic small town, series starter, first in series, romance series, romance saga, romantic family saga, new york times bestseller romance, NYT romance, new york times romance, sexy, heartwarming, sports romance, heartwarming, family, love, love books, kissing books, emotional journey, captivating romance, emotional, healing, hot, hot romance, forbidden love, sparks, loyalty, swoon, K. Bromberg romance, funny romance, modern romance, new release, office romance, forbidden romance, boy band, older in life, childhood

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crush, friends to lovers, one night stand, second chance romance, hidden romance, strong alpha, alpha hero, family business, strong female lead, strong heroine, family secrets, top romance reads, best seller, emotional romance, family romance, Driven series Perfect for fans of Colleen Hoover, Nicholas Sparks, Maya Banks, Penelope Sky, Kendall Ryan, Kennedy Fox, Lexi Blake, EL James, Carrie Ann Ryan, Lani Lynn Vale, Chelle Bliss, Sarina Bowen, Penelope Ward, Nora Roberts, Marie Force, Melanie Harlow, Corinne Michaels, Laurelin Paige, Lauren Blakely, Lexy Ryan, Audrey Carlan, Melissa Foster, Kristen Proby, Devney Perry, Susan Stoker, Tessa Bailey, Jana Aston, Sally Thorne, Christina Lauren, Kristan Higgins, Elle Kennedy, Anna Todd, Debbie Macomber,

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Robyn Carr, Julia Kent, Sylvia Day, K.A. Linde, Catherine Cowles, Jill Shalvis, J. Daniels, Jessica Hawkins, Rachel VanDyken, Jodi Ellen Malpas, L.J. Shen, Natasha Madison, Kylie Scott, Kennedy Ryan

One man's quest to find the oldest Bible scrolls in the world and uncover the story of the brilliant, doomed antiquarian accused of forging them. In the summer of 1883, Moses Wilhelm Shapira—archaeological treasure hunter and inveterate social climber—showed up unannounced in London claiming to have discovered the oldest copy of the Bible in the world. But before the museum could pony up his £1 million asking price for the scrolls—which discovery called into question the divine authorship of the scriptures—Shapira's

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nemesis, the French archaeologist Charles Clermont-Ganneau, denounced the manuscripts, turning the public against him. Distraught over this humiliating public rebuke, Shapira fled to the Netherlands and committed suicide. Then, in 1947 the Dead Sea Scrolls were discovered. Noting the similarities between these and Shapira's scrolls, scholars made efforts to re-examine Shapira's case, but it was too late: the primary piece of evidence, the parchment scrolls themselves had mysteriously vanished. Tigay, journalist and son of a renowned Biblical scholar, was galvanized by this peculiar story and this indecipherable man, and became determined to find the scrolls. He sets out on a quest that takes him to Australia, England, Holland, Germany where he meets Shapira's still aggrieved

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descendants and Jerusalem where Shapira is still referred to in the present tense as a “Naughty boy”. He wades into museum storerooms, musty English attics, and even the Jordanian gorge where the scrolls were said to have been found all in a tireless effort to uncover the truth about the scrolls and about Shapira, himself. At once historical drama and modern-day mystery, *The Lost Book of Moses* explores the nineteenth-century disappearance of Shapira’s scrolls and Tigay's globetrotting hunt for the ancient manuscript. As it follows Tigay’s trail to the truth, the book brings to light a flamboyant, romantic, devious, and ultimately tragic personality in a story that vibrates with the suspense of a classic detective tale.

When George Jones recorded "He Stopped Loving Her Today"

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more than thirty years ago, he was a walking disaster. Twin addictions to drugs and alcohol had him drinking Jim Beam by the case and snorting cocaine as long as he was awake. Before it was over, Jones would be bankrupt, homeless, and an unwilling patient at an Alabama mental institution. In the midst of all this chaos, legendary producer Billy Sherrill-the man who discovered Tammy Wynette and cowrote "Stand by Your Man"-would somehow coax the performance of a lifetime out of the mercurial Jones. The result was a country masterpiece. He Stopped Loving Her Today, the story behind the making of the song often voted the best country song ever by both critics and fans, offers an overview of country music's origins and a search for the music's elusive Holy Grail: authenticity. The

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schizoid bottom line-even though country music is undeniably a branch of the make believe world of show biz, to fans and scholars alike, authenticity remains the ultimate measure of the music's power.

Weber provides an invigorating analysis of U.S. foreign policy in Latin America through the lens of queer theory, one that is certain to spark controversy and debate. She probes popular ideas of how the United States is personified, arguing that a degree of queerness is both absent and present in these perceptions. Weber critically engages the popular image of American culture. Reviewing U.S. military interventions in Latin America from 1959 to 1994, Weber posits that American foreign policy is a set of strategic displacements of castration

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anxiety. She brilliantly illuminates the cultural anxieties and imperatives that shape foreign policy. Utilizing humor and critical logic, she provides a fascinating perspective on American foreign relations in the Caribbean.

Reflections on Natural and Artificial Intelligence

How to Seem Like a Better Person Without Actually

Improving Yourself

The Undereducation of an Overachiever

He Stopped Loving Her Today

Zora and Langston: A Story of Friendship and Betrayal

As Obama fades into the history books, and

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other political forces and agendas move forward in support or in opposition to Obama's far-left and pro-Islamic political agenda, the collective memory of the American public and his supporters around the world will tend to remember the positive highlights of Obama's speeches and policies. Obama's Book of Lies is a counterbalance to the favorable image of Obama that will be portrayed by the media and his advocates. Since Obama's misrepresentations and misinformation permeated all aspects of his politics and his life,

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there are more examples of his disingenuousness than might be expected (15 chapters). This review will probably be regarded as the most comprehensive (almost 400 footnotes) and accurate analysis of Obama's presidency. This compendium will be enjoyed by all parties who are interested in politics and are seeking a thorough examination of Obama, his speeches and his policies, while reliving Obama's most memorable moments. James McCormack is a veteran political science writer, who has accurately predicted Russia's invasion

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of Ukraine, Obama's pro-Islamist leanings during his presidency, the surprise presidential electoral victory of Donald Trump (predicted in early 2016), the increasing tensions between Saudi Arabia and Qatar, Iran's increasing influence and deployment along Israel's northern border, and the use of economic countermeasures directed at China which will be necessary to rein in North Korea's nuclear program. McCormack's political insights are unmatched, and his writings have guided presidential decision making on multiple

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occasions. The book ends with a new set of predictions, and includes a chapter that reveals the unsettling and shocking truth about what really happened during the Benghazi fiasco, and what Obama did that evening when he became unreachable during the eight hour al-Qaeda attack on the U.S. consulate. McCormack has solidified his reputation as one of America's leading political prophets and analysts with the publication of *Obama's Books of Lies*. Consumers today are invested in reality-based media, such as reality television and social

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media, which in theory draw content from somewhere off-screen in our lived experience. This is seen as more "authentic" than the predominantly fictional media of the latter half of the 20th century. Yet much of reality TV and social media is known by both consumers and creators of content to be scripted or contrived. Addressing this problem deepens consumer engagement, as authenticity becomes a preoccupation driving the extension of a new media ethic of truth and savvy. This dynamic is key to understanding consumers' changing

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attitudes about the media they value. Reality TV, Facebook and YouTube have created a paradigm shift in the media landscape.

Analyzing these three established platforms--all of which have a stake in the conversation about authenticity--this book sheds light on the complicated behaviors and choices of media consumers.

It was supposed to be a big celebration. John McFarland (uncle to Wesley, Kurt, Lisa and Mary) and his long lost Eleanor were getting married. But a typhoon kept nearly every one of

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their friends and family from attending the wedding ceremony in Hong Kong. And by the time everyone did arrive for the reception at a downtown hotel, John and Eleanor had disappeared without a trace! While their parents and the Hong Kong authorities set about searching for the missing couple, Mary, Wesley, Kurt and Lisa begin their own investigation. Convinced that John and Eleanor have been transported to the mystical kingdom of Anthropos, the four amateur sleuths hit a dead end. How can they get to Anthropos? And once

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they get there, how will they know where to look? As Book 5 in John White's *Archives of Anthropos* unfolds, the sleuths are confronted with an even bigger challenge than finding Uncle John and Eleanor. In *Anthropos* an evil sorcerer plots the destruction of his eternal enemy--a tiny infant who (if he survives) is destined to become King of *Anthropos* and conqueror of Lord Lunacy.

**A New York Times Notable Book
A Daily Beast Best Book of the Year
A Huffington Post Best Book of the Year
From elementary school on,**

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Walter Kirn knew how to stay at the top of his class: He clapped erasers, memorized answer keys, and parroted his teachers' pet theories. But when he launched himself eastward to an Ivy League university, Kirn discovered that the temple of higher learning he had expected was instead just another arena for more gamesmanship, snobbery, and social climbing. In this whip-smart memoir of kissing-up, cramming, and competition, *Lost in the Meritocracy* reckons the costs of an educational system where the point is simply to keep

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accumulating points and never to look back—or within.

Write in Tune: Contemporary Music in Fiction

The Quest for Cosmic Justice

Imaginary Peaks

Fake Liar Cheat

Faking it

Music, Culture, and Business

Olivia Langley is the human embodiment of Christmas cheer, and she has absolutely no problem spreading it around for all to hear. Christmas sweaters? She has twenty. Christmas cookies? She'll take three dozen. Christmas

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movies? Yeah, she's seen them all. So it's no surprise when she's put in charge of Loveridge & McGowan's holiday festivities. Secret Santas? Yep. Ice skating? Of course. Holiday trivia? Duh. Christmas-themed bar crawl? That's one big jingle bell hell yes. Kissing her boss at a Christmas tree lighting in front of his ex-girlfriend? Well... it is the season of giving. And Olivia does not come with a gift receipt. No exchanges. No returns. No refunds. All sales are final. In an effort to ungrinch the grinchiest man she's ever met, Olivia enlists herself, Santa's Executive Helper, to scheme up a plan that includes sleigh rides, snow days, and one too many mistletoe kisses, which certainly gets Asher's tinsel in a tangle. She's pretty sure that she

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leighed this whole fake relationship thing. Well... until she realizes there's nothing fake about her feelings for Asher, and suddenly tangled tinsel, unsolicited Christmas trees, and celebrity heartthrobs are the least of her worries. A fake relationship to lovers holiday romance!

This collection brings together philosophers, sociologists, musicologists and students of culture who theorize music through cultural practices as diverse as opera and classical music, jazz and pop, avant-garde and DIY musical cultures, music festivals and isolated listening through the iPod, rock in urban heritage and the piano in East Asia. What artificial intelligence can tell us about the mind and intelligent behavior.

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Trapped in a safe but sterile life, Lonnie Milton is ripe for change, and flashy Claire arrives just in time to whisk the stultified women away to L.A.'s dizzying night life.

Original.

Belief and Subjectivity in Reality TV, Facebook and YouTube

The Oxford Handbook of Sound Studies

Quest for the King

The Prize

Race, Gender, and the Work of African American Folklore in 1930s America

A Legacy of Taqiyya and Fake News

Traces the search for the elusive quality of authenticity in the

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music of the twentieth century, examining the roles of Kurt Cobain, John Lennon, Jimmie Rodgers, Donna Summer, Leadbelly, Neil Young, Moby, and other musicians while reassessing what makes popular music work and reflecting on how the quest for authenticity has influenced the development of popular music.

*This landmark book tells the story of one of the most enduring forms of popular culture in Australia. Prior to the 1950s, country music was called hillbilly music. Hillbilly was the rock 'n' roll of its day. The latest craze, straight from America, it was young, exciting and glamorous. This book traces the journey hillbilly took to become country: the rural nationalistic form it is known as today. *Yodelling Boundary Riders* is the first book to contextualise country music into a broader story*

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about Australian history. Not just concerned with the development of music itself, it is also a history of the ways in which Australians have responded to the rapid rate of change in the twentieth century and the global fascination with “authenticity”. True to its subject matter, the writing is colourful and entertaining. Along the way Martin introduces some wonderful characters and events: yodelling stockmen, singing cowgirls, sentimental cowboys, coo-ees in Nashville, hobos on the mail train, the Sheik of Scrubby Creek and Australia’s craziest hillbillies.

Vacationing on an Indian reservation off the coast of Washington, eleven-year-old Aaron becomes friends with Robert, a young Quileute Indian who is preparing for his spirit quest.

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Aesthetics: A Reader in Philosophy of the Arts, fourth edition, contains a selection of ninety-six readings organized by individual art forms as well as a final section of readings in philosophical aesthetics that cover multiple art forms. Sections include topics that are familiar to students such as painting, photography and movies, architecture, music, literature, and performance, as well as contemporary subjects such as mass art, popular arts, the aesthetics of the everyday, and the natural environment. Essays are drawn from both the analytic and continental traditions, and multiple others that bridge this divide between these traditions. Throughout, readings are brief, accessible for undergraduates, and conceptually focused, allowing instructors many different syllabi possibilities using only this

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single volume. Key Additions to the Fourth Edition The fourth edition is expanded to include a total of ninety-six essays with nineteen new essays (nine of them written exclusively for this volume), updated organization into new sections, revised introductions to each section, an increased emphasis on contemporary topics, such as stand-up comedy, the architecture of museums, interactivity and video games, the ethics of sexiness, trans/gendered beauty, the aesthetics of junkyards and street art, pornography, and the inclusion of more diverse philosophical voices. Nevertheless, this edition does not neglect classic writers in the traditional aesthetics: Plato, Aristotle, Hume, Kant, Hegel, Heidegger, Collingwood, Bell, and writers of similar status in aesthetics. The philosophers writing new chapters exclusively for this fourth

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edition are: • Sondra Bacharach on street art • Aili Bresnahan on appreciating dance • Hina Jamelle on digital architecture • Jason Leddington on magic • Sheila Lintott on stand-up comedy • Yuriko Saito on everyday aesthetics • Larry Shiner on art spectacle museums in the twenty-first century • Peg Brand Weiser on how beauty matters • Edward Winters on the feeling of being at home in vernacular architecture, as in such urban places as bars.

Quest for the Nautilus: Young Captain Nemo
The Epic Quest for Oil, Money & Power
Make It, Don't Fake It
Aesthetics
Home Run Fiancé
Fictions of Forgery

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The Prize recounts the panoramic history of oil -- and the struggle for wealth power that has always surrounded oil. This struggle has shaken the world economy, dictated the outcome of wars, and transformed the destiny of men and nations. The Prize is as much a history of the twentieth century as of the oil industry itself. The canvas of this history is enormous -- from the drilling of the first well in Pennsylvania through two great world wars to the Iraqi invasion of

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Kuwait and Operation Desert Storm. The cast extends from wildcatters and rogues to oil tycoons, and from Winston Churchill and Ibn Saud to George Bush and Saddam Hussein. The definitive work on the subject of oil and a major contribution to understanding our century, The Prize is a book of extraordinary breadth, riveting excitement -- and great importance. Haven't you ever told a little lie in the name of love? Vivia Grant couldn't be

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happier. She has her dream job and is about to marry her dream man. Does it really matter that she's led him to believe she's a virgin? After all, being in love makes every experience feel like the first time anyway! But an unexpected encounter with an ex-lover is about to expose her embarrassing lie... When Vivia's fiancé discovers the truth, he ends their engagement—via text—and uses his connections to get her fired. Unemployed and heartbroken, Vivia

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begins planning her new future—as a homeless spinster. But her best friend has a better idea. They'll skip the Ben & Jerry's binge and go on Vivia's honeymoon instead. Two weeks cycling through Provence and Tuscany, with Luc de Caumont, a sexy French bike guide. Too bad Vivia's not a big fan of biking. And she's abysmal at languages. Will she fib her way through the adventure, or finally learn to love herself—and Luc—flaws and all? 69,306 Words “Leah

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executives for a quarter-century, Sabrina Horn revisits the core of leadership; defines authentic, reality-based business integrity; and shows readers how to attain and maintain it. With firsthand accounts of sticky situations and painful mistakes, Horn lays out workable strategies, frameworks, and mental maps to help leaders gain the clarity of thought necessary to make sound business decisions, even when there are no right answers. In her straightforward,

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no-nonsense style, she shares the power of humility and empathy, mentorship and self-assessment, and a strong core value system to build a leader's confidence and resilience. Horn's fake-free advice will empower readers to disarm fear, organize risk, manage setbacks and crises, deal with losing and loneliness, and create a culture and brand designed for long-term success.

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—*Lisa Page, Washington Post* Novelist Zora Neale Hurston and poet Langston Hughes, two of America's greatest writers, first met in New York City in 1925. Drawn to each other, they helped launch a radical journal, *Fire!!* Later, meeting by accident in Alabama, they became close as they traveled together—Hurston interviewing African Americans for folk stories, Hughes getting his first taste of the deep South. By illuminating their lives, work, competitiveness, and ambitions, Yuval Taylor savvily details how their friendship and literary collaborations dead-ended in acrimonious

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accusations.

This book studies the transnational nature of American cultural production, specifically literature, film, and music, examining how these serve as ways of perceiving the United States and American culture. The volume's engagement with the reality of transnationalism focuses on material examples that allow for an exploration of concrete manifestations of this phenomenon and trace its development within and outside the United States. Contributors consider the ways in which artifacts or manifestations of American culture have

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traveled and what has happened to the texts in the process, inviting readers to examine the nature of the transnational turn by highlighting the cultural products that represent and produce it. Emphasis on literature, film, and music allows for nuanced perspectives on the way a global phenomenon is enacted in American texts within the U.S, also illustrating the commodification of American culture as these texts travel. The volume therefore serves as a coherent examination of the critical and creative repercussions of transnationalism, and, by juxtaposing a discussion of creativity with

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critical paradigms, unveils how transnationalism has become one of the constitutive modes of cultural production in the 21st century.

The Hunt for the World's Oldest Bible

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A Sexy, Humorous, Fake Romance with a little bit of Enemies to Lovers thrown in

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A tongue-in-cheek exploration of the pervasiveness of fraudulent activities in everyday life contends that people work pretentiously in their careers, relationships, and belief systems to a much higher degree than expected, citing the potential for true achievement in spite of the human need to look good on the surface.

(Psychology & Self-Help)

In doing so he illuminates the process

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of artistic creation, which emerges as collaborative and imitative rather than individual and inspired, revealing that authorship is, to some degree, always forged.

Fake It

The Lost Book of Moses