Fall 2017 Phoenix

Julia Long's senior year is starting with an extra dose of crazy. First, there are the creepy dreams about bloody cult rituals. Then, her new classmate and crush, Southern charmer Graham, shows up in her nightmares as the sacrificial victim. And these dreams seem to be telling her she's supposed to save him, when in real life she can barely talk to the guy. One thing's for sure, Graham is mysterious. He and his sister are tight-lipped about their time in the south, and Julia suspects they're on the run from something or someone. As her dreams intensify, Julia begins to manifest strange abilities, and when Graham is near, they kick into overdrive. There's no more denying it. Not only is Julia falling for Graham, but she has a magical connection to him. A connection that will put them both in mortal danger when Graham's dark past finally catches up with him. With love, magic, and adventure; fans of Stephenie Meyer's Twilight and Cassandra Clare's Mortal Instruments will love this suspenseful tale.

K Arsenault Rivera's debut, The Tiger's Daughter, the beginning of a new epic fantasy trilogy "Rich, expansive, and grounded in human truth...simply exquisite." —V. E. Schwab, New York Times bestselling author of the Shades of Magic series Indie Next List October 2017 Pick Paste Magazine's 10 Most Anticipated Books in October 2017 io9's Best Books Coming in 2017 The Verge's SF/F Books to Read in October 2017 BookRiot's Most Anticipated Titles of 2017 Medium's Most Anticipated Books of 2017 Bookish's Fall 2017's Hottest SF/F Books Even gods can be slain The Hokkaran empire has conquered every land within their bold reach—but failed to notice a lurking darkness festering within the people. Now, their border walls begin to crumble, and villages fall to demons swarming out of the forests. Away on the silver steppes, the remaining tribes of nomadic Qorin retreat and protect their own, having bartered a treaty with the empire, exchanging inheritance through the dynasties. It is up to two young warriors, raised together across borders since their prophesied birth, to save the world from the encroaching demons. This is the story of an infamous Qorin warrior, Barsalayaa Shefali, a spoiled divine warrior empress, O Shizuka, and a power that can reach through time and space to save a land from a truly insidious evil. A crack in the wall heralds the end...two goddesses arm themselves...K Arsenault Rivera's The Tiger's Daughter is an adventure for the ages. Ascendant #1 The Tiger's Daughter #2 The Phoenix Empress #3 The Warrior Moon At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Coming Feb. 15 from World Fantasy Award winner C. S. E. Cooney “Welcome to a Gilded Era like you’ve never before known and will never be able to forget …If Titania herself were to commission a book, it would be this one.” —Fran Wilde, two-time Nebula Award-winning author of Updraft and Riverland "Cooney’s lush follow-up to Desdemona and the Deep offers five stories linked by an intricate shared world … Throughout, Cooney’s descriptions are extravagant and gorgeous, and the musical cadence of her prose makes it exceptionally easy to be drawn into the worlds she weaves … Romantic fantasy readers will find a lot to love." —Publishers Weekly A young human painter and an ageless gentry queen fall in love over spilled wine-at the risk of his life and her immortality. Pulled into the Veil Between Worlds, two feuding neighbors (and a living statue) get swept up in a brutal war of succession. An investigative reporter infiltrates the Seafall City Laundries to write the exposé of a lifetime, and uncovers secrets she never believed possible. Returning to an oak grove to scatter her husband's ashes, an elderly widow meets an otherworldly friend, who offers her a momentous choice. Two gentry queens of the Valwode plot to hijack a human rocketship and steal the moon out of the sky. Dark Breakers gathers three new and two previously uncollected tales from World Fantasy Award-winning writer C. S. E. Cooney that expand on the thrice-enfolded worlds first introduced in her Locus and World Fantasy award-nominated novella Desdemona and the Deep. In her introduction to Dark Breakers, Crawford Award-winning author Sharon Shinn advises those who pick up this book to "settle in for a fantastical read" full of "vivid world-building, with layer upon layer of detail; prose so dense and gorgeous you can scoop up the words like handfuls of jewels; a mischievous sense of humor; and a warm and hopeful heart." “C. S. E. Cooney’s prose is like a cake baked by the fairies—beautifully layered, rich and precise, so delicious that it should be devoured with a silver fork.” —Theodora Goss, World Fantasy and Mythopoeic Award-winning author of The Extraordinary Adventures of the Athena Club series “Dark Breakers is compounded of voluptuous invention and ferocious structural loves—for new romances and old friends, for the works of hands, for mortality and its gifts, and all the possibilities of worlds bleeding, weeping, wandering into each other’s arms.” —Kathleen Jennings, World Fantasy Award-winning author of Flyaway “Few people create worlds as lavish and sensual as those to spring from Cooney’s effervescent imagination. Her writing isn’t so much inspirational, but inspiration itself: gentry-magic spun into pages and paragraphs of glittering, fizzing, jaw-dropping beauty.” —Cassandra Khaw, British Fantasy Award-nominated author of The All-Consuming World MORE PRAISE FOR C. S. E. COONEY "C. S. E. Cooney is one of the most moving, daring, and plainly beautiful voices to come out of recent fantasy. She's a powerhouse with a wink in her eye and a song in each pocket." —Catherynne M. Valente, New York Times-bestselling author of Space Opera "C. S. E. Cooney's imagination is wild and varied, her stories bawdy, horrific, comic, and moving-frequently all at the same time." —Delia Sherman, author of The Evil Wizard Smallbone "C. S. E. Cooney is a master piper, playing songs within songs. Her stories are wild, theatrical, full of music and murder and magic." —James Enge, author of Blood of Ambrose "Newcomers will find Cooney's glittering narrative skills and vivid worldbuilding addictive, her diverse characters intriguing, and her message of justice and freedom stirring." —Publishers Weekly

An investigation of independent video games—creative, personal, strange, and experimental—and their claims to handcrafted authenticity in a purely digital medium. Video games are often dismissed as mere entertainment products created by faceless corporations. The last twenty years, however, have seen the rise of independent, or “indie,” video games: a wave of small, cheaply developed, experimental, and personal video games that react against mainstream video game development and culture. In Handmade Pixels, Jesper Juul examine the paradoxical claims of developers, players, and festivals that portray independent games as unique and hand-crafted objects in a globally distributed digital medium. Juul explains that independent video games are presented not as mass market products, but as cultural works created by people, and are promoted as authentic alternatives to mainstream games. Writing as a game player, scholar, developer, and educator, Juul tells the story of how independent games—creative, personal, strange, and experimental—became a historical movement that borrowed the term "independent" from film and music while finding its own kind of independence. Juul describes how the visual style of independent games signals their authenticity—often by referring to older video games or analog visual styles. He shows how developers use strategies for creating games with financial, aesthetic, and cultural independence; discusses the aesthetic innovations of “walking simulator” games; and explains the controversies over what is and what isn't a game. Juul offers examples from independent games ranging from Dys4ia to Firewatch; the text is richly illustrated with many color images.

Latinos in American Football

Report 1, Phoenix Pay Problems, of the Fall 2017 Reports of the Auditor General of Canada

2019 Article IV Consultation-Press Release; Staff Report

Phoenix IV

The Great Upheaval

FCC Record

Canada's representative democracy is confronting important challenges. At the top of the list is the growing inability of the national government to perform its most important roles: namely mapping out collective actions that resonate in all regions as well as enforcing these measures. Others include Parliament's failure to carry out important responsibilities, an activist judiciary, incessant calls for greater transparency, the media's rapidly changing role, and a federal governnment bureaucracy that has lost both its way and its standing. Arguing that Canadians must reconsider the origins of their country in order to understand why change is difficult and why they continue to embrace regional identities, Democracy in Canada explains how Canada's national institutions were shaped by British historical experiences, and why there was little effort to bring Canadian realities into the mix. As a result, the scope and size of government and Canadian federalism have taken on new forms largely outside the Constitution. Parliament and now even Cabinet have been pushed aside so that policy makers can design and manage the modern state. This also accounts for the average citizen's belief that national institutions cater to economic elites, to their own members, and to interest groups at their own expense. A masterwork analysis, Democracy in Canada investigates the forces shaping the workings of Canadian federalism and the country's national political and bureaucratic institutions.

Falls and fall-related injuries among older adults have emerged as serious global health concerns, which place a burden on individuals, their families, and greater society. As fall incidence rates increase alongside our globally aging population, fall-related mortality, hospitalizations, and costs are reaching never seen before heights. Because falls occur in clinical and community settings, additional efforts are needed to understand the intrinsic and extrinsic factors that cause falls among older adults; effective strategies to reduce fall-related risk; and the role of various professionals in interventions and efforts to prevent falls (e.g., nurses, physicians, physical therapists, occupational therapists, health educators, social workers, economists, policy makers). As such, this Research Topic sought articles that described interventions at the clinical, community, and/or policy level to prevent falls and related risk factors. Preference was given to articles related to multi-factorial, evidence-based interventions in clinical (e.g., hospitals, long-term care facilities, skilled nursing facilities, residential facilities) and community (e.g., senior centers, recreation facilities, faith-based organizations) settings. However, articles related to public health indicators and social determinants related to falls were also included based on their direct implications for evidence-based interventions and best practices.

This skillfully written text presents the full sweep of Ottoman history from its beginnings on the Byzantine frontier in about 1300, through its development as an empire, to its late eighteenth-century confrontation with a rapidly modernizing Europe. Itzkowitz delineates the fundamental institutions of the Ottoman state, the major divisions within the society, and the basic ideas on government and social structure. Throughout, Itzkowitz emphasizes the Ottomans' own conception of their historical experience, and in so doing penetrates the surface view provided by the insights of Western observers of the Ottoman world to the core of Ottoman existence.

This book is the first volume of a comprehensive assemblage of contemporary knowledge relevant to genomics and other omics in date palm. Volume 1 consists of 11 chapters arranged in 3 parts grouped according to subject. Part I, Biology and Phylogeny, focuses on date palm biology, evolution and origin. Part II, Biodiversity and Molecular Identification, covers conformity of in vitro derived plants, molecular markers, barcoding, pollinizer genetics and gender determination. Part III, Genome Mapping and Bioinformatics, addresses genome mapping of nuclear, chloroplast and mitochondrial DNA, in addition to a chapter on progress made in date palm bioinformatics. This volume represents the efforts of 30 international scientists from 10 countries and contains 78 figures and 30 tables to illustrate presented concepts. Volume 2 is published under the title: Omics and Molecular Breeding.

Mass Communication in a Converging World

Showing Ownership of Securities by Savings Banks, Trust Companies, Insurance Companies ... and Other Institutions. Comp. from State and Other Documents Published in the United States and Canada ...

In the Forest Forgetting

America After the Fall

A Comprehensive Compilation of Decisions, Reports, Public Notices, and Other Documents of the Federal Communications Commission of the United States

1870-1940

A seductive summer romance worth swooning over from a USA Today and New York Times bestselling author, perfect for fans of Sarah Dessen and Stephanie Perkins. Phoenix can’t imagine anything worse than being shipped off to family summer camp. Her parents have been fighting for the past two years—do they seriously think being crammed in a cabin with Phoenix and her little brother, Harry, will make things better? On top of that, Phoenix is stuck training with Callum—the head counselor who is seriously cute but a complete know-it-all. His hot-cold attitude means he’s impossible to figure out—and even harder to rely on. But despite her better judgment, Phoenix is attracted to Callum. And he’s promising Phoenix a summer she’ll never forget. Can she trust him? Or is this just another lie? “A charming summer romance.” —Booklist

With The Contemporary Piano, Shockley provides a comprehensive resource for composers writing music that uses extended techniques for the piano and for pianists interested in playing repertoire that makes use of techniques and/or implements unfamiliar to them.

As digital transformation becomes increasingly central to effective corporate strategy, today's students must understand information systems' role as the backbone to all organizations. Known for its rich Canadian content and focus on active learning, Introduction to Information Systems, Fifth Canadian Edition shows students how they can use IS to help their employers increase profitability, improve customer service, manage daily operations, and drive impact in their markets. The popular What's in IT for Me framework empowers students in accounting, finance, marketing, human resources, production/operations management, and management information systems (MIS) to connect their majors to specific IT topics and demonstrate value in the organizations they join.

On Mount Washington, it’s lack of preparation, not the mountain, that kills. The weather is highly changeable with wind gusts of 140 mph and -35 degree temps. Then there are the avalanches and icefalls. Combine this with inexperienced hikers in t-shirts and flip flops and things can get ugly fast. Death on Mount Washington describes the circumstances behind the tragic tales of those who have lost their lives on the mountain. No one--not even the most experienced mountaineer or pilot--is safe from the mountain's mercurial weather conditions. Learn from the mistakes of others in the comfort and safety of your armchair and remember to respect Mount Washington on your next ski trip.

Ontological Information: Information in the Physical World

Knowing Native Arts

Ripcord (TCG Edition)

Multi-Screen Content and Ephemeral Culture

Phylogeny, Biodiversity and Mapping

Designing the New American University

Designing the New American University will ignite a national discussion about the future evolution of the American research university.

University administrators, board members, policy makers, and scholars will find Spirou's analysis thought-provoking and helpful.

"According to the Office of the Auditor General of Canada (OAG), in 2009, "the Government of Canada began to transform the way it processed pay for its 290,000 employees. Public Services and Procurement Canada [PSPC] was responsible for this Transformation of Pay Administration Initiative. The initiative had two projects: one to centralize pay services for 46 departments and agencies that employed about 70 percent of all federal employees, and the other to replace the 40-year-old pay system used by 101 departments and agencies."1 This initiative took seven years to complete, and cost $310 million. Additionally, the government "expected the initiative to save it about $70 million a year, starting in the 2016-17 fiscal year""--Introd., p. [1].

Recognize and support twice-exceptional (2e) learners to help them succeed in school—and beyond. Twice-exceptional (2e) learners have often been misunderstood, disciplined, unchallenged, and left behind. Even as awareness of 2e learners has grown, educators are still in need of practical tools to recognize and support their twice-exceptional students. This book answers that need, providing teachers with accessible information about twice-exceptional diagnoses and suggested accommodations, modifications, and collaboration with other educational professionals. Dedicated to the needs of all 2e learners, the first part of the book covers identifying and understanding 2e students, strength-based instruction, motivation and self-regulation, and executive functioning skills. The second part details how gifted students are affected by another diagnosis, including: Specific learning disabilities ADHD Autism Spectrum Disorder (ASD) Processing difficulties Anxiety-based diagnoses Depression and other mood disorders This book equips educators with information that will make it easier for them to advocate for their 2e students, including what they need to know about the individualized education plan (IEP) and Section 504 plan process. Special topics, such as gifted students with physical disabilities, students experiencing trauma, and gifted learners from diverse backgrounds, are also included. With Teaching Twice-Exceptional Learners in Today’s Classroom, educators can better identify, support, and meet the needs of their 2e students.

Extended Abstracts

Evidence-Based Practices to Reduce Falls and Fall-Related Injuries Among Older Adults

Poor's Classified Investment Holdings, and Poor's Complete List of Securities Maturing ...

Media Today

Social TV

Clockwork Phoenix 5

Knowing Native Arts brings Nancy Marie Mithlo’s Native insider perspective to understanding the significance of Indigenous arts in national and global milieus. These musings, written from the perspective of a senior academic and curator traversing a dynamic and at turns fraught era of Native self-determination, are a critical appraisal of a system that is often broken for Native peoples seeking equity in the arts. Mithlo addresses crucial issues, such as the professionalization of Native arts scholarship, disparities in philanthropy and training, ethnic fraud, and the receptive scope of Native arts in new global and digital realms. This contribution to the field of fine arts broadens the scope of discussions and offers insights that are often excluded from contemporary appraisals.

A year-by-year complete history of videogames from the late '50s through 2016.

In this carefully researched and engaging book, Kenneth Scambray surveys the lives and contributions of Italian immigrants in thirteen western states. He covers a variety of topics, including the role of the Roman Catholic Church in attracting and facilitating Italian settlement; the economic, political, and cultural contributions made by Italians; and the efforts to preserve Italian culture and to restore connections to their ancestral identity. The lives of immigrants in the West differed greatly from those of their counterparts on the East Coast in many ways. The development of the West—with its cheap land and mining, forestry, and agriculture industries\--created a demand for labor that enabled newcomers to achieve stability and success. Moreover, female immigrants had many more opportunities to contribute materially to their family’s well-being, either by overseeing new revenue streams for their farms and small businesses, or as paid workers outside the home. Despite this success, Italian immigrants in the West could not escape the era’s xenophobia. Scambray also discusses the ways that Italians, perceived by many as non-White, interacted with other Euro-Americans, other immigrant groups, and Native Americans and African Americans. By placing the Italian immigrant experience within the context of other immigrant narratives, Italian Immigration in the American West provides rich insights into the lives and contributions of individuals and families who sought to build new lives in the West. This unique study reveals the impact of Italian immigration and the immense diversity of the immigrant experience outside the East’s urban centers.

This seventh edition of Joseph Turow’s pathbreaking media textbook uses convergence as a lens that puts students at the center of the profound changes in the 21st century media world. It teaches students to think critically about the role of media, and what these changes mean for their lives. The book’s media systems approach helps students to look carefully at how media content is created, distributed, and exhibited in the new world that the digital revolution has created. The first part examines the media world as a whole, while the second delves deep into key media industries, such as the movie, book, and video game industries. This new edition includes critical expanded coverage of social media, as well as updated figures, tables, and pedagogy, including key terms and further activities. Media Today is an excellent introduction to the world of media in the digital age. From news media to video games and social networking to mobile platforms, it provides students with the tools they need to understand and critique the media they encounter and consume. Extensive pedagogical materials also make this a highly teachable book, well suited to the classroom. The accompanying website has also been updated with new student and instructor resources, including chapter recaps, recommended readings, and instructor’s manual.

Phoenix Awakens

Enhancing Academic Research and Higher Education With Knowledge Management Principles

Teaching Twice-Exceptional Learners in Today’s Classroom

Introduction to Information Systems

Directory of Public Elementary and Secondary Education Agencies

Rethink the Modern Web App

The world's most comprehensive, well documented, and well illustrated book on this subject. With extensive subject and geographical index. 253 photographs and illustrations - mostly color, Free of charge.

Elixir and Phoenix are generating tremendous excitement as an unbeatable platform for building modern web applications. For decades OTP has helped developers create incredibly robust, scalable applications with unparalleled uptime. Make the most of them as you build a stateful web app with Elixir, OTP, and Phoenix. Model domain entities without an ORM or a database. Manage server state and keep your code clean with OTP Behaviours. Layer on a Phoenix web interface without coupling it to the business logic. Open doors to powerful new techniques that will get you thinking about web development in fundamentally new ways. Elixir and OTP provide exceptional tools to build rock-solid back-end applications that scale. In this book, you'll build a web application in a radically different way, with a back end that holds application state. You'll use persistent Phoenix Channel connections instead of HTTP's request-response, and create the full application in distinct, decoupled layers. In Part 1, start by building the business logic as a separate application, without Phoenix. Model the application domain with Elixir functions and simple data structures. By keeping state in memory instead of a database, you can reduce latency and simplify your code. In Part 2, add in the GenServer Behaviour to make managing in-memory state a breeze. Create a supervision tree to boost fault tolerance while separating error handling from business logic. Phoenix is a modern web framework you can layer on top of business logic while keeping the two completely decoupled. In Part 3, you'll do exactly that as you build a web interface with Phoenix. Bring in the application from Part 2 as a dependency to a new Phoenix project. Then use ultra-scalable Phoenix Channels to establish persistent connections between the stateful server and a stateful front-end client. You're going to love this way of building web apps! What You Need: You'll need a computer that can run Elixir version 1.5 or higher and Phoenix 1.3 or higher. Some familiarity with Elixir and Phoenix is recommended.

Concluding with a detailed agenda for action, The Great Upheaval is aimed at policy makers, college administrators, faculty, trustees, and students, as well as general readers and people who work for nonprofits facing the same big changes.

Phoenix IVThe History of the Videogame Industry

Death on Mount Washington

Democracy in Canada

The Contemporary Piano

Report 1, Phoenix Pay Problems, of the Fall 2017 Reports of the Auditor General of Canada -

Trusting You & Other Lies

Dark Breakers

This 2019 Article IV Consultation highlights that the Lithuanian economy has continued to enjoy a strong macroeconomic and fiscal performance, but long-term challenges remain largely unaddressed. The continued strong economic performance suggests that a neutral fiscal stance would have been preferable in the year 2019. The report discusses that Lithuania needs sustained productivity gains to ensure higher living standards and convergence with Western Europe. Macroeconomic and financial stability is a prerequisite for sustained growth and has been achieved through prudent policies and labor market flexibility. Nevertheless, significant and well-identified structural challenges have yet to be addressed with ambitiously designed and decisively implemented productivity-enhancing reforms. The current expansionary cyclical environment and strong fiscal and external positions provide an ideal opportunity to address these challenges. Fintech provides big opportunities to improve financial services and produce high-skill jobs; however, it also brings challenges, particularly related to antimoney laundering. The authorities’ efforts to promote fintech are already delivering results.

On March 15, 2011, Donald Trump changed television forever. The Comedy Central Roast of Trump was the first major live broadcast to place a hashtag in the corner of the screen to encourage real-time reactions on Twitter, generating more than 25,000 tweets and making the broadcast the most-watched Roast in Comedy Central history. The #trumproast initiative personified the media and tech industries’ utopian vision for a multi-screen and communal live TV experience. In Social TV: Multi-Screen Content and Ephemeral Culture, author Cory Barker reveals how the US television industry promised—but failed to deliver—a social media revolution in the 2010s to combat the imminent threat of on-demand streaming video. Barker examines the rise and fall of Social TV across press coverage, corporate documents, and an array of digital ephemera. He demonstrates that, despite the talk of disruption, the movement merely aimed to exploit social media to reinforce the value of live TV in the modern attention economy. Case studies from broadcast networks to tech start-ups uncover a persistent focus on community that aimed to monetize consumer behavior in a transitionary industry period. To trace these unfulfilled promises and flopped ideas, Barker draws upon a unique mix of personal Social TV experiences and curated archives of material that were intentionally marginalized amid pivots to the next big thing. Yet in placing this now-forgotten material in recent historical context, Social TV shows how the era altered how the industry pursues audiences. Multi-screen campaigns have shifted away from a focus on live TV and toward all-day “content” streams. The legacy of Social TV, then, is the further embedding of media and promotional material onto every screen and into every moment of life.

A unique look at America's quest to carve out an artistic identity during the Depression era Through 50 masterpieces of painting, this fascinating catalogue chronicles the turbulent economic, political, and aesthetic climate of the 1930s. This decade was a supremely creative period in the United States, as the nation's artists, novelists, and critics struggled through the Great Depression seeking to define modern American art. In the process, many painters challenged and reworked the meanings and forms of modernism, reaching no simple consensus. This period was also marked by an astounding diversity of work as artists sought styles--ranging from abstraction to Regionalism to Surrealism--that allowed them to engage with issues such as populism, labor, social protest, and to employ an urban and rural iconography including machines, factories, and farms. Seminal works by Edward Hopper, Grant Wood, Thomas Hart Benton, Georgia O'Keeffe, Aaron Douglas, Charles Sheeler, Stuart Davis, and others show such attempts to capture the American character. These groundbreaking paintings, highlighting the relationship between art and national experience, demonstrate how creativity, experimentation, and revolutionary vision flourished during a time of great uncertainty.

2016 Locus Recommended Reading List, Best Anthology Contains “Sabbath Wine” by Barbara Krasnoff, 2016 Nebula Award finalist for Best Short Story “Allen’s strange and lovely fifth genre-melding fantasy anthology selects 20 new short stories of unusual variety, texture, compassion, and perception. . . . All the stories afford thought-provoking glimpses into alternative realities that linger, sparking unconventional thoughts, long after they are first encountered.” —Publishers Weekly, starred review “The arrangement is superb. This anthology of 20 stories can resemble a symphony of themes and variations in a wide range of keys, or a tapestry whose elements form patterns of imagery and meaning that shift and offer new insights throughout the book.” —Locus The Clockwork Phoenix anthologies offer homes to “well-written stories occupying multiple subgenres, usually in the same story, often ambiguously,” as Locus Magazine once put it. The ground-breaking, boundary-pushing, award-nominated series has returned for a fifth incarnation, triumphantly risen from the ashes after another successful Kickstarter campaign. This is the largest installment yet, holding twenty new tales of beauty and strangeness. With original fiction from Jason Kimble, Rachael K. Jones, Patricia Russo, Marie Brennan, Benjanun Sriduangkaew, Rob Cameron, A. C. Wise, Gray Rinehart, Sam Fleming, Sunil Patel, C. S. E. Cooney and Carlos Hernandez, Holly Heisey, Barbara Krasnoff, Sonya Taaffe, Alex Dally MacFarlane, Shveta Thakrar, Cassandra Khaw, Keffy R. M. Kehrli, Rich Larson, and Beth Cato. Cover art by Paula Arwen Owen. “And then there is that secret restaurant . . . It is perfection on a plate! And you feel better about yourself and your life and the world every time you go there. Clockwork Phoenix is the name of this restaurant, and Mike Allen is the restaurateur. One sublime dish after another, and yet I still have my favorites that I keep coming back to.” —Little Red Reviewer Table of contents: “The Wind at His Back” by Jason Kimble “The Fall Shall Further the Flight in Me” by Rachael K. Jones “The Perfect Happy Family” by Patricia Russo “The Mirror-City” by Marie Brennan “The Finch’s Wedding and the Hive That Sings” by Benjanun Sriduangkaew “Squeeze” by Rob Cameron “A Guide to Birds by Song (After Death)” by A.C. Wise “The Sorcerer of Etah” by Gray Rinehart “The Prime Importance of a Happy Number” by Sam Fleming “Social Visiting” by Sunil Patel “The Book of May” by C.S.E. Cooney and Carlos Hernandez “The Tiger’s Silent Roar” by Holly Heisey “Sabbath Wine” by Barbara Krasnoff “The Trinitite Golem” by Sonya Taaffe “Two Bright Venuses” by Alex Dally MacFarlane “By Thread of Night and Starlight Needle” by Shveta Thakrar “The Games We Play” by Cassandra Khaw “The Road, and the Valley, and the Beasts” by Keffy R.M. Kehrli “Innumerable Glimmering Lights” by Rich Larson “The Souls of Horses” by Beth Cato

Clockwork Phoenix, #5

Higher Education's Past, Present, and Uncertain Future

History of Soybeans and Soyfoods in Tennessee (1854-2017)

Focus On: 100 Most Popular American Video Game Actresses

Independent Video Games and the Quest for Authenticity

Handmade Pixels

In 1927 Cuban national Ignacio S. Molinet was recruited to play with the Frankford Yellow Jackets of the old NFL for a single season. Mexican national Jose Martinez-Zorrilla achieved 1932 All-American honors. These are the beginnings of the Latino experience in American Football, which continues amidst a remarkable and diversified setting of Hispanic nationalities and ethnic groups. This history of Latinos in American Football dispels the myths that baseball, boxing, and soccer are the chosen and competent sports for Spanish-surname athletes. The book documents their fascination for the sport that initially denied their participation but that could not discourage their determination to master the game.

• 2017 World Fantasy Award finalist for Best Anthology• Contains "The Fall Shall Further the Flight in Me" by Rachael K. Jones, 2017 World Fantasy Award finalist for Best Short Fiction• Contains "Sabbath Wine" by Barbara Krasnoff, 2016 Nebula Award finalist for Best Short Story• 2016 Locus Recommended Reading List, Best AnthologyThe ground-breaking, boundary-pushing, award-nominated series of fantasy anthologies returns for a fifth incarnation, triumphantly risen from the ashes after another successful Kickstarter campaign. This is the largest installment yet, holding twenty new tales of beauty and strangeness. Each story leads you into unmapped territory, there to find shock and delight. With fiction from Jason Kimble, Rachael K. Jones, Patricia Russo, Marie Brennan, Benjanun Sriduangkaew, Rob Cameron, A. C. Wise, Gray Rinehart, Sam Fleming, Sunil Patel, C. S. E. Cooney and Carlos Hernandez, Holly Heisey, Barbara Krasnoff, Sonya Taaffe, Alex Dally MacFarlane, Shveta Thakrar, Cassandra Khaw, Keffy R. M. Kehrli, Rich Larson, and Beth Cato. Cover art by Paula Arwen Owen.

Knowledge management principles, strategies, models, tools, and techniques have been proven in government, business, and industry. More recently, knowledge management has emerged as an essential enabler for the successful pursuit of scholarly activities in higher education. Knowledge management has significant contributions to make in capturing, storing, processing, and disseminating knowledge between and across these stakeholder entities and their processes to better support these interrelated processes and activities. Given the impetus provided by the United Nations Global Knowledge Economy Policy, institutions worldwide are actively pursuing the use of knowledge management in all facets of social and economic development. The importance of knowledge management research and application in academia is a critical element of this multifaceted endeavor. Enhancing Academic Research and Higher Education With Knowledge Management Principles is a compendium of cutting-edge research on the use of knowledge management in higher education and provides original, theoretical, and application-oriented research within this domain. The book will also provide insights on the management of expertise, knowledge, information, and organizational development in different types of work communities and environments. By including research on global perspectives, the implementation of knowledge management at universities, current trends in the field, and the results, this book is a valuable reference work for professionals and researchers working in the field of information and knowledge management in various disciplines, and academics, analysts, developers, students, technologists, education consultants, higher education administrators, academicians, stakeholders, and practitioners seeking to learn, improve, and expand their theoretical and applied knowledge of knowledge management tools and techniques, models, processes, and systems in higher education.

"A lyrical and understanding chronicler of people who somehow become displaced within their own lives…Mr. Lindsay-Abaire has shown a special affinity for female characters suddenly forced to re-evaluate the roles by which they define themselves."—New York Times Set in the Bristol Place Assisted Living Facility, this glorious and biting new comedy from David Lindsay-Abaire centers around Abby, who takes pride in her residence in one of the most coveted rooms in the rest home. Things turn sour quickly when she must take in Marilyn, a new roommate to share her precious space. In a satirical conflict of territory and control, Lindsay-Abaire spins a benign, typically mundane setting into an absurdist, colorful battleground. This high-stakes comedy examines our expectations of what it means to grow old in twenty-first century America, and what happens when a sense of possession collides with a mania of obsession. David Lindsay-Abaire's plays include Good People, Fuddy Meers, Kimberly Akimbo, Wonder of the World, High Fidelity, A Devil Inside, and Rabbit Hole, winner of the 2007 Pulitzer Prize for Drama. Lindsay-Abaire wrote the book for Shrek the Musical, and the screen adaptation of Rabbit Hole starring Nicole Kidman. Lindsay-Abaire is a proud New Dramatists alum, a graduate of Sarah Lawrence College and the Juilliard School, as well as a member of the WGA and the Dramatists Guild Council.

Functional Web Development with Elixir, OTP, and Phoenix

Pathbreakers on the Gridiron, 1927 to the Present

A Performer and Composer’s Guide to Techniques and Resources

The Tiger's Daughter

Extensively annotated Bibliography and Sourcebook

The Date Palm Genome, Vol. 1